

Florida Flambeau

Morning fog—fair day
Highs in the mid 70s. Partly
cloudy later on today. Lows in
the mid 40s tonight.

MONDAY, FEBRUARY 3, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 96

City candidates take a look at themselves

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Voters will decide Tuesday which of three candidates should replace outgoing member Hurley Rudd on the city commission.

Dorothy Inman describes herself as neither liberal nor conservative.

"I don't like being tagged, because in the city commission there are very few issues that come up that are liberal issues versus conservative issues," said Inman, an assistant professor at Florida State University's Developmental Research School who served for four months as an interim commissioner in 1984. "When you're talking about drainage, you're talking about issues that affect people's lives," she said. "You're talking about a right or wrong—it has to do with common sense."

What she is, says Inman, is progressive. And that means believing in open government with a lot of citizen input.

Inman said one of her main assets as a commissioner would be to provide an alternative voice in a commission that consisting of two lawyers and two business people.

"I think a person who has some real inroads into what happens in the actual community will give planning for this area a more holistic approach," she said.

One thing she would push would be a more efficient Taltran system. She said state workers are a group Taltran could target in order to increase ridership—but to do this they'd have to increase service at the times people were traveling to and from work.

"A lot of people wouldn't ride Taltran," she said. "If you can only get a bus every half hour or every 45 minutes, if you miss a bus, you will not get to work on time."

And Inman said the city has a moral and ethical responsibility to take a stand on the issue of city divestment.

"We should have had some discussion on that issue, and commissioner should have had the courage to stand up and say how they felt about it," she said.

W. Kirk Brown says the main issue in his campaign is planning for the future.

"In the past, we have simply passed on the cost of growth to future generations," said Brown, a Tallahassee attorney specializing in business and financial law. "I am in favor of paying for growth as we go. Financial management and responsibility is the reason I am running."

Brown said funding local government will become more difficult in the future because of federal cutbacks. He said he is uniquely qualified to deal with financial issues that will come before the commission because of his understanding of finance and business matters.

Minimizing the waste in government is one of the things he would push for, he said. Because of this, Brown said he favors consolidation.

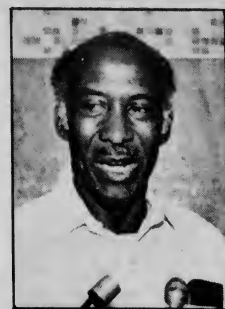
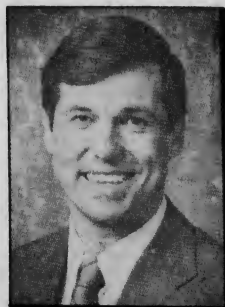
"It's disheartening to me to see our community paying twice for identical services," he said. "In the long run, the only thing that makes sense for our community is consolidation."

For the same reason he favors a cutback in Taltran, which loses \$1.2 million a year, saying the system tries to cater to those who don't need it.

On issues like divestment, which the present



Running for office: (L-R)
Dorothy Inman,
W. Kirk Brown
and James Ford



commission failed to discuss, he said it was not the function of the city to tell the investment board how to invest the money.

"Inefficiency has to be eliminated in local government," he said. "We just can't afford it."

James Ford says the commission will suffer from a lack of experience with Mayor Hurley Rudd's retirement from the commission.

"Right now, the most experience on the commission is eight years," said Ford, assistant principal of Griffin Middle School. "When Mayor Rudd leaves, that total will be only four."

Ford said his 14 years of experience on the city commission would be a great asset, especially since the other candidates have little experience in local government.

According to Ford, the main function of government is

Turn to CANDIDATES, page 2

Minorities get voice on merger panel, thanks to legislators

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

In hopes of achieving some sort of racial balance, Tallahassee legislators appointed six—rather than five—more members to a new consolidation committee Friday.

Originally charged with adding five names to the ten nominated by city and county commissioners, the legislators decided they to add one more member.

"Of the members appointed by the commissioners, only one was black," said Sen. Pat Thomas, D-Quincy. "We did not feel that was adequate."

So the legislators added two local black leaders to the list—civil rights activist R.N. Gooden and FAMU professor Willie Tolliver.

In addition to Williams—who the legislators named chairman of the consolidation commission because they said he "gave birth" to the project—legislators named former city commissioner Lee Everhart, former county commissioner Fred Drake, Jr. and Florida State University professor John Lewis.

Thomas said the legislators were worried that 90 days might be too rigid a timetable for the committee to work under. But Williams disagreed, noting there were already three previous consolidation plans they could study.

"Much of the work has already been done," he said. "Instead of reinventing the wheel, we can use it as a starting point."

Williams said he thought areas like law enforcement, utilities, and the election process would cause them the most problems; but he thought consolidation would actually solve some existing problems in areas like drainage, he said.

The committee has a target date of April 30 to submit a plan to the legislature, which would then have to be adopted by a special act, and then be put on a referendum for county voters.

The committee's first meeting, which will be today at 4 p.m.

in the City Hall conference room, will be an organizational meeting. Williams said subsequent meetings, tentatively scheduled for twice a week, will alternately be held in county and city offices.

The representatives nominated by the city were: Pete Ballas, former staff assistant for the House of Representatives; Bill Bentley, a writer for *Capital Outlook*; attorney George Langford; computer systems Joanne Novoy and former state senator Russell Sykes.

County nominees were: W.O. Bell, investments manager for the State Board of Administration; Director of Aging and Adult Services for the Department of Health and Rehabilitative Services Margaret Lynn Dugger; Cliff Hinkle, former county administrator; Fred Roche, director of the Department of Professional Regulation and attorney Jack Skelding, Jr.

In addition to these members, Thomas said the legislators suggested the committee take advisors from the community to work with them on complicated issue like law enforcement.

"We tried at first to get a spokesman on all major issues on the committee, but we found that was impossible," Thomas said. "As a compromise, we suggested these advisory people come in and work with the committee on the tougher issues."

Inside the freshman mind

BY MARIA TELLI
FLAMBEAU STAFF WRITER

More than half of this year's freshman class at FSU believes that developing a career is more important than developing a philosophy of life, according to a recent survey. That's a significant change from just six years ago when 62 percent of the freshmen agreed that developing a personal philosophy was most important.

The experts say it's merely a sign of the times.

Leo Sandon, a professor of religion at FSU, and director of the American Studies Program, attributes the change in attitude to what he calls the "survival mentality."

"Because students are realizing that the world is a difficult place, they are developing a more private meaning of life," Sandon said. "They are concentrating more on getting trained for a job than with changing social problems."

Only 44 percent of the freshmen in the survey said that developing a personal philosophy was more important than launching their careers, according to John Kalb, director of Institutional Research at FSU.

The survey, Kalb said, covered a number of other areas in determining the characteristics and attitudes of FSU freshmen, but basically found the students here fell close to the national norm. Most freshmen don't smoke, but do drink beer, and most think couples should live together before marriage.

1,750 of FSU's 2,600 first-time college freshmen participated in the survey.

Richard Lamothe, professor of finance, attributes the ambition of today's freshmen to the economy.

"Students today have seen their parents working hard during periods of the recession and inflation," Lamothe said. "They want to get the skills and degree that they feel will get them a good job when they get out of school."

James Orcutt, a sociology professor and 13-year veteran of FSU, said today's students are more middle-of-the-road and less likely to bring about social changes.

"Fifteen years ago student movements such as ERA and Civil Rights marches were

Turn to FRESHMEN, page 5

Candidates from page 1

providing services to its citizens.

"We don't need to create any new issues," he said. "They're already there."

He said issues the commission will need to deal with over the next few years are drainage, transportation and energy production.

"We're going to have to eventually build a generating unit, even if we have to cobuild it with another city," Ford said.

IN BRIEF

VETERANS, VETERANS, VETERANS, LISTEN UP! the Office of Veteran Affairs has work/study positions available to Veterans who entered the service prior to Jan. 1, 1977 or have a service connected disability of 10% or greater. You must be a full-time college student to apply. Call 644-2428 for details.

OMICRON DELTA KAPPA IS NOW ACCEPTING applications, which are available in 323 Union. Call Patrick Morgan at 222-4302, or Karen Simmons at 644-1811 for more information.

NATIONAL RESIDENCE HALL HONORARY meets tonight at 9 in the Cawthon Housing Office. Call Barb Kissner at 644-5998 for further information.

GOLD KEY HAS APPLICATIONS AVAILABLE IN 323 Union. Application deadline is Feb. 5 at 4:00. Call Lisa Cowan at 222-6282 for details.

RACQUETBALL CLUB MEETS TONIGHT AT 7:30 IN 228 Bellamy. Call Glenn Harris at 877-3669 for details.

OMICRON DELTA EPSILON IS NOW ACCEPTING

"The necessity is there."

He also said there would have to be an extensive study of Taltran, which is currently losing \$1.2 million a year.

"We'll have to modify the routes," he said. "Accelerating times at peak times of ridership and decreasing it at other times would probably be a good start."

City-County consolidation would be a good move, Ford said, because it would prevent some of the waste in government.

"It will pinpoint the brain, and hopefully improve the delivery of services, too. That's something we need."

applications for membership. Stop by 470 & 475 Bellamy, or call Patrick Morgan at 222-4302 for more information.

FSU GOSPEL CHOIR HOLDS A REHEARSAL TO- day from 6:30-8:30 in 205 Music Building. Call Lyndon Morris at 644-1811 for further information.

GET YOUR CANS TO THE GAME! THE FSU Athletic Department and the Tallahassee Chapter of the American Red Cross will sponsor a canned food drive today. The food collected will go to help local Leon County Families. So bring your cans to the FSU vs. Miami game tonight at 7:30.

CORRECTION

In Friday's story about Florida A&M's decision to cancel the Rattlerettes' softball season, there were two errors. The season was cancelled due to personnel problems—not personal problems, and FAMU Sports Information Director Herb Reinhard never said that it wasn't 'feasible' to field a team.

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FSU student stabbed in Woodward parking lot

BY JOE PANKOWSKI, JR. AND
MARK SULLIVAN
FLAMBEAU STAFF WRITERS

A Florida State University student was stabbed Sunday night as she attempted to leave her car in the parking lot on the corner of Woodward and Jefferson Streets.

FSU Police Dept. spokesman Lt. Jack Handley said the woman was treated for three stab wounds in the back at Tallahassee Memorial Regional Medical Center. The victim, whose name was withheld because she is a student, would be released from TMRMC late Sunday evening, Handley said.

Tallahassee police have arrested Arthur James, 50, of Dent Street, in connection with the incident.

According to Handley, at approximately 8 p.m., the woman had pulled into the parking lot when a man approached her car and asked for a ride. When the student refused, he allegedly produced a large knife and stabbed her three times in the back as she tried to exit through the passenger side door.

Her screams attracted several people to the scene including a Tallahassee police officer who was cruising through the area. The officer, who was joined by four FSU policemen, then pursued the attacker and, after a struggle, apprehended him in front of Deviney Hall.

The suspect sustained an injury to his hand during the incident and was treated at TMRMC and released into custody, Handley said.

James was charged with attempted murder, burglary of a conveyance (car), and aggravated battery of a police officer, Handley said.

Several of the cars in the Woodward parking lot, including the victim's yellow Toyota, were towed away for use as evidence in the case. Handley said the reason the other cars had to be towed was because fingerprinting at the scene was impossible due to the dew which had accumulated on the vehicles.

James is currently being held at the Leon County Jail. At press time, bond had not been set.

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Florida Flambeau

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Flambeau endorses Dorothy Inman



Dorothy Inman

On the eve of a wildly confusing city election—which is jammed full of more proposals than most voters can understand much less choose between—one thing is clear: The city commission needs a new voice. Enter Dot Inman.

Running for outgoing mayor Hurley Rudd's seat against business lawyer W. Kirk Brown and ex-commissioner James Ford—who served as the first black on the board for 14 years—Inman stands clearly above her opponents as the best potential commissioner.

And Inman has already proven she can handle the job—as interim city commissioner from November 1984-March 1985, she can add “hands-on experience” to her already lengthy list of qualifications.

She comes to the job far more prepared than any of her opponents. She already represents a more varied constituency. Endorsed by groups ranging from the Police and Firefighter unions to the chairperson of the Economic Development Commission, she has distinguished herself as the most well-rounded candidate—and the one who's done the most homework.

Assistant professor at FSU's Development Research School, Inman combines talents sorely missing from the current commission. She's got links with all levels of Tallahassee's educational network—from the PTA to the UFF. She's the only one with extensive human resources training and is certainly the only candidate who can claim ties to organizations ranging from the black cultural Harambee organization to the domestic violence haven Refuge House.

She's worked hard in the community, and it shows. But there's more to Inman's campaign than experience—she has some solid ideas on solving some of the city's more persistent problems.

Concerned about the amount of money Taltran loses each year, but not content to deny the bus to those who depend on it as their only method of transportation, Inman thinks we can make the system run more efficiently. Incentives for those who might not use public transportation otherwise include making the system more reliable and increasing the number of buses running at peak traffic hours—like the beginning and end of the business day—and instituting a frequent traveler card to lure riders into the system.

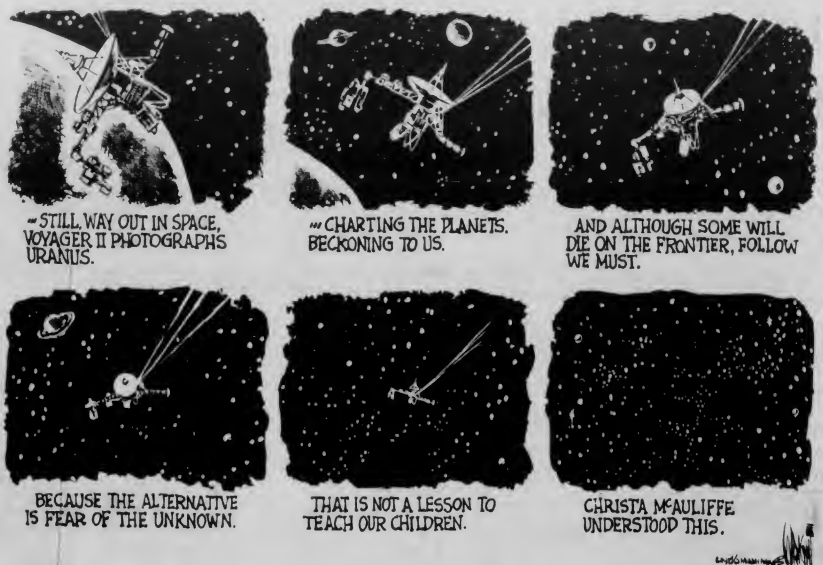
And though she thinks the city and county need to work out a consolidation plan together, she thinks the 15-member commission is the best body to decide how. Made up of representatives from both city, county and the local legislative delegation, the group should be able to get past the vested interests that are hampering either body from solving the problem themselves.

W. Kirk Brown is banking on his experience in finance, real estate and law to set him apart. But—although he has spent a good bit of time in his chosen fields—we feel they are already more than adequately represented on the city commission.

And, though James Ford is undoubtedly counting on his traditional minority constituency to win the race, we feel he is not the best person to meet their varied needs. His 14-year stint on the board speaks for itself. Frankly, we feel his time has come and gone.

What's especially important in this race is what the winning candidate will bring to the commission. We need a candidate who will represent the community—which is certainly made up of more than businessman and lawyers.

Dorothy Inman will help return some balance to city government—and we're convinced she'll also improve the commission in the process.



LETTERS

Give a hoot!

Editor:

(An open letter to all Florida State University students, faculty, staff and administrators:)

I am most distraught by the unsightly debris which abounds on the lawns, in the parking lots, and along footpaths of our campus. I have already spoken to the Executive Council, and the Vice Presidents have agreed to tackle the problem through their respective channels. I want to take this opportunity, however, to enlist the aid of all of you in the university community in our endeavor. While in the future we hope to increase the number of trash cans and bulletin boards where notices may be posted, for the time being I am asking you to make that extra effort to locate the specific areas for trash disposal and the putting up of signs. I hope we will not be compelled to enforce the extant, but rarely used, anti-litter law.

The appearance of our campus is a reflection on us. It is our responsibility to keep it clean, not just for those who visit, but for those of us who live here. Florida State University belongs to all of us. I feel confident that if we all do our part, we will be able once again to direct our sight toward the enjoyment of our beautiful environment.

Bernard F. Sliger
FSU President

Flam Whiners

Editor:

The day after the Challenger tragedy every paper in American doubtless felt obliged to run an editorial pertaining to the space program, and I see that the *Flambeau* did not miss the bandwagon. However, after reading your editorial “Out Of Control,” I

wish you had. This editorial shows a complete lack of understanding of what technology is and that you have utterly missed the point of the space program.

Technology is not just “computers, chemicals, and nuclear energy;” it is mankind's practice of making things and altering his environment. The stone axe is as much a product of technology as the space shuttle. It is doubtful that homo sapiens could have survived on this planet without technology. Certainly they could not have become its dominant species.

As for the space program, its mission is not the “manipulation of nature,” but is mainly one of research and exploration, giving us some technological benefits along the way. It's not so long ago that the *Flambeau* was whining about the rights of satellite dish owners to receive broadcasts (the “Air-wave Robbery” editorial). Just where do you think these broadcasts come from? Last November Hurricane Kate effected extensive damage in Tallahassee, but how much worse would it have been if there had been no warning of the approaching storm? That warning was provided by weather satellites put in orbit by NASA. Do you think that you can simply enjoy the fruits of progress without paying any of the cost? In any endeavour which would extend the limits of man's ability and knowledge there is risk involved. The crew of Challenger knew of that risk and accepted it willingly. This is not the first setback to be suffered as man extends his limits nor will it be the last. But in spite of the mishaps and catastrophes which will inevitably occur, to assert that that technology can be man's “undoing” is merely to exhibit a fear born of ignorance. It's true that if man had not discovered fire he wouldn't get burned, but the alternative is to shiver in a cold cave.

David J. Boehnlein

Candidate Kirk Brown's rebuttal

Thank you for this opportunity to discuss my candidacy for the Tallahassee City Commission with my fellow citizens.

First, please let me assure each and every one of that I am not a candidate to represent any special interest or group. I have made but one promise during this campaign, and that is to preserve the integrity of the residential neighborhoods and the natural scenic beauty of our community.

My candidacy for this important position is based upon a sincere desire to serve this community. I am dedicated to preserving the excellent business and educational environment Tallahassee offers its citizens. Planned and managed growth is the primary issue and I am the candidate trained to address this challenge.

I offer these qualifications to the citizens of Tallahassee in support of my candidacy:

- A degree in business with a major in real estate which includes urban planning and zoning.
- A degree in law from Florida State University.
- Ten years' experience in the practice of law specializing in financial and business law for the individual and the small business.

My education, experience and training will enable me to deal with the problems facing the city. Tallahassee's tax structure is based on utility rates and real estate taxes. I support a fair and just rate for the services our city provides.

Tallahassee belongs to all of us—the newcomer as well as the old-timer. If you love Tallahassee as I do, consider the candidates' qualifications and go to the polls on Tuesday to vote for the candidate of your choice.

KIRK BROWN

FTC chairman to speak at FSU

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Chairman of the Federal Trade Commission, Terry Calvani will speak today at 10:00 a.m. in room 101 of the Florida State University Law School on "New Director at the FTC."

Calvani was appointed by Ronald Reagan in 1985 to head the FTC and also served as a commissioner since 1983.

Following his graduation from Cornell law school, Calvani practiced with the San Francisco law firm of Pillsbury, Madison & Sutro. Calvani also taught anti-trust and trade regulation at Vanderbilt Law School.

He is a member of the American Law Institute, the Administrative Conference of the United States and serves on the advisory board of the advisory board of the Anti-trust Bulletin.

Freshman from page 1

abundant," he said. "But today there aren't so many around so students must find something else to identify with. They identify with a career."

"Students are pragmatic—they ask the question: what do I need to get a job?" Orcutt said.

Among other survey results, students reported that about three-fourths support the death penalty and about half say that homosexual relationships should be prohibited.

Most of the results of the survey showed FSU students results compatible to the national results, except in a few cases.

Kalb said that one of the biggest variations was that only 9 percent of the FSU students permanently live within 100 miles of the campus, while national results indicate that 60.4 percent of students live within 100 miles of the campus.

Forty percent said they favored prohibition of homosexuality, while on the national scale 42 percent said they favored prohibition. Only 44.6 percent said they thought that high school grading was too easy, while nationally 53.5 percent agreed to the statement.

On racial population, national results showed 5.1 percent said they were black, while at FSU 7.8 percent of the freshman class surveyed was black.

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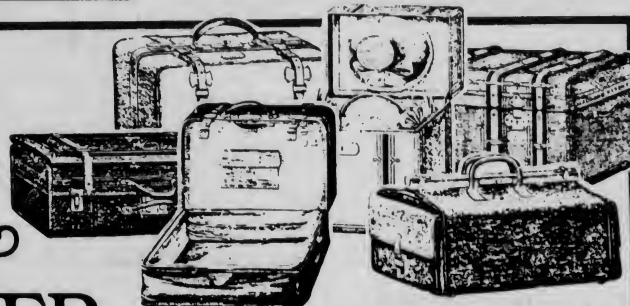
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ANNOUNCEMENTS

The Senate Services and Academics Committee is sponsoring a "Student Government Feedback" Table Wednesday, February 5, from 10-1 and every other week following. Please give us your input! This week's issue: Parking Services.

Seminole Soundoff

Seminole Soundoff will be taping in Smith Hall on Thursday, February 6 at 7:30 pm. The question for this tape will deal with racial problems at F.S.U.



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THE THIRTY-EIGHTH STUDENT SENATE

THE CALENDAR: January 29, 1986

Bills First Reading

Bill #54 - Sponsored by Elections and Appointments Committee. A Statute Revision to Chapter 700 Elections Code. Referred to Judiciary & Elections Appointments.

Bill #55 - Sponsored by Senator LaPietra. An allocation of \$137.00 from Senate Unallocated to Center for Professional Development. Purpose: to pay for food for 38th Student Senate Inauguration. Referred to Appropriations.

Bill #56 - Sponsored by Baker. A revision of \$7.00 within Off-Campus Housing from Expense/Advertising to OPS. Purpose: to cover a \$7.00 deficit in OPS, to cover difference in shipping and handling costs. Referred to Appropriations.

Bill #57 - Sponsored by Senator Thorn. A revision of \$100.00 within Black Student Union's Expense Account from Telephone to Office Supplies. Purpose: to cover cost of materials. Referred to Appropriations.

Bill #58 - Sponsored by Senator Thorn. A revision of \$300.00 with Black Student Union's Expense Account from Printing to Advertising. Purpose: to cover cost of needed advertising for future events. Referred to Appropriations.

Bill #59 - Sponsored by Senator Zarco. An allocation of \$15,000.00 from Senate Unallocated to Office of the Registrar (Telephone Registration). Purpose: to partially fund the new telephone registration that will begin in operation Fall/1986. Referred to Appropriations.

Bills Second Reading:

Bill #51 - Sponsored by Senator Thorn. An allocation of \$500.00 from Senate Unallocated to Intramurals (Women's Flag Football). Purpose: to reimburse them for going to the Flag Football National Championships. Failed. (20-NO, 5-YES, 2-ABST.)

Bill #52 - Sponsored by Senator Mazur. An allocation of \$100 from Senate Unallocated to Senate Legislative Concerns Committee (LCC). Purpose: to pay for LCC legislative luncheons. Passed.

Resolution 8

Sponsored by: Senator Leduc

WHEREAS; CPE is a Student Government funded agency and,

WHEREAS; The Florida State University Distinguished Lecture Series is partially funded by the Student Government Association and,

WHEREAS; The Florida State Student Government Association funds many organizations which may be politically or diametrically opposed to one another, therefore

BE IT RESOLVED BY THE THIRTY-EIGHTH STUDENT SENATE THAT:

C.P.E., as an SG agency, acted inappropriately in protesting the Student Government sponsored F.S.U. Distinguished Lecture Series

speaker and acted inappropriately by placing an ad in the Flambeau calling for such protest. We also feel that all individuals have the right to free speech as guaranteed by the first amendment to our constitution, but the 38th Student Senate feels that it is inappropriate for agencies to use their position to sponsor protest or rallies against other Student Government funded programs.

FAILED 19-6

FOR

Kirt Clemens
Greg Frary
Patrick Leduc
Roy Mazur
David Rancourt
Robert Webster

AGAINST

Richard Baker
Laura Burnsed
Roberta Cassidy
Pat Coughlan
Jay Cross
Muguet Desjardins
Carl Eidson
Liz LaPietra
Gregory Martin
Robert Mastrion
Amy Nessmith
Matt Powell
Paula Rucker
Teresa Snow
Eric Thorn
Lenny Weinstein
Zelda Zarco
Milka Santos
Andy Rutens

ARTS

POLYHYMNIA

Wipe that smile off your face

BY MARK STEVENS

FLAMBEAU STAFF WRITER

This just in. An anonymous caller with a mysterious German-Russian-Italian accent called the offices of the Slightly Snobbish Persons Society to announce the foundation of a secretive radical splinter group, the Quite Snobbish Persons Party. The QSP's, so secretive that they do not even admit to themselves that they are members, will be out in force at 8 tonight in Ruby Diamond Auditorium for the Florida State University Symphony Orchestra Concert.

QSP's will be patrolling the aisles, shining flashlights in the faces of random members of the audience. Anyone caught smiling or giving other evidence of enjoying him or herself will be asked, politely but firmly, to leave.

"Classical music is serious business. Long live the glorious revolution. Death to all who oppose us," commented the caller, politely but firmly, just before hanging up.

Well, that's not quite true but if it were, slightly snobbish persons would have a tall order to fill tonight—the orchestra's program of works by Boda, Sibelius, and Berlioz gives every promise of being quite enjoyable.

John Boda's *Overture 1962* will present an immediate challenge. The irrepressible Boda, professor of composition at FSU since 1947, describes his overture as fairly typical of his style, a style that blends accessible melodies that keep an audience interested with touches of discord that keep that same audience slightly off balance. "And it's got what I call a 'purdy' oboe solo in the middle," says the composer.

The significance of the *1962* may trouble some. "Let's see, 1961 was the Bay of Pigs; 1963 was Kennedy's assassination. What happened in 1962?" pondered a friend of mine last week.

Boda assures such significance-mongers that, unlike Tchaikovsky's *1812 Overture*,

the *1962* in *Overture 1962* merely refers to the date of composition. "I put the date instead of the opus number. I got the idea from Hindemith," Boda says. "And had I wanted to commemorate an event in 1961, it would've been Roger Maris's 61 homers."

The second work on the program will be Jean Sibelius's *Concerto in D Minor for Violin and Orchestra*, featuring doctoral candidate Bong-Woo Yu as soloist. Sibelius's earliest serious musical aspiration was to become a violin virtuoso, and the concerto, with its devilishly hard solo line, bears evidence of that aspiration. It's an ambitious work for any violinist to undertake and frightened off soloists for years after its 1905 premiere.

Soloist Yu heard the concerto for the first time when, as a student at Seoul Art High School, he saw a performance of the work during a televised Leonard Bernstein Young Person's Concert. "I decided then that I would learn to play it someday," Yu says. "I love this piece and I love Sibelius—even though it's been hard to sleep these few nights."

"Memorization and blending in with the orchestra are the hardest parts for me about the Sibelius," says Yu. "The concerto has a very thick orchestral texture. When I practice alone—no problem, but with the orchestra it's more difficult. The rhythm is extremely complicated: I'm playing three notes at times while the orchestra is playing four."

The solo line has a torrid gypsy quality to it that contrasts the frosty Scandinavian vistas of the orchestra. This is a big shouldered, full-bodied violin concerto in the league of those by Beethoven, Brahms, and Tchaikovsky.

Neither Boda's overture nor Sibelius's concerto have extra-musical ideas associated with them, but Berlioz's *Symphonie*

Turn to SYMPHONY page 8

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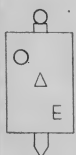
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MOVIES ON TV

Bad seed and sweet birds mingle

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

The Bad Seed (1956)—“Kids,” runs an old Oscar Hammerstein lyric, “what’s the matter with kids today?” Well, in the case of this film’s blue-eyed piggy-tailed darling, the matter is, is that she’s a trifle on the homicidal side. Patty McCormack chillingly plays the little monster, who seems to have been created by dramatist Maxwell Anderson as a clearcut argument for the dominance of heredity over environment.

In the original play child Rhoda gets away with her crimes, but the nervous nellys at Warner Brothers shied away from such a “controversial” conclusion and tacked on a final scene of “divine retribution”—plus an epilogue showing Patty, now a normal kid again, having the daylights paddled out of her by her screen mother! The mother, incidentally, is played by Nancy Kelly, who started out herself as a child actress in the ‘30s; she was a regular voice on the *March of Time* radio program during the same period that Orson Welles and Agnes Moorehead were also associated with the show. (WTBS, Cable 2, 1:00 a.m.)

TUESDAY

Sweet Bird of Youth (1962)—Is there anything by

Of local interest is one memorable line delivered by Page, who recalls awaking from an alcoholic stupor and finding herself in ‘some god-awful place called Tallahassee.’

Tennessee Williams that *hasn’t* been made into a movie? Here’s another one of ‘em, featuring Paul Newman (four years after his portrayal of “Brick” in *Cat on a Hot Tin Roof*) as a lover-boy bum who lives off of an aging booze-ridden actress, played superbly by Geraldine Page. Also in the cast is Ed Begley (Senior, that is), who won an Oscar for his role of ruthless town boss. Of local interest is one memorable line delivered by Page, who recalls awaking from an alcoholic stupor and finding herself in “some god-awful place called Tallahassee.” As Mr. Letterman would say, I think we all know how painful that can be. (WTBS, cable 2, 10:45 p.m.)

Symphony, from page 7

fantastique, tonight’s final work, has a story supplied by the composer.

The story supplied by Berlioz concerns “a young musician of unhealthy sensitive nature and endowed with a vivid imagination (who) has poisoned himself with opium in a paroxysm of lovesick despair.” In the first movement, the musician thinks of his beloved; in the second, he sees her at a ball; in the third, he sees her out in the country—in the company of a shepherd!; and in the fourth, he is marched to the scaffold and executed for murdering her. Symphonies are supposed to have four movements, and the protagonist is dead. So that’s the end, right? But no, in a fifth movement, the dead musician attends a witches’ sabbath at which appears...his beloved! The distinctive treatment of the *Dies irae* Gregorian chant melody will be familiar to those who

saw Jack Nicholson and family drive up the mountain at the beginning of *The Shining*.

“The orchestration is a miracle,” says Spurgeon, “and what makes it even more miraculous is the fact that Berlioz was not a trained musician. He played a little guitar and flute, but didn’t even play the piano.”

Just as the Sibelius violin concerto makes nearly impossible demands on the soloist, so the *Symphonie fantastique* makes such demands on the entire orchestra—and these are mostly just students, remember. “It is a very hard piece,” admits Spurgeon, “but well within the orchestra’s capabilities.” If past performances of Spurgeon and the USO are any indication, this concert’s going to be a real dazzler.

The Florida State University Symphony Orchestra plays tonight at 8 in Ruby Diamond Auditorium. Tickets are \$4, \$2.50 for students and senior citizens, and free for FSU students with ID. And remember, if a flashlight beam hits you in the face, scowl like a bust of Beethoven.

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SPORTS

Lady Tigers roar in 95-66 rout of FSU

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

From the outset of Saturday night's basketball game between the Florida State Lady Seminoles and Memphis State, it was obvious it wasn't going to be FSU's night.

The visiting Lady Tigers ran up a 13-4 lead in the first five minutes of the game and set the cruise control on their way to recording a 95-66 win.

With the victory, MSU increased its Metro conference-leading record to 5-1 and 11-8 overall. FSU fell to 11-8 and 3-3.

Though FSU was dominated from bell-to-bell, Lady Seminole head coach Jan D. Allen said the Lady Tigers weren't that much better than her team.

"We aren't 30 points worse than Memphis State," Allen said. "We are going to try to work on that this week in practice. Memphis State is a good team, though."

Allen wasn't the only person in attendance that thought the Lady Tigers may have played a bit over their heads. MSU head coach Mary Lou Johns said her squad got a little help from FSU's poor offensive outing.

"(FSU) had a cold shooting night," Johns said. "We shot badly in the first half, but we really caught on in the second half. FSU isn't a bad team."

Johns would have had a hard time convincing anyone in the stands of that opinion. The Lady Seminoles spit and sputtered the entire game and never got their offense in gear.

"We knew they were going to run a lot and we just didn't stop them," said Allen. "Our only offensive threat tonight was Bev Burnett. Linda-Ann (McGowan) and Wilbern-Dean Gwynn also played good games."

Burnett scored a game-high 24 points and was the only Lady Seminole in double figures. FSU played without its top scorer, Lorraine Rimson, who was suspended indefinitely



Photo by Bob O'Lary

Without the efforts of suspended leading scorer Lorraine Rimson, FSU lost to Metro-leading Memphis State Saturday night.

earlier in the week for what Allen called "rule violations." Allen declined further comment on the matter.

The Lady Tigers led the entire game, scoring their first basket 21 seconds into the game. MSU led 45-38 at intermission and outscored FSU 50-28 in the second half to secure the victory. Memphis State also dominated the board game, collecting 51 rebounds to FSU's 39.

"They outrebounded us even though they were a shorter team," Allen said. "They are a very poised team and they didn't make the mental errors that we made."

FSU has little time to recover from the big setback. The Lady 'Noles must travel to Southern Mississippi and Tulane this week for two key Metro contests. Allen hopes her team will respond positively.

"(The two road games) are very important to us in terms of seeding in the conference tournament," Allen said. "I just hope we can start to get some consistent play."

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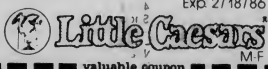
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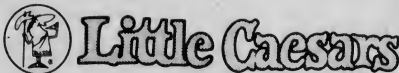
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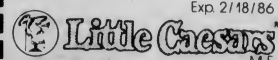
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Homecoming's sweet for Florida A&M

BY DON WATZ
FLAMBEAU STAFF WRITER

It was billed as "homecoming" Saturday night at the Gaither Athletic Complex and both the Florida A&M men's and women's basketball teams gave the home folks something to cheer about by cruising to victories.

In the women's game, FAMU easily handled Albany State 74-49. The Rattlerettes never let Albany get within 20 points in the second half.

FAMU's scoring was well-balanced as April Manning led the way with 14 points. Cythia Lee scored a dozen while Valerie Seay, Gail Myrick and Esther Myrick each tossed in 10.

"The game tonight allowed us to play everybody," FAMU head coach Mickey Clayton said. "We had four freshmen in there at one time in the second half."

The Rattlerettes play Central Florida Monday night in what promises to be a close matchup. "It'll be a dogfight here Monday," Clayton said of the NSWAC league game against first place UCF.

In the men's game, the Rattlers jumped out to an 21-7 lead and spent the rest of the night trying to ward off a tough Baptist College squad to win 88-80. "They've got to be one of the finest clubs we've faced," said FAMU head coach Willie Booker.

The early lead was established when forward Tim Daniels started to control the inside and put the points on the board. Daniels ended the night with 24 points.

The Rattlers were stricken with a case of injuries that saw their top two players Robert Smith (back spasms) and Aldwin Ware (overeating which caused sickness) on the bench for long periods of time throughout the game.

Substitute Walter Little took up the slack by scoring 11. Starters Doug Cook and Leonard King chipped in 18- and 12-points respectively.

SPORTS IN BRIEF

The National Football Conference all-stars staged a furious rally Sunday to win the 1986 Pro Bowl over the American Conference 28-24.

The NFC, which came back from a 24-3 deficit to take the lead in the fourth quarter, saw its hopes of victory shrink as San Diego quarterback Dan Fouts drove the AFC inside the NFC 40-yard line with less

than two minutes to play. But, the Rams' LeRoy Irvin picked Fouts off to preserve the victory.

Fraternity intramural managers meet today at 4 p.m. and sorority managers meet at 4:30 in room 212 Tully Gym.

Intramural basketball referees must attend today's scheduling meeting at 4 p.m. in room 206, Tully Gym.



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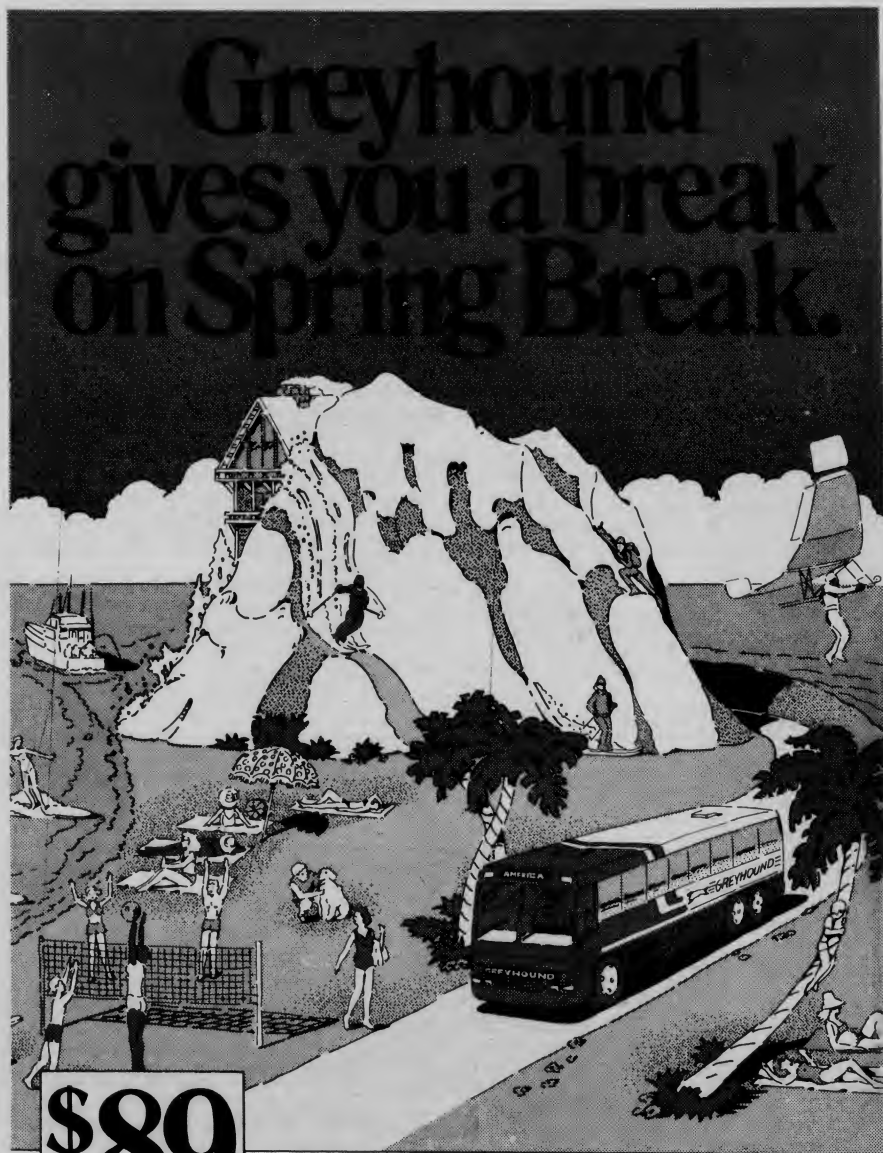
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FSU beats Hurricanes in hoops, 90-72 (see page 11)

Florida Flambeau

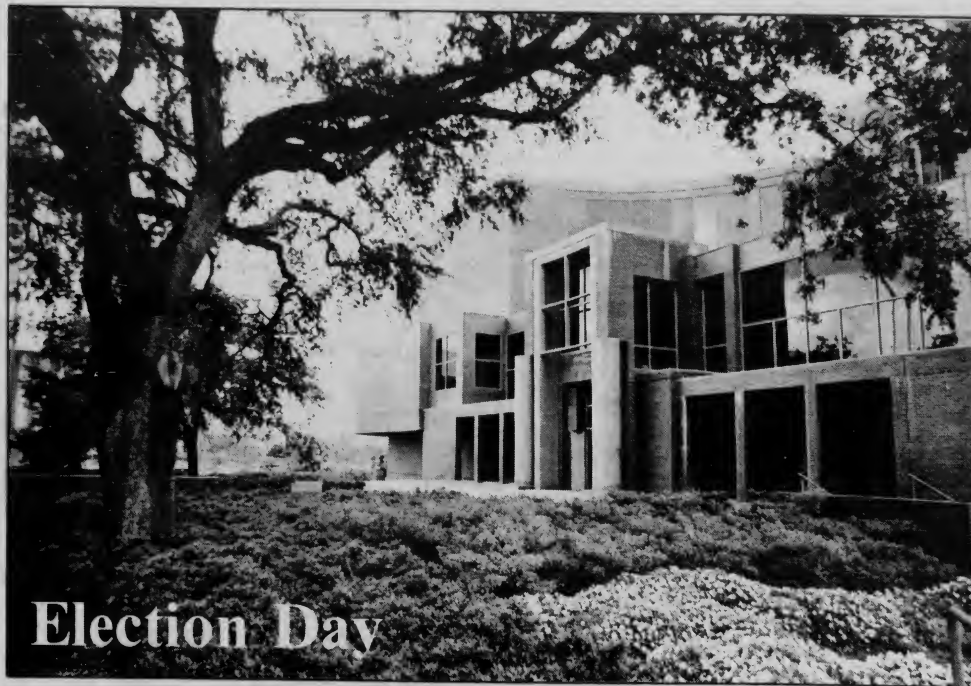
TUESDAY, FEBRUARY 4, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 97

WEATHER

Lows about 50 this morning followed by highs near 75 this afternoon. Winds 5-10 mph. Some clouds all day long.



Election Day

Photo by Deborah Thomas

Elections officials predict light voting in today's city elections. Page 5.

Ted Bundy miniseries upsets Chi Omega prez

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

In 1979, Ted Bundy was convicted of murdering two women in the Chi Omega sorority house at Florida State University. Now, seven years later, NBC has begun producing a miniseries about Bundy despite the objections of Chi Omega's national president, Kirk Bell Cook.

"We're sorry they are going to do it, we'd like to put this behind us," said Cook, a Tallahassee resident. "There is just nothing we can do about them making it—they're going to make it."

Bundy, who was convicted of the murders of Chi Omega sorority members Margaret Bowman and Lisa Levy, is currently on death row at Florida State Prison in Starke.

Cook said NBC had asked her permission to film parts of the production at the Chi Omega sorority house at the University of Southern California and she refused.

"They will still use a house, but it will not be a Chi Omega house. They may just use sorority row at USC," said Cook.

Amy Leicht, president of the FSU Chi Omega chapter, said she was asked by her sorority advisor not to comment on the matter.

The miniseries, *The Deliberate Stranger*, is slated to air sometime in May, according

to the show's publicist Kimberly Donlon, and will be shot in Utah and Los Angeles. Mark Harmon of *St. Elsewhere*—who is also spokesman for Coors Beer—been cast to play Bundy in the two-episode four-hour drama.

The script is much like that of *Fatal Vision*, an NBC movie that aired last year, said Donlon. *Fatal Vision* was the story of Jeffrey McDonald—the military officer who was convicted of murdering his wife and two daughters.

"We understand the tragic consequences the murders had for the victim's families," said Donlon. "We're trying to show from the victim's point of view that this man was an animal."

The miniseries, based on Richard Larsen's book of the same name, will present only "the most celebrated murders" that Bundy has been linked to, said Donlon. She said he is suspected of murdering up to 36 women from Washington to Florida.

"We're trying to be as non-violent as possible," said Donlon. "You may see his shadow or the weapon, but you will not see the girl being pummelled to death. That's too graphic. This will be done much more subtly."

Cook said the NBC executive who

Turn to BUNDY, page 3



The miniseries on Ted Bundy—'The Deliberate Stranger'—is slated to air sometime in May.

The decision on county's future rests with voters

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The county charter.

The Leon County Commission says it's the fairest way to bring minority representation to a commission that has never had a black member.

The NAACP says it's the county's way of preserving the status quo and sidestepping the issue of minority voting rights.

And the city says it will give the county too much power and destroy any chances of consolidation. Today, the voters will decide.

The issue has generated a media blitz by both the county and city, with each group criticizing the other's campaign.

County commissioners—who have raised \$11,000 in private funds for a last-minute campaign for the charter—says the city's campaign against the charter has clouded the issue.

"The city has made significant attempts to confuse the issue," County Commissioner Gayle Nelson said. "They have been successful."

But City Commissioner Carol Bellamy disagreed.

"It's a very important issue that the city has a duty to explain to the public," she said. "It would complicate local government, rather than unify it."

And members of the city commission—who have spent

Turn to CHARTER, page 5

'For the first time we put a check in the 'F' box, we have become engendered. The 'F' has stuck to us like a wet silk dress. It has marked us.'

Harpo meets Mia Farrow: Gender under a microscope

BY J.L. BRANCH
FLAMBEAU ARTS EDITOR

Thursday, 8:30 p.m.

At this very moment, noted feminist theorist Teresa de Lauretis should be addressing the Florida State University Conference on Literature and Film in the Everglades Auditorium. De Lauretis is not yet addressing the crowd at the Conference Center. A film is running in the auditorium. The conferees are biding their time. Lord knows who you *should* expect to come out for a conference called *Gender: Literary and Cinematic Representation*, but this crew is very well-dressed, more women than men. They look sophisticated, literate as they lounge by the fireplace in the lobby. A small woman with frizzy blonde hair paces, ignoring the "No Smoking" signs and flicking ashes on the floor. She looks a lot like Harpo Marx.

9:10 p.m.

At last, the lights are on in Everglades Auditorium. Film crowd out; speech crowd in.

It turns out that the speaker, de Lauretis, is the tiny blond woman who was chain-smoking in the hall earlier. She is introduced to the packed hall by Jeanne Ruppert, Conference Director, who speaks of de Lauretis; five books and many papers.

Tiny de Lauretis wafts up to the podium and starts talking about the program printed specially for the conference. It has a gray cover, the word "Gender" seemingly handwritten in a scrawl across the front. She speaks of the space between the letters, of the significance of representation, of the assumed colon between the words "Gender" and "Literary," and of "a copulation" between

Turn to GENDER, page 9

IN BRIEF

BLACK STUDENT UNION HOLDS A BLACK History Workshop on "The Ascent of Man" tonight at 6:15 in 221 Bellamy. Call Christine at 644-5461 for details.

LAMBDA CHI ALPHA PRESENTS "HEART OF THE Night" tonight at 8 at the Musical Moon. Call Greg Nelson at 222-1619 for more information.

PRE-LAW SOCIETY MEETS TONIGHT AT 7 IN 214 Business for a lecture by Sen. Jack Gordon. Call Lydia at 575-5974 for further information.

ANGEL FLIGHT HOLDS A PLEDGE MEETING TONIGHT at 6 in 222 ROTC Bldg. Call Sarah Clark at 644-6776 for details.

JUDICIARY BOARD OF PAN GREEK MEETS TONIGHT at 5:30 in 346 Union. Call the Pan Greek office at 644-1202 for more information.

A MEMORIAL SERVICE IN HONOR OF THE SPACE Shuttle crew members will be held today at 12:15 in Moore Auditorium.

SOCIETY FOR INTERNATIONAL RELATIONS AND Commerce meets tonight at 8:30 in 212 Business with Dan Pietrodangell to discuss International Marketing. Call Jonathan Baety at 644-2639 for more information.

GOSPEL CHOIR MEMBERS ARE ASKED TO PERFORM for the Challenger Memorial Service today at noon in Moore Auditorium. Call Lyndon Morris at 644-1811 for details.

TALENT INC. HOLDS AUDITIONS FOR SINGERS, Dancers, and Actors today at 4 in Moore Auditorium. Call Bernard Graham at 644-1811 for further information.

TENNIS CLUB MEETS TONIGHT AT 7:30 IN LONG-mire Lounge to view instructional films and have a social. Members are reminded to bring a \$25 deposit for the tournament trip. Call Patrick Morgan at 222-4302 for details.

FLORIDA P.I.R.G. WILL BE PETITIONING TODAY from 9-Noon in front of the Education Building. Call Alicia

Loblack at 644-5329 if you can help out.

F.P.I.R.G. HOLDS A CAMPAIGN MEETING TONIGHT at in 246 Union. Call Jon Sjoström at 224-2848 for details.

ADVERTISING SOCIETY HAS A MANDATORY meeting tonight at 7 in 201 Diffenbaugh. Call Molly Muller at 222-3174 for further information.

CPE HOLDS TWO AEROBICS CLASSES TODAY AT Salley Hall—from 4:30-5:30, and from 5-6. Call 644-6577 for more information.

VING TSUN (WING CHUN) KUNG FU CLASSES meet tonight and Thursday night 7 in 208 Montgomery Gym. Call Sifu Moy Tin Si at 222-1375 for details.

TUESDAY NIGHT GAMES MEET TONIGHT AT 6:30 in their new location, 219 Bellamy Building. Call Robert at 893-0387 for details.

STATE REP. HELEN GORDON DAVIS (D-TAMPA) speaks to the Caucus of Women Leaders on Pay Equity Legislation tonight at 7 in the University Presbyterian Center. Call Glenda Rabby at 644-2428 for further information.

PANHELLENIC MEETS TONIGHT AT 7 IN THE Kappa Delta Sorority House. Call the Panhellenic office at 644-2421 for more information.

THE FIRST MEETING OF THE NEW YEAR FOR Mothers Against Drunk Driving (MADD) happens tonight at 7 at Florida Federal Savings & Loan Association on North Monroe St. Call Ann Sellars at 386-6233 for more information.

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America meets tonight at 7 in 216 Diffenbaugh for the first General Meeting of 1986. Anyone concerned about the current crisis in Central America is encouraged to attend this meeting. Bring a friend. Call 224-8628 after 5 pm for more information.

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Change of Season

Spring was definitely in the air in Tallahassee Monday, even though the day started out in a thick fog. Who cares what the groundhogs say?

Photo by Deborah Thomas

Fresh! New! Now! DeGraff!

BY ELIZABETH PETERS
FLAMBEAU WRITER

Just when things seems to have quieted down at Florida State University's DeGraff Hall, the residents decided to make more noise.

DeGraff residents threw a party this weekend to celebrate the completion of a major renovation project that had workers all over the building last semester—banging, scraping and painting.

The residents—some eating, lying in the sun, or playing volleyball—praised the hall and its renovations Sunday. "I think it's just wonderful, everyone pulling together for a common cause," said Dave Palukaitis, who was enjoying the barbecue held on the hall's lawn.

"It kind of brings a tear to the eye," he said jokingly. The facelift meant a fresh paint job for most of the living areas, new windows, new mattresses, and air conditioning units in all the rooms.

"We're going to do additional work in the public areas," said Sherrill Ragans, FSU's Director of University Housing. The additional work includes reupholstering and buying new furniture for the hall's TV room and other community rooms.

According to Ragans, the improvements—which also included work done on

the hot-water system—cost about \$400,000.

Since DeGraff is a small dorm, housing only about 140 people, she said it was easy to install the air conditioning, which seemed to be the most appreciated improvement.

Although most of the dorms on campus are old and weren't meant to have air conditioning systems installed, DeGraff was no problem.

"This one seemed to be suited," said Ragans.

The only complaint seemed to be that all the renovations weren't yet completed.

"We were mad because we didn't get the furniture yet," said Byron Burnett. He said that just as long as the residents get it at some point, no one will mind.

Other than that, everyone else loved the idea of the party.

"It's mostly to bring the people in the dorm together," said Linda Star, the Vice President of DeGraff.

"It's crazy, I haven't seen anything like it in years. This is the best dorm on campus," said John Scully.

DeGraff Activity Coordinator Steve Loflin felt that there was one reason for the party turning out so well.

"This is a community kind of place," he said.

he turned out to be a cold-blooded killer.

"When they were working on this case, I remember a detective saying to me 'One of the things that scares the hell out of me about this case is this is the kind of guy you'd like your daughter to bring home. He's bright, he's intelligent, and he can turn on the charm.'"

Bundy from page 1

contacted her said *The Deliberate Stranger* was not just a run-of-the-mill violent TV movie.

"He said he thought he had a message," she said. "(Bundy) was a bright guy who was attractive and educated and

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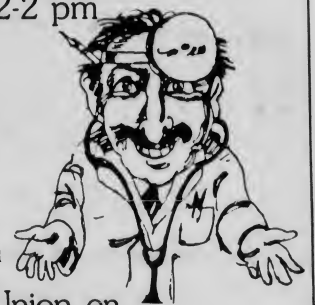
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Kill the monster

You'd never know it listening to the county and city commissioners, but this whole ruckus over the proposed Leon County charter began over the simple question of fair representation for the near quarter of the county's residents who happen to be black.

Despite their numbers, those residents have for all practical purposes been frozen out of the decision-making process which affects the lives of every man, woman and child who lives within Leon County. And it's not for want of talented blacks offering their services to their fellow citizens. It's because the county elects commissioners countywide, diluting the voting power of its black citizens.

That's unfair. It's also dangerous. It deprives the county government of a wealth of experience that would help chart our course through its breakneck growth. It means the values of just one segment of our community—the white majority—prevails on issues that affect all of us. Disenfranchisement breeds disrespect for those decisions. And disrespect undercuts effective government.

That's why the NAACP sued Leon County to force a change, as the civil rights group has done in other counties across Florida. Their arguments have been compelling enough to convince virtually every level of federal appeals court. The sort of voting process the NAACP envisions—five-member commissions elected by precinct—is now in place and working in counties throughout Florida.

We agree with the county commissioners who support the charter that we'll miss the opportunity to vote for every member of the commission. But the issue of fair representation for minority groups outweighs that narrow opportunity for the majority.

More, it clouds the real issue. Forget consolidation. Forget whether the county commissioners will lose their jobs.

Voters are being asked to approve of a monster the county commissioners have spawned in a feeble bid to save the best of both worlds. We don't see how the mixed system—with four commissioner elected by precinct plus three elected at-large—can fail to perpetuate the dilution of the minority vote.

Kill the monster. Vote against the charter proposal. Accept a voting system that offers an outlet to a vast, untapped tool of talent and ideas.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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LETTERS

Cries and whimpers

Editor:

It is hard to believe that the faculty and staff of FSU who have accrued parking fines are so immature. Aren't they supposed to be responsible members of the University community? I understand that in many cases students have filled up the faculty spaces. Well, they get tickets too. I think that it's time for these members of the university staff to think about what it is to be professionals. They should also be thankful that the university does not take a harder line like, "We'll take it from your last check, please clean out your office."

I park in the same W parking lot every single day. I experience no parking problem here at FSU. Anyone that arrives on campus before 8 a.m. will tell you the same thing.

You all that owe \$160,000 to the university—come to work as if it were a *real* job and you won't have to worry about parking.

Tom Desmond

is of supreme value to society, and therefore, the more lives there are, the better off society as a whole is.

The point is the more total numbers of children produced mean a greater number of genius children as well. The world's need for geniuses was eloquently expressed by the Defenders in their letter, and this way we could achieve that goal.

I think young women here at FSU should seriously consider what the Defenders of the Faith were trying to say, and you should consider what the Defenders of the Faith were trying to say, and you should consider starting your families immediately. Besides, who knows, the next Einstein could be yours!

Steve Johnson

It's all over now

Editor:

(To the Pro-Lifers:)

I can't begin to tell you how I felt when I read about the so-called "proper" burial of the fetus you preserved to be used as an "educational tool." What, I ask, is the education here?

Your whole platform is based on the argument that abortion is morally wrong, that it is the premeditated ceasing of life. But somehow you find it permissible, indeed even necessary to display this fetus to the public from a jar as if to say—what? Exactly what are you trying to say, to prove?

Are you forgetting the respect for life, respect of life that you so fervently are trying to advocate? Are you so obsessed with your crusade that you would stoop so low as to take an aborted fetus, drop it into a jar of formaldehyde, actually give it a name, and deem it necessary in the name of education for pro-life?

What you people refuse to believe and what you need so desperately to understand is that abortions are not taken lightly by those involved; are not considered simply a "quick solution" or an easy way to "remove the consequences of her (and his) behavior." The decision to have an abortion is probably the most difficult decision a woman and man may have to make, deal with, and live with. It involves much thought and mental adjustment, both before and after.

I don't want to go any further into the basic issues of pro-choice versus pro-life right now. I wrote this to ask one question: how can you "moral people" use what you call a human being in such a way? Yes, I know what happens to most aborted fetuses, but what were you thinking by giving this one a "proper burial?" Did it ease your mind after keeping this one in your show for 10 months?

J. Bonds

A woman's place...

Editor:

I am writing to support the Defenders of the Faith for their letter condemning abortion. It is sad that others have attacked the Defenders' letter, since the letter was so rich with provoking ideas.

The Defenders' letter originally claimed that thousands of potential geniuses have been lost to the world since the 1973 Roe v. Wade decision legalizing abortion. They used the examples of great figures like Beethoven, Newton, and Groucho Marx.

Even though it was the intent of the Defenders of the Faith to demand that abortions be made illegal again, I believe they would also agree that abortion itself is only a symptom of a greater problem; namely, the reluctance of young women to bear children.

It is widely known that the prime child-bearing age of a young woman is 21; however, not many people realize what a significant fact this is. First, most young women are in college at age 21, and are by and large unable to bear children. Thus, they take the risk of abnormalities by waiting until after their prime age to bear their children.

Second, women could have more children in their lifetime than they currently do if they started at an earlier age. Thus, society is cheated out of an even greater share of new lives than the Defenders of the Faith could even estimate.

My concluding point is very simple, and I think it sums up what the Defenders of the Faith were trying to say in their original letter. As they said, life

Charter confusion may keep commission voters at home

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

If you aren't quite sure what issues will be on the ballot in today's election, you're not alone.

"Until this weekend, there has been very little publicity on the issues," said Jan Pietryzk, supervisor of elections. "A lot of people are still very confused about exactly what they will be voting on."

The election was originally scheduled for the race for Tallahassee Mayor Hurley Rudd's city commission seat. City voters will be choosing between James Ford, assistant principal of Griffin Middle School; W. Kirk Brown, an attorney specializing in business and financial law and Dorothy Inman, assistant professor at Florida State University's Developmental Research School.

The other issue, which will open to all county voters, is a referendum to change the form of government in Leon

Today you choose: Dot Inman, Kirk Brown or James Ford

County. It proposes replacing the county's current electoral system to a charter form of government, with four commissioners coming from single-member districts and three commissioners elected at-large.

The Tallahassee City Commission added a straw ballot on city-county consolidation to this ballot, but removed it Jan. 22 after plans were made to form a committee to study this problem.

Pietryzk said although the issue has officially been struck from the ballot, it appears on the ballot because the city's decision to remove it came too late.

"The levers have been locked off in the voting booths," he said. "The people manning the polls will tell people it has been removed."

Pietryzk said many people have called his office asking questions about the charter plan.

"I've encountered a little consternation in terms of people being frustrated because they don't really know what a charter is," he said. "There seems to be a lot of confusion."

He said the lack of public hearings dealing with the charter, a heavy media campaign against the plan by the city and an expected light turnout in unincorporated areas of the county could very well hurt the charter's chances.

Pietryzk expects turnout in the city to be about 25 percent, but only 15 percent in areas outside the city. This, he said, is because February elections are normally only for city residents.

Polls will be open from 7 a.m. to 7 p.m.

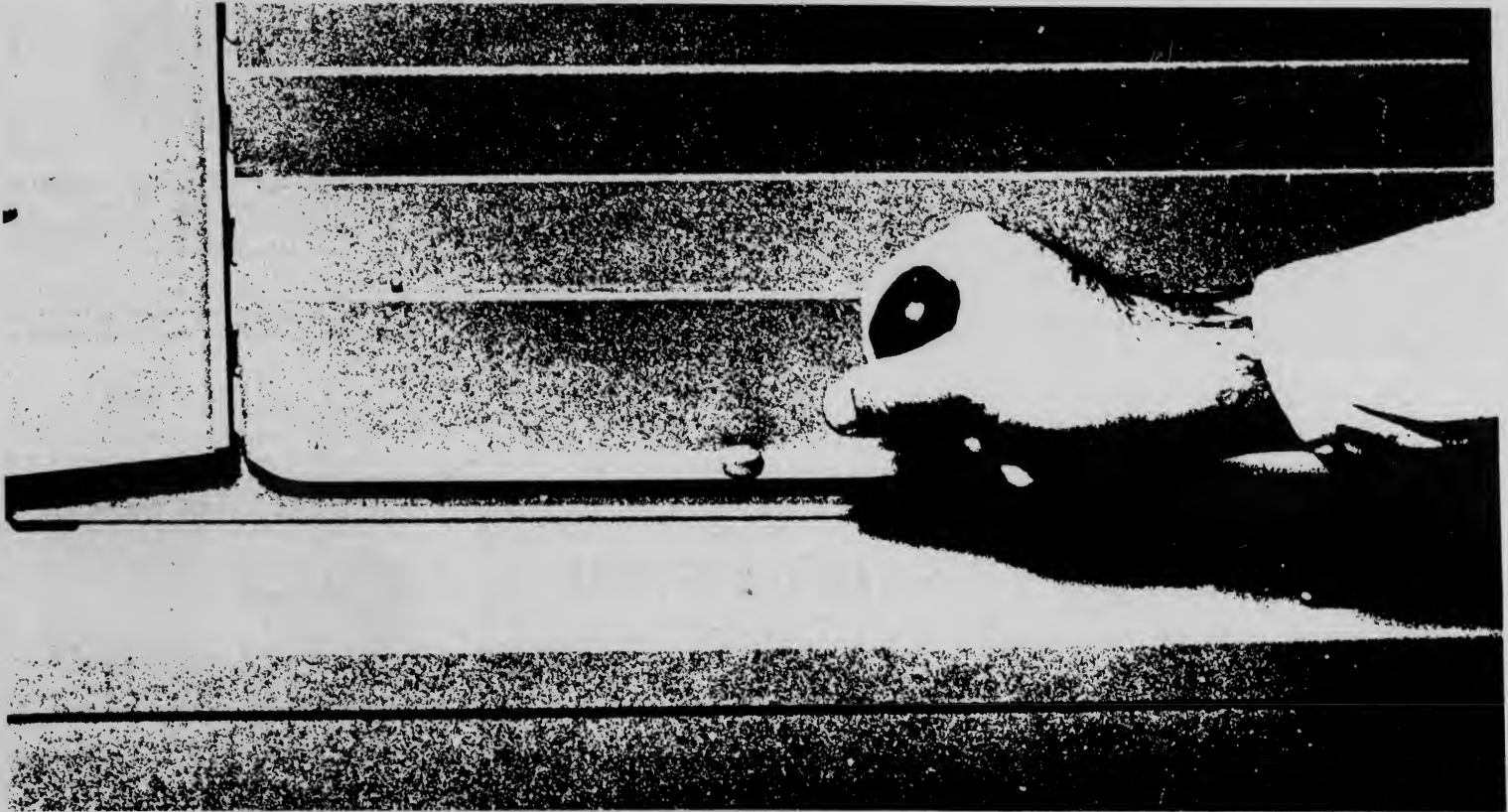


Photo by Jill Guttman

Charter from page 1

about \$8,500 on their campaign—expressed doubts about the source of the county's advertising money.

"They are clearly spending county funds to get their message across," Bellamy said.

But Joe Boyd, head of the citizen's group raising money for the county's campaign, said this was not the case.

"The commissioners did each donate \$100 each to the fund, but all of it was donated by private citizens," he said.

Anita Davis, president of the local chapter of the NAACP, said the county was the one clouding the issue with its campaign.

"The only issue here is fair minority representation on the county commission," she said.

The county commission appointed an 11-member charter committee in October to devise a plan for a new county government. Two months later the committee presented the

commission with a nine-page plan for replacing the county's current electoral system of five at-large commissioners with one calling for four single-member seats and three at-large.

"We favor this plan because it gives the voters the opportunity to elect the candidate in their district and the three at-large candidates," said County Commissioner Gayle Nelson. "That way you elect the majority of the commission."

But members of the local chapter of the NAACP—who filed charges against the county in 1983, claiming the county's electoral system discriminated against blacks—said different.

"It just doesn't solve the problem of minority representation," said Davis.

Davis said her group is in favor of five single-member districts, which they say will allow for at least one minority member on the commission. She noted although nearly 25 percent of the 86,313 voters in Leon County

are black, a black has never been elected to the commission.

While the county rejects single-member districts, saying they would promote ward politics, Davis said federal courts have implemented them time and again in Florida to solve similar problems.

"It just makes sense to vote for the person in your own district," she said. "It's simply a case of one man, one vote."

The Tallahassee City Commission also opposes the county's plan, but for different reasons. They feel a charter government—a local version of a state constitution—would upset the balance of power between the two governments.

"It would give the county some new powers, including the possibility of adding new taxes," said Bellamy. "In the long run, that would increase conflict between the two governments."

The county disagrees, saying there are guarantees safeguarding the city's power built into the charter plan. They added a clause

saying that in a conflict, municipal laws would prevail.

But the NAACP's minority representation case is still pending before Federal Judge William Stafford, said their attorney Robert Weisberg, and will be unaffected by the vote.

"The case will continue, no matter what the outcome of the election," he said. "The issue would then be whether the new form of government Leon County had adopted will solve the problem of minority representation."

If accepted by the voters, the charter will still have to be reviewed by the federal court. In this case, the county hopes the judge will rule the charter plan solves the problem of minority representation.

If it's rejected, the judge would have the power to solve the issue of minority representation. In similar cases in Florida, five single-member district systems have been implemented.

If both accept the charter, the new system would go into effect in November of this year.

PACIFICA

Science education was another casualty

BY JOHN MERROW
PACIFIC NEWS SERVICE

I heard the awful news over the radio, while on my way to make last minute preparations for filming a report for the MacNeil-Lehrer News Hour. My report was to have been about science teaching here on earth, using Christa McAuliffe's "teaching from space" as a news peg.

It would have gone something like this: Meanwhile, here on earth, science teaching needs help. Our schools do not have enough qualified science teachers; for every newly trained science teacher entering the classroom, 14 veterans retire or take better paying jobs outside education. We have Phys. Ed. teachers teaching biology and chemistry. There are other problems—broken equipment and out-of-date text books.

Maybe my report would have said Christa McAuliffe will help change that.

That was my professional interest in the flight of the space shuttle Challenger. But, like millions of Americans, I had been personally captivated by Christa McAuliffe, "the teacher in space," by her energy, intelligence and enthusiasm. She represented everything that's good about public school teachers, and she seemed to be a magnet, capable of attracting young people into her profession.

Like many of you, I watched and listened for hours, shocked and disoriented by the unfairness of it all. Peter Jennings, Dan Rather, Tom Brokaw and all the others kept asking, wondering aloud, "What impact will this have on the space program?"

When someone asked Vice President Bush that question, he had the good grace to talk about the crews' families, instead.

Nobody asked about the impact on education.

Think back for a minute to the origins of "teacher in space," to the time when President Reagan announced, with great fanfare, that the first civilian would be a teacher. He

called it a way of recognizing the importance of teachers. But skeptics jumped on the contradictions between his words and his actions: honoring public school teachers while slashing funds for education and proposing programs such as tuition tax credits that undercut public schools.

From this perspective, the program to put a teacher in space was a crumb thrown to educators, not much more, by an administration that has been notably unsupportive of public education.

But look at what the education community made and was making out of that crumb—a beautiful, nutritious cake. Eleven thousand teachers applied. A social studies teacher was chosen, but the science teaching community adopted her as one of their own. NASA, the National Science Teachers Association, and the teachers unions joined forces to make the most out of the mission.

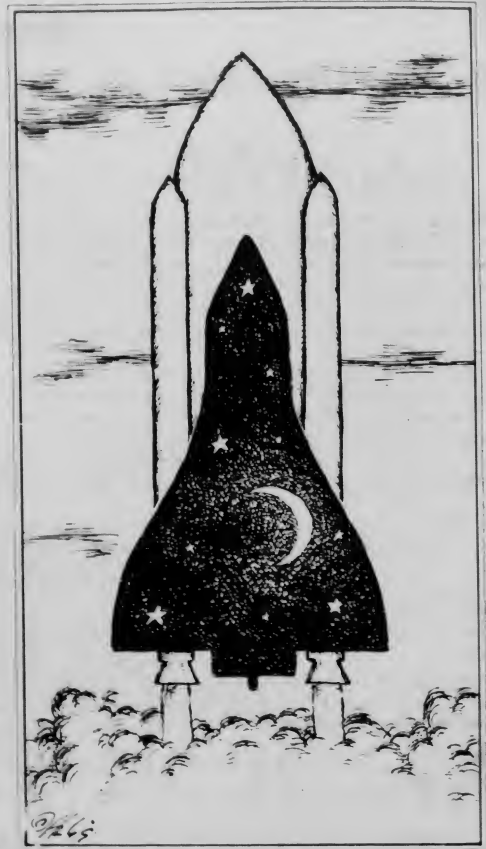
Two live telecasts from space were scheduled at a time when school children could watch. NASA distributed an imaginative "lesson plan" to schools across the country, full of real science information about subjects such as weightlessness and the importance of exercise in space, mixed in with just enough intriguing personal questions.

Example: Each astronaut can take six cassette tapes on the mission. If you were going, what tapes would you take and why?

On the morning of the tragedy, The New York Times editorialized that NASA was merely "polishing its apple" with all this activity. But I say, "so what?" Christa McAuliffe may not have been a science teacher but she was teaching a lot of us about science.

One of the lessons we would have learned is that we aren't putting enough energy and resources into the teaching of science here on earth.

We can still learn that lesson, and that would be a fitting memorial.



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planet waves

world

ZURICH, Switzerland—Crude oil prices plummeted by more than \$1 a barrel on world markets Monday after OPEC cancelled an emergency summit planned later this week and indicated it intends to prolong its pricing war against non-OPEC producers.

BEIRUT, Lebanon—A powerful bomb exploded in an east Beirut office building Monday, wrecking shops, sparking huge fires and killing nine people in an attack linked to opposition to President Amin Gemayel.

SAN JOSE, Costa Rica—Oscar Arias Sanchez, 44, a British-educated economist whose political party has long dominated Costa Rican politics, won a close race for president in the most stable democracy in Central America, official results showed Monday.

CALCUTTA, India—Pope John Paul II went into the heart of Calcutta's slums Monday for a tour of Mother Teresa's hospice where he fed the dying, touched lepers and blessed the dead during a visit that left him speechless with emotion.

PEKING—Public Security Ministry officials called Monday for a crackdown on witches and sorcerers and urged strict enforcement of bans on superstitious practices during the upcoming Chinese Lunar New Year.

PORT-AU-PRINCE, Haiti—President Jean-Claude Duvalier, who has declared a state of siege to combat anti-government rioting, scoffed at the idea of elections Monday, saying "I am president for life."

nation

CAPE CANAVERAL—President Reagan appointed an independent commission Monday to investigate the shuttle disaster and NASA said two sea bottom "targets" that some thought might be Challenger's crew compartment turned out to be a helicopter and a small airplane.

The National Aeronautics and Space Administration also revealed that all but one of the 11 segments of the Challenger rocket casing that ruptured and shot out a jet of flame 15 seconds before Challenger exploded had been used before.

CONCORD, N.H.—Christa McAuliffe's family and friends mourned her Monday at a private memorial mass that left "not a dry eye" on the day the teacher would have returned to Earth aboard the shuttle Challenger.

NEW YORK—Spurred by falling oil prices, the stock market set a new high Monday, with the Dow Jones average closing within striking distance of 1600.

It was the Dow's second record closing high in as many sessions.

NEW YORK—Former Secretary of State Henry Kissinger said Monday he will not seek the Republican nomination for New York governor, despite urgings from Vice President George Bush and other GOP leaders.

state

TALLAHASSEE—Gov. Bob Graham Monday called a special election for April 1 to fill the Senate left vacant by the death of Sen. Joe Canine, D-Jacksonville, in time for the beginning of the legislative session on April 8.

TALLAHASSEE—A group of high-powered lawmakers Monday called for a 10-cent per barrel gasoline tax to fund a \$50 million superfund for cleaning up water supplies contaminated by leaking underground fuel storage tanks.

They said as many as 6,000 aging steel gasoline storage tanks may be leaking, creating a "critical threat" to the underground deposits that supply 92 percent of Florida's drinking water.

MIAMI—A "remorseful" college student surrendered to the Highway Patrol Monday and was charged with leaving the scene of an accident that killed a disabled veteran driving a wheelchair down U.S. Highway 1.

BELLE GLADE—Researchers will begin studying Belle Glade residents next week to try and determine why the migrant farming community has the highest AIDS rate of any city in the United States.



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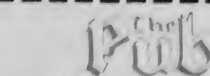
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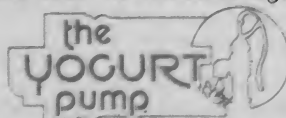
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ARTS

MOORE MOVIES

Psycho



Like this, Janet

Alfred Hitchcock instructs Janet Leigh on the set of *Psycho*.

Don't take a shower

BY TED HARDIN
FLAMBEAU WRITER

What film drastically altered the hygiene habits of many viewers and was instrumental in the closing of over 25 Bates Motels across the U.S.? Alfred Hitchcock's *Psycho*, of course, an amazingly effective "fun" (as Hitchcock described it) picture that plays tonight on Florida State campus.

This low-budget feature was produced at a cost of only \$800,000—but has played in countries around the world, grossing \$20 million to date. Such financial success and longevity for what can easily be labelled an art film can only be embarrassing to the zillion dollar Spielberg and Lucas productions.

The title of the film *Psycho* seems to have been intended by novelist Robert Bloch as an abbreviation for "psychopathic killer," but it also suggests "psychoanalysis" and the exploration of the dark, schizophrenic side of the human mind—perhaps even the viewers.

Where other directors—such as Brian DePalma with *Sisters*, which mimicked the plot of *Psycho* and even borrowed its musical composer Bernard Herrmann—have failed, Hitchcock succeeded in an extensive manipulation of the audience's response at every moment. Through the camera and the musical score we are allowed to identify first with the afternoon-thief Marion and then

with the lonely, mysterious Norman, who carefully wipes away the remains of a crime in order to protect his mother.

At the first viewing of *Psycho*, most spectators notice the general suspense, the subtle teasing of the progressive exposure of Janet Leigh's body, and the psychotic twist at the end. On second viewing, there are still other, technical, things to look for—shadows, since the film was shot entirely during the day by a television camera crew, and the 70 edits that comprise that single minute of the infamous shower scene—taking montage right into the bathroom, up-close and personal.

Hitchcock's most accurate biographer Donald Spoto writes of a deeper message, one beyond thrills and techniques: "...the world of office girls and lunchtime liaisons, of half-eaten cheese sandwiches (the "bait" for Marion in Norman's bird-filled parlor), of hotels just off the side of the road, of shy young men and maternal devotion (may) be flimsy veils for spiritual, moral and psychic disarray of terrible ramifications."

In the end, *Psycho* is not just another slice 'em up slasher—but is a satirical treatment of two great American obsessions—motherhood and the covertness of love-making and bodily functions/bathrooms.

Psycho plays tonight at FSU's Moore Auditorium at 7:30 and 9:30. Admission is

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Gender from page 1

those two words.

She jokes with the audience, telling us we must be thinking, "Come to the point, Ms. Speaker. To speak about the title is another good trick."

Then, with frightening speed, de Lauretis gets to the point. There are actually four points, she says, and she will list them before she explores them more fully: 1. Gender is representation; 2. The representation of gender is its construction; 3. The construction of gender still goes on today; and 4. Paradoxically, the construction of gender is equally affected by its deconstruction. Indeed.

De Lauretis' smooth, Spanish-accented voice glides on. In the front row of the auditorium is a young woman with short, strawberry blonde hair. She looks like Mia Farrow. She is more austere than Mia, her eyes a pale, pale blue. She seems made of china, but there is nothing fragile about the way she holds herself—calm, self-assured.

De Lauretis is talking about "F boxes" and "M boxes," those little squares on paper that we so automatically check, assigning ourselves to one half or the other of the population. She speaks for women, "For the first time we put a check in the 'F' box, we have become engendered. The 'F' has stuck to us like a wet silk dress. It has marked us," she says.

De Lauretis sails on into that hellish tangle of language where lies all theory. She is not wearing a silk dress. She is wearing a brilliantly flowered jacket over slim little pants that taper down to doll-sized shoes. The jacket has wide shoulders, a triangular, masculine line.

Mia Farrow leans forward, starts scribbling furiously on a yellow legal pad. What is she writing? Has de Lauretis sparked Mia to her own flight of theory? A grocery list? Perhaps a letter?—

Dear Bobby,

The conference is going really swell.
The food is good and everyone here is real nice, but I can't wait to get back home to you.

De Lauretis is winding down, saying something about "the habit of translating woman into mega-whore," and the need for feminist reading, or rereading. Mia stops writing. The address is over.

Friday, 2 p.m.

Mia is here! She's here in a conference center classroom, one of the speakers in a seminar called "The 'New' Heroine in Popular Film and Fiction." Mia is eating Fritos, scanning the room with those pale, pale blue eyes from her vantage point up front. The seminar moderator, Mimi White from Northwestern University, introduces herself and the rest of the panelists. Mia's real name is Chris. In the program, it

says that Mia/Chris will present a paper entitled "The Hypothetical Lesbian Heroine in Narrative Feature Film."

The other panelists are Virginia Keller, an almost Victorian-looking young woman with short, dark brown hair, and Pam Falkenberg, a middle-aged woman with fuzzy brown hair from the University of Notre Dame.

White launches into her paper, "The Power of Ambiguity: Recent Hollywood Heroines." Specifically she speaks of two films, *Romancing the Stone* and *Jewel of the Nile*, after talking about the "neither/nor" position of '70s films toward women—the theory that '70s films neither fall back on traditional roles like marriage for heroines, nor create new roles for women. White thinks that the heroine of *Romancing the Stone* and its sequel is "rewarded" for being more than a traditional woman, in contrast to earlier romantic, mainstream films.

Panelist Falkenberg has her eyes closed, and seems to be asleep. White finishes her presentation, speaking of the "new" heroine's position as one of "meditated compromise between independence and dependent romanticism." Falkenberg sits up with a start.

Mia/Chris steps up to the podium. She starts her presentation. Smooth as butter, she speaks of films, fairly mainstream films, that show close relationships between women, and of how the lesbian segment in an audience can respond to those women as lesbian heroines, even if such was never intended by the filmmakers. She smiles, admitting that, "the lesbian heroine is a contradiction in terms." But, she says, "a text can't prevent viewer invasions."

Intelligently, coherently, Mia/Chris makes her points—female bonding in films is often halted by the insertion of a male character between the women; female bonding is seen as keeping men out rather than as a relationship in itself; films with lesbian overtones generally deny the existence of a lesbian community, making the lesbian a "freak of nature." The implied question in such films, she says, is "Where's the man?"

The seminar takes an intermission. In the hall, a man named Bill hovers by the ashtray. He says he never writes anything that is not concerned with nuclear holocaust. The U.S. is near another war, he says. As before other wars, he explains, the U.S. is disenfranchising women. Bill's not going back into the seminar. He's had enough, he says.

The seminar resumes, sliding by in a haze of theory. Falkenberg closes the show. Mia/Chris goes back to her Fritos.

Outside, on a pavilion in the middle of the center, it is getting close to dark. A young woman and an older man leave the building. The woman has obviously just finished giving a paper. "That was great, sweetie," the man says to her. "You did a really good job."

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SPORTS

Florida State takes wind out of Hurricanes

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Last month when Miami hosted Florida State, the Hurricanes didn't play like a first-year squad, taking the Seminoles 83-75.

When the two teams met in the re-match Monday night at the Civic Center, Miami certainly looked like a school that last fielded a team in the 1970-71 season.

The end result: FSU whipped Miami 90-72 to notch its eighth victory in 19 outings. The Hurricanes fell to 11-9.

FSU dominated every phase of the game, grabbing an 8-6 lead with 2:25 elapsed and never relinquishing it. Hurricane head coach Bill Foster was less than happy with his team's play.

"The only thing worse than our play tonight was the officiating," Foster said. "Even if the officials had called a good game we wouldn't have won, though."

FSU's win came as no surprise to Seminole head coach Joe Williams. The 'Noles have been close to winning their last two contests, Williams said.

"We have played well our last couple of games," said Williams. "We stood a chance of beating Virginia Tech and South Carolina. Tonight, we played a very good game."

FSU's victory came as a result of a team effort. Six Seminoles scored in double figures, paced by Randy Allen and LaRae Davis who tallied 13 points a piece.

"It was good we had a chance to play a lot of guys tonight," Williams said. "It really helps to be able to get players off the bench and into the game."

Photo by Deborah Thomas



FSU guard Pee Wee Barber scored 10 points against the 'Canes Monday night

A couple of players got into the game a little too heavily. FSU guard David Shaffer and Miami guard Darrell Glenn scuffled with 6:02 left in the contest when both players dove for a loose ball.

"We were both going for the ball and I tripped over him," Shaffer said. "The next thing I knew, he kicked me in the chest. All I did was hold him. If I would have hit him, everyone would have considered me the bad guy."

Foster found a bit of good in the shoving match.

"We need for our guys to get a little more aggressive out there," said Foster. "We have a bunch of 18-year olds playing against 21 and 22-year olds. Our team just needs to respond aggressively to rough play."

After the fight, Foster picked up two technical fouls and saw Davis hit three foul shots to give the Seminoles their largest lead of the night at 75-50.

"I was going for three technicals," Foster said. "I was tired of watching the game."

Foster probably grew weary of watching the contest very early. FSU led 44-28 at the half and didn't allow the Hurricanes to get any closer than twelve in the second half.

"It's really tough to win on the road," Foster said. "Just look at the NBA. Out of 23 teams, only 19 have winning records on the road and they work for a living."

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FAMU cagers split twi-night doubleheader

BY DON WATZ
FLAMBEAU STAFF WRITER

All good things have to come to an end.

The Rattlers, trying to extend their win streak to 10 games, fell short of their double-digit goal by one lousy point 80-79 to Alcorn State in the highlight game of a basketball doubleheader Monday night at the Gaither Athletic Complex. In the first game, the FAMU women's squad beat out Central Florida 85-74.

"I hate to come out on the losing end of those type of ballgames," said FAMU men's head coach Willie Booker.

The Rattlers had their chances late in the ballgame after making up a 12-point deficit they faced with eight minutes left.

The Rattlers also trailed big in the first half when they were down by 15, but managed to come back and close the gap to 40-36 at the half.

It was the same script in the exciting second half.

With 1:13 left, Walter Little hit a 25-foot jumper to close the gap to two. Alcorn State maintained that lead throughout, but it did not go uncontested.

With 14 seconds left, Aldwin Ware hit a long jumper to make it 79-77. ASU's Davey Whitney then stepped up to the line and hit one pressure-packed free throw in two tries. Little streaked downcourt to make it a one-point game with five seconds remaining.

But the ASU inbound pass went uncontested and the Braves ran out the clock.

Doug Cook led all scorers with 23 points including three monstrous dunks. Ware and Little each hit for 10.

In the women's game, the Rattlerettes trailed 37-35 at the half but were able to come back to win their third straight.

Esther Myrick led the Rattlerettes with 15 points, while Cythia Lee had 14.

The game was important in the New South Women's Conference standings as FAMU is now 4-2 in league play and 11-8 overall.



Photo by Bob O'Lary

Even with efforts like that of A&M guard Aldwin Ware, the Rattlers fell short Monday night

SPORTS IN BRIEF

The Gulf Winds Track Club is sponsoring the twelfth annual Tallahassee marathon and a half marathon this Saturday, Feb. 8 at 8 a.m. at the Aucilla Springs wildlife management area.

The course is a fast, flat, out-and-back course on scenic, lightly traveled country roads. The entry fee is \$9.

Trophies will be given to overall men's and women's winners and T-shirts will be given to finishers of the half marathon. For more information, contact Frank or Kim Nearhoof at 562-5095, evenings.

Professional wrestling returns to the Tallahassee-Leon County Civic Center this Saturday night at 8:30. Tickets are available at the Civic Center box office and all Select-a-Seat outlets.

Former Tennessee star quarterback Tony Robinson — who already faced one felony drug charge — was charged Monday with two more counts of sale and delivery of cocaine.

Robinson was served with two warrants alleging the sale and delivery of cocaine, city spokesman Foster Arnett said. He was released from custody after posting a total \$1,000 bond.

The new charges bring to three the number of felony counts against Robinson. He and former Vols running back Kenneth 'B.B.' Cooper

were arrested at their west Knoxville apartment Jan. 8. Each was then charged with one count of sale and delivery of cocaine.

Robinson, a Tallahassee Leon High graduate, was once considered a Heisman Trophy candidate before injuring his right knee in an Oct. 19 contest against Alabama.

The FSU Shotokan Karate Club has free beginning and advanced classes on Tuesdays and Thursdays in room 213, Montgomery Gym. The Tuesday classes are from 7 to 9 p.m. and the Thursday classes are from 8:30 to 10 p.m. For more information, contact Craig Bloch at 893-2712.

ON TV

NHL Hockey
All-Star Game, live from Hartford, Conn. ESPN, Cable 5. 8 p.m.

College Basketball
North Carolina at Georgia Tech (tape). ESPN, Cable 5. 11 p.m.

MOVIE
Rocky. Starring Sylvester Stallone and Talia Shire. Cinemax, Cable 17. 8 p.m.

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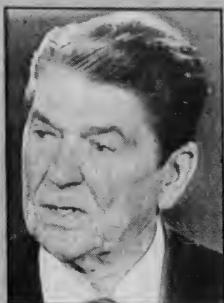
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VOL. 73, NO. 98

Ronald
Reagan



'We must reach the stars' says Reagan to nation

BY NORMAN D. SANDLER
UNITED PRESS INTERNATIONAL

President Reagan urged the nation Tuesday to press ahead with its comeback to greatness and world leadership by pursuing a course of fiscal fitness and military strength to "win the race to the future."

In his fifth State of the Union address, Reagan told Congress and a nationwide television audience, "We have done well, but we cannot stop at the foothills when Everest beckons. It is time for America to be all we can be."

Reagan, whose speech was briefer by half than that of his past addresses, touched briefly on all principal domestic and international issues he has championed, from an end to abortion and a return to school prayer to the need to face down the Soviet military threat and aid the rebels fighting Nicaragua's Sandinista government.

Through his litany, Reagan repeatedly emphasized the role of family in American life, saying at one point, "Despite the pressures of our modern world, family and community remain the moral core of our society, guardians of our values and hopes for the future. Family and community are the co-stars of the 'great American comeback.' 'They are why we say tonight, private values must be at the heart of public policies.'"

To that end, he announced a major review of welfare programs—at the federal, state and local levels—with a goal of developing by Dec. 1 a plan to break the hold of the "welfare culture" on the nation's poor and ensure that such assistance leads to "real and lasting emancipation."

Speaking in the House chamber, packed by members of Congress, the Cabinet, the justices of the Supreme Court and other luminaries, Reagan opened with a reference to the disaster that struck the space shuttle Challenger one week before, prompting a postponement of the address.

Speaking of "the valor of our seven Challenger heroes," Reagan said, "I hope we are now ready to do what they would want us to do—go forward, America, reach for the stars."

Voters declare Inman winner; charter loser

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Dorothy Inman said her campaign was spent "speaking at public forums, going door-to-door and shaking hands in from of grocery stores."

Well, she certainly did something right, because Tuesday night she was elected to the city commission.

Inman, an assistant professor at Florida State University, defeated W. Kirk Brown, Tallahassee business attorney and James Ford, assistant principal at Griffin Middle School.

It was far from a landslide, however. Inman garnered 51.10 percent of the vote, compared with 39.71 percent for Brown and 9.19 for Ford.

Voters were more decisive about the fate of the county's proposed charter plan. Sixty percent of voters said they did not favor implementing a charter form of government in Leon County.

According to Supervisor of Elections Jan Pietryzk, the overall voter turnout was 22.46 percent. In the city it was 25.40 percent, but was only 18 percent in unincorporated areas. This he blamed on the fact that February elections are traditionally only city elections.

"A lot of county voters didn't know there was an election," he said. "People are used to the fact that February elections are city elections."

Even after results from all the precincts had been posted, there still was some concern Inman had not received the 50 percent of the votes she needed to avoid a runoff. She and Brown paced nervously until Pietryzk posted the final result.

"I'm almost afraid to think that I've won," Inman said afterwards. "We all conceded it would be a real longshot to win outright. We really thought there would be a runoff."

There are still about 500 absentee ballots that have to be counted, but Pietryzk said chances are these will not affect the outcome of the election.

"Technically, it's possible there could have to be a runoff," he said. "The chances are mathematically almost impossible, though."

Inman attributed her win to a strong campaign staff, which allowed her to do more personal campaigning.

Turn to ELECTIONS, page 5 Dorothy Inman realizes she won



Photo by Bob O'Lary

FAMU debates limits of press freedom

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

What started as an attempt to clarify university policy by Florida A&M University administrators ended raising the issue of press freedoms.

And though the question of how much restraint FAMU should exercise over its newspaper and radio stations is still being debated, it seems clear it's a question that won't go away.

According to *Famuan* advisor and journalism professor Michael Abrams, it started last semester when Florida A&M University's Student Government Association began drawing up and revising its codes.

The revisions evolved into a debate concerning not only the FAMU paper's constitutional privileges, he said, but its funding and tax-exempt status—one code

stipulated no SGA funds could be used for political or religious purposes.

"The Student Government Association ruled that the *Famuan* couldn't become involved in politics as a university organization receiving funds from the SGA," said Abrams. "They were concerned that a political endorsement could be interpreted as using taxpayers' money for political reasons."

Because the code wasn't as clearly defined as they may have liked, Abrams and other professors raised questions about how this code would affect the *Famuan* and WAMF.

"After we asked these questions, the administration followed through by clarifying their position in a memorandum sent to us about two weeks ago," he said.

Abrams said university attorney Bishop Holifield advised the newspaper staff in a memo not to endorse any political candidates.

And while Abrams conceded the paper hadn't planned to endorse a political candidate in Tuesday's election—never having done so in the past—he said he'd like to see them have that option.

"The *Famuan* would exercise restraint if we could endorse candidates," said Abrams. "We wouldn't be asking to libel people or invade anyone's privacy—we'd act within the boundaries of good taste."

Dean of FAMU's School of Journalism, Media and Graphic Arts Robert Ruggles said a now-defunct publications board had instituted the non-endorsement policy years ago. Though he said the board's intent was primarily to protect FAMU and its fledgling newspaper, the constitutionality of the action

Turn to FAMU, page 5

Activist: justice system marred by racism

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

He says he works so hard for them because he's been there himself.

Frank Chapman, executive director of the National Alliance Against Racist and Political Repression, said Tuesday his organization has worked to free hundreds of people imprisoned unfairly since its 1973 beginning. But it could not have done any of the work, said Chapman, if he hadn't been the first person the group saved.

"I was victimized by our racist criminal justice system myself in 1961, when I was 19," said Chapman, who visits Tallahassee today to speak about the case of another prisoner. "I would not be able to do what I am doing today had it not been for this organization coming into existence in 1973 and taking my case."

In town as part of Florida State University's Center for Participant Education Political Prisoners Series, Chapman said he will be speaking primarily about the case of a black Alabamian who was sentenced to death for crimes he didn't commit.

"We are not primarily concerned with Johnny Imani Harris' case because it's an injustice—though that would be justification enough," said Chapman. "But because it's too typical of what goes on—not only in the Deep South but

all across the country."

According to Chapman, Harris' troubles began when his family moved into an all-white neighborhood in Birmingham, Alabama. They were subjected to racial threats and violence, said Chapman, and it wasn't long after that Harris found himself in a police line-up charged with four robberies and a rape he didn't commit.

Railroaded into Alabama's Atmore Prison—which had been declared unfit for human habitation by a federal judge—facing five consecutive life sentences, Harris became involved with inmates for action to improve prison conditions. But things didn't turn out as he planned. A prison riot left two dead, Harris accused, and his life sentence became a death sentence.

Of the 1,513 currently on death rows across the nation, said Chapman, over 42 percent are black—even though blacks only make up 12 percent of the population.

"There's something insidiously racist about the criminal justice system," said Chapman. "It pays too much attention to color and not enough attention to whether a person is guilty or innocent."

Frank Chapman lectures on "The Johnny Imani Harris Case" tonight at 8 in FSU's Longmire Lounge, free and open to the public.

IN BRIEF

CPE'S VEGETARIAN COOKING CLASS MEETS TONIGHT from 6-7:30 at the FSU's Women's Center, 112 N. Woodward. Seven course dinner included, no charge. Call 681-9258 for more information.

CPE'S EDUCATION IN CHILDBIRTH ASSOCIATION Cesarean/VBAC Group meets tonight at 7:30 in 346 Union to share information and provide support to parents concerned with Cesarean birth. Call 644-6577 for details.

CPE PRESENTS A LECTURE BY FRANK CHAPMAN, noted author and attorney, tonight at 8 in 201 Longmire. Chapman will speak on "The Johnny Imani Harris Case/ U.S. Justice."

BLACK PEER FACILITATORS MEETS TODAY AT 4 in 309 Health Center. Call Betty Rich, Fior Veras or Leighton Yates at 644-1017 for further information.

PHI THETA KAPPA, DELTA OF FLORIDA, HOLDS Spring initiation tonight at 7 in Beth Moor Lounge, Longmire Building. Call Paul Johannes at 644-2365 for details.

STUDENT MANAGEMENT ASSOCIATION MEETS tonight at 7:30 in 208 Business with Ron Hill from the College of Business Placement Office. Call Lori Norlin at 386-3480 for more information.

ALPHA EPSILON DELTA, PRE-HEALTH PROFES-

sions honorary meets tonight at 7:30 in 228 Conradi with Guest Speaker Dr. Stefan A. Kiedrowski, Ear/Nose/Throat Specialist. Call Tanhja Rushing at 576-9939 for more information.

DR. RICHARD FINNERAN, YEATS SCHOLAR from Tulane University, will speak on "The Textual Critic and the Critic of the Text" tonight at 7:30 at the Presbyterian University Ctr., 548 W. Park Ave. Lecture is free and sponsored by the FSU English Dept., & Friends of the FSU Library. Call Charles E. Miller at 644-5211 for details.

STUDENT CAMPUS ENTERTAINMENT MEETS today at 4 in 310 Union. Call Randy Vogel at 644-6710 for more information.

THE FSU DEPARTMENT OF RELIGION PRESENTS a Colloquium on "Do We Really Know How to Read The Bible?"—Insights from Contemporary Literary Criticism, with Dr. Joseph Trafton. Program starts at 4 today in the Presbyterian University Ctr., 548 W. Park Ave.

FASHION INC., MEETS TODAY AT 4 IN 212 Sandels. Call Terry Comer at 644-3388 for more information.

PHI THETA KAPPA HOLDS NEW MEMBER INITIA- tion tonight at 7 in Longmire Lounge. Guest Speaker will be Coach Bobby Bowden. Call Paul at 644-2658 for details.

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world

CAPE TOWN, South Africa—About 30 mixed-race lawmakers, charging "we have been mistreated for so long," were refused meals in the whites-only members' dining room in Parliament Tuesday in the **second challenge** to segregation in two days.

The unusual attack on South Africa's system of **apartheid**, or racial segregation, came as **Winnie Mandela** visited her jailed husband, **Nelson**, for the second straight day. The visit sparked new speculation that the release of Mandela, the leader of the outlawed African National Congress rebel group, was imminent.

PARIS—A bomb exploded Tuesday in a Latin Quarter **bookshop** frequented by college students, injuring at least three people, sparking a raging fire and sending **screaming customers fleeing for safety**.

The blast came as an Arab terrorist group claimed to have set off a bomb Monday that injured eight people on the tourist-packed **Champs-Elysees** a short time before police defused another bomb found atop the Eiffel Tower.

CALCUTTA, India—Pope John Paul II celebrated mass Tuesday with tens of thousands of mountain tribesmen, including a **clan of once ferocious headhunters**, and was regaled with ritual sword dances and tribal songs.

On the fourth day of his 10-day pilgrimage across India, **the pontiff flew** aboard a Soviet-made MI-8 helicopter to India's troubled northeastern frontier to

say mass for 200,000 converts on a sprawling golf course.

nation

BOSTON—A mounting number of doctors joined a **work slowdown** to protest the state's soaring malpractice insurance premiums Tuesday, and patients refused orthopedic surgery at affected hospitals rushed to major medical centers.

WASHINGTON—Tests have revealed traces of drugs or alcohol in the bodies of singer **Rick Nelson**, his fiancée and five band members who were killed in a **New Year's Eve airplane fire**, officials said Tuesday.

Reports released by the National transportation Safety Board showed small amounts of **metabolized cocaine** and a compound of the prescription painkiller **Darvon** in Nelson's blood and urine samples. His blood samples also showed traces of **metabolized marijuana**.

state

CAPE CANAVERAL—One of the shuttle Challenger's solid rocket boosters may have been found on the ocean floor, NASA announced Tuesday as the search for debris shifted to the sea bottom where **a dozen mysterious objects** have been located.

"The interim review board has confirmed that sonar soundings indicate a solid rocket booster may have been located," said a NASA statement. "We do not have any range or location at the moment."

Jesse Jackson visits Tallahassee

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Former presidential candidate and self-styled human rights activist Jesse Jackson is scheduled to land in Tallahassee today to kick off a two-day sweep through the area.

Jackson was invited to Tallahassee by the Friends of Rev. Jesse Jackson, a group spearheaded by local attorney Henry Hunter, according to the organization's consultant Joseph Reid.

"It will be an occasion for him to address a number of issues he has traditionally addressed such as teenage pregnancy, drugs, apartheid, voting, the budget, and others of national importance at the time," said Reid.

Reid said the sweep will also serve as a fundraiser for Jackson's Rainbow Coalition, though Jackson has not made any

commitment to future presidential candidacy. Jackson is expected to endorse Florida Democrats up for reelection this year, said Reid.

The tour will begin with a press conference at the airport today before Jackson makes an appearance at Florida A&M University, according to an itinerary issued by Hunter. Jackson will later meet with state leaders at the Capitol and with local black leaders at the Ramada Inn on Apalachee Parkway.

Thursday, Jackson will appear at Shanks High School in Quincy and at a community luncheon at the Ramada Inn before he winds up the tour with a speech in the Tallahassee-Leon County Civic Center from 7 to 11 p.m. which will be free to the public, according to the itinerary.

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| Bill's Bookstore | Northwood Mall (Publix) | TCC |
| Police Station | Curley's Newsstand | Cafeteria |
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TASTE A BETTER LUNCH



Critical thinking could overtax your brain

Editor:

Well it's worked. The boob tube has succeeded in turning the majority of American minds into mush.

This was the only conclusion I could reach when wondering about why the citizens of this country allow the government to persistently lie to them without reproof. In this country there seems to be a paradigm pertaining to the truth. The Administration states its position, people hear it on the news, and then the majority of Americans hold it as absolute. This is mysterious to me. Our government is an actor in an international sphere to transactions; as such, it is in the utilitarian pursuit of its own interests. In this schema, facts and propaganda amalgamate to form a euphemistic, self-serving body of knowledge.

This process is clearly visible when one examines current international affairs. For example, the U.S. continues to fund insurgents in Nicaragua so they can topple the "undemocratic" Sadinista regime (after all, the Nicaraguans have been imbued

with democracy during the fourteen times that the U.S. has occupied their country), while the U.S. continues to bloat the bank account of Haitian President-for-Life Jean-Claude Duvalier. Such contradictions abound in the Reagan Administration's foreign policy; some of the other repressive regimes that the U.S. supports include: South Africa, Guatemala, Liberia, Chile, El Salvador, and the Philippines—just to name the most obvious examples.

My point is—Wake Up People!!! Rise above the hoi polloi. The truth is valuable and thus must be searched for. Do not passively accept the platitudes that the Reagan Administration spews forth on international affairs. Critical thinking will allow one to transcend the shadows of half-truth. It will fully illuminate an issue, thereby allowing for an informed personal choice: WARNING: critical thinking might lead to the astounding revelation that one has been lied to all his/her life!

Anthony Ettore

On the notion of women as machines

Editor:

Comments about two articles in last week's *Flambeau*: I agree with Mr. Rossler and Mr. Hayward in the "Fathers' Rights group wants she-devils" article. For a long time I've been aware of the great double-standard and double-stereotyping in the media, especially in advertising. The one Mr. Rossler mentioned that said "Guess whose mother is about to call Sears Upholstery and Carpet Cleaning Services?" and others of the same kind are classic examples. It is negligent to men who care for their house and children and to the women whose careers are not housekeepers (and please—I'm not at all against women who want to be housekeepers!) Another ad that always caught my eye said "...for the woman who has everything!" It was a pest control ad.

Careful attention needs to be paid when referring to genders. In fact, I believe most ads could be genderless and still be effective, without offending anyone.

And I have to inform Mr. Burns, from the movie projectionist article, that if he is as nice of a guy I thought he was before his comment on projection machines being like women, then he should consider and retract his last statement in the article. Maybe I'm being too sensitive, but he's not being sensitive enough when he said women will perform very well for you "if you treat 'em right and take care of 'em." Now I know this was probably said in a light way and with no intent to de-humanize, but, ladies, think about that statement. Sorry, but I don't "perform" for anyone.

Jacky Bonds

Our notion of loss somewhat skewed

Editor:

Seven people are snuffed out in a thunderball, split second...The president is deeply pained, the flag is at half mast, headlights are on low beam, the nation grieves the loss of heroes.

Seven times seventy people die slow and hard under the scorching sun of the famine stricken, desolate land of Africa,

death in a million and one seconds...The president waves and smiles, the flag flies high and strong, flash our headlights when we want to pass someone, the nation yawns and sighs, the loss.

Are we really such hypocrites? Do they all matter, or is it just the thunderballs.

Timothy B. Dooley

Freedom includes pjs

Editor:

In the 1960s draft resisters and students in mental institutions formed Patients Rights Committees in Florida. Those Patients Rights Committees have been abolished.

One major complaint was that patients had their clothes taken away from them and were made to wear striped hospital gowns.

A few years ago I saw a chain gang in striped prison pajamas doing road work in a rural North Florida County. They were chained.

In the Concentration Camps in Nazi Germany Jews were made to shave their heads and beards and wear striped pajamas.

The pajamas take away our culture, our identity, our individuality and make us anonymous in a sea of human suffering.

I asked a mental health counselor in a Tallahassee mental institution (Goodwood) about my rights to wear my own clothes and she said: "you have no rights."

Marjorie Wright

Grow up or go away

Editor:

When I was angry at the world and cynical, I was strong supporter of abortion rights; why impose that little inconvenience your life? Just get rid of it! Now I am no longer so sure. Particularly when I read the old feminist line about "controlling our own bodies" and reproductive systems. When you get reduced to holding on to that kind of absurdity, you might as well become bulimic or anorexic; people suffering those problems also are "controlling their own bodies and reproductive systems." An ideology held steadfastly to long after its time is gone becomes a sick joke.

I am experientially aware of "living life from the viewpoint of a victim." Politicizing the issue or compulsively "standing with" an ideology neatly avoids the real emotional issues involved. Grow or go!

Joseph Hamburger

Can more litter bugs

Editor:

FSU President Bernard Sliger's Feb. 3 letter on litter to the *Flambeau* editor was right on target. We are all responsible for helping to keep our campus and our community free from unsightly litter and trash. It seems we may have begun to lose some of the ecological awareness that the majority of the students generations of the '60s and '70s lived by. As both a student and staff member of the university during those decades, I can testify that the Florida State campus and Tallahassee were neater, cleaner places to live than they are now. Hardly anyone littered. It was a very common sight to see students and onlookers cleaning up the streets or Landis Green after a demonstration. Most of us learned then that it was just as easy to practice good habits of disposing of litter in the proper places as it was to thoughtlessly toss trash on the ground. Some people who litter are selfish and inconsiderate of their fellow man and good old mother earth. Some others are just plain ignorant.

If you share the same concerns for our environment there are several things we can do. First, make sure you don't litter in some careless moment. Second, if you observe someone else trashing the place don't be complacent: remind them to put trash in trash cans and suggest that they do it. If they don't, remind them its against the law, then do whatever your conscious demands. Third, if you come across a pile of trash or beverage cans take a little bit of time to pick up the stuff and dispose of it properly. The act will remind you that you are a much kinder person than the thoughtless jerk who left it there.

Bring on more trash cans Dr. Sliger! There are plenty of responsible people who'll use them. Too bad we can't fill them up with the litterbugs who won't.

Bill Wood



WFSU's Beth McCall (R) interviews W. Kirk Brown and Dorothy Inman minutes after the results were announced.

Photo by Linda Young

Election from page 1

"Our organization played a major role in where I am tonight," she said. "They took care of the behind-the-scenes work, which allowed me to interact with the voters."

Inman pulled 19 of the city's 38 precincts, while Brown captured 16. Her greatest support came from the black community. In predominantly black precincts, she received over 80 percent of the votes.

Inman attributed this support to her efforts to meet the voters.

"An important point to our campaign was that we really worked more precincts," she said. "I think that was the key. People realized that I was being truthful about who I was and what I stood for."

Brown, who filed for the election only minutes before the deadline, said that was one of the problems in his campaign.

"It was a good race," he said. "We ran on both qualifications and issues. My main mistake was just starting too late."

Ford, who previously served on the city commission for 14 years, said his resounding defeat might signal the end of his political career.

"To be very honest, I am very relieved," he said. "I doubt very seriously whether I will run again."

He did, however, say he might run for a seat on a

consolidated commission if one ever was organized.

"I won't necessarily close the door on that possibility," he said.

The county's charter referendum, which was prompted by a 1983 suit by the NAACP which charged the county's electoral system discriminated against blacks, was defeated by 60 percent of the voters.

According to County Commissioner Lee Vause, the charter was the county's last chance to try to solve the county's racial problems before the Feb. 24 trial.

"There's nothing we can do before the trial comes up," Vause said. "All our efforts thus far have gone into promoting the charter. We haven't considered any other alternatives. Consolidation may be a prospective remedy, but that's somewhere in the future."

The defeat of the charter pleased NAACP president Anita Davis, who said it wouldn't have solved the county's voting problems.

"I'm very pleased with the result," she said. "I was very apprehensive, but we had a lot of people out there working against the charter."

City Commissioner Frank Visconti also said he was pleased the charter was defeated.

"The city took a stance early to defeat the charter, and we were successful," he said. "Now we need to get behind the plan to consolidate the two governments."

'If we used FAMU's line of reasoning, the same argument could be used for federal government employees not allowing public protests in parks.'

—Mark Goodman
Student Press Law Center

FAMU from page 1

has raised some concerns.

And Mark Goodman, a lawyer for the Washington-based Student Press Law Center, agreed, saying public school administrators have no right to deny a newspaper's content.

"FAMU's position is tenuous at best," he said. "The point is money isn't going directly toward political expression, but to the forum of expression."

"If we used FAMU's line of reasoning, the same argument could be used for federal government employees not allowing political protests in parks because public funds supported these areas," said Goodman.

Repeated attempts to contact Holifield proved fruitless, but Abrams agreed with Goodman that students' First Amendment rights may have been overlooked.

"The court has looked with disfavor on cases involving prior restraint and ruled in favor of protecting students' First Amendment rights," Abrams said. "I think the *Famuan* should have the rights of other college publications for when the time comes and its voice needs to be heard."

Ruggles said the administration had legitimate concerns about the *Famuan*—whose only source of money was from SGA—and its potential for becoming involved in political issues.

"Overall, this was not an administrative action affecting the student press," he said. "The university attorney used the manual and the latest information available to him to come to his decision."

According to the journalism dean, the policy/procedures guidelines were developed by the publications board—and those policies formed the nucleus of the university's position.

"The board considered editorial endorsements then," Ruggles said. "And in order to safeguard the institution's tax-exempt status, and because staff monies came from student activity/state funds, it was decided that the paper would not endorse candidates."

Though he said he definitely thinks newspapers need to be able to offer endorsements to their readers, Ruggles said he didn't think it was the only way to get the information across.

"I'd be the last person to say a newspaper couldn't endorse a candidate, but perhaps a better method would be for the publication to give equal coverage of candidates' backgrounds, qualifications, and experience," he said. "This way more debate would be generated, a fairer and a more balanced picture of all individuals would be arrived at. That is the newspaper's most important charge."

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ARTS

Byrne's director is *here*BY JOHN DIXON
FLAMBEAU STAFF WRITER

Welcome to sunny, tropical Florida. Home to a booming drug business, miles of sprawling white beaches and a growing film industry. Tallahassee isn't exactly Miami, but it is about to get its chance on the big screen. And locals even have a chance to get in on some of the action courtesy of Jonathan Demme, director of *Melvin And Howard* and the Talking Heads' concert movie *Stop Making Sense*.

Demme and producer Kenneth Utt will be at the Fine Arts Building on Florida State University campus today and Thursday to screen local actors and actresses for a major motion picture that will be shot in and around the Tallahassee area from mid-March until mid-May.

Major motion pictures such as *Scarface*, *Cocoon* and the streamlined flash of *Miami Vice* have helped to establish Florida as a viable location for new movies and television shows. But Tallahassee has never had the pleasure of a taste of film fame.

"This is the first time there has been a casting call for a major motion picture in the Tallahassee area, so we're pretty excited about it," said Gil Lazier, Dean of the FSU School of Theatre.

Demme and Utt decided that Florida would provide a good backdrop for their new film's fast-paced plot. The script of the film, entitled *Something Wild*, involves a freewheeling woman named Lou Lou, played by Melanie Griffith of *Body Double* and a puffyfied New York businessman played by Jeff

Daniels. Lou Lou picks up Daniels in New York and then proceeds to take him on a wild excursion through the back roads of America.

"I read the script the other day and one of the things that struck me was how fast-paced it was. It tends to keep you off guard the entire time," said Lazier.

John Ferrara, spokesman of the Florida Motion Picture and T.V. Bureau, described the film as basically comedic in nature, but one that promises a little more than the average comedy. "A lot of it takes place on two lane roads and is light and funny. About half way through the film, though, it turns into a dangerous thriller," he said. "This is a comedy with a twist."

Tuesday, Ferrara was on the road with Demme and Utt, looking for possible locations around Quincy and Monticello for the filming that begins in March. The national release of *Something Wild* is tentatively scheduled for the fall of 1986.

Lazier hopes that, if all goes well during this production, Tallahassee and other Florida cities may begin to see an influx of producers and directors looking for fresh locations and new talent.

Those interested in cast tryouts should report to the FSU Fine Arts Building lobby either today or tomorrow. Those who have last names beginning with A through H should report today between 2 p.m. and 5 p.m.. Last names beginning with I through P should report tomorrow between 10 a.m. and 1 p.m. and Q through Z are scheduled for 2 p.m. until 5 p.m.



Photo by Jill Gutman

David Byrne of the Talking Heads



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For the love of Hiroshima

BY TED HARDIN
FLAMBEAU WRITER

"I asked Marguerite Duras for a love story set in Hiroshima which would not seem too ridiculous in the context of the atomic bomb," recalls French director Alain Resnais concerning *Hiroshima Mon Amor*, which screens free tonight on the FSU campus. This complex film, which is not the least bit ridiculous, proved to be as revolutionary and masterful as Orson Welles' *Citizen Kane*. Shown out of competition "for diplomatic reasons"—so as not to anger the U.S.—at the 1959 European Cannes Film Festival, the film was well received and earned or shared three non-competitive prizes.

On the homefront in 1960, the film captured the New York Film Critics Award for Best Foreign Film and screenwriter Marguerite Duras won an Oscar nomination for Story and Screenplay Written Directly for the Screen.

Hiroshima Mon Amor was a seminal film of the French New Wave Cinema, a movement formed by a group of writers and filmmakers who set out to rewrite the "language"

of the cinema. This film, like many of the French New Wave, is characterized by an extremely low-budget, the use of relatively unknown actors and the unique juxtaposition of time and space within the film.

As with the literature of post-World War II France, the themes of love, death and memory become prominent motifs in *Hiroshima Mon Amor*. In the first scene, brief shots of two intertwined nudes making love are inter-cut with gruesome shots of Hiroshima's atomic destruction and footage from a 1953 documentary reenactment of the that city's nuclear holocaust. During these contrasting jump-cuts, the nude French woman—played by Emmanuela Riva—unemotionally reports what she "witnessed" in Hiroshima in 1945, while her partner—a Japanese man played by Eiji Okada—repeatedly contradicts, "You saw nothing in Hiroshima."

The scenes following this bizarre prologue give us information essential to the narrative. She is an actress making a film on peace in Hiroshima, and he is an architect

Turn to HIROSHIMA, page 8

MUSIC

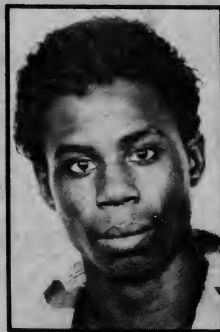
Tally gets Fresh—Doug E., that is

BY G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

The "original human beat box" raps tonight at Tallahassee-Leon County Civic Center. Coming off a successful European tour, Doug E. Fresh, Slick Rick and the Get Fresh Crew headline a four band concert being sponsored by the Florida A&M boosters.

Nineteen year old Fresh, who got his start in the clubs of New York City, has put together a sound which is a peculiar combination of laugh tracks, percussion and snatches of other pop songs. Fresh and his music got a boost in popularity when he appeared in the rap music film "Beat Street."

The rapper first burst on the chart scene in the summer



Doug E. Fresh

of 1985 with the song "The Show,"—a montage composed of a section of the Beatles' "Michelle" and the theme music from *Inspector Gadget*. His current single, "La-di-da-da," is finally getting airplay after a thorough remix—originally on the 12-inch flipside of "The Show," the song was previously ignored due to its overtly sexual lyrics.

Appearing with Fresh tonight is the mega-successful S.O.S. Band whose current single is "Just The Way You Like It." The Atlanta-based funk group sold over 800,000 copies of their debut album and over 2 million copies of their number one single, "Take Your Time Do It Right." Other big S.O.S. hits include "Just Be Good to Me" and "We Can Grow."

Cross-over band Starpoint—with a new single, "Object of Desire," getting airplay on both pop and urban contemporary stations—shares the bill at the Civic Center tonight.

Rounding out the concert is local band Face to Face, whose lead singer Cynthia Calhoun is a student at Florida State University.

Doug E. Fresh appears tonight at the Tallahassee-Leon County Civic Center at 6. Tickets are reserved seating—\$13.25 a pop.



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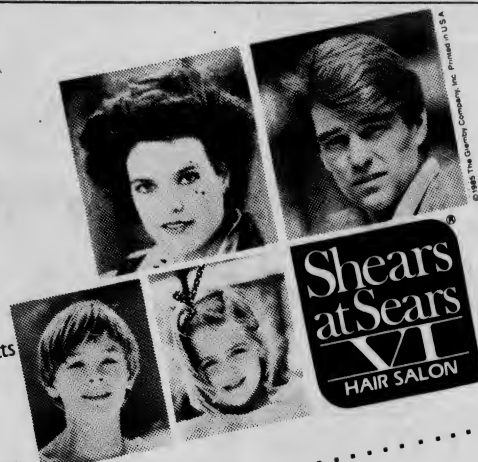
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Hiroshima

from page 7
who she met the day before. They are both happily married. After they make love, he probes her past—she recalls the tragic loss of her first love, a German soldier in Nevers, France, on the day of the liberation. It's at this point that Resnais uses spectacular subliminal flash-cuts to pictorially represent the woman's actual memories—painful memories of embracing the dying soldier the entire night, of having her head shaved for consorting with the enemy, and of her resulting insanity and concealment in a cellar by her shamed parents.

The woman is so hysterical and absorbed in remembering that he must her to bring her back to herself. The church bells of Nevers ring throughout this intense scene, in which the lovers realize their affair is doomed.

Hiroshima Mon Amor is an incredibly complex and sometimes confusing film. But it is a poignant love story and anti-war film. Formally, *Hiroshima Mon Amor* is an intense and musically structured art film that offers a visual mediation between the past and the present.

Hiroshima Mon Amor screens tonight at 8 in 128 Diefenbough on FSU campus. The showing is free; seating is limited.

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SPORTS

FSU's pitching should be striking

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

In the game of baseball, a good hitter can often hit a good pitcher.

With the staff he has assembled this season, Florida State head coach Mike Martin hopes that old axiom won't hold true.

Looking to the 1986 campaign, which begins a week from today, Martin is firmly convinced his team will live and die with its pitching staff.

"Our pitching will take us this year," Martin said. "We have some very good starters and a good bullpen."

The Seminoles will certainly have three top-notch starters in Doug Little, Mike Loynd and Richie Lewis who combined to win 38 of FSU's 59 victories last season.

Little, a senior, went 16-2 in 1985 and posted a 2.31 ERA. Martin believes Little could improve those numbers this year.

"Doug has very good work habits," said Martin. "He is working on getting the ball inside on right-handed hitters. He is always working to improve even though he has won more games than any pitcher in FSU history."

Loynd wound up 13-4 last season, while Lewis finished 9-6 with a 2.91 ERA. The 5-foot-10 sophomore started only five games last year in 35 appearances. But FSU pitching coach Mike McLeod said Lewis should have no problems with the adjustment.

"I know Richie can handle a starting role," McLeod said. "I just hope our bullpen can hold up so he can stay a starter all season."

Rounding out what should be a four-man rotation will be either sophomore Al Ashmont (4-0 in 1985) or junior college transfer Chris Pollack.

FSU's problems could emerge when Martin is forced to go to the bullpen. The only clear-cut stopper is sophomore Paul Thomas. The Pittsburgh native went 2-2 last season with a 2.32 ERA and emerged as a relief star late last season. The unproven part of the bullpen includes freshman Chip Drobnie, sophomore Michael Lee, and juniors Chris Dunn, Steve Kovensky and Ed Porcelli.

"The key to our bullpen is the newer guys," McLeod said. "One of them really needs to come in and contribute."

The man who will be handling the pitchers is sophomore catcher Ed Fulton. Fulton hit .285 last season with 10 home runs and 42 runs batted in. Backing up Fulton will be sophomore Barry Blackwell, who should start at third base. Senior Craig Saxner and freshman Mike Freeman will also see time behind the plate.

"Ed Fulton has shown tremendous improvement over the past year," Martin said. "Barry Blackwell is too solid not to be in the game, so he will play a lot of third."

Jose Marzan (.365, one homer, 21 rbi's) will start at first after missing much of 1985 with a broken leg. Senior Tommy Zoeller (.296, 8 homers, 48 rbi's) will back up Marzan as well as filling the designated hitter slot.

Martin's biggest pre-season switch consists of moving second baseman Luis Alicea to shortstop and shortstop Bien Figueroa to second. Martin made the move to take advantage of Alicea's stronger arm.

"We made the switch on the first day of fall practice," Martin said. "It has worked out really well."

Turn to BASEBALL, page 11

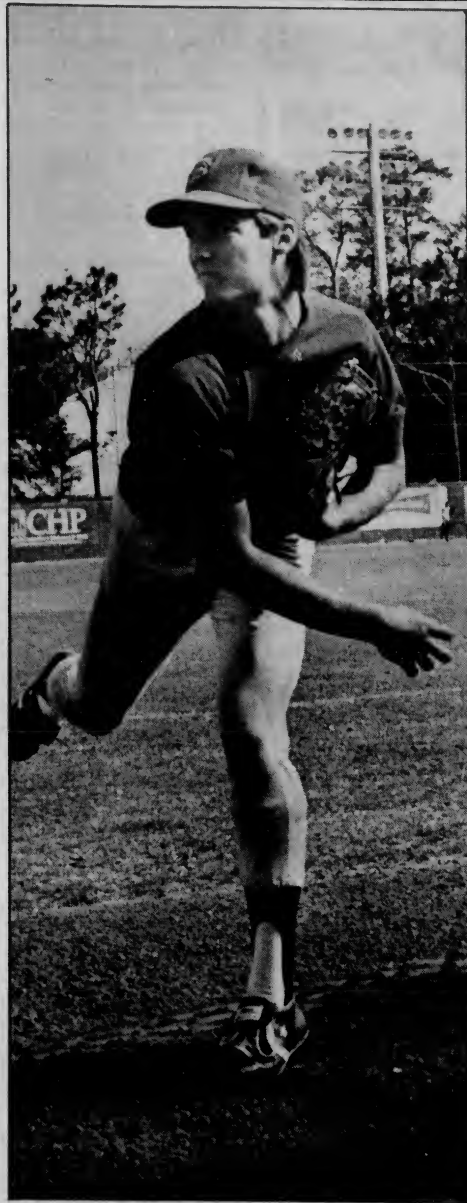


Photo by Linda Young

'Doug has very good work habits. He is always working to improve even though he has won more games than any pitcher in FSU history.'

—FSU coach Mike Martin speaking of pitcher Doug Little

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Leaving Wed, Thr, or Fri? Please call.

PERSONALS

Barbie
Good luck on your test today. Looking
forward to being a "beach potato" this
weekend. It sounds "really neat,"
doesn't it? Jack

VICKY

DAWG.
COMO ESTAS? TIENES UN BUEN
DIA! YO TODAVIA TE QUIERO!
TU AMIGO

EVA

I'M GLAD YOU MY COUSIN. I
LOVE YOU VERY MUCH! GUESS WHO
CONGRATS CYNDI THE BEST LIL
SIS & KD PLEDGED! I LOVE YOU
DONNA A.O.T. KD LADIES NO!!

MARY, YOU'RE THE BEST! CON-
GRATS! LOVE Y.B.S. MISSY A.O.T.
YOU'LL BE A GREAT KD SISTER.

KARI,
The FLU, huh?? O.K., I'll buy that.
How did the javelin go over the
weekend in Gville? Let's do something
this weekend to make up for Friday. I'll
see ya' at practice today.
—DAVID LEE

RUSHEES

GET PSYCHED, GAMMA PHI BETA
SPRING RUSH IS HERE. STARTS
FEB 10TH. CATCH IT!

SMOG—SNAPPER

Better Check those warts out. Com-
pound W won't work on these!

AMY RUSSELL!!

Today is your birthday!! How does it
feel to be "21" yrs old? We love ya!
Alice, Monique, and the rest of the
gang!

Bible study—THE FINAL WEEK—A 7
week study on The Final Week of Jesus
Christ leading up to Easter.
Wednesdays 7:30 pm Christian Campus
House, 524 W. College Ave. (1/2 block
from Wescott on College Ave)

Billy G. You missed your chance for
the first formal, so how about all greek
formal. Call me! Cathy

TEKES

Our social was killer! Thanks for a
great time! Love, The Tri-Sigmias.

Tony,
Revenge is sweet. Just like you. us
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Paris. Contact FSU London/Florence
Program, 115 Williams Bldg., or call
644-3272.

ZELDA ZARCO

I READ THE ARTICLE
AND FOUND THAT THERE
IS ONE MAJOR DIFFERENCE
IN THE TWO PARTIES THE
ONLY PARTY HAS YOU

YOU'LL BE THE BEST STUDENT
BODY PRESIDENT.

LOVE
A SECRET
ADMIRER

Yo Luther Shailer

YOU ARE THE WILDEST WILD
WOMAN IN TALLAHASSEE.
THE CARNATION BALL IS
GOING TO BE THE WILDEST
TIME WE DARE TO HAVE.

GOING TO THE BEACH?
I CAN SEE THAT HAPPENING
LIMOSINE?
OH, BUT WE WILL
FUN AND FROLIC?
WHO KNOWS BERITE POPIE

K. MC CREARY

YOU ARE MY QUEEN.....WHITE

DANIELLE

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LOST/FOUND

PETER VINCENT

HAGERMAN

Your wallet was found in the parking lot
of the Flambeau office. Call 681-6692 or
come by to claim.

LOST

Female gray and black straight cobby
cat wearing brown flea collar name
Jasmin. If found call 681-8753. Last
seen near Colony Club Apt. on Conradi.
Found Male Collie Shepard Mixed

REWARD

LOST - Male dog, neutered gray/black
looks like shope/husky cross. Last seen
mission RD/CC vicinity wearing leash
and collar. Please call 575-2074 anytime.
No questions asked.

Booger, the black kitten, almost full
grown. Affectionate male whose owners
miss him. Last seen Wed. 1/22, north of
the Pub and Burger King on W. Tenn St.
Please call 224-8631 (after 4 pm) or
575-9411, if you have any info. No ques-
tions asked.

Lost four record albums at Taltran
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REWARD

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BUNNIES

Seminole racqueteers drop season opener

SCOTT ALAN SALOMON
FLAMBEAU WRITER

"Those boys played a really solid tennis match against us and really deserved to win," said Florida State men's tennis coach Richard McKee after Auburn-Montgomery ruined the 'Noles' season opener Saturday afternoon. "I must give them lots of credit."

As well McKee should. A-M won when it had to in the crucial third set. Of the six singles matches played, three went to a third set and the Seminoles dropped them all.

One of the most painful losses for the 'Noles was Jeff Horine's defeat at the hands of A-M number one seed Gustavo Garibaldi, a native of Panama. Horine was serving for the match and got a questionable line call from the judge. He went on to lose the match 6-3, 3-6, 5-7.

"Jeff got a bad call and it kind of took away his momentum," McKee said. "The call hurt, but what can you say?"

Number two seed Alex Rucker also dropped a three set match to Jeff Scaddon, who is from Johannesburg, South Africa. After splitting the first two sets, 6-7 6-2, Rucker got behind 4-1 in the third set and never recovered.

"Anytime you godown 3-0 or 4-1, it is so hard to bounce back and win," McKee said.

Two 'Noles played in tough two set matches. Henner

Lendhardt lost 4-6, 4-6 to A-M number three seed Mark Greef and Shannon Kreeger beat Stephen Diaz 7-5, 7-6.

Two newcomers to the starting lineup performed well for the 'Noles. Jeff Bingo and Robert Cooney broke into the top six after Scott Karnibad and Scott Espenship were sidelined. Karnibad announced that he would not return to school, while Espenship was injured in a freak bicycle accident and will not return to the team until March.

Bingo stepped into the number five seed and lost 1-6, 4-6, and Cooney lost his match 6-4, 3-6, 4-6.

Yet, McKee had nothing but praise for the two new starters. "They both have a very good attitude and are very intense competitors," McKee said. "They also maintain their composure well, which is very vital to athletics."

The Seminoles fared much better in the doubles department. The number one team of Horine/Lendhardt dispensed of their opponents 6-3, 6-4. Rucker/Weinman won 5-7, 6-3, 6-3, and Kreeger/Cooney took their match 6-2, 3-6, 6-3.

"It was encouraging to see us win all three doubles matches," McKee said. "We were just playing for pride since the match was already won and lost. I am happy that the boys did not quit and throw in the towel."

The Seminoles' next match is against Flagler College on Saturday morning at 9 a.m. at FSU's Donald Loucks Courts.

SPORTS IN BRIEF

Professional wrestling returns to the Civic Center this Saturday night at 8:30. In all, six matches are on the card including a steel cage match for the Southern heavyweight title and a six-man tag team match. Tickets are on sale now at the Civic Center box office and all Select-A-Seat outlets.

The FSU Shotokan Karate Club has free beginning and advanced classes on Tuesdays and Thursdays in room 213, Montgomery Gym. The Tuesday classes are from 7 to 9 p.m. and the Thursday classes are from 8:30 to 10 p.m. For more information, call 893-2712.

The Gulf Winds Track Club is sponsoring the twelfth annual Tallahassee marathon and a half marathon this Saturday at 8 a.m. at the Aucilla Springs wildlife management area. For more information, call 562-5095.

The Flambeau Psychics take to the court once again tonight at 10:30 in Tully Gym. The 2-0 Psychics will be hard pressed to maintain their unblemished record as they may be without injured forward and leading scorer Jeff Romance. The Psychics will have to rely in their deep bench strength to pull this one out of the fire.

ON TV

College Basketball
Notre Dame at Dayton.
USA, Cable 21. 7:30 p.m.
Seton Hall vs. Syracuse.
USA, Cable 21 9:30 p.m.
Roller Skating
International Roller Derby.
ESPN, Cable 5. 10 p.m.
Rodeo
Winston Tour Team Rodeo.
ESPN, Cable 5. 3 a.m.

Baseball from page 9

Alicea hit .325 last season with 12 home runs and 65 RBI's and led the team in stolen bases with 26. Figueroa led the Seminoles with a .369 average with four homers and 67 rbi's.

Blackwell (.327, eight homers and 34 runs driven in) will be backed up by Chad McClellan at third.

Left field is a question mark right now as junior Keith Kidd and walk-on freshman Deion Sanders are fighting for the spot.

"Deion adds a new dimension to our team with his speed," Martin. "Keith is a good ballplayer and it will be a tough battle for the position."

Should Sanders lose, he would move to center field to challenge incumbent Eric Mangham. Mangham, a junior, hit 10 homers and drove in 43 runs last season. The former walk-on also placed third on the team with 18 stolen bases.

Junior Paul Sorrento will start in right field after a solid 1985 season. Sorrento hit .328 with nine home runs and 68 rbi's last year.

Two other outfielders expected to see action are junior Steve Taddeo and freshman Greg Clayborne.

The Seminoles will only play a 60-game schedule after a recent NCAA ruling restricted the number of games college teams can play. The slate includes such powers as national champ Miami, Florida, South Alabama, Memphis State, Georgia Tech and Tulane.

FSU season tickets are priced at \$60 for reserved grandstand chair seats, \$50 for other reserved grandstand seats. Children and student tickets are \$15.

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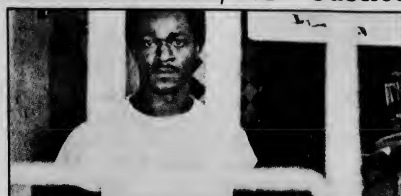
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



Peanut Gallery Advances to State Finals

Last Saturday at the University of Central Florida, the Schick Super-Hoops basketball action continued. After winning the three-on-three tournament here on campus, The Peanut Gallery advanced to the regional tournament in Orlando. Schools from all over the state participated in the double-elimination tournament, and the competition was intense.

In the first round, The Peanut Gallery took on a team from U.S.F. Prentiss "Swish" Price, Rachel "Rebound" Gardner and Rebecca "Snookie" Stokes were at their best, defeating the Bulls from U.S.F., 34-6.

In the second round, FSU. took on a rough and scrappy team from Bethune-Cookman. B.C. put up a good fight and gave our team some bumps and bruises but Prentiss "Swish" Price was hot and didn't miss. The Peanut Gallery came out on top once again, 36-18.

These two victories were enough to advance the team to the final round which is to be held at the University of Florida on February 15th. The men's and women's finals will be held before and during the half-time of the Florida vs. University of Georgia basketball game. The Peanut Gallery might be taking on the three-on-three team from University of Florida! Wouldn't it be nice to beat the "Gators" in front of their home crowd? We wish them luck!!

Workouts

Haven't found the weight room at Tully Gym yet? Just visit the lower level near the Equipment Cage and the Men's Lockerroom and the sounds of clanging weights will be music to your ears. Open weekdays from 8 AM - 9 PM, and weekends from noon - 6 PM, the weight room has the latest in Nautilus equipment as well as free weights. A new area has been opened to make the Universal machines available to users. Men and women are invited down to start a "program" today. Even if you just want to use the situp boards or the exercise bicycles, the Tully Gym weight room is the place to be. A validated student ID is all that is necessary to be admitted free of charge. Others may be admitted for \$2 and a picture ID, or they may inquire into purchasing a semester pass. For more information, call 644-4536 or 644-2430.

Fraternity Bowling

Fraternities entered the third week of the five-week bowling competition with the leaders beginning to emerge from the pack. The Garnet Division finds Sigma Alpha Epsilon and Theta Chi leading their leagues with Lambda Chi Alpha and Tau Kappa Epsilon breathing down their necks. Bill Kuminka of Lambda Chi Alpha has bowled the top two highest games so far to pace his team. Strong team efforts are what separate the leaders and that is the reason the Tekes and SAEs are up there.



Basketball Game of the Week

Two B-League teams battled last week for bragging rights since the game featured "the students" versus "faculty/staff". If it could always be this way, the students would win every time as they did here. The Rejectors defeated the Bagwan Boys, 52-45.

Outside shooting carried the Rejectors to the victory. Russell Perciavalle led a Rejector trio with 17 points; Dave Findlan and Barry Nogay added 14 points each. The Bagwan Boys did not have the balanced scoring needed for the win. Boys' John Livingston combined jumpers and drives to tally 26 points; Ronald Jester pumped in eight.

The Bagwan Boys made a furious comeback attempt in the second half but their hopes were nipped when center Gillian Evant fouled out. The triumphant Rejectors evened their record at 1-1 while Bagwan Boys dropped to 0-2 and thus qualify for Bottom Five rankings.



Basketball Top Five

1. Tully's Best (2-0) - certainly deserving of a top ranking since they are living up to their name.
2. Rez Rats (2-0) - think they're hot stuff, strutting bronzed bodies amongst the sweaty ones in the gym.
3. Clerks of Court (2-0) - students of the game as well as our democratic legal system.
4. The Wave (2-0) - wash over all opponents with a never-ending flow of pressure.
5. Sigma Phi Epsilon (3-0) - where did they import their basketball talent from?

Bottom Five

1. Net Prophets (0-2) - must not be true believers; read zen basketball.
2. Bandits (0-2) - it is criminal the way these guys play.
3. Punks (0-2) - it's like, wow, man, you know, I mean, for sure what's this round ball?
4. Dragon (0-2) - fantasize about basketball victories and other mystical legends.
5. PiR* (0-2) - what kind of team name is this?

Outdoor Pursuits

Adventure programming! Experience the outdoors! Join us for a thrilling, fun-filled adventure backpacking, canoeing, whitewater rafting, bicycle touring. Eight trips still remain this semester for those looking to try an activity they may never have tried before. Inquire at Outdoor Pursuits Headquarters in 136 Tully Gym for more information.

Looking to plan your own getaway? We rent tents, backpacks, sleeping pads, and lanterns. For example, a four-person tent rents for just \$10 a weekend. We also carry information on places to go and stay, particularly info on the Florida State Park system. Just give George or Susan a call at 644-2430 and we will help you escape to the Great Outdoors.



Delta Chi is also getting the strong team effort to lead the Gold Division. Steve Budnick's 561 series last week helped vault Alpha Epsilon Pi into second place. Two more rounds of play will remain after this week before roll-offs begin. To support your favorite team, stop by Crenshaw Lanes at the Union Tuesday or Wednesday afternoons between 4:00 and 6:30 to catch the action.

this Bud's for you!

GENUINE

GENUINE

Fascism in Film series begins tonight (see page 7)

Florida Flambeau

CLOUDY AND BREEZY
Highs near 70 this afternoon. Expect rain; 60 percent chance. Tonight's lows near 50; 30 percent chance of rain. Don't wear any sponge material, no matter how vogue you think it is.

THURSDAY, FEBRUARY 6, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 99



Photo by Bob O'Lary

Rose woes

Who are these people and what are they doing here? See page 5 for details.

Graham signs warrants for Bundy, Adams

UNITED PRESS INTERNATIONAL

Gov. Bob Graham Wednesday signed a death warrant for Theodore Bundy, convicted in the 1978 murders of two Florida State University sorority sisters and a Lake City schoolgirl, and suspected in dozens of murders in western states.

Graham also signed a death warrant for Aubrey Dennis Adams, Jr., who was convicted in the murder of Trisa Gail Thornley, 8, whose decomposed and dismembered body was found near Ocala in 1978.

Prison officials scheduled a double execution for 7 a.m. on March 4.

It was the first warrant signed in Bundy's case and the second for Adams. No Florida prisoner has been executed on a first warrant since the death penalty was reinstated in 1972.

The execution orders came the same day that warrants expired for death row inmates Omar Blanco and Larry Eugene Mann. Both won stays of execution.

Florida Capital Collateral Representative Larry Spalding said his office will be hard pressed to wade through the 85 volumes of Bundy's record and mount an appeal while meeting the extra challenge of fighting Adam's second warrant.

"It's quite obvious the governor is putting an inordinate amount of pressure on this office," Spalding said. "Bundy by itself would be a tough case. The two together is really a backbreaker."

Friends once described Bundy as a bright, ethical and a "super-nice guy." A missionary who baptized the former law student into the Mormon faith in 1975 once said, "I wouldn't hesitate to line him up with my sister."



'The state of the union really is that we must move away from gunboat diplomacy...and fight the humane priorities at home and human rights abroad as a way to heal our nation.'

—Jesse Jackson

Jackson: "Moral collapse" due to U.S. economic woes

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

He says it would be "premature" to announce a second bid for the presidency, but Jesse Jackson did say he was in town to whip up support for his Rainbow Coalition.

"It's premature to run for president," Jackson told the small crowd who received him at the airport Wednesday evening. "Right now we're simply building the Rainbow Coalition as a progressive political organization which has the mission of continuing the drive in this country for a humane priorities program. In a sense we represent the conscience of the American political order."

Jackson, who recently appeared on a CBS documentary entitled *The Vanishing Family—Crisis in Black America*, said his focus is the strengthening of family ties as a preventive measure against such problems as teen pregnancy, drug abuse, and violent crime. He said America's huge deficit and certain economic policies pursued by the present administration are partly to blame for the "moral collapse" of the family.

"There must be some economic commitment by our government to provide adequate support mechanisms for our

families," he said. "But when you have a \$150 billion trade deficit and three million of our jobs going to slave labor markets abroad, it does have a negative impact on our families."

Jackson came out in support of sex education, which he euphemized as "health education," on the eve of his visit to Shanks High School in Quincy—an area noted for its high teen pregnancy rate.

"Many of our youth become prematurely pregnant because of sexual ignorance, lack of sexual discipline, lack of parental guidance in the face of a mass media inundation that suggests sex and violence and drugs are a socially acceptable lifestyle which, of course, we must reject," said Jackson. "I think if we have sex education taught in the formative years and sex as self-discipline before the fact then we will not be reacting, debating to abort or not to abort after the fact."

In response to President Reagan's State of the Union address delivered Tuesday night, Jackson offered a number of vignettes depicting underprivileged segments of the population. He added that the "essence is what was not in the State of the Union address."

"At a time when (Reagan) is fascinated with

Poor planning may thwart Nader's visit

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Although an agreement was signed months ago to bring consumer advocate Ralph Nader to campus as part of an FPIRG program, a lack of funds threaten to cancel his appearance.

The Florida Public Interest Research Group cleared a deal with Nader's agent back in October to bring Nader to Florida State University, Florida Atlantic University, and the University of South Florida, according to FPIRG's Athan Manuel, who said at that time all dates were set and a price negotiated.

But while USF came up with \$3,000 from its Student Program Board, and FAU \$2,500 from that school's Lecture Series Committee, the FSU Student Senate refused to allocate any funds toward bringing Nader to campus—leaving FPIRG short \$2,500 needed to complete the \$8,000 package deal, and jeopardizing the entire trilogy of speeches.

"We could cancel the whole thing," said Manuel. "It was a package deal."

According to USF's FPIRG representative, John Grinter, the South Florida chapter didn't face any obstacles in getting its Student Government to allocate the funds, but the FSU FPIRG representatives are having nothing but trouble—trouble they didn't foresee when the contract was signed.

But according to Sylvia Smith, Director for FSU's Center for Participant Education—which gave \$1,000 toward bringing Nader—FPIRG had every reason to believe that SG would provide the additional \$1,500 needed to uphold the contract.

"The Appropriations Committee voted unanimously to bring Nader," said Smith,

Turn to JACKSON, page 3

Turn to NADER, page 6

Absentee votes confirm Inman win

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

It's official.

After counting the absentee ballots counted Wednesday, Supervisor of Elections Jan Pietryzk confirmed Dorothy Inman's win in the battle for Tallahassee City Commission race.

Of the 331 city ballots returned, W. Kirk Brown received 143 votes, James Ford received 59 votes, and Inman garnered 129, Pietryzk said.

Inman—who received 51.1 percent of the machine votes Tuesday night—ended up with a final tally of 50.85 percent. Brown's final percentage was 39.71, and Ford received 9.37 percent.

There was some speculation Tuesday night whether a strong showing for Brown in the absentee ballots could cause Inman to fall short of the 50 percent she needed to win outright, forcing a runoff election. In 1982 Commissioner Jack McLean won the machine votes, but absentee votes gave his opponent an 89-vote win. McLean won his current seat in 1984.

"There was a slim chance for a runoff," said Pietryzk. "Brown and Ford would have had to have gotten 88 percent of the votes to pull Inman below 50 percent. It was not impossible."

Inman, who will take Tallahassee Mayor Hurley Rudd's seat on the commission, will begin her new job March 1.

Of the county voters, 210 absentee ballots were cast in favor of adopting a new charter form of government in Leon County, while 199 were against it. This hardly put a dent in the county's resounding defeat of the charter, however. The final tally was 7,952, or 40.21 percent voting for the charter, and 11,821, or 59.78 percent nixed it.

Pietryzk blamed this defeat on confusion about the issue, an anti-charter campaign by the city, and on the fact that February elections are usually municipal.

"A lot of county voters didn't know there was an election," he said. "People are used to the fact that February election are city elections."

All of the city's 38 precincts defeated the charter, while all 23 of the county precincts accepted it.

IN BRIEF

THE DEMOCRATIC WOMEN'S CLUB OF FLORIDA Inc. will award the Rilla Moran Woods Scholarship to a qualified woman between 18-25 to spend two weeks at the National Democratic Headquarters in Washington, D.C. Applicants must submit a 200-word essay detailing their experience and be interviewed by the DWC. Interested women should call Charlotte Blee at 222-4521; Betty Patton at 893-4234 or Virginia Wilcox at 877-3067 for details. The deadline is Feb. 11.

ORDER OF OMEGA MEETS TONIGHT AT 9 IN Longmire Lounge. Call Lee Anderson at 681-9966 for details.

CPE'S AEROBIC CLASSES HAVE A TIME change—first class is from 4-5, second class is from 5-6, both in Salley Hall. Call 644-6577 for details.

CPE'S "AN ADVANCED PSYCHOLOGY OF THE East" meets tonight from 7-8:30 in 124 Diffenbaugh. Call Jeffrey Anderson at 576-7071 for more information.

GOLD KEY EXECUTIVE COUNCIL MEETS TODAY at 3 in 352 Union. Call Sara Simko at 644-1310 for details.

GOLD KEY MEETS TONIGHT AT 9 IN 106 Business. Yearbook pictures will be taken at that time. Call S. Simko at 644-1310 for further information.

FSU SURF & SKATE CLUB MEETS AT 7 TONIGHT in 70 Bellamy to discuss the Surf Trip this weekend and to watch a Surf movie. Call Mike at 224-2848 for details.

BACCHUS MEETS TONIGHT AT 7 AT THE PHYRST. Call Jeri Jo Wilson at 681-6147 for more information.

ZETA TAU ALPHA HOLDS A SHORT MEETING tonight at 6 for Zeta Big Brothers.

STUDENT GOVERNMENT'S VOLUNTEER CABINET meets today at 4 in 240 Union. Call Lisa Scott at 644-1811 for further information.

FSU FINANCE SOCIETY HAS A FLORIDA National Bank Social tonight at 7:30 in Weichelt Lounge, 2nd Floor of the Business Bldg. The chairman of the board will be there. Call Richard at 575-3118.

FSU TENNIS CLUB HAS AN OPEN PRACTICE session tonight at 7:30 on the Montgomery Courts. This is also the last call for tournament trip deposits. Call Jim Schafer at 878-5812 for more information.

FSU MARRIAGE AND FAMILY THERAPY CENTER offers a Support Group for single mothers, starting tonight at 7 in 107 Sandels. The eight-week program is designed to help mothers cope with the demands of being a single parent. Call Chris Van Fleet or Sue Kelley at 644-1588.

THE MARCH OF DIMES ANNUAL TEAMWALK is coming up. The TeamWalk Captain's Kick-Off Party, with cocktails and hors d'oeuvres, is tonight from 5:30-7:30. Call the Big Bend Chapter of the March of Dimes at 878-4866 for details.

CORRECTION

In a *Flambeau* story that ran Friday, Jan. 31 under the headline "FSU dialogues promote faculty/student understanding," two quotes were incorrectly attributed—one to FSU English Professor Jerome Stern, the other to genetics Professor Milton Adams. The *Flambeau* regrets the errors.



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Citizens tail robbery suspect

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

After two bank tellers were unsuccessful in their attempts to thwart a bank robbery, a local businessman helped put an end to the incident, according to Lt. Dwayne West of the Tallahassee Police Department.

Clarence Clifford Burnett was charged with one count of strong arm robbery and was booked into the Leon County Jail without bond.

West said the robbery began when an unarmed man entered the Andrew Jackson Savings and Loan at 221 S. Adams St. and demanded money from a teller. When he was refused, the suspect jumped up on the counter, grabbed an undisclosed amount of cash and fled, said West.

An unnamed local businessman followed Burnett from the bank to the Tallahassee-Leon County Civic Center where he came across an FSU police officer and a Leon County Sheriff's deputy. Burnett was arrested without a struggle after he had been pointed out to the officers by the businessman, said West.

Burnett was taken back to the bank where he was positively identified as the thief by two tellers and then to the Leon County Jail, said West.

A local street corner produce vendor was arrested Tuesday night when some of his greens were found to be contraband, according to Leon County Sheriff's spokesman Dick Simpson.

The sheriff's office received a tip that the 'coon skin cap-sporting vendor, Daniel Peacock, 27, alias Daniel Boone, was selling

marijuana from his roadside stand near the corner of Paul Russell Road and South Monroe Street, said Simpson.

Simpson said undercover deputies drove to the stand and asked Peacock if he had marijuana for sale. Peacock replied that he did and when deputies identified themselves he fled, said Simpson.

Peacock was quickly arrested and booked into the Leon County Jail on charges of possession of drug paraphernalia, possession of marijuana with intent to sell, and resisting arrest without violence, said Simpson. He is being held in the Leon County Jail on \$3,500 bond.

A man toting a sawed-off shotgun robbed a Jr. Food Store at 5219 W. Tennessee St. early Tuesday morning, according to Simpson.

The man entered the store at about 4:30 a.m. with a sawed-off shotgun which was partially covered by a towel and told the clerk, who was alone in the store, to open the cash register and to lie face down on the floor. The clerk did so and the robber took an undisclosed amount of cash from the register, said Simpson.

After taking the cash, the robber ordered the clerk outside into the parking lot where he took the clerk's wallet. The clerk alerted the sheriff's department to the hold-up after he was told by the robber to run from the area.

The suspect is described as a black male between 5' 9" and 5' 10" with a mustache. He reportedly weighs between 170 and 180 pounds and was last seen wearing a T-shirt and dull colored pants, said Simpson.

Jackson from page 1

some Orient Express from Dallas to Tokyo there is rising poverty in this country, rising malnutrition, there are more people unemployed now than there were six years ago, he said. "More of our children are graduating from high school but fewer are able to go to college—and education is the cornerstone of our democracy. That is the state of the union.

"The state of the union really is that we

must move away from gunboat diplomacy and move away from technology over humanity and have some realistic balance and fight the humane priorities at home and human rights abroad as a way to heal our nation," said Jackson.

During his stay in the area, Jackson is scheduled to visit Florida A&M University and Shanks High School in Quincy. He will also meet with state government leaders and local black leaders before winding up his tour at a speech in the Tallahassee-Leon County Civic Center tonight at 7.



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Florida Flambeau

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Tell us a riddle

It sounds like some sitcom that runs on CBN late at night, right after *Father Knows Best* or *My Little Margie: The Ronald Reagan Family Hour*—all dialogue guaranteed fabricated.

To hear the president wax bucolic about the future and "America's Comeback" you'd have thought we were back in the '50s when poverty was considered a thing of the past and single-parent households were images from science fiction.

"Despite the pressures of our modern world, family and community remain the moral core of our society, guardians of our values and hopes for the future," he told the nation in his State of the Union speech Tuesday night. "What we accomplish this year, in each challenge we face, will set our course for the rest of the decade, indeed for the remainder of the century."

Right.

This is from the same man whose policies have split thousands of American families, and eaten away at the support structures that traditionally supported them.

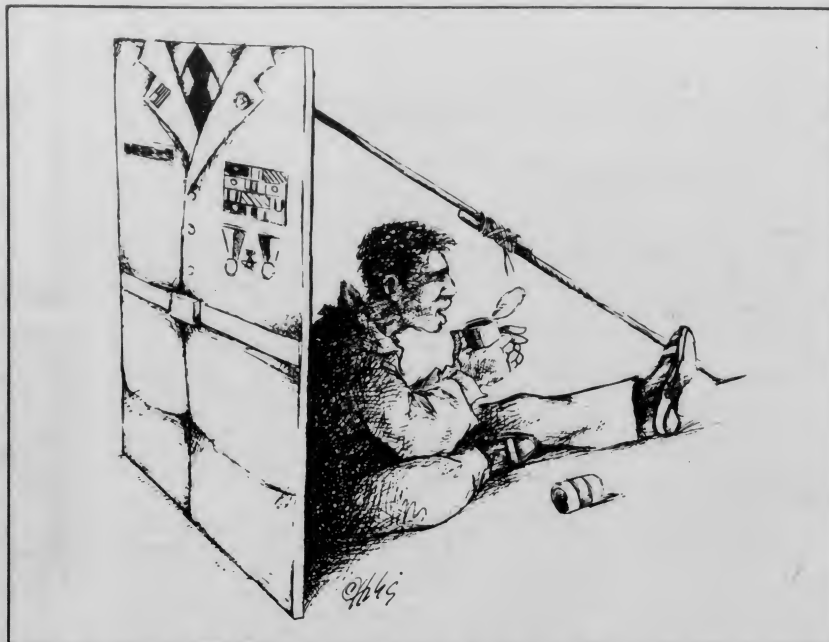
The man who thinks domestic programs like Women, Infants and Children (WIC), Aid to Families with Dependent Children (AFDC), foodstamps and daycare provisions are expendable, but resists any cuts to the military with outrage.

What he seems to forget is that his accomplishments are directly undermining any future at all for thousands of American families—from the farmlands to the inner city—because he's so carefully destroying the safety net we constructed to save them.

He's setting our course for the future, all right—but it's a legacy of neglect and despair rather than hope. And we will certainly reap what he has sown.

"Private values must always be at the heart of public policies," he told the nation.

And the beat goes on.



RUSSELL BAKER

What's it all about, Erwin and Elvira?

BY RUSSELL BAKER
N.Y. TIMES NEWS SERVICE

I visited a great university and met Harold who is a brilliant student of science.

Later in life, Harold will make a scientific breakthrough. It will make possible a fantastic new weapon, the nature of which is now unforeseeable.

When the new weapon is built it will be so awesome, yet so indescribable, that it will be called simply "the new weapon."

Harold will then become famous as "the father of the new weapon."

Almost fanatical devotion to his test tubes, however, will take a dreadful toll upon Harold's health.

At the great university, I met a bright young medical student named Nicholas. He seemed depressed.

Later in life, he said, he would become a doctor to "the father of the new weapon" who would ask him to treat a dreadful toll taken by almost fanatical devotion to test tubes.

But surely, I said to young Nicholas, there is no such disease as dreadful toll taken by almost fanatical devotion to test tubes.

Nicholas said he would believe that too when Harold came in for treatment.

Therefore, he said, he would be content to remove Harold's obviously inflamed appendix.

With this, the bright young medical student walked off, leaving me befuddled.

Fortunately, unfuddlement awaited at the law school where I met a dynamic young student named Ollie.

It was no wonder Nicholas was down in the mouth, Ollie said. He, Ollie, at some time in the future would sue Nicholas for malpractice on the ground that removing Harold's appendix was not the way to treat a dreadful toll taken by almost fanatical devotion to test tubes.

I naturally assumed that Nicholas was depressed because losing the malpractice suit to Harold would bankrupt him, but at the business school, they scoffed at the thought.

There, the dean introduced me to a far-seeing insurance student named Bert. Later in life, Bert will invent the malpractice-insurance waiver clause.

This ingenious financial advance for both medicine and law will work as follows: Before treatment, patients will be asked if they want to take the malpractice insurance, just as car renters nowadays are asked if they want to take the insurance. If they say yes, they must pay the premium.

By the time Ollie's brilliant insurance idea is put in place, over the dead body of the entire insurance lobby, malpractice premiums will be so expensive

that all but the richest patients will waive the right to sue.

I wondered if becoming "the father of the new weapon" would make Harold rich enough to take the malpractice insurance before letting Nicholas treat him.

The answer is no. Harold has so much inherited wealth that he can afford insurance galore, even including auto collision insurance without a deductible.

But if Harold will pay for his own malpractice award, why should Nicholas be depressed about someday losing a suit to Ollie?

I found the answer in the school of politics, government and cunning international strategy where I met a brilliant student named Franz.

Franz is wildly in love with Elvira, president of the Italiaphiliacs, a campus club devoted to celebrating all things Italian.

Elvira, however, ignores Franz and will continue to do so throughout his brilliant future even when, as master of cunning international strategy, he will become a fixture at the White House.

Franz told me he will become increasingly bitter because Elvira will always adore Nicholas, not only because she fancies doctors, but also because Nicholas strikes her as a more Italian name than Franz.

I was baffled until I met a mediocre English major named Erwin.

Later in life, Erwin will sit on the jury that hears Ollie argue Harold's malpractice case against Nicholas.

Franz will tell the jury that Nicholas, under the seductive power of the Italiaphile Elvira, betrayed his doctor's oath and deliberately treated Harold for inflamed appendix instead of dreadful toll.

Why? Because by the time Harold goes to Nicholas for treatment, he will be persuaded by Franz, master of cunning international strategy, that world security demands using "the new weapon" against Italy.

"And you will believe that?" I asked Erwin.

"What'll be the difference?" Erwin said. "Let the insurance company come across."

But what about the dreadful damage that will be done to Nicholas's reputation?

"I'm just an English major," Erwin said. "For that question you'll have to go back to Ollie in the law school."

Searching for Ollie, I met the president of the great university and asked if he found it discouraging to educate the young. He said it was probably better than having them hang out on street corners.

The writer is a syndicated columnist for the *New York Times*.

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Stickler for the Constitution

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Liberals say his 18th century thinking has served the cause of racism and sexism in the United States.

Conservatives hail his influence on the U.S. Supreme Court as just what the country needs right now.

Tallahasseeans have the chance to decide for themselves when William Rehnquist, U.S. Supreme Court Justice since 1971, speaks today at the Florida State University Law School.

Rehnquist will meet this week with federal and state judges as well as FSU law school faculty. He is scheduled to teach first and third-year law students and speak publicly today.

Opponents say his consistent criticism of the court's role in decisions that hold individual rights over those of the majority have been instrumental in squelching the progress of civil rights.

Rehnquist bases his decisions on two basic beliefs: that states' rights override those of the individual and the constitution can be interpreted strictly in making modern decisions.

"Rehnquist is a political ideologue," said FSU Law School Academic Dean John Yetter, "as Supreme Court Justice Douglas was a rabid ideologue to the left."

But ACLU lobbyist Jimmy Lohman thinks it's more than ideology that makes Rehnquist tick.

"He hides behind alleged strict constructionism when it's convenient to justify his 18th century views," Lohman said. "People think he's intelligent and principled, but I think it's a devious manipulation of constitutional principles when it serves majoritarian tyranny and bigotry."

And whatever people think of him, most agree that Rehnquist is consistent.

While a clerk for Justice Robert Jackson (1952-53), Rehnquist endorsed a decision that denied blacks the right to vote in a Texas Democratic Club election—a primary which determined every county-wide race since 1889.

On another case concerning black voting rights, Rehnquist wrote Jackson:

"It is about time the court faced the fact that white people in the South don't like colored people." Though the state can't pass discriminatory legislation, he said, the court's role

is not one of "sociological watchdog."

Though FSU Law Professor Steve Gey said he wouldn't "call him a racist," he agrees many perceive Rehnquist as insensitive to the problems of minorities and women.

William Rehnquist graduated Phi Beta Kappa from Stanford, received his MA in political science from Harvard, later earning his degree from Stanford Law School, graduating first in his class.

Rehnquist was born of Swedish immigrant parents; his father was a wholesale paper salesman and his mother—fluent in five languages—earned money as a translator for business.

Rehnquist attended an all-white high school in Wisconsin where, as editor of his school paper, he criticized the liberal bias of television news analysts.

Gey said he couldn't speculate whether Rehnquist's privileged childhood influenced his conservative thinking.

"I'm no psycho-historian," he said. "If Napoleon weren't short, would he have invaded Russia?" But Gey did say that some justices' careers do seem to reflect their personal experience.

Supreme Court Justice Douglas was so poor he rode in boxcars to get to law school, he said. And all his life Douglas continued to fight for the rights of the poor.

Whether Rehnquist falls into that group or not, he has time after time decided cases in favor of majority will and against minority and women's interest, said Gey.



U.S. Supreme Court Justice William Rehnquist has critics and fans alike—but most agree he is consistent in his decisions.

On the landmark ruling, Roe vs. Wade—which legalized abortion in the U.S., Rehnquist was a dissenting voice.

Gey said Rehnquist based his opinion on the fact that 39 states were already regulating abortion and Congress had not addressed the abortion issue when passing the 14th amendment's due process clause.

"Times change, society progresses and amendments' meanings change," said Gey. But Rehnquist interprets the Constitution strictly by the founding fathers' intent at the time of the Bill of Rights, he said.

In the 1984 case, Wallace vs. Jaffree—the case that made the public school's "moment of silence for meditation or voluntary prayer," unconstitutional—Rehnquist also dissented.

He's used a strict interpretation of the Constitution to justify those decisions, said Gey—which makes him wonder how Rehnquist would rule on cruel and unusual punishment: punishment for larceny at the time was 39 lashes and was an hour in the pillory for perjury under the first Federal Criminal statutes.

In 1971, Congress learned that the Department of Defense from 1967-70, had used wire-tapping and undercover infiltration on citizens who had practiced civil disobedience. Later, the senate sub-committee on Constitutional Rights learned the activity had continued within the Justice Department.

As Nixon's Attorney General of the Office of Legal Counsel at the time, Rehnquist once called political activists "the new barbarians." And when he appeared before the committee, he questioned any congressional attempt "to impair the government's ability to gather information about American citizens."

In response, Sen. Sam Ervin reminded him there was "not a syllable in the Constitution that gives the federal government the right to spy on civilians."

Many would argue that's one constitutional interpretation Rehnquist doesn't fully support.

"I believe Rehnquist epitomizes the trend of the Nixon-Burger court away from protecting individual rights and freedoms," said the ACLU's Lohman.

William Rehnquist lectures at 2:30 today in room 101 of the FSU Law School. The speech is open to the public.

Workers' strike at Rose Printing still unsettled

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Since one minute past midnight on Jan. 20, 48 Rose Printing Company employees—from two of three unions represented at the plant—have been on strike. Bookbinders and mechanics—belonging to the Graphic Communication International Union, but from different locals—and some non-union personnel comprise the bulk of the strikers.

The Pressmens' Union votes on the company's proposal today.

Perhaps the only area of agreement between Rose Printing Company's management and its striking workers is that there's no end in sight to their deadlocked negotiations.

The reasons vary with the source.

Company spokesman Dave Goodwin said he wasn't at liberty to give specific details, but cited a breakdown in negotiations as the source of the problem. His adversaries, on the other hand, alleged management's many bad-faith gestures were the real cause.

According to union spokeswoman Peggy Nichols, the action which prompted the strike dated back to 1985. She said employees gave up a year of pay increases after getting a guarantee from management they would get a raise this year.

"A verbal agreement was made in the presence of a federal mediator during negotiations last year," said Nichols. "Yet they attempted to implement pay-cuts even though the company realized a profit."

Goodwin said he was unable to verify if company officials had in fact promised workers a raise since he wasn't at the plant last year.

Nichols also catalogued over one half-dozen concessions which company officials sought to extract from workers.

"They raped our contracts leaving us with no pride or dignity. In addition to pay cuts, company officials wanted to cut retirement and pension benefits, dependent coverage plans, and our seniority status," she said.

Nichols explained that past seniority would be rendered useless under management guidelines, no longer having a bearing in determining shifts, vacations or placement.

"In effect we would lose control of all that we'd worked for—even those employees who've been here for 20 years," said Nichols. "We were forced to strike because they left us with no options."

And management's last proposal was the straw that broke the camel's back, she said.

'A verbal agreement was made in the presence of a federal mediator during negotiations last year. Yet they attempted to implement pay-cuts even though the company realized a profit.'

**—Peggy Nichols
Union spokeswoman**

"We signed an extended contract in 1985 and two days later company officials arbitrarily cut \$1.55/hr from bookbinder II salaries," she said. "With all the proposed cuts, some employees stood to lose about 13 percent in wages and benefits."

Nichols alleges company officials hoped to limit workers to a mandatory 24 hour/week in overtime and reclassify machinery and workers in an attempt to control them and their wages.

"By doing this, a worker wouldn't be responsible for any one machine, and he wouldn't know from day to day where

he was working or the going rate for that day," she said.

Goodwin said he could not comment on her charge.

Nichols said a person faced with this recurring situation would be unable to properly plan for his future.

According to the union spokeswoman, 39 union and two non-union personnel representing 89 percent of the plant's unionized members voted initially to strike. Since then, she said, the numbers have fluctuated because a few people have crossed the picket-lines and others have joined the strike action.

Opinion differs about the effect the strike has had on the company.

Goodwin said the strike was having minimal impact on plant operations.

"Of the 190 people hired in our plant, 48 are on strike," he said. "Only a small minority of the positions are specialized, so the strike hasn't severely affected operations at the plant."

But Nichols disagreed.

"Management is trying to get replacement labor, but they will have trouble finding qualified employees because it takes years to become skilled in our positions," she said.

Even though both groups are at odds, they haven't neglected negotiations.

"Both sides have been involved in negotiations to ratify a new contract since October of last year," Goodwin said. "We had discussions on Feb. 3, but we haven't made any progress."

Nichols said she felt bittersweet about this development. On one hand, she said, she was particularly pleased the meeting took place because it marked in her eyes a small concession on the part of management. At the same time, she said, her group lost some ground.

"The talks got nowhere, and one of our job departments—sample making—was phased out," she said.

Nichols said all she and her colleagues want is a return to the wages and benefits they had last year and said the 15 cases of pending arbitration should help resolve the differences.

planet waves

world

PORT-AU-PRINCE, Haiti—The feared "Tontons Macoutes" secret police patrolled the streets of Port-au-Prince Wednesday as the government ordered businessmen to reopen their stores and factories under threat of imprisonment.

In a related development, the Greek government said it turned down a request for asylum by **President-for-Life Jean-Claude Duvalier**, who last week denied U.S. reports he had fled the country to escape the strongest wave of opposition during his 15-year rule.

CONCEPCION, Philippines—Soldiers attacked opposition presidential candidate **Corazon Aquino's** campaign motorcade Wednesday, shooting at one car, smashing windows in another and marring her final appearance before Friday's vote.

Aquino, facing President **Ferdinand Marcos** in the election, had not yet joined the motorcade and was not involved in the incident outside her hometown of Concepcion, 50 miles north of Manila.

No serious injuries were reported.

nation

BOSTON—People who share

toothbrushes, bathtubs, toilets and towels with AIDS patients run virtually no risk of infection, debunking the myth that the dreaded disease can be spread by casual contact, doctors said Wednesday.

Blanket testing of military personnel and calls for the quarantining of AIDS patients are unnecessary and **motivated by fear** rather than fact, said the physician who **spearheaded** the research at New York's Montefiore Medical Center.

AUSTIN, Minn.—Geo. A. Hormel Co. offered a \$10,000 reward Wednesday to catch those responsible for an extortion letter threatening to **poison** products of the strike-bound company, the FBI said.

The offer came amid 40 reports of package **tampering** in the Minneapolis area and on the even of a mass rally by Austin **meatpackers** to discourage replacement workers from entering Hormel's flagship plant.

state

CAPE CANAVERAL—Twisted fragments and debris from the destroyed shuttle Challenger were **grimly displayed** Wednesday in a vacant hangar and recovery crews at sea tried to pin down the location of one of the ship's rocket boosters.

Nader from page 1

who added that the Senate Chair of Appropriations, Carl Edison, gave the impression there wouldn't be any problems obtaining the money from SG. Further, Smith said, Edison turned out to be the one to lead the fight against allocating money towards Nader when the bill—which appropriations sponsored—came before the student senate.

But while Edison said the Appropriations Committee *did* vote unanimously in favor of Nader's visit, he said he never gave the impression SG would hand out the funds without question.

And he admitted he stood before the senate and opposed giving out any money towards Nader's visit.

"I re-evaluated how much money was left in the senate unallocated, and I realized we just didn't have the extra money to spend on this," he said. "I felt it was a luxury we just couldn't afford at this time."

CPE's Smith said she feels FPIRG was misled by the Appropriations Committee. "If SG didn't have the funds, the Appropriations chair should have told them that in the first place," she said.

But FPIRG said they remain hopeful, despite yet another blow by FAU when that school announced this week that it did not want Nader and was cancelling his appearance.

"I talked to FAU's staff person," said local SPIRG director Elise Jacques. "FAU said they were getting squished between USF and FSU in Nader's schedule of appearances and didn't want to be part of the package."

Jeff Copt—Nader's agent who made the

agreement with FPIRG in October, said he was aware of a scheduling problem and that one of the universities had shown some disinterest, but he said he did not realize the complexity of the problem.

"I'm still waiting to hear from Elise Jacques to find out what's going on," said Copt, who said he hadn't heard anything about funding problems. "I wouldn't have booked it if I had known."

But without FAU's money there is some doubt that Nader will agree to speak at all.

"I am working on price negotiations with Jeff," said Jacques. "He has to call Nader."

But Nader's agent is skeptical. "For that kind of money, I think it would be the whole package or nothing," Copt said. "I still have to talk to Nader."

If Nader, who helped establish FPIRG, agrees to speak at FSU and USF for a reduced price, Jacques will still need to come up with additional money by the end of this week.

She said she's looking toward other organizations outside to SG to donate the money, but said she cannot specify who they are until money is actually donated.

Smith, Staff Director of CPE, said she thinks FPIRG might have to appeal once again to the FSU student senate for the money.

Their chances of getting it? Not good, according to Appropriations' Edison.

"Senate voted overwhelmingly to not fund them for Nader the first time," said Edison. "I feel it's not as pressing as some other things that come before us. I would doubt the senate would allocate the money."

Ralph Nader is tentatively scheduled to appear at FSU on Thursday, Feb. 13. Where he will speak is still unknown.



Photo by Bob O'Leary

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ARTS

FILM

Get a vicarious boot in the face

BY JIM RICHARDSON
FLAMBEAU WRITER

Webster's Dictionary defines Fascism as: "A political philosophy...that exalts nation and often race above the individual and that stands for a centralized, autocratic government..."

But words alone can't begin to sufficiently convey the true nature of a movement which, at its zenith in Nazi Germany, was responsible for the systematic extermination of nearly six-million Jews, as well as countless others opposed to its political idealogy.

For this reason, Florida State University's Center for Participant Education, in conjunction with the Jewish Student Union, presents the series, *Fascism in Film*, beginning tonight and running each Thursday through April 3. The purpose behind the series, said CPE director Sylvia Smith, is "...to bring Fascism out of the historical archives and into 1986. To show what it was, is and could be."

The films chosen to accomplish this task run the gamut from fictional and non-fictional dramas to documentaries, and they were picked with an eye towards quality as well as ideological content and educational value. *The Garden of the Finzi-Continis* and *Mephisto* won Oscars for Best Foreign Film. *The White Rose* was nominated for that award in 1983, and *Triumph of the Will*, commissioned by Hitler himself, is a masterpiece of film technique that is especially chilling in a contemporary context.

The context is especially important, said Smith, for presenting these films in this context helps us to focus on Fascism itself in a way that would not be possible in a film class, for instance, where the films might be studied for form rather than content.

The first film in the series, *The White Rose*, is especially fitting as an introduction to Fascism for students because it deals specifically with a group of college students living in Hitler's Germany.

The White Rose is based on the true story of Hans and Sophie Scholl (Wulf Kessler and Lena Stolze) and several of their comrades, including Dr. Kurt Huber, a philosophy professor at the University of Munich. Their



Love in a fascist land

Sophia Scholl (Lena Stolze) and her boyfriend Fritz (Ulf-Jurgen Wagner) steal a moment together in *The White Rose*, which kicks off CPE's *Fascism in Film* series tonight.

small group, called The White Rose, began by spreading anti-Nazi leaflets through the university community and grew into a significant resistance movement with an elaborate system of couriers distributing flyers in cities throughout Germany until the Gestapo finally caught up with them.

German director Michael Verhoeven had to overcome significant resistance from the families of White Rose members and the German government just to get the film made. He succeeded, though, and the result is a movie that shouldn't be missed.

Verhoeven tells the tale in an understated tone. "I didn't want to impose myself on the film," he has said, "I wanted it to be honest, decent and restrained." Verhoeven's unobtrusive method gives the film a direct, matter-of-fact quality that gets the point across more effectively than if he'd used the story as

a soapbox for shouting anti-Fascist rhetoric.

"I wanted it to be a story about human beings..." he once said, and *The White Rose* is exactly that—a story of ordinary people under the jackboot of National Socialism. The world presented in *The White Rose* is one of outer tranquility and inner turmoil, and Verhoeven plays on the contrast, building tension all the way to the film's climactic ending.

In *The White Rose*, people go routinely about their business, but in the background is the omnipresent swastika. "It seems like peacetime," says Sophie's boyfriend during a stroll in a Munich park. A few days later, he is sent to the Eastern Front.

Life's little details take on new significance under the rule of the Nazis. Teachers must be careful of what they say in class, students must watch their questions, and everyone is wary of

Turn to FASCISM, page 8

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Fascism

from page 7

everyone else. Existence is bought through conformity at the expense of freedom. Those who refuse to acquiesce pay the price. This is the reality of Fascism that Verhoeven presents coldly and quietly.

In a way, *The White Rose* could be compared with American films like *The Deerhunter* and *Coming Home*, for just as those films represented America's attempt to come to terms with the Vietnam debacle, *The White Rose* is Germany's attempt to deal with its past—a past which brought with it an even greater percentage of human loss and national shame.

But this would restrict the film's broader message. "People," said Smith, "especially people our age, can't relate to (Fascism). It seems distant. They need to understand that this can happen and is happening—there's an American Nazi Party." *The White Rose* is therefore a significant statement about the present as well as the past.

Whether you go see *The White Rose* out of curiosity or simply because it's a damn good film, the ending is sure to disturb even the politically comatose. And if it is any indication of things to come in the rest of the series, we're in for a treat.

The White Rose screens free tonight in FSU's Moore Auditorium at 8. The other films in the series, which screen free in Moore at 8 each Thursday, are: *The Inheritors*, Feb. 13; *The Garden of the Finzi-Contis*, Feb. 20; *The Triumph of Will*, Feb. 27 (tentative); *Mephisto*, March 13; and *The California Reich and The Klan: A Legacy of Hate*, April 3.

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Purple and Africa take Oscars by storm

UNITED PRESS INTERNATIONAL
HOLLYWOOD—The Color Purple, the inspiring story of a rural black woman in the South, and Out of Africa, a sweeping love saga starring Meryl Streep and Robert Redford, won 11 nominations each to lead all other films in the Oscar nominations Wednesday.

Prizzi's Honor, a black comedy starring Jack Nicholson as a Mafia hitman, and Witness the Amish love story starring Harrison Ford as a big city cop, won eight nominations each.

Those four movies were nominated for best picture, along with Kiss of the Spider Woman, which got four nominations.

Ford and Nicholson were both nominated for best actor, along with James Garner as a druggist in Murphy's Romance, William Hurt as a homosexual prisoner in Kiss of the Spider Woman and Jon Voight as the hero in Runaway Train.

Streep was nominated for best actress along with Anne Bancroft as a mother superior in Agnes of God, Whoopi Goldberg as the indomitable black woman in The Color Purple, Jessica Lange for Sweet Dreams and Geraldine Page for The Trip to Bountiful.

Nominated for best director were Hector Babenco for Kiss of the Spider Woman, Sydney Pollack for Out of Africa, John Huston for Prizzi's Honor, Akira Kurosawa for Ran and Peter Weir for Witness.

That list left out Steven Spielberg for The Color Purple and Ron Howard for Cocoon, who last week won nominations from the Directors Guild of America along with Huston, Pollack and Weir.

Nominated for best supporting actor were Don Ameche for Cocoon, Klaus Maria Brandauer for Out of Africa, William Hickey for Prizzi's Honor, Robert Loggia for Jagged Edge and Eric Roberts for Runaway Train.

Nominees for best supporting actress were Margaret Avery and Oprah Winfrey for The Color Purple, Anjelica Huston for Prizzi's Honor, Amy Madigan for Twice in a Lifetime, and Meg Tilly for Agnes of God.

One of the biggest surprises of the year's nominations was



Streep and Brandauer in *Out of Africa*

Kurosawa's bid for best director for *Ran*, a movie that won wide critical acclaim but was not offered by Japan for foreign film consideration. If Kurosawa wins it would be the first time that the honor went to the director of a non-English language film.

It was the eighth nomination for Nicholson, who was named best actor in 1975 for *One Flew Over the Cuckoo's Nest* and also won best supporting actor for *Terms of Endearment*. Voight won best actor in 1978 for *Coming Home*.

Streep has won two Oscars, best actress in 1982 for *Sophie's Choice* and best supporting actress for *Kramer vs. Kramer*. Bancroft won best actress in 1962 for *The Miracle Worker*, and Lange won as best supporting actress for *Tootsie*.

Page has been nominated eight times, four for best actress, but has never won.

Back to the Future, the science-fiction comedy that was the year's biggest box-office hit, won four minor nominations. But the year's other two megahits—Sylvester Stallone's *Rocky IV* and *Rambo: First Blood Part II*—came up empty.

The Oscar winners will be chosen by a vote of more than 4,200 academy members and announced March 24 at ceremonies telecast on ABC from the Los Angeles Music Center.

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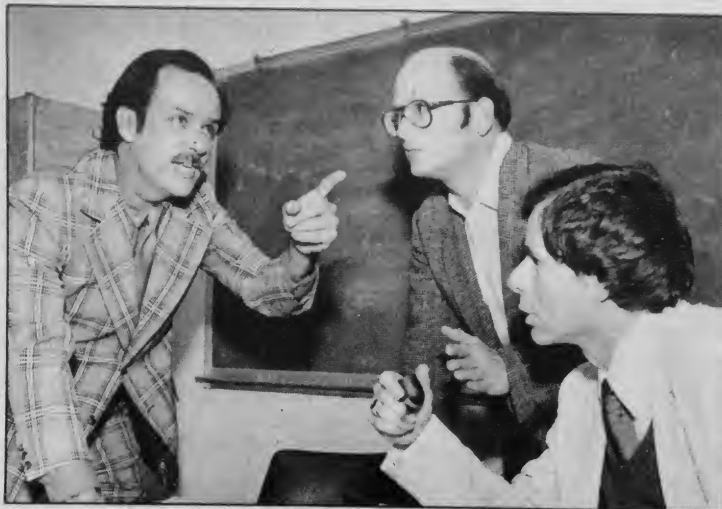
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THEATRE



Making the best of it

Photo by Deborah Thomas

Jim McMurty, Ty Wold and Steve Tessel rehearse *Glengarry, Glen Ross* in a makeshift rehearsal area. The play opens tonight at Tallahassee Little Theater.

A play finally finds a place

BY BOB VAN DUSEN
FLAMBEAU WRITER

Last Summer, Jessica Saunders thought she had found the solution to the space problem. Saunders, a Florida State University student, formed In the Spotlight to give all the local alternative theaters (ETC., Playwrights Ensemble, and her own group, In the Spotlight) a permanent place to perform without going through the hassles of finding an unused theater space.

The idea was for In the Spotlight to rent a back room from the Starving Artist restaurant located at 1402 W. Tennessee St. The plan worked well enough for three months—ETC. Theatre Company staged *Key Exchange* and In the Spotlight presented *The Monkey's Paw* as well as *They're Playing Our Song* from the room in the restaurant.

Everything seemed set for the group's production of David Mamet's *Glengarry, Glen Ross* which opens tonight. But when the cast came back to rehearsal after the holidays, the Starving Artist restaurant was out of business and In the Spotlight was without a home.

Saunders tried to work around the closing and keep the space. "I've been talking with the owners," said Saunders, "about the possibility of leasing that back room. Unfortunately, the city requires a \$600 utility deposit."

That \$600 utility deposit left *Glengarry* out in the cold.

Pamela Vaught, director of the production, immediately went to work looking for another theater to house Mamet's play. "We considered using the Unitarian Church but we thought the language might cause a problem. Then we pursued the Tallahassee Little Theatre."

It was a logical choice. Vaught is a past president of TLT. Actor Ray Toler and assistant director Robyn Allers are currently board members of the group. Also, actors Frank Roberts and Ty Wold, and producer Jessica Saunders are TLT veterans. But getting TLT space wasn't easy, although the Theater did come through in the end.

"We still had to go through the usual machinery," Vaught said. "I called the president of TLT and we were put on hold because *Quartermaine's Terms* was being held over. There was also concern that we

We didn't know until ten days before opening night that we didn't have a space to perform. Every rehearsal we talked about finding a place.

—Jim McMurty

would be cutting into the production time for *Painting Churches* (due to go up in March). So what we did was to offer the *Glengarry* cast to help build the *Painting Churches* set."

Glengarry, Glen Ross was first produced in New York in the Spring of 1984 and is the story of four real estate salesmen and a manager who hustle worthless Florida lands that have prestigious names like Glengarry Highlands and Glen Ross Farms. Mamet's play premiered in London, where it won the best play award for the 1982-83 season.

Even though the set for the play is very minimal and production costs have been almost nothing, the production still won't be cheap. Rental for one night at TLT is \$75—add to that the cost of royalties (\$50 the first night and \$35 the other two nights) and breaking even could be a problem.

"We hope to be able to pay for everything through ticket receipts and we think we'll be successful," Vaught said. "After all, the play opened on Broadway at the same time Dustin Hoffman's *Death of a Salesman* did and *Glengarry* got better reviews."

But how has the cast been holding up under all the delays?

"It's been uncomfortable," says Jim McMurty, a postman by trade who plays Aaronow in the show. "We didn't know until ten days before opening night that we didn't have a space to perform. Every rehearsal we talked about finding a place."

Nevertheless, according to Vaught, morale has been very good.

"We think we have a good play and the cast is very experienced so the delays should

See SPACE, page 11

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THEATER

Black Players burst back onto stage

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

If you're black and are interested in breaking into the theater program at Florida State University, Philip Smith says it's an uphill climb.

"There isn't much outlet to express yourself other than in the classroom," he said. "It's nearly impossible to do a major role that would develop you as an actor."

That's why, in 1969, Smith and fellow theater major Easau Ghana formed the Black Players Guild. According to Smith, they wanted to "give black students a platform to work on their craft."

Since then the Guild has run intermittently, usually putting on a major production every year. Now the Guild is staging its first major production in two years and Smith, currently artistic director for the Black Folk Ensemble, has returned to help them out.

"They just haven't had anyone to serve as director," Smith said. "I decided that since I'm a founding member that I would come back and help keep it going."

For its first effort in two years, the 25-member group chose *Zooman and the Sign*, by Charles Fuller, who won the Pulitzer Prize for drama in 1982 for *A Soldier's Play*.

"His works are unique because they deal not with what white America does to black America, but what black people



do to themselves," Smith said.

The play tells the story of Zooman (Joseph Davis), a pathological criminal in the ghetto, who accidentally kills an eight-year-old girl while having a shootout with members of a rival gang.

The neighbors are afraid to turn him in, and this leads to a confrontation between

the remorseless Zooman and the girl's father.

"The play deals with problems that are common in black America," Smith said. "Unstable families, terrible poverty and black-on-black crime."

Smith said the Guild chooses a play for its message. But the message is usually presented in an entertaining package. "We choose plays that are meaningful," he said. "When drama gets political, it tends to get boring. It has to tell a story, too. If it doesn't then it's not a play."

Smith said although they don't target a specific audience, the group gets a very mixed audience.

"Historically, we've had a good mixture," he said. "The blacks understand the culture they are seeing on the stage, but it's something completely new for the white audience. I think our plays are more rewarding and enriching to them for this reason."

Zooman and the Sign plays tonight, Friday and Saturday in Conradi Theater at 8 p.m. It is \$1.50, and free to FSU students.

ARTSBEAT

Tonight at the Florida State University School of Music, there is a concert by the Chamber Wind Ensemble, conducted by Carl Bjerregaard, at 8 in Opperman Music Hall. The Chamber Wind Ensemble performs *Symphony in E-flat*, *A Requiem in Our Time* and *LaCreation du Monde*.

This afternoon at the School of Music in the Recital Hall North, there is a Graduate Music Student Organization Recital at 4. The Chamber Winds Concert and the Graduate Student Concert are both free. Please call 644-4774 for confirmation and further information.

Space from page 10

not be a problem"

The lack of rehearsal time in the TLT building could pose another concern for the company, but Vaught doesn't think so.

"I don't think the fact that we can only afford one night of rehearsal will be a problem for us," she said. "We have already rehearsed in a number of locations, including people's living rooms and garages. The cast has proven itself to be very adaptable. In fact, we've rehearsed adaptability."

In any case, in the Spotlight's trouble gets rewarded tonight as the wandering play, *Glengarry, Glen Ross*, finally comes to the stage.

Glengarry, Glen Ross, by David Mamet, runs tonight through Sat. at Tallahassee Little Theatre, at the corner of Betton and Thomasville roads. Curtain is 8:15; for reservations call 224-8474, tickets are \$5.00.

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SPORTS

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BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

What has more violence than *Rocky IV*, more thrills than *Jewel of the Nile*, and better choreography than *A Chorus Line*?

Grappling action, of course.

And you're in luck, sports fans, because grappling action is coming to the Tallahassee-Leon County Civic Center Saturday night at 8:30 in the form of Championship Wrestling of Florida.

The action will include five matches by some of the most famous wrestlers in...well...Leon County.

There will be a slight change in Saturday's itinerary. The intermission will come at the beginning of the night. At least some people call it intermission. The promoters call it the first match.

After Frank Lane and The Marauder face off, there should be a decent match between Norvell Austin and Adrian Street. Even if it turns out to be a dud, Adrian is bringing along his "valet" Miss Linda, so there will be something interesting to watch.

Next up will be a "pole match" between Hector Guerrero and The Cuban Assassin. Actually, we hope there will be a match between the two. Last time wrestling hit town, The Cuban Assassin didn't show up.

"He was in Panama," promoter Dan Miller said. A likely story.

In his last Tallahassee match, Guerrero fought a ridiculous "Boot of Justice" match against "Bulldog" Jessie Barr. Barr walked out on the match, though, complaining Guerrero paid off the referee. It will be interesting to see if Guerrero will be up to his old tricks again.

The only tag team event of the night will be a six-man match featuring "The Fabulous Ones" Stan Lane and Steve Kiern, with Mike Graham battling Purple Haze, Jerry Gray and Ron Slinker.

Look for the match to go something like this: It will start out honest enough, but then one of the Haze bunch will complain to the referee about some minor infraction of the rules. While he is distracted, the other two will gang up on a member of The Fabulous

Turn to GRAPPLING, page 16



Up and down
Such is life for professional wrestlers Jesse Barr and Hector Guerrero. Barr, who is on the mat at right, is now the Southern heavy-weight champion, while Guerrero is still in relative obscurity. Both are on the card in Saturday night's action at the Civic Center.



Photos by Linda Young

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Freshman sparks FAMU turnaround

BY DON WATZ
FLAMBEAU STAFF WRITER

When the Florida A&M men's basketball team went home for the Christmas break, things looked bleak. The Rattlers lacked bite and opponents were relentless in doling out punishment.

FAMU had turned into No-Win-U and with a 2-8 record, the chances for a winning season seemed remote at best. But, that all seemed to change when freshman guard Robert Smith returned from his winter break with a message.

"Robert told me he was going to take over more leadership," said head coach Willie Booker. "He came back from the vacation ready to play.

Smith said once he won the respect of his teammates, he felt he could take the leadership role.

"When I first started off guys weren't looking up to me, I was just a freshman," said Smith. "But once I got to know them it was easier."

Since the break, the Rattlers are 8-2 and have not only turned around the year, but perhaps even the program.

"We have about 30 guys wanting to come to school here next year," said Booker.

One player who has expressed interest and is currently playing junior college ball is Melvin Middleton. Middleton, Smith and Sherman Douglas, who now plays along side Pearl Washington at Syracuse, were part of a three-guard offense last year at Spingarn High (Washington, D.C.) that won the *USA Today* High School National Championship.

The prospect of getting two of the three super-guards has images dancing in Booker's mind. "Both are similar players and I'd love to entertain that thought (about having Middleton transfer to FAMU after junior college)."

But for now Booker is content with the prize catch he has in Smith. "Robert's a good kid and doesn't talk about himself," said Booker. "He is pleasant to be around and wants to win so bad. He is used to playing on a championship team."

That winning spirit had rubbed off on the Rattlers. Since Smith came back from Christmas vacation, he has averaged close to 13 points a game with over 100 assists in leading his team to a nine game winning streak that was broken last Monday against Alcorn State by one point.

Smith, however, is quick to point out the turnaround is a total team effort. "We are playing together now as a team," said Smith.

The physical education major hopes someday to be a coach, but for now he has set his sights on making FAMU into a prominent basketball program that will be taken seriously around the nation.

"I want to accomplish an NCAA or National Invitational Tournament bid before I leave," said Smith.

It might sound unlikely to most, but to a player with his championship experience, a post-season bid may become a reality for the Division I school south of the Civic Center.

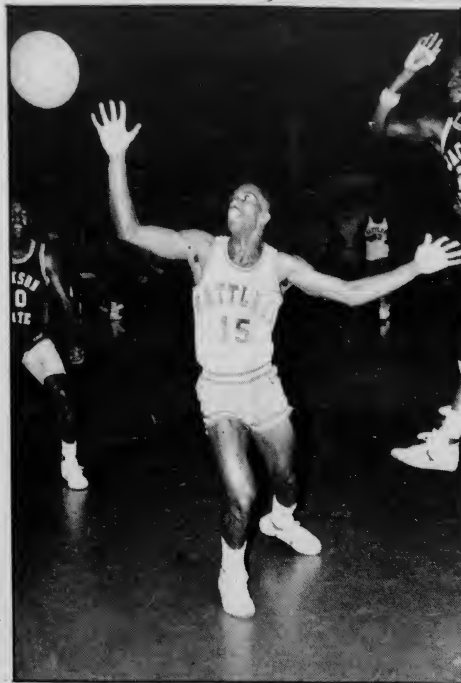


Photo by Bob O'Lary

Freshman point guard Robert Smith

Devils make FAMU lose

BY DON WATZ
FLAMBEAU STAFF WRITER

How quickly things change.

After a nine-game winning streak the Florida A&M men's basketball team lost its second in a row to Mississippi Valley State 76-72 Wednesday night at the Gaither Athletic Complex.

The game was sloppy. MVS were in a full court pressure defense against the Rattlers in the second half and the much quicker Delta Devils finally were able to overcome a game-long deficit with 3:49 left to take a 66-64 lead—a lead they never gave up.

Coach Willie Booker was upset with the seemingly lackadaisical effort his squad displayed as they let MVS back into the game without much of a fight. "We weren't aggressive, our minds weren't even there," said Booker. "Missed passes, not hitting the open man, not getting back on defense..."

Even though a two game losing streak is nothing to get worried about Booker made it as point to meet with his team after the game and make sure things that happen against the Delta Devils would never happen again.

"I told them about their attitude and how this was the poorest display of hustle," said Booker.

The road ahead doesn't get easier for the Rattlers—they hit the highways Wednesday for games against North Carolina A&T and Clemson University.



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Mute Court Alumni President.

DEL TIL LIS'
Mandatory meeting tonight at 7:15 at the house. Basketball game after at 8:30.

BLACK & WHITE MEN TOGETHER
An interracial gay support group. Info: Call 222-0884 7-9 pm weekdays.

RADIO: WAMF 90.5 9-30 pm. SAT
Savor Faire, Tallahassee's non-profit performing arts company will be holding auditions for actors, models & fashion designers. Please call 656-2059 9 am-12 noon for more info.

FSU swimmers look to drown Gamecocks

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Though they swept a double dual meet in Hattiesburg, Miss., last weekend against Northeast Louisiana and Southern Mississippi, the Florida State Swimming and Diving teams may not have it so easy on Friday when they face South Carolina in Columbia.

The Gamecocks have proven themselves as the conference's dominating force by winning the Metro championships for the last three seasons.

Head Coach Bill Shults commented that the 'Cocks squad is expected to be as tough as they've been in the past in both women's and men's events.

"South Carolina is definitely the team to beat in the conference," said Shults. "We will really have our hands full with them."

Lady 'Noles Lori Skrobiak and Susan Gabel may be big point contributors if they can perform as well as they did in Mississippi.

"In Mississippi, Susan had an excellent come from behind victory in the 200 breast stroke," said women's coach Terry

Maul. "Lori also did very well with victories in the 100 backstroke and the 50 freestyle."

The diving squad is expecting to have a good meet if team members can keep from getting sick, according to diving coach Gary Cole.

"Illness is the main concern for me now," said Cole. "Last week Wendy Fuller missed the Mississippi meet because she was sick, and Patsy O'Toole has come down with something this week."

Diver Benoit Seguin has the opportunity to stretch his winning streak in dual meets to five if he takes a victory on Friday.

"Benoit is looking exceptional," said Cole. "He has a good chance of a win if he gets some breaks."

After this weekend, FSU has a little over two weeks to prepare for the Metro Championships. A victory against the Gamecocks would put FSU in good position for a shot at the Metro title.

"This meet will really let me see where we are," said Cole. "If we beat South Carolina were in the thick of the Metro."

INSIDE THE FRONTON

Mendi continues his back court dominance

BY SCOTT ALAN SALOMON
FLAMBEAU WRITER

With the chills of January and the whirling winds of February, the second half of the Big Bend Jai-Alai season is upon us. Many new faces can be seen at the fronton, as players shift back and forth between Big Bend and Orlando, Big Bend's sister fronton.

Last season, Daniel was at the top of Big Bend. He placed in the money 47.6 percent of the time he took to the court. This included all wagering. Dupey's 45.9 clip earned him the second place finish. Irogoyen, the crafty front court player, rounded out the top three with a 44 percent payoff record.

Yet, these players might not catch the eyes of jai-alai fans this season.

Mendi, considered by jai-alai experts to be the best back court player in the game, is one of the most exciting players to watch. Mendi's frontcourt partner is Galla, a world class performer who is coming off of his best season of jai-alai at Orlando.

For the past three weeks, Mendi and Galla have been traveling from fronton to fronton all across Florida as they

participate in the North American Jai-Alai Championships. Currently, they are in first place after defeating a team from Dania Jai-Alai last week in Tampa. The team leads the field by ten points going into the next round in two weeks at Daytona Beach.

There is a possibility that a partido match could be played at Big Bend in the future, said Big Bend spokesman Marty Hendricks.

Mendi and Galla are not the only players to show promise. Jesus and Scirrollo are giving fans their money's worth as they hit paydirt over 55 percent of the time.

According to Hendricks, jai-alai's popularity has picked up tremendously over the past year or so.

"People were confused about the game, therefore they did not come out," Hendricks said. "They do not want to watch something they did not understand."

Yet, with the superior play of Mendi and the other 'Orlando superstars,' the exciting game of jai-alai is making its presence felt in the minds of this area's sports fans.

Big Bend Jai-Alai is located 40 miles west of Tallahassee just off I-10 at the Chattahoochee exit.



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Florida State track coach plans to hang up his spikes

RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

For the second time in eight days, a Florida State head coach has resigned.

FSU men's track and field coach Dick Roberts announced his resignation Wednesday, effective the end of the 1987 season.

Roberts, who graduated from FSU in 1964, has coached the Seminoles for eight years and produced four national championship competitors in his tenure. Thirty-one of Roberts' athletes have won a total of 63 All-American awards. But Roberts doesn't believe his future is in coaching.

"I have been contemplating a career change for a couple of years," Roberts said in a press release issued by FSU's sports information department. "I have had a potentially lucrative opportunity outside of coaching presented to me which will begin in the fall of 1987."

FSU officials have also looked to pair the men's and women's track teams under one coach and Roberts' decision to step down may speed up the process.

"Dick's decision to resign now enables us to move immediately into a transition of combining the men's and women's track and field programs," FSU athletic director Hootie Ingram said. "We are fortunate that (women's coach) Terry Long can provide leadership that's necessary to accomplish that task."

Roberts, who currently serves as president of the NCAA Division I Track and Field Coaches' Association, led FSU to eight Metro crowns, a third place finish in the 1980 outdoor season and has seen his teams finish in the top 20 eight times.

"When I began at Florida State I wanted to bring national recognition to the track and field programs as well as put us into the public eye," Roberts said. "I feel like we've done that."

Roberts was also instrumental in FSU's attempt to lure the 1988 outdoor national championships to Tallahassee.

"I am excited at the opportunity of having the championships here," Roberts said. "We will continue to pursue that goal my final two years here."

Grappling from page 12

Ones. No doubt it will end in a bloody free-for-all, so be sure to wear protective equipment.

Saturday's main event will be a title bout between Southern heavyweight champion Jessie Barr and Lex Luger. Barr took the title away from Luger last month in a crushing televised defeat in Tampa. This will be their first meeting since that tumultuous night.

"That was just a bad night for Luger," Miller said. "I think that Barr just caught Luger off-guard."

And who does he think will win this match?

"It's hard to tell," Miller said. "They are pretty evenly matched. Luger has the size and the power, but Jessie has a lot more experience. I can't call it."

This is not a suggestion that the matches are fixed or anything, but since the crowds love to see a defeat, look for Luger to throw down the gauntlet and win back his rightful title.

Championship Wrestling of Florida comes to the Leon County Civic Center Saturday at 8:30 p.m. Ringside seats are \$8. General Admission is \$5 for adults and \$4 for children and students with I.D. Tickets are available at the box office and at all Select-A-Seat outlets.

SPORTS IN BRIEF

THE ELDEST SON OF Jack Nicklaus is joining the PGA tour in August. Jack Nicklaus II, 24, said Tuesday that he is joining the tour not to try and duplicate the feats of his father, but to find out how good a golfer he is.

After conquering the world of amateur tennis, 14-year-old Mary Joe Fernandez has decided to turn pro, becoming one of the youngest women ever to join the professional ranks. Fernandez, a ninth grader at a Miami school, has won titles in all four age groups of the Orange Bowl International Champion-

ships, including victory last year over the world's top ranked junior, Laura Garrone of Italy.

Seminole Divers meet today at 5:30 p.m. in room 216, Bellamy. For more information, call Brad at 681-7775.

Just like UCLA's winning streak under John Wooden, you knew the Flambeau Psychic's incredible blitz through IM basketball would have to end someday.

The big two-game winning streak ended Wednesday as the Psychics lost 32-22 to the powerful Chiefs.

ON TV

NHL Hockey
Edmonton Oilers at New Jersey Devils. ESPN, Cable 5, 7:30 p.m.

College Basketball
Florida Gators at Auburn Tigers, USA, Cable 21, 8 p.m.

Washington at UCLA. ESPN, Cable 5, 11 p.m.

Roller Skating
International Roller Derby. ESPN, Cable 5, 4:30 p.m.

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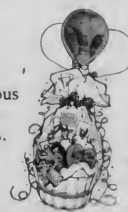
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VOL. 73 NO. 100

SUNNY AND MILD
Highs near 75. Lows tonight near 50. Getting cloudier on Sat. with a 40 percent chance of rain in the morning, clearing by afternoon. Sat. highs near 70; lows near 60.

'It was a miracle of the morning that students were mostly inside during the storm.'

—Frank Howard,
Raa Middle School

Twister trips through town tremulously

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

There is still a question about whether it was a tornado, a twister, or just a violent thunderstorm—but whatever it was it caused substantial damage to the area near the Northwood Mall.

The worst part of the storm hit about 8:45 Thursday morning, 15 minutes before the end of a tornado watch which had been called by the National Weather Service for several south Georgia and North Florida counties.

Frank Howard, assistant principal at Augustus Raa Middle School—which received extensive roof and window damage—said the storm hit a couple of minutes after the tardy bell rang, so most students were inside. None were injured by the high winds and flying roof materials.

"It was a miracle of the morning that students were mostly inside during the storm," said Howard. "If it had happened five minutes earlier, there is a possibility that a very great number of students would have been injured."

Howard said school continued almost normally after the storm—though some classes had to be moved because of wind and water damage to several areas of the school.

He said he wasn't sure of the nature of the storm though he believed it was either a "tornado forming way above us" or a downdraft from the thunderstorm.

Dick Simpson of the Leon County Sheriff's Office said he was fairly sure it was either a tornado or a twister, or "some type of high winds that followed a skinny path" that struck the area, leaving many residents temporarily without power.

"It appeared to have been a tornado that touched down on the south side of Tharpe Street and headed east," said Simpson. "The sheriff's department was able to track it from the trail of trees it left down behind it. It seems to have jumped over the school and veered left damaging the sign at Barnacle Bill's and dissipated about there."

Simpson said there were at least 11 cars in the parking lot at Raa which received damage from roof materials and branches. There are no storm damage estimates yet available, he said.

But the National Weather Service said Thursday afternoon no tornadoes had been reported in the area and that it was probably just a powerful thunderstorm which caused the damage.



Twister time

Officials at the Raa Middle School were surprised to find themselves picking up pieces of the roof after Thursday morning's storm

Photo by Bob O'Lary

The world watches the Philippines

UNITED PRESS INTERNATIONAL

MANILA, Philippines—With the Philippine armed forces under "red alert" to keep order, 86,000 polling stations opened between President Ferdinand Marcos and Corazon Aquino, the widow of Marcos' assassinated archrival. Lines of voters already formed at many Manila polling places before the 6 p.m. opening to cast ballots in the special election, Marcos' toughest challenge in his 20-year rule. Campaigning ended at midnight Wednesday, and Thursday and Friday were declared holidays.

The polls close at 2 a.m. and election officials said today they hoped to be able to present an accurate but incomplete projection of the winner in 24 hours. The first results from a computerized poll of the vote in Manila were expected by 11 a.m.

Aquino, 53, cast her ballot in a wooden

schoolhouse on her family's sugar cane plantation in Hacienda Lusita 50 miles north of the capital.

"Today is my day," a smiling Aquino said. "I have never been more confident in my life of anything. I am going to win and I owe it all to the Filipino people."

Marcos, 68, flew to his hometown of Batac 250 miles north of Manila to vote.

His wife, Imelda, powerful governor of Metro Manila, voted at a precinct near Malacanang Palace in Manila and predicted her husband would be re-elected. "We do hope the opposition will accept the verdict," she said.

"The voice of the people is the voice of God," she said in an allusion to Aquino's threat to lead massive street demonstrations if Marcos wins through vote fraud.

Jackson: We'll fight budget with the Rainbow

BY MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

Rev. Jesse Jackson said Thursday he would use his Rainbow Coalition to mount opposition to President Reagan's new "anti-family" budget and the "inhumane" Gramm-Rudman deficit reduction bill.

Jackson, in Tallahassee to take part in a 45-city Jobs With Peace protest of the budget Reagan proposed Wednesday, said the Gramm-Rudman bill would aid an already-bloated military at the expense of the poor.

"It is incentive for radical disregard for the have-nots in our society," Jackson said. "(Reagan) will use Gramm-Rudman-Hollings to further gut the needy in this country while using his legislative authority to keep raising the military budget in peacetime."

"No alien foreign power that disliked the American people could be more cruel and more insensitive," he said.

The Rainbow Coalition will oppose the budget and Gramm-Rudman through "...our votes, our marching feet, our access to media, mass marches, mass demonstrations," Jackson said.

"These values represented in the Reagan budget are inhumane priorities," he said. "It is anti-family. It is obscene, it is in fact revolutionary. Those who stand to be hurt in this democracy must fight back."

The Rainbow Coalition will hold a national convention in Washington in April, Jackson said, and will focus on state congressional and senate races. The budget and Gramm-Rudman would be used as a "litmus test" in reviewing candidates, Jackson said.

Jackson organized the Rainbow Coalition to support his unsuccessful bid for the Democratic presidential nomination in 1984. He would not comment on a possible Rainbow Coalition candidacy in 1988, but said he was worried about the direction of the Democratic Party.

"Unfortunately, the Democratic Party is going in the same direction as the Republican Party, except in many of its presuppositions it's moving a little more slowly. When the Democratic Party moves away from the issues of women, blacks, Hispanics, Asians, the unemployed, it is moving away from its historical base and moving away from the majority of our country," Jackson said.

He challenged other Democrats to shrug off the "superstition of Reagan" and consult with everyday Americans.

Jackson said moral and ethical values in the United States have collapsed, and called for a commitment to a "family policy" that transcends racial and geographic differences.

"Whether white, black or brown, hunger hurts," Jackson said. "When a baby goes to bed at night without supper, it doesn't cry out in race, sex, religion or region. It cries out in pain."

Programs aim to increase minority enrollment

BY LEONARD CARROLL
FLAMBEAU WRITER

Florida State University and the University of South Florida have launched new programs—one starting this weekend, the other ending next week—to recruit more minority graduate students to state schools.

FSU's effort—a black graduate student assistant program—is designed to curb dwindling minority enrollment, according to Dr. Russell Johnsen, associate dean of graduate studies and research.

"The figures have dropped," Johnsen said. "Minorities used to account for seven to eight percent of the university population, and now, I'm guessing, it's down to five or six percent."

In order to be eligible for the assistantships, applicants must be black American citizens enrolling at FSU for the first time in August 1986 and must be admitted as regular full-time graduate students.

"The requirements are basically the same as for admission to the university, but you have to be black," said Johnsen.

Applications can be submitted to Johnsen's office through the department or school in which the applicant wishes to enroll. Preference will be given to programs with limited black enrollment.

"Part of our goal is to encourage study in areas that are under-represented by minorities," Johnsen said.

The deadline for applications is Feb. 15; awards will be announced by March 1.

Meanwhile, the University of South Florida will host the first statewide conference on graduate opportunities for black students in Florida this weekend in Tampa.

"The whole idea is to provide information to the students," said conference coordinator Rosalie A. Hill, academic administrator in the University of South Florida School of Extended Studies. "We plan to give them more insight into the realistic side of graduate school and the careers related to graduate studies."

According to Hill, information about financial aid, graduate programs, admission requirements and other related subjects will be provided.

"We plan to do more than just discuss (graduate studies)," said Hill. "We plan to provide role models for the students." Hill said 325 students have already registered for the conference, and 15 Florida institutions will be represented, including Florida A&M University and Florida State University. Scheduled speakers include Gov. Bob Graham and Commissioner of Education Ralph Turlington.

"Our ultimate goal is to make our black students aware of the potential of graduate studies," she said.

For more information about this weekend's conference, call Rosalie Hill at 813-974-2695. Cost of the conference is \$40.

IN BRIEF

NEWTON'S CHILDREN: THE TALLAHASSEE

Juggler's Club holds their weekly meeting Sunday at 6:30 in 49 Bellamy. Call Bruce Zalkin at 386-8501 for details.

TALLAHASSEE A.I.D.S. SUPPORT GROUP MEETS

Sunday at 7. This strictly confidential meeting is for anyone with AIDS related concerns. Call the AIDS Hotline at 1-800-FLA-AIDS for information.

NATIONAL RESIDENCE HALL HONORARY

holds a Mardi Gras Dance tonight at 9 in Salley Hall. Proceeds will go to the Emergency Student Loan Fund. Call Barb at 644-5998 for details.

MINORITY BUSINESS STUDENT ASSOCIATION

invites all old members and anyone who is a Business, Economics, or Fashion & Merchandising major to 'as reception tonight at 5:30 in the small lounge of the Longmire building. Call Pamela Wilcox at 681-7267 for more information.

CAMPUS CONNECTION INVITES EVERYONE TO

its fourth Season Premier Party tonight at 7 at the Phyrst.

CPE INVITES EVERYONE TO ITS COLLECTIVE

meeting today at 2:30 in 251 Union. Call 644-6577 for details.

L.I.T. (LAMBDA IOTA TUA) NEEDS READERS FOR

a marathon Reading of *Alice in Wonderland* and *Through The Looking Glass* today from 9-4. Call Ann Durham at 644-4230 or drop by the English Department office TODAY to join in the fun.

FIRST CHURCH OF CHRIST, SCIENTIST,

sponsors a Christian Science Lecture tonight at 8 at the Women's Club of Tallahassee, Los Robles. Call 224-0445

for transportation or information.

FSU CARIBBEAN CLUB HOLDS A BI-WEEKLY meeting tonight at 6:30 in 221 Bellamy. Call Sonia Grant at 222-9741 for details.

UNITED LATIN SOCIETY MEETS TONIGHT AT 6:30 in 201 Diffenbaugh. Call Carlos at 576-4999 for more information.

BAHA'I CLUB MEETS TONIGHT AT 7 IN 246 Union. Michael Andrews, BSU president, will speak on Racism. Call Vincent Ferguson at 224-2242 for further information.

P.L.U.S. (PHYSICALLY LIMITED UNIVERSITY Students) meets today at 3 in 318 Bryan Hall.

MADIE MEEKS, DIRECTOR OF OFFICE OF Experiential Learning, will speak at the "Friday Gathering" at the Honors and Scholars House, 933 W. Park Ave. A program on "Entrepreneurializing your way through college," will also be presented. Call 644-1841 for details.

SCIENCE, TECHNOLOGY & SOCIETY COURSE presents a public Lecture by William Broad, Science Writer for the New York Times, and author of the recent book, "Star Warriors." Broad's topic is "Science Warriors: Young Scientists Working on the Strategic Defense Initiative."

Lecture starts at 8 tonight in the Nursing Building auditorium. Call Mike Rashotte at 644-3511 for details.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Alice Korosy/Diane Braun at 644-5735 for details.

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Witness descriptions net suspects

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Havana police arrested a man Wednesday in connection with two Tallahassee armed robberies committed Tuesday night, said Leon county Sheriff's spokesman Dick Simpson.

Orlando Jenkins, 32, was stopped by Havana police in a vehicle which matched the description given by the victims of the gunpoint hold-ups Tuesday night, said Simpson. He was held in Gadsden County Jail Wednesday night and brought to Tallahassee Thursday where he was booked into Leon County Jail and charged with two counts of armed robbery.

The robberies occurred Tuesday night at two Jr. Food Stores—one at the corner of Mission Road and Tharpe Street and one at 5219 W. Tennessee St.—said Tallahassee Police Department spokesman Scott Hunt. In both robberies the suspect entered the store with a sawed-off shotgun partially covered by a towel or shirt and demanded money from the cash register.

In both robberies the clerk of the convenience store was able to give a description of the suspect's car, said Simpson, which later led to Jenkin's arrest.

A Rickards High School student was arrested Thursday for stealing a Tallahassee police officer's gun and using the gun to rob a pizza delivery person, said Hunt.

The gun theft occurred during a disturbance after a high school jamboree football game in September, said Hunt. While TPD officer Melinda Wills chased a youth through a crowd gathered in front of a convenience store near Capital Field in south Tallahassee, Rickards High student David W. Lowe, Jr. pulled Wills' gun from her holster unbeknownst to the officer, said Hunt.

Lowe and two companions—John Alfred Gibson, 19, and Anthony J. Davis, 17—then left the area and flagged down a Domino's Pizza driver at the corner of Texas Street and Putnam Drive, said Hunt. Lowe allegedly pointed the gun at the driver and took her pouch which contained an undisclosed sum

In both robberies the suspect entered the store with a sawed-off shotgun partially covered by a towel or shirt and demanded money from the cash register.

of cash, said Hunt.

Later that night police responded to a call from Lowe and his father claiming that Lowe had found the gun and wished to turn it in to the police.

TPD Investigator Tom Maureau later began to interview students present at the convenience store disturbance about the gun theft and the robbery. Hunt said all those interviewed believed Lowe had stolen the gun, and some reported that he had bragged about the pizza heist. Maureau then got warrants for the arrests of the three and arrested them Thursday.

Lowe, Gibson, and Davis were all charged with armed robbery with a firearm and grand theft with a firearm, said Hunt. Lowe was also charged with the use of a firearm during the commission of a felony, said Hunt.

A Tallahassee man was charged with lewd and lascivious conduct toward his stepdaughter Thursday and is being held without bond in Leon County Jail, said Hunt.

Leonard Williams, 35, was arrested on the charge after his wife informed police that Williams had sexually molested her 14-year-old daughter, said Hunt. The girl said Williams had been molesting her since April, said Hunt.

Hunt said the mother of the girl had kicked Williams out the house when she learned of the incidents on Jan. 16, and had filed for divorce.

Consumer activist's appearance cancelled

FROM STAFF REPORTS

Consumer activist and social critic Ralph Nader will not be coming to campus as scheduled.

The Florida Public Interest Research Group had contracted Nader to appear at Florida State, Florida Atlantic and the University of South Florida next week. But

Staff Director for FPIRG Elise Jacques said that with FAU's decision not to have Nader and the unavailability of funds at FSU, FPIRG was unable to uphold the contract.

Jacques did say that another off-campus group intends to bring Nader later this spring, but said she's "not at liberty" to name that organization.



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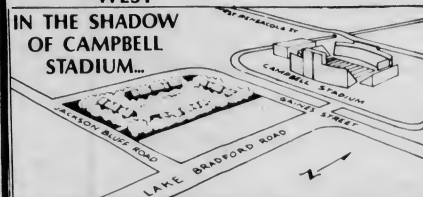
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Watchful eye

Philippine Cardinal Jaime Sin has been blasting President Marcos throughout his campaign against Corazon Aquino for reelection, and he didn't stop on the eve of the election.

"I am tempted to ask at this point—is this a presidential election or is it a contest between good and the forces of evil, a fight between the children of light and the children of darkness?" he asked Wednesday.

As well he should.

The Aquino/Marcos battle has been nothing so much as allegorical, pitting the innocent idealistic symbol of the common man against the corrupt and vile power.

Though Marcos has used every advantage skillfully—television coverage, military, billboards, and on recent occasions, free food and money to those who promise a vote—he has not been able to summon the crowds that have flocked to hear Aquino.

Indeed, his impatience with events may be turning even uglier—her car was riddled with bullets Wednesday by Marcos' soldiers, who said they acted in "self defense" because the crowd was taunting them. None of the passengers were hurt, miraculously. But perhaps it was just a warning.

An official U.S. delegation has been dispatched to monitor the elections; but with 20 observers charged with regulating a contest of this magnitude, it's unlikely they'll be able to watchdog effectively.

And one wonders if they were ever intended to: is their function merely one of presence?

Earlier in the week, President Reagan issued a statement about the elections: "A free and fair election, if also followed by a genuine reform effort in the economic and security areas, will assist the Philippines along a path of growth, prosperity and stability that will benefit the entire nation."

Like his state of the union speech, Reagan's words sound nice. But unless they're backed by action—serious attention to a fair election—they are not just meaningless but dangerous.

For if the Filipinos perceive they have been cheated of their voice, the violence that would ensue could cause tremblings that reach across the ocean.

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ACADEME

Harassment from the ministry of truth

BY RICK CAMPBELL
SPECIAL TO THE FLAMBEAU

Accuracy in Academia, a spin-off of Reed Irvine's right wing watchdog, Accuracy in Media, has been attracting headlines recently. While AIA is not exactly a household word, it is generating quite a bit of interest and some concern in academic circles. Recently, articles have appeared in *The Chronicle of Higher Education* and *In These Times* describing the actions and potential consequences of an AIA-inspired witchhunt.

AIA operates under a limited set of misguided principles. Its forebears seem to be the Inquisition, the Third Reich and McCarthyism. AIA claims that too many college instructors and courses present perspectives biased by left wing or radical thought; they ask volunteers to spy on these courses and report to AIA headquarters—an action much like Hitler youth turning in their families to the state. AIA then decides how to pressure instructors into adopting the correct, "balanced" opinion.

Balanced is the key word here. For a course to be considered "balanced" by AIA, it must either present conservative ideas, or adopt a neutral position. A "balanced" course cannot advocate a nuclear freeze, an end to the bombing of El Salvador, or equal rights for women. The balanced AIA-approved course must either support rightwing positions, or pretend that there is no clear cut right or wrong position. It must say, first, that we (non-experts) cannot determine whether administration policy is right or wrong, and therefore must not challenge the status quo and advocate anything contradictory to official party line. The silencing of dissent is the primary goal of AIA.

Either accidentally, or quite purposefully, AIA has discovered that to dissuade students and faculty from forming, holding, or acting upon moral and ethical positions is the most effective way to nullify the

educational process. If one comes to no moral conclusions during a course of study, then that study was empty and without meaning. Once meaning is gone, then all courses and actions associated with "college life" are insignificant. Constructive social change, or principled students capable of critical thought do not come from courses which are meaningless. The value of a college education in a meaningless setting is reduced to a purely vocational function: Get a job.

AIA wants students who will defend the status quo and the concept of white male privilege blindly, and with all the passion they can muster. Not too much passion though, because passion is a hard thing to control. Shrewdly, AIA seems to realize that not too much passion is created in a meaningless environment. What does happen is that a few Young Republicans and campus conservatives come to dominate student opinion and campus publications.

Such is the case at Arizona State, the campus more harassed so far by the minions of AIA. Right wing students have taken over most student publications and the student government. Some right wing elements have gone so far as to threaten instructor's lives. While AIA may pose little national threat now, we must remember that police states have their roots in such institutionalized intolerance.

Locally, AIA has been quiet. But that may soon change. It seems safe to assume that given the climate of conservatism currently enveloping the FSU campus, more will be heard from AIA. Brief mention of AIA was made in the newly-resurrected FSU campus newspaper, *The Tomahawk*. Prof. Thomas R. Dye said in an interview that he was not concerned with AIA. He wasn't supposed to be; he is not one of the professors AIA will be watching.

The writer is an assistant professor of English at Florida A&M University.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Documentation project isn't just for the birds

BY JIM MCGEE
FLAMBEAU WRITER

In the next few months don't be alarmed if you happen to come across a strange man donning binoculars and whooping it up with a bottle of vintage bubbly.

It's just Jim Cox.

"I always celebrate my personal goal of identifying 50 or more definite bird breeding signs in one block by popping a bottle of champagne," said Cox, who is currently the regional coordinator for Florida's own Breeding Bird Atlas Project.

Cox says he would rather not drink alone however, and is looking for willing and enthusiastic volunteers to help spot and catalog the breeding patterns of certain species in local counties.

It's all part of a six-year, \$370,000 project funded by The Game and Fresh Water Fish Commission's Non-Game Wildlife Fund, hoped to lead to preventing the extinction of some of Florida's endangered and more treasured birds.

"It may sound like a lot of money to spend but the same amount is allocated to help save the Florida Panther," said Cox. "Here we are talking about an interest in 180 different species, not just one."

As of right now, said Cox, species such as the bald eagle and Everglades kite are on the endangered list in Florida, while others like the burrowing owl and scrub jay are declining rapidly.

"We don't necessarily need people who are bird fanatics to help the cause," said Cox. "Any type of information—such as a mere spotting—will help."

The success of the project in the long run will depend upon volunteers' ability to spot certain biological cues which indicate that birds are breeding in that area, he said.

"We will be looking for certain very obvious signs such as actually seeing an adult feeding its young or coming upon

'We don't necessarily need people who are bird fanatics to help the cause. Any type of information—such as a mere spotting—will help.'

Jim Cox

Breeding Bird Atlas Project

a nest," said Leon County Project Coordinator Dana Bryan. "But there are other more subtle signs—such as hearing five or more males singing—which implies they are in fact breeding."

Once Cox said he even mimicked the call of an owl onto a tape recorder; by playing the tape in an abandoned house, he was able to draw a number of owls out of their carefully concealed nests.

Cox said the idea for the project was conceived in England in the 1960s and since then has spread to the U.S. and Florida.

"Several eastern states have adopted this type of project using the same techniques," he said. "Vermont recently completed their atlas while such states as New York and Maryland are almost finished."

There will be a workshop Saturday morning at 10 at the Florida Game and Fresh Water Fish Commission building's conference room, 620 S. Meridian St. for those interested in helping with the project.

If you are interested but cannot attend the workshop, contact either Dana Bryan at 575-8684 or Jim Cox at 488-3831 for additional information.

made up of various FSU professors. After committee approval the name goes to Sliger and once approved by the president is sent to the Board of Regents to be voted on.

"The recommendation to give Fuqua a degree was given by the faculty for his role as Chairman of the U.S. House Committee on Science and Technology," said Sliger—especially by representing FSU in the legislature. One of Fuqua's biggest coups for the university, said Sliger, was his procurement of the supercomputer—the most advanced computer of its type today—for FSU. The university's supercomputer is the first government-university-industry venture in supercomputing, and allows scientists to compile information in record time. Experts say the work that once required three months can now be done in less than a week.

Rep. Don Fuqua will receive his honorary degree at 2:30 this afternoon in Ruby Diamond Auditorium.

FSU bestows honorary degree on Fuqua

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Helen Hayes and C.K. Steele got one and today Congressman Don Fuqua will get one too.

What they'll all have in common is an honorary degree from The Florida State University.

According to FSU President Bernard Sliger, who must approve all honorary degrees, Fuqua has contributed a great deal to the science programs of universities across the nation.

"I approved Fuqua because he is one of the leaders in scientific education," said Sliger.

The Florida congressman—who represents the district which includes Tallahassee—is only the 69th person to receive such a degree from FSU.

Sliger says anyone can recommend a person for an honorary degree, but it must be approved by a committee

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planet waves

world

PARIS—Hundreds of police patrolled airports, train stations, museums and national landmarks Thursday in a bid to stop a **wave of bombings** that injured 20 people and prompted tourists to consider **curtailing Paris vacations**.

President **Francois Mitterrand** called an emergency session of his key Cabinet ministers, apparently for discussions on the bombing wave.

MANILA, Philippines—Sen. **Richard Lugar**, head of a delegation sent by President Reagan to observe Friday's election in the Philippines, said Thursday Washington has no intention of interfering with the outcome. He urged election officials not to stop a civilian watchdog group from rapidly tallying the vote.

nation

WASHINGTON—President **Reagan**, awash in songs, cakes and a box full of personal greeting cards, celebrated his 75th birthday Thursday feeling "only like 39" and wishing for world peace.

Looking fit after a year in which he underwent major surgery to remove **cancer from his colon** and a minor operation to remove skin **cancer from his nose**, Reagan heard "Happy Birthday" led by Vice President George Bush at a prayer.

WAKE FOREST, N.C.—An ordained Baptist minister used a religious computer network he established to entice teenage boys into committing homosexual acts, police said Thursday.

Arthur James Manchester, 33, was charged Wednesday with **disseminating obscenity** to minors through a computer bulletin board known as "Gay Teen Conference."

SEATTLE—A defiant neo-Nazi, sentenced Thursday with four other top gang members to prison terms ranging from 40 to 100 years, vowed their **violent white supremacist conspiracy** to overthrow the U.S. government will continue and "the blood will flow."

"I plea only to God the father. You have no power over me," **Gary Lee Yarbrough**, 30, of Sandpoint, Idaho, told U.S. District Judge Walter McGovern before receiving a 60-year sentence for his involvement in a crime spree of robbery and murder.

FORT WORTH, Texas—A distraught Florida man who held a **pocketknife to the throat** of a flight attendant and kept 200 airline passengers hostage for more than an hour was in federal custody Thursday.

United Way found a way

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Despite some hardships that put a strain on local pocketbooks, the United Way of Leon County raised \$1,283,677 in their fall fundraising campaign, said Associate Director Paul Strickland.

This was an eight percent increase from last year's total, but it still fell about \$80,000 short of the group's goal of \$1,360,000, he said.

The United Way is a non-profit group that raises money for human services organizations like the American Red Cross, Big Brother and Big Sister programs and Big Bend Hospice.

"I wish we could have made our goal," Strickland said. "These goals are not arbitrarily set. The funds are really needed."

Strickland blamed the hurricanes that plagued the Panhandle last year as one of the reasons for not meeting their goals.

"Hurricane Kate really took the wind out of our sails," he said. "Your just can't ask people for money when they're dragging pine trees out of their backyards."

United Way is still on target for its five-year goal of doubling the amount donated, he said because they have had steady 15 percent increases for the past three years.

"We're still meeting that major goal," he said. "I guess after such dramatic rises we are just having a plateau."

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FLORIDA FLAMBEAU

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FILM



Stretch!

Mrs. Lowry has a little fun with her plastic surgeon in *Brazil*.

Orwell plus Python adds up to Brazil

BY B.G. DILWORTH
FLAMBEAU ASST. ARTS EDITOR

The new film *Brazil*, which opens in town tonight, is what happens when George Orwell's 1984 meets Monty Python's *Flying Circus*. Director Terry Gilliam, the creator of the Pythons' fantastic animated sequences, has put together a satire that waffles between Orwellian horror and Pythonesque humor.

Gilliam, who also directed *Time Bandits*, sticks closely to Orwell's plot, but exaggerates his characters until, as in cartoons, it gives pleasure to see things drop on their heads.

Like Orwell, Gilliam has his main characters, Sam Lowry—played by Jonathan Pryce—and Jill Layton—played by Kim Greist—experience the degradation a bureaucratic society heaps upon those who fall in love. But Gilliam subverts the importance of this familiar story, using it as a thread to tie

together the satiric imagery of the society he has created. Gilliam's new world is a place where a squashed bug gunking up a computer terminal activates security forces to abduct an innocent man from his home and torture him until dead.

The plight of the man and his screaming wife and children is truly horrifying, yet *Brazil* is no predictive rant about the evils of a bureaucratic society. Gilliam has added humor to his world by throwing in characters who stand out as freakish cartoons. Gray-suited clones work gathered by the hundred in dim workrooms, buzzing around busily when supervised, but alighting in front of T.V. monitors to watch *Casablanca* when left to their own devices.

Upper class women like Lowry's mother—played by Katherine Helmond—attend social engagements to

Turn to **BRAZIL**, page 9

It's Demme-mentia

A reporter in search of a director

BY JOHN DIXON
FLAMBEAU STAFF WRITER

"Mind if I borrow a cigarette?"

The pale, leggy brunette pauses in between drags on her Winston. "Sure," she says. "Go ahead."

"Are you trying out for the cast?"

She nods. "Yeah, I'm real nervous. But I don't really know what it's about."

So what's new? The rain is still coming down with a passion outside the Florida State Fine Arts Building, and here in the lobby no one seems to know what it's about. Yeah, John Demme, the guy who directed David Byrne in *Stop Making Sense* is here. Yeah, he's going to choose a few locals to be in his next film, *Something Wild*, a movie he's going to make right here. And yeah, everybody and his brother is just pleased as punch that Demme has blessed us with his presence—but where is the guy?

Behind Curtain Number One or Two?

A tall bearded student in a tweed jacket starts arguing with a girl a few feet away. "What do you mean they have to have a picture of me? I don't have one with me! Jesus I don't think I'm ready for this!"

And who is? The Fine Arts lobby is full of people looking like they're not ready for this—rainsoaked girls in formal dresses, circles of preening students sprawled on the floor and several nervous types who jump at every slam of a door.

After a few minutes, a black-haired Gestapo-like woman storms around the corner and begins shouting out names: "Baker! Bernstein! Carter! Cox! and Casey! Wait over there!" The man in tweed and my comrade-in-cigarettes, the brunette, are in the group. They move nervously against the wall and wait to be called to the presence of Demme. They disappear behind two glass doors another



group of five comes out. Ah! Demme is there behind those doors. Another group of five comes out at the same time as the brunette's group goes in. The interviews are short—there are no performances of any prepared material—just a quick hello, so I see you.

When the tall brunette comes out she looks a little dazed, like a war victim.

"How did it go?"

"I don't know, it was kind of vague," she replies, shaking her head. I think about asking for another cigarette since I've got her cornered, but then I figure that she needs it more.

Meanwhile, the casting is taking its toll. Between meeting Demme and knowing that the results on who's in and out won't be in until late March, the returnees looked, well, bad. Knowing that a potentially productive career in film might have been shot to hell by an awkward look or the wrong word is enough to frazzle anyone's nerves and bring on severe dementia.

The fact that Demme had managed to get the support of long time producer Kenneth Utt, who is best known for his work on *The French Connection*, *All That Jazz* and *Star 80*

Turn to **DEMME**, page 10



The crowd in the lobby

Photos by Deborah Thomas

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Riding for freedom, and just to be

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

The Long Ryders State of Our Union (Island)

"This is your country—don't let the big men take it away," reads the sign in the famous Dorothea Lange photo that adorns the back cover of *State of Our Union*, the latest offering from L.A.'s Long Ryders.

The Ryders—led by vocalists/multi-instrumentalists Sid Griffin and Stephen McCarthy—celebrate their love of the common man with a straight ahead country rockin' sound that harkens back to the Byrds and Burritos of Griffin's hero, Gram Parsons.

Beginning with the rolling "Looking for Lewis and Clark" and ending with the rocking "State of My Union," the Ryders sing about down and out America in a way that both names and enobles not only the struggle for justice but the struggle to just be.

"Lights of Downtown" is a bittersweet walk with a freed murderer whose regret turns to wonder and back to "slow death" amid a cranking guitar chorus. "WDIA" pays homage to the legendary "red, hot and blue" Memphis radio station with "Polk Salad" guitars and funky brass courtesy of Snake Davis and his longhorns. "You Just Can't Ride the Boxcars Anymore" makes the connection between dust bowl days and more recent farm foreclosures.

If this stuff gets in your blood like it does mine you'll wanna pick up on the 10-inch single of "Looking for Lewis and Clark." It features an extended version of that song as well as three non-album tracks including the cajun, twisting "Child Bride" and the whispering "If I Were A Bramble And You Were A Rose."

The Everly Brothers Born Yesterday (Polygram)

The Everlys, like the Delmones and the Louvins before them and the Judds and Whites lately, sing with that pure honey harmony that only Apalachian siblings or at least families seem capable of achieving. What really distinguishes Don and Phil from everyone else though is that they were the first to link white close harmony singing with rock and roll playing. That's also why they were among the first to be inducted into the newly-created Rock and Roll Hall of Fame.

But the Everly Brothers are not relics of some bygone era as they proved on *EB'84* and they prove again on *Born Yesterday* Since their 1983 reunion the



brothers have been recording with Dave Edmunds and a bunch of adoring songwriters and musicians. As with Edmunds' earlier Everly productions, the emphasis here is on the two unmistakable and assured voices that spring from the center of every tune they touch. Still there are some great instrumental moments—thanks in large part to incomparable country soul guitarist Albert Lee—and even a few subtle surprises.

The first and maybe best surprise is the opening track "Amanda Ruth." Written by cowpunks Chip and Tony Kinman of Rank and File, it is without a doubt the naughtiest bit of C&W boogie the Everlys have ever recorded; "Her salt's tasty, her sugar's sweet; no she can't cook but she's got something to eat." Later on they finally get to do "Abandoned Love"—one of Bob Dylan's prettiest songs made even more beautiful by Liam O'Flynn's Irish pipes and tin whistle.

The title tune, written by Don, is the only original on the album. A ringing lost love soap opera, it makes you wonder why he doesn't write more. Of the 11 tracks on *Born Yesterday*, only the closing "Always Drive A Cadillac" bugs me and that's just because of its slightly overblown production.

Everlys keep on.

intestine-like, into nearly all of Gilliam's claustrophobic, ill-lit interiors—lower class flats, governmental offices, public shopping malls. These ducts become something of a symbol of societal disease, a symptom unnoticed by people like Lowry's mother and Jack Lint. Only outlaws like Tuttle—played by Robert De Niro—the renegade heating engineer, can cut through the morass of "27 B stroke 6" forms to fix even small problems like a broken ventilation system.

The result is not as humorous as *Monty Python's Flying Circus* nor as thoroughly entertaining as *Time Bandits*, but it certainly will put color back into your cheeks.

Terry Gilliam's *Brazil* (R) opens tonight at the Cinema Twin in Tallahassee Mall. Showtimes are 7 and 9:30.

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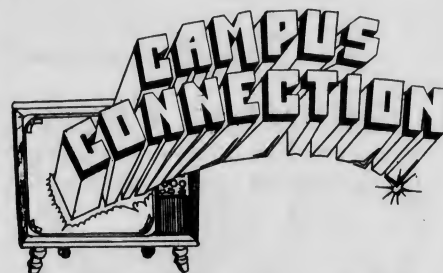
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Brazil from page 7

show off the newest result of their repeated plastic surgery operations.

A secretary at the state bureau of Information Retrieval types vigorously the dialogue between Jack Lint—played by Michael Palin—the bureau's head torturer and his newest client/victim—"No, don't. Please...Ahhhhhhhhhh"

But because Gilliam fails to maintain one single point of view—it's difficult to tell whether he is appalled or amused by his creation—he gives no intimation that any one class lives an unhappier life than any other.

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FILM

It's not the worst of times, at least

BY JIM RICHARDSON
FLAMBEAU WRITER

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness...

Charles Dickens, *A Tale of Two Cities*

Aside from the allusion in the title, there might seem to be little similarity between Dickens' sweeping tale of love, honor, and sacrifice and *The Best of Times*, Robin Williams' latest film about a monomaniacal banker from the little town of Taft, California.

Williams plays Jack Dundee, a seemingly well-knit family man. But underneath, Jack is a man obsessed. It seems that 13 years ago, he dropped the game-winning pass in his high-school's big game against its arch-rival, Bakersfield. He's never been able to live it down.

His fixation on that fateful mistake is so deep that it even threatens his sex-life. When Jack drives out to visit Darla (Margaret Whitton), a prostitute who lives on the edge of town, he goes to discuss football, choosing to use her services as a release for his mental, rather than physical frustrations.

At Darla's suggestion, Jack decides to organize a re-play of the big game in order to redeem his "lost soul." The townspeople are slow to accept Jack's idea, though. They've lost to Bakersfield in every game for the last 60 years and aren't too keen on the idea of another disgrace.

Jack persists, even though it nearly costs him his marriage and his last vestige of dignity. Finally, the game is organized and he gets the second chance that most people only dream about.

In *Best of Times*, Williams returns once again to the character he played in *Moscow on The Hudson*—a kind of everyman's hero trying to transcend the mediocrity of his existence. And, as in *Moscow*, he succeeds by restraining himself, keeping the comedy low-key and his character human.

Kurt Russell also turns in a good performance as Reno, an ex-jock auto-mechanic whose memories of the past are (unlike Jack's) his main source of pride. Holly Palance (who bears an unsettling resemblance to her father, Jack) and Pamela Reed play the wives of Jack and Reno, respectively.

Director Roger Spottiswoode does remarkably well with a story that, on first glance, seems to offer little in the way of creative opportunity. Like Dickens, he deals with stock characters: the Man with a Past, the Ex-Jock, the Hooker with a Heart of gold, the Fed-up



Williams and Russell

Football Widows and more.

Spottiswoode also has to contend with the worn-out "sports equals life" metaphor, which has a history running from *North Dallas Forty* and *The Longest Yard*, all the way back to Ronnie R. as the Gipper in *Knute Rockne, All-American*. He succeeds, though, because he shares Dickens' gift for making his stock characters real to us. Most everyone can sympathize with Jack—surely we've all done something at one time or another that we wish we could do over again. And in this film, each character manages to evoke some image we can identify with, some emotion that we've felt, or some person we've known.

But that sympathy can turn into sloppy, sentimental mush at times. Again, a comparison with Dickens seems inescapable—the Victorian novelist was known to jerk a tear and warm a heart with a cheapshot on occasion. Overall, though, Spottiswoode keeps the sentiment sugar-sweet, not saccharin, and the aftertaste is anything but bitter.

Does Jack redeem himself, you ask? Well, if you know Dickens, you should be able to guess the answer. But knowing the outcome won't spoil the fun of watching the story unfold. *The Best of Times* has plenty more to keep things interesting, not the least of which is Williams' comic ability.

There are no great truths revealed in *Best of Times*. Rather, it is the telling of this tale that makes it worthwhile. And in a world of "outrageous" and "zany" comedies, *Best of Times* stands out as a film that combines humor, pathos, and romance in a manner that, while perhaps not quite up to par with Dickens, is satisfying nonetheless.

The Best of Times (PG13) is playing at Miracle 5 at 3, 5:10, 7:20 and 9:30.

Demme from page 7

makes the pressure even worse. Even a small part in Demme's film would mean a valuable connection in the motion picture industry.

Needless to say, with credits like these, the odds of seeing Demme, are probably slim to none. The past few days have been a frenzy of telephone calls and bargaining with anybody who might have the slightest connection with Demme and Utt. But so far results have been slim.

So this lobby might be the end of the line. I probably could fill out a cast application, but I don't have a picture either. But what am I thinking? Demme's just a man—why should I have to sneak and crawl to see him?

People with almost any degree of national notoreity always seem to have this bizarre brainwashing effect on those around them. People who normally have no problem dealing with reality suddenly find themselves hopelessly lost in this aura of stardom, reduced to a sort of helpless awe. It seems there's even a name for it: The Groupie Syndrome. Victims of the Groupie Syndrome instantly become the celebrity's greatest fan and are "really excited" about his being here. There are hundreds of these people in every city who crouch like hungry spiders, waiting to pounce on any figure of fame or fortune that happens to wander by.

Just once I'd like to see someone who wasn't "thrilled" by the presence of some hapless personality of the entertainment industry. Someone who instead screamed and shouted that these people were raping and demoralizing our national character. That hanging was too good for them and that they should be tarred and feathered and run out of town on a rail. Ah, but this isn't likely to happen anytime soon, and certainly nowhere near Tallahassee.

Maybe this is just sour grapes. Waiting is getting old. But after all it isn't very often that a nondescript little southern oasis like Tallahassee sees the likes of a director such as Demme, and I want to interview him. I start to seriously consider trying to sneak in with the next group of actors and risk dismemberment by Demme's roadies, then a definite authority comes striding across the lobby. Running through the crowd I catch up with him and ask if there is any way possible that I can see Mr. Demme.

"Son, they wouldn't even let in Channel 27," he drawls.

Well, to hell with celebrities—who needs 'em? Outside, the rain is still coming down.

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The town might just go poof!

G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

In history, myths and legends, magic and magicians have always fascinated people—necromancers who do magic for evil, like Mephisto, and wizards like Merlin that battle those evil ones for good hold a special place in popular imagination. The word "magician" conjures up visions of the occult, satanism, spells, and potions—illusions, trickery, chicanery, and perhaps most importantly—entertainment.

David Copperfield, wishes into town Sunday to perform two shows at the Tallahassee-Leon County Civic Center, is one of these manifestations. Copperfield looks the part of a magician—a thin graceful man with swirling hands and aquiline features, and with jet black hair and thick eyebrows that could have been an inspiration to Faust.

But David Copperfield is no common magician with a bag full of rabbits and card tricks. He is a manipulator of visual perception. A master illusionist.

Copperfield's feats on his numerous television specials for CBS bear out this fact. He levitated a \$60,000 Ferrari, a seven ton, half million Lear jet went poof! He levitated himself over the Grand Canyon. And then he topped himself with the "illusion of the century," and made the Statue of Liberty disappear for 15 minutes for both a television and an on-location live audience, all without video trickery.

But it is not just his impressive illusions that keep Copperfield so popular. With savvy and humor he maneuvers the audience to see what he wants them to see. He uses the full depth of the stage to create his illusions and theatrical techniques to keep the show going along. Claiming his idols as Gene Kelly and Fred Astaire, Copperfield has said he wanted to add both story and emotion to his craft, just as the dancers did to theirs. He creates vignettes for his



David Copperfield

magic, adding dashes of romance and suspense to enrapture the spectator.

How did the master get his start?

Born David Kotkin in Metuchen, New Jersey in 1956, Copperfield was supposedly a shy and introverted child before turning to ventriloquism and then magic. At age 12 he was the youngest person to be admitted in The Society of American Magicians. By age 16 he was teaching a class entitled "Art in Magic" at New York University.

His first hint of success and taste of acting came when he starred in and created magic for *The Magic Man* which was the longest-running original musical comedy in Chicago's history. Soon afterwards he starred in an ABC special called *The Magic Of ABC*, which lead to a contract with CBS. Since then he has performed in seven specials, all of which have done well and garnered two Emmys for Copperfield and his staff.

Copperfield tours and is under contract with casinos in Las Vegas and Atlantic City. His efforts have won him the Entertainer of the Year Award from the American Guild of Variety Artists.

Even though Copperfield's act on Sunday won't include an illusion of this magnitude, it should prove to be entertaining. A small trick that Copperfield does with an orange, a lemon, an egg and canary can produce the same kind of awe and surprise. He holds the four items up and then they're gone—but then he holds up the orange back up and peels it. Inside the orange is the lemon, inside the lemon is the egg, he breaks the egg and out flies the canary. It's magic.

David Copperfield will appear at the Tallahassee-Leon County Civic Center Sunday. There are two shows—one at 4:30 p.m. and one at 7:30 p.m. Tickets are \$15.50 and \$12.50, plus a computer charge, and are reserved seating.

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CALENDAR

HAPPENINGS

BLACK SHADOWS ON A SILVER SCREEN, a history of the independent Black film companies that sprang up in reaction to Hollywood stereotypes, will be shown tonight at 7 at the Leon County Public Library. Included in this film narrated by Ossie Davis is footage from films with Cab Calloway, Paul Robeson, and Duke Ellington... plus interviews with the crew and performers from the Colored Players Company.

Studio Art Faculty Show opens tonight at 7 at the FSU Fine Arts Gallery

Old Time Dancing Saturday night at CA Chapel, for all you Square (and Circle, and Contra) Dance fans. From 8-11 at the Chapel on S. Macomb St. Maggie McKeown will be calling,

and the Good Doctor Band will be playing. Tickets are \$2.50 at the door, and kids are free. Call 681-3269 for more information.

The Second Annual Big Bend Minority Business EXPO Awards Banquet happens Saturday night at the FAMU Grand Ballroom and features Tom Wood, founder of the Ten Eight Foundation. Tickets are \$10, tax-deductible, and can be purchased at Economy Drugs, Baker's Pharmacy, Frenchtown Area Development Authority and the FAMU Small Business Development Center. FADA asks you to remember to support minority-owned businesses in '86. Call them at 222-9808 for further information.

Lambda Iota Tau, the Literary Society, is sponsoring an all-day, marathon reading of *Alice In Wonderland* today from 9:00

am to 3:00 pm. This miraculous event will take place in 124 Williams on FSU's campus. The English Dept. says if you can't find 124, go to the English Dept. office in 406 and someone will walk you to 124. **Moore Movies** continues tonight with a **FREE** screening of *To Be Or Not To Be* at 7:30 only in Moore Auditorium. Bring your own popcorn.

This weekend at the FSU School of Music: Sunhee Kim, violin, 8:00 Fri. in Opperman Music Hall; Cathy Baudrit, flute, 8:00 Sat., Music School North Recital Hall; Karyl Louwenaar, Harpsichord, 8:00 Sun., Music School North Recital Hall. Call 644-4774 for all concert confirmations.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Good Company, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Bill Wharton, Fri. and Sun.; no cover, casual dress.

BROTHERS 3: Live music most weekends, Fri. and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Jon Copps, Fri., from 5:30; Lady and The Tramp, Fri. and Sat.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri., and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

CLUB DOWNUNDER UPSTAIRS: Piranha, Fri. and Sat.; 8:30pm

FLAMINGO CAFE: John Kurzweg, Fri. & Sat.; Drew Tillman Mon.; Jon Copps, Tue., and Wed.; Drew Reid, Thur.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Big Fedora, Fri., and Sat.; Tallahassee All-Stars, Tues.; MOVIES — Sun. "Pink Panther" at 7 pm, "Return of the

Turn to CALENDAR, page 14

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Dr. Hugo Patch

2-7

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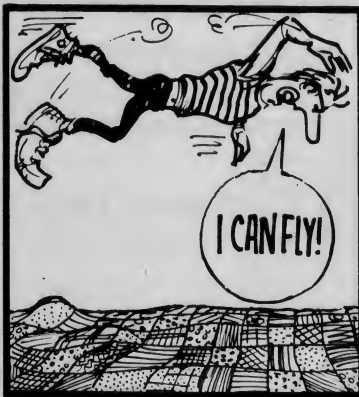
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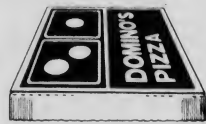
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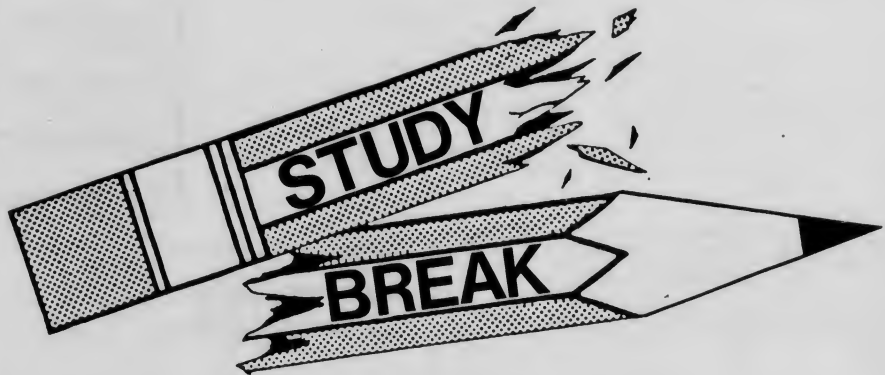
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Calendar from page 12

Pink Panther" 9:15; Mon. "Where the Buffalo Roam" and "Monty Python"; 9-close, casual dress; 599-9358.

GRANT'S RIBS: Dick & Dale, Fri., & Sat.; Del Suggs, Sun.; no cover, casual dress; 385-5136.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: The Gold Rush; cover, casual dress; 224-5510.

LILLY LANGTRY'S (TALLAHASSEE HILTON): Allan Hightman, Fri. and Sat.; no cover, appropriate dress; 224-5000.

MAXIN'S: Pam Laws, Ralph Stewart, Will Barrow Fri. & Sat.; 9-close; cover, appropriate dress; 222-3446.

MUSICAL MOON: Dancing on The Moon (videos), Fri., \$3 cover; Al Hirt, Sunday at 7.; appropriate dress; 222-MOON.

NATURE'S WAY: Lillie Afshar, Fri. & Sat, 7-10.; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Live Music most weekends, 8:30-12:30; no cover, casual dress; 878-9444. **ROCKY II:** Southern Satisfaction, Fri., and Sat., no cover, Casual Dress; 386-9122.

PEANUT BARREL PUB: Leon County Hysterical Society, Fri., 9-1, casual dress; 656-0056.

RICK'S OYSTER BAR: Live Music most weekends; no cover; casual dress; 599-9260.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

TYLER'S TAVERN: Live Music most weekends; 9-close, no cover, casual dress: 681-3277.

THE NEW TROLLEY LOUNGE (San Francisco Trolley); Wayne de Weil, Fri. and Sat.; cover; 9-1, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Jewel of the Nile* (PG) 7:10, 9:30; *Fix* (R) 7:15, 9:40; *American Rabbit* (PG) Fri., 7, Sat. & Sun. 1:30, 3:30, 5:30 *Twice in A Lifetime* (R) 7:10, 9:40; *Power* (PG) 7:00, 9:20; *A Nightmare on Elm Street-2* (R) Fri., 8:10; Sat., & Sun., 2, 4, 6, 8, 10. 386-1311.

CINEMA 'N DRAFTHOUSE: *Chorus Line* 7:30, 9:45, Midnight; 3 *Stooges* 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *Eliminators* (PG) 3:20, 5:20, 7:30, 9:40; *The Color Purple* (PG-13) 3:30, 7:00, 10:00 *The Best of Times* (R) 3, 5:10, 7:40, 9:50; *Youngblood* (PG) 3:10, 5:20, 7:30, 9:40; *The Check is in the Mail* (R) 3:20, 5:30, 7:40, 9:45; 224-2617. **MUGS & MOVIES:** *Rocky IV* (PG) 7:20, 9:20; *Back to the Future* 7:10, 9:40; 893-6110. **NORTHWOOD MALL:** Closed for remodeling; 385-7555.

PARKWAY 5: *Power* (PG-13) 7:30, 10:00, 12:00; *Iron Eagle* (PG-13) 7:15, 9:45; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *Youngblood* (R) 7:45, 10., 12:00; *Nightmare on Elm Street 8, 1;* (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Brazil* (R) 7:00, 9:30; *Murphy's Romance* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Clue* (R) 7:40, 9:30; *Rocky IV* (PG) 7:15, 9:20; *Chorus Line* (PG-13) 7:30, 9:40 (matinees Sat., and Sun., only); 224-2617.

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 7:30 10:00 (PG-13) 12:00 **POWER**
 7:30 9:30 DOWN & OUT IN (R) 12:00 BEVERLY HILLS
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SPORTS

Rattlers ready to strike

BY DON WATZ
FLAMBEAU STAFF WRITER

When the Florida A&M baseball team travels to Gainesville this afternoon to take on the University of Florida, Rattler fans will get the first indication of what to expect from their team on the diamond this spring.

This is mostly because head coach Robert Lucas still isn't sure of the talent his team possesses. Lucas, who played baseball at FAMU and in the professional minor leagues, took over the Rattlers' reins just last month.

"I think it is more of a disadvantage for (the team) than me," said Lucas. "All I want from them is to perform to their maximum ability."

It is hard for Lucas to know exactly what strong points his team has, but he does have an idea of where the team's faults lie.

"Our main weakness seems to be the pitchers. They haven't had enough work," said Lucas. "Our hitting is in the medium range while our defense is in real good shape."

When FAMU looks for the long ball, the squad will rely on outfielder Henry Harris and catcher Teska Dillard. Harris, a junior from Brooksville, led the team with 10 homers and 36 RBI's last year.

FAMU's baseball program has always been known for speed. Fans just have to look to FAMU product and St. Louis Cardinals star Vince Coleman for proof. This year, the Rattlers' speed is in the feet of outfielders Louis Perkins, Mike Brown and infielder Jeff Johnson.

Pitching has given FAMU problems in the past and is Lucas' biggest concern. The staff is headed by right-handers Willie Mitchell and Phil Washington.

Washington, from Live Oak, transferred from junior college where he struck out 48 in 70 innings. Mitchell posted a 4-7 record with a 4.64 earned-run-average last season.

Freshmen Lorenzo Melton, Reggie Washington and Robert McMillan are expected to perform immediately this season as eight first-year players enter the Rattler program. There are six seniors, six juniors and eight sophomores on the 28 man roster.

After playing at the University of Florida on Friday and Saturday, the Rattlers go to the University of South Florida, St. Leo College and Stetson University before their home debut Feb. 21 against Edward Waters College.

"Our first eight games will be a tremendous challenge, it'll be a gutsy time for us," said Lucas.

The Florida A&M Rattlers swing into the baseball season today when they take on the Florida Gators at Perry Field in Gainesville.

Photo by Bob O'Lary

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Rimson still seeks reason for dismissal

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

A day after her season-long suspension was announced, Florida State women's basketball player Lorraine Rimson is still looking for the reasons that led to her dismissal.

The 5-foot-11 junior had been suspended for an indefinite period of time on Jan. 29 after she elbowed a teammate in practice the day before. FSU head coach Jan D. Allen extended the suspension Wednesday for the remainder of the year.

"After meeting with Lorraine on Wednesday, we came to this decision," Allen said in a press release from the FSU sports information department. "We felt that the decision to suspend Lorraine for the remainder of the year was made in the best interests of both the team and Lorraine."

Allen was with the team in Hattiesburg, Miss. Thursday for a game against Southern Miss and was unavailable for further comment.

Rimson claims she wasn't given a full explanation for her suspension and is still looking for the real reasons.

"I don't really know why I was suspended," Rimson said. "(The athletic department is) going to review my situation, so maybe I will find out then."

Rimson also said she thought Allen had already decided her fate before their scheduled meeting on Wednesday.

"I went into the meeting thinking she and I were going to discuss my future here," Rimson said. "I believe (Allen) had already made up her mind before the meeting. I believe I was treated unfairly."

The Annandale, Va. native averaged 12.9 points per game and a team-leading 10.6 rebounds per contest in 16 games this year. But, contrary to rumors, Rimson isn't thinking of transferring to another school for her senior season.

"I have never mentioned transferring contrary to what I have heard," Rimson said. "I really like playing at FSU. The fans are really great and we have some really good players here."

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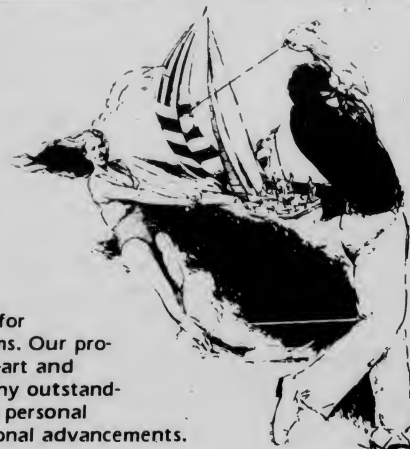
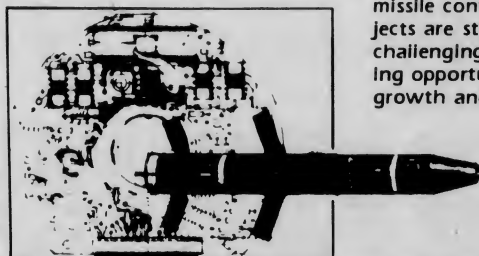
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D.K. ROBERTS

Brits go bonkers over Super Bowl

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

You can tell when some item has got itself stuck to a culture like a wood tick to a Springer spaniel—it gets used in a TeeVee commercial. So it is with American football and Britain. Cartoon letters spelling out the name of the breakfast fodder Weetabix wearing shoulder pads and number jerseys line up against each other while a piece of shredded wheat dressed as a cheerleader leaps up and down on the sidelines.

And people say this is soccer country.

Super Bowl weekend brought out just how enamoured (if that is the word) the kingdom is of serious Yank gridiron action. Admittedly the hype was nothing compared to what you had shoved down the gullet in the States: television hysteria, salivating reporters, newspaper spreads on the least utterance (or sartorial gesture) of Psycho McMahon and the Holy Ditka. But the British have been very much aware of the Bears vs. Patriots thing and willing (if you go by the steady activity at the bookies) to participate in a sport that you'd think could only be a kind of exotic and stylized ritual for them.

Touchdown, the British fanzine dedicated to American professional football, gave itself a double issue which laid out every nuance of the play-offs, every state of the NFC and AFC champs, every endearing quirk of Eason or Patyon, with infatuated detail. Channel 4, the British commercial network with an expansive (and expensive) sense of humor, covered the Super Bowl itself with a lavish bouncing back and forth from the actual NBC business at hand and a London joint called the Video Cafe where a large SB party was in progress, blondes with glittery pom-poms be-bopping around giant screens where Merlin Olsen stared out in blinking incomprehension.

There seemed to be no end of Super bowl fascination. Perfectly decent Anglos, types who despise Ronbo Reagan and don't want Pershing missiles on English soil, solemnly cooked hamburgers, burnt popcorn, and cracked open cans of Bud in front of the old telly for the 10 p.m. kickoff. "The Super Bowl Shuffle" was to be heard on Capitol Radio at peak times. And in the *Sun*, that highly representative journal, every Page Three Girl for a week wore (or rather didn't) some article of football gear in a profoundly incongruous manner.

So when can the NFL stretch its tentacles out here to the old country for real? Well, there are 200 American football teams in the United Kingdom who play more and less seriously. Some do the whole number with full pads and a 100-yard field, others play essentially the kind of touch ball beloved of autumnal coke commercials. The teams have just the names you would expect—Falcons, Wolves, Gladiators. The Oxford team is called the Bulldogs. They practice on the city rugby ground, their colors are red and white, and they even have a couple of cheerleaders—barmaids at a south Oxford pub—with genuine pony-tails.

No one seems to be seeing American football as a threat to the traditional British bone-crunching field sports rugby and soccer. No one—even in the purist newspapers—is pointing the finger of cultural imperialism at devotees of the old pigskin and screaming "decadence!" The whole country



Photo by Deborah Thomas

Perfectly decent Anglos, types who despise Ronbo Reagan and don't want Pershing missiles on English soil, solemnly cooked hamburgers, burnt popcorn, and cracked open cans of Bud in front of the old telly for the 10 p.m. kickoff.

has been watching NFL highlights every Sunday night on the box (the week's best games beautifully condensed down to the fifteen minutes that really mattered in the first place) and some of the country has been working out how to put on ankle tape and chin straps and taking to (always natural) turf.

But nobody is taking the whole thing very seriously yet. American football is a kind of elaborate diversion, another strangeness from Cartoonland ranking up there with Madonna and *Miami Vice*.

Still, some crafty buggers here in the U.K. have had chat with Pete (looks great on a headband) Rozelle about exhibition games to be played in Wembley in '86 or '87. Who knows—the next ten years may be the dawn of a whole new era of sports injury in Britain. They grow boys big here, too. Maybe we'll see the Oxford Bulldogs in Superbowl XXXV.

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BY ROBERT D. HERSHEY JR.
N.Y. TIMES NEWS SERVICE

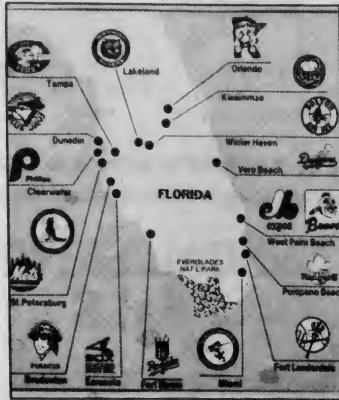
I don't remember just how old I was, but I won't ever forget the impression her casual comment made on me. My mother, who until then seemed rather unremarkable, mentioned one day that on a trip to Florida with her family one spring she had met Babe Ruth. Just walked up to him in the lobby of a St. Petersburg hotel, she related, and shaken his hand. Even now, more than 30 years later, I'm probably still more impressed than if she'd told me she had danced with the Prince of Wales.

Of course, I was a pretty avid baseball fan—I still am, though one's perspective changes—and I later had my own brief encounters with some of the game's greats. They also came mostly during spring training, to my mind the best time for cozying up to the national game, and for getting telling glimpses of its celebrities. Casey Stengel, for example, taught me as a young adult never to pretend the autograph I wanted was for some youngster. "What's your son's name?" mischievous old Casey would ask.

Now I have a son, age 12 and a proper fan, and I decided last March to spend a week wandering the spring training circuit to show him the game up close and, not incidentally, to relive some of my own childhood dreams.

The heroes, naturally, are different and, given today's pay scales and media attention, the rookies and fringe players are probably a bit more intense. Today's computer generation of fans, I also learned, tends to be less interested in such ephemera as autographs—"just writing," my boy says.

One of the most interesting camps is Dodgertown at Vero Beach, a vast complex with a golf course, a pool and a restaurant and streets named for former stars. But, because I had been there before, we took the Amtrak train, a \$150 round-trip bargain from anywhere on the Eastern Seaboard, to the West Palm Beach-Miami area where the Yankees, Orioles, Expos, Rangers and Braves do their spring training.



After renting a car, we made our way to the small but attractive stadium at Pompano Beach, one of the most informal in the Grapefruit League, settling in our seats just in time to buy a hot dog from a vendor who could never cut it in the big leagues. "Do I have to go all the way up there?" he smilingly barked at a distant customer. "I'll meet you halfway."

The game moved swiftly, arguments and other delays, such as midinning pitching changes are rare in spring training, but my son nonetheless decided to go out to the parking lot in the later innings to see if he could catch a foul ball. The odds were much better than they would be during the regular season, but he came up empty-handed.

After watching the Yankees that night at the Fort Lauderdale Stadium, one of the better ballparks in Florida, we went on to Miami, where the Orioles train at a large old tin-roofed park in a rundown neighborhood.

This is a glorious place to watch a workout or a game. I found myself agreeing totally with Thomas Boswell, author of "How Life Imitates the World Series," who calls it "the perfect shrine in which to worship baseball's annual idyll to indolence."

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Photo by Bob O'Lary

IM GAME OF THE WEEK

Gilchrist Hall's Fresh Express turns Broward Gamecocks stale

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Gilchrist Hall's Fresh Express held off a determined Broward Gamecock squad to take a 37-34 victory in intramural basketball play Wednesday night at Tully Gym.

Fresh was led by Mike-Cee Joseph, who picked and rolled his way to ten points in the first half, giving Fresh a 20-12 halftime advantage.

"This is the best we have looked this season," said 'Cocks captain Tucker Sampson. "We really needed this win to get some momentum."

The 'Cocks attempted a comeback midway through the second half. William Jessup popped two quick ones from the outside, followed up by three buckets from Sampson to pull the 'Cocks within three points with 13 seconds to play in the game.

Fortunately for Fresh, the zone was the answer to stopping the late Gilchrist comeback, forcing the 'Cocks to turn the ball over, thus giving Fresh the victory.

Fresh's captain, Reggie Hammond was surprised by his team's sluggish play.

"I can't believe all the second shot opportunities we're missing," said Hammond. "We're gonna change to a zone defense instead of a man to see if we can hold them off."

Ron Knight, Fresh's aggressive outside shooter, was upset with the play of the group and offered a suggestion for his team's future play.

"We were playing like individuals," said Knight. "We need to slow down and work together."

Although the 'Cocks took the loss, captain Sampson didn't seem disappointed.

"As the season goes on, we're getting better and better," said Sampson. "By the end of the season, we'll be looking really good."

With the win, the Fresh Express improved to 3-0, while the 'Cocks dropped to a disappointing 0-3.

SPORTS IN BRIEF

Daytona Beach's community support for a wholesome sports festival to replace the beer-drinking rowdiness of spring break is lagging so badly the proposed event's organizer is considering asking tobacco and liquor companies for money.

Casey Leydon, chief executive officer of the National Collegiate Sports Festival, said that sponsors have contributed only \$15,000 of the \$100,000 needed to get the project off the ground.

Citing knee and leg injuries that will plague him

the rest of his life, center Steve Wilson retired Thursday and left Lee Roy Selmon as the only original Tampa Bay Buccaneer still on the NFL club's roster.

Professional Wrestling returns to the Civic Center this Saturday night at 8:30 p.m. Tickets are available at the Civic Center box office and all Select-A-Seat outlets.

Anyone interested in nominating his or her club for the Flambeau's club of the week should contact Joe or Rodney at 681-6695. All registered clubs at Florida State are eligible.

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WWF World Championship Wrestling, USA, Cable 21.
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Water water everywhere

Photo by Deborah Thomas

If it seemed as if it would never stop raining all weekend and you don't think you can handle any more precipitation, close your eyes today and dream of spring...

Did NASA know?

BY UNITED PRESS INTERNATIONAL

CAPE CANAVERAL—The commission investigating the Challenger disaster asked Sunday to see all records involving shuttle solid rocket boosters amid charges NASA knew of possibly "catastrophic" problems with the rockets before the fatal launch.

With Navy divers scouring the ocean floor for submerged shuttle wreckage with little known success, the space agency refused to comment on a report citing a history of problems with the shuttle boosters and prior warnings about possible failures.

NASA's internal investigation into the Challenger tragedy has been conducted under a thick cloud of secrecy. But officials privately acknowledged awareness of problems with seals between booster rocket fuel segments on many past flights.

Jesse Moore, associate administrator for spaceflight and chief of the shuttle program, last answered questions from reporters Jan. 29, the day after history's worst space disaster. Since then, he and other program managers have been inaccessible.

NASA's internal investigation into the Challenger tragedy has been conducted under a thick cloud of secrecy.

William P. Rogers, former Secretary of State and chairman of the president's commission on the disaster, asked NASA Sunday to produce all internal documents and reports of investigations dealing with problems relating to seals on the booster rockets.

A spokesman said the commission will examine the data in executive session Monday and hold a public meeting Tuesday at a location yet to be determined.

NASA issued a statement late Sunday that said the agency was assembling "all internal documents pertaining to investigations of seals" on the booster rockets and that a NASA spokesman would be on hand to answer questions after Tuesday's commission meeting.

Prof: an eye for an eye may leave Lebanon blind

BY LELAND F. RAYMOND
FLAMBEAU STAFF WRITER

Revenge.

Family honor.

These are the threads which bind the fabric of life in Lebanon—and which paradoxically, are tearing it apart.

So says Professor Robert H. Weller, a Florida State University sociologist who lived there and studied the culture for two years as a United Nations demographer.

"Revenge is an inherent part of Middle East culture," he said, because most of the countries live under the Old Testament stricture which requires an eye for an eye. And "everything is a family-oriented," Weller said. These codes of personal honor, when combined, form a maelstrom of violence from which no one is spared.

Weller said he witnessed an incident which illustrated his point.

Two cars were moving in opposite directions on a one-way street. Neither driver could retreat without losing face. The two got out of their cars and argued on the street. One pulled out a gun, shot the other and drove away.

The victim's family went to the killer's house. "He wasn't there," said Weller, "so they killed his brother's wife and children." Weller said their lives then needed to be avenged, and then *their* lives, and then...

He said the situation was bad when he left in 1981—and it's gotten worse. Then, there were isolated incidents of random violence. Now, he said, the violence has become "fairly systematic."

Weller, who took a leave of absence from FSU's Center for the Study of Population to work in Lebanon, left Beirut in December 1981, just before Israel invaded. Since his return to the States, he has compiled his findings into a research paper, "Demographic Implications of Changing the Religious Composition of Lebanon," which is currently under review by the *Journal of Peace Research*.

The violence arising from revenge and family honor in Lebanon is compounded, Weller said, by the fact that political, cultural, geographic, economic, religious and familial boundaries of the various sects coincide, rather than overlap.

In terms of population, the Shiite group is largest, followed by the Sunnis and the Maronites. Weller said the Christian Maronites, under President Gemayel, are the ruling party.

"But they have no real political power," he said. "The Lebanese people no longer accept the legitimacy of the Maronites because they are a minority group."

The Sunni, Druze and Shiite religions—the Muslim majority—feel they and their country are being exploited and want their turn at sharing the wealth and power. But Weller said it's unlikely they will get the chance.

Under the Lebanese form of government—



Photo by Linda Young

Revenge is an inherent part of Middle East culture. Everything is family-oriented.

—Robert Weller
FSU History Professor

modeled on the French system—Weller said the President and House of Deputies are elected by popular vote. But under an unwritten agreement between the religious sects, reached when Lebanon first became independent, only a Maronite may run for the Presidency, and in the House of Deputies, Maronites must hold the majority on a 6 to 5 ratio. The Lebanese also have a Premier—who is Sunni—but Weller said this person is just a "ceremonial figurehead." The Shiites have only the head of the Chamber of Deputies in a position of power.

"The Druze (and other sects) want to secularize the Lebanese system of government," said Weller. They want factors other than religion to be the reckoning force in their government. They want a "one person/one vote" form of government, Weller said, regardless of religion. But the Maronites—supported by only 20 percent of the population—are well armed and are fighting for their lives to hold what they have.

Because of the Gemayel government's lack of power there's no security and no stability.

Turn to WELLER, page 7

FSU'S ADVERTISING SOCIETY HAS A MANDATORY
meeting Tuesday night at 7 for those going to Atlanta for

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Fuqua accepts honorary degree

BY ROBERT VAN DUSEN
FLAMBEAU STAFF WRITER

Around Florida State University they call him Don "Supercomputer" Fuqua. Since Friday, they've had to change that to *Doctor* Don "Supercomputer" Fuqua.

In an afternoon ceremony Friday that drew 350, FSU rewarded its favorite congressman—the man who brought the Cyber 205 Supercomputer to campus—with an honorary doctorate of science degree.

Fuqua (D-Altha), chairman of the House committee on Science and Technology, was all smiles. Standing on the palmetto-lined stage of Ruby Diamond Auditorium, he said that the combination of business, government, and the universities was a necessary component to the nation's prosperity.

In fact, according to Fuqua, the nation's current trade deficits were partly caused by "an adversarial relationship between government, industry and academia."

"We are now working to turn that around," he said, pointing to such projects as the supercomputer at FSU, which is currently in use by the U.S. Department of Defense, as well as by FSU oceanographic and meteorological researchers.

FSU President Bernard Sliger trumpeted a similar theme at the award ceremony.

"The supercomputer is evidence of how business people, the federal government,



Photo by Deborah Thomas

state government, city and county governments can all cooperate," Sliger said.

Admiral B.R. Inman, chairman of the Microelectronics and Computer Technology Corporation, said in his speech at the ceremony that there was a loss of dialogue between government and the universities during the '60s.

That loss of dialogue, he said, "led to a deterioration in our ability to compete effectively in the world marketplace."

The consensus was that Fuqua has been instrumental in reversing that trend.

Has 'the dream' been deferred?

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

During Martin Luther King Jr.'s life and since his death, Yolanda King has been intimately involved in various aspects of the civil rights struggle her father came to represent.

Tonight at eight, in Florida State University's Ruby Diamond Auditorium, King—who has been designated Black History Month's co-keynote speaker by the university's Black Student Union—will discuss "The Dream Deferred."

In the speech, King is scheduled to highlight gains brought about by civil rights activism, point out where those goals have fallen short, and reflect on arts and theater as a vehicle for social change.

While working in theater, King says she realized the performing arts could have a lasting impact on people's lives and help shape their attitudes and values.

Consequently, she teamed with Attallah

Shabazz—eldest daughter of Malcolm X—to form NUCLEUS, an eight-member company which performs nationwide before students from high schools and colleges.

According to *People* magazine, King, Shabazz and other group members wrote the company's feature play, "Stepping Into Tomorrow" which portrays ordinary people—like an unwed teenage mother and a talented daughter of divorced parents who can't focus her life—who battle and finally triumph over adversity.

King's film credits include the role of Rosa Parks in *King*, an NBC television movie; the manageress in *Hopscotch* and the role of Betty Shabazz in *Death of a Prophet*, a film about Malcolm X that's slated to air on public television in the near future.

Yolanda King speaks tonight at 8 in FSU's Ruby Diamond Auditorium. Her talk is free and open to the public and is co-sponsored by CPE, the FSU Women's Center and BSU.

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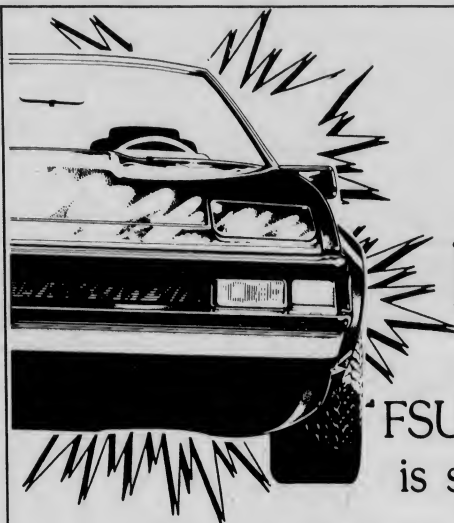
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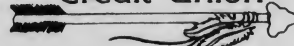
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Brave New World

Haitian Dictator Jean-Claude Duvalier ruled the tiny island-nation with near indestructibility for so long many thought he'd remain in power indefinitely.

Thankfully, we were wrong.

On Friday we were greeted with the news that Duvalier had fled his country. And Haitians, both at home and abroad, have been immersed in euphoric celebration since "Baby Doc's" abdication.

But Duvalier's legacy of neglect—of the health, education and general welfare of his countrymen—coupled with his theft of over \$500 million in state funds, has left the country of 6 million close to ruin.

Now comes the time to rebuild.

The ruling military-civilian council is faced with an unenviable situation—massive unemployment, a largely illiterate citizenry, widespread starvation, few natural resources and the absence of an infra-structure to support high level technology.

For all intents and purposes, the council will have to start from scratch.

Socially, that will mean providing housing, sanitation and basic amenities to the population, creating many more jobs and developing a comprehensive educational system.

Agriculturally, the council will need to attend to reforesting devastated regions of the island, replenishing depleted topsoil, diversifying the agricultural base and growing food to support the populace.

Politically, they will have to safeguard Haitians' long-denied rights to engage in all spheres of political life: voicing dissent, enjoying freedom from censorship and participating in elections held on a regular basis. It would be in the council's best interest to work steadily towards a popularly-supported representative government, especially in light of the people's explosive demonstrations of rage against Duvalier's past repression.

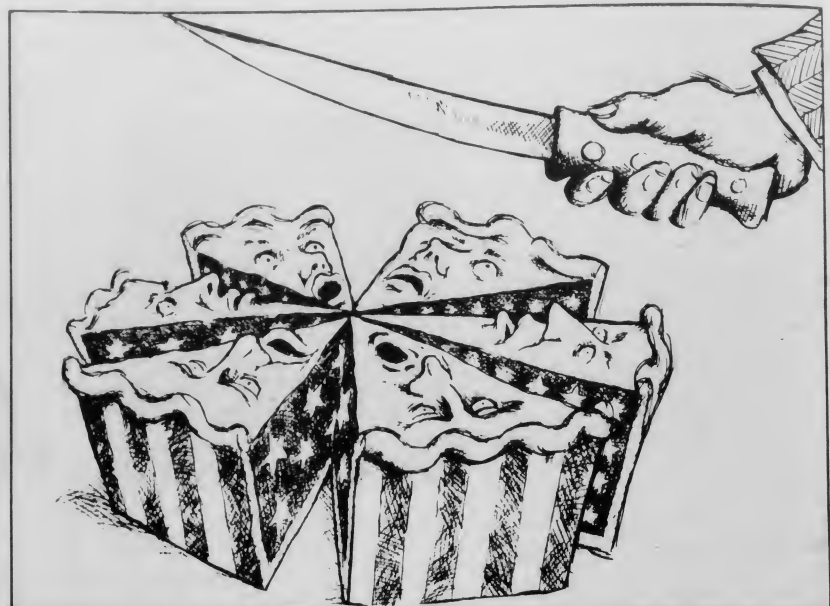
Recovery for this island-nation will be a long and painful process. Leadership, vision, sacrifice and a great deal of money will be needed to finance the many programs needed.

And then, who knows?

With material and economic assistance from her neighbors, and a demonstration of the resilience and courage that made Haiti the first free black republic in the New World, this island-nation may yet take its place as a strong and vibrant member of the Caribbean region.

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FOR WHAT IT'S WORTH

Moyer's documentary blamed victim

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

On Jan. 25, CBS aired *The Vanishing Family—Crisis in Black America*, hosted by journalist Bill Moyers. Both before and after the showing of this program, Moyers has been on the receiving end of high praise, both from television reviewers and political columnists who agree that there is indeed a crisis in the black family that needs addressing.

The praise has run from the downright racist utterings of conservative columnist George Will who actually wrote, "Black American teenage girls in America's inner city are the most fertile in the industrialized world," to the cautionary praises of black *Washington Post* columnist William Raspberry, who gave Moyers high marks for effort.

As the dust begins to settle, however, the program is being criticized by some for its lack of perspective regarding the root causes of single parent families in the black community. (Sixty percent of all black children live with their mothers.) For example, in a panel discussion after the program, Howard University Professor Eleanor Holmes Norton criticized Moyers for not pointing out that over 50 percent of the single mothers in the black community work full time and are not on welfare.

Another critic of *The Vanishing Family* is Professor William Jones, Director of the Black Studies program at FSU, who was interviewed Jan. 29 at his office in the Bellamy building.

Flambeau: Let's begin with the most obvious question. What did you think of Bill Moyers' approach to the crisis in the black family?

Jones: This program was an effort to shift the blame for disarray in the black family on to the victims. It blames the black community for being victims of racist society, and quite frankly it bothered me to no end, that Moyers accepted the responsibility to do so.

Can you elaborate?

Well, Moyers totally ignored the socio-economic environment in which high rates of illegitimacy occur. Study after study shows that illegitimacy rates go down as incomes increase—yet this was not even discussed. The focus was on poor single mothers on welfare and their behavior, and the behavior of the men who father their children. I say this approach begs the question. Studies also show that when you compare the whites and blacks from the same socio-economic levels, rates of illegitimacy are about the same.

But basically, the program lacked any historical

perspective. If you do to a community what white American racism has done to blacks, something like disarray in the black family should be expected. It is the inevitable product.

Moyers contends that black leaders have ignored this problem—specifically, he says Pat Moynihan's 1965 report on the black family was unjustly attacked by blacks. What do you think?

This is false. Moynihan's report on the black family was not ignored by black leaders. What happened is that black leaders disagreed with Moynihan's contention—that disarray in the black family was a cause, rather than a result of black poverty. Black leaders have been saying for years that the black family was being destroyed by unemployment and racism. I reject Moyers' claims.

Did you agree with Moyers that the funding of welfare programs were ineffective in helping the black family?

No. First it's not true that the programs were adequately funded, second it's not true they didn't help. In fact this illustrates the danger inherent in the victim-blaming approach of Moyers and Moynihan. For example, if you cut programs in prenatal care—like Reagan has done, the I.Q. scores of the recipients will decline. Then they turn around and say the victims are responsible for their situation. Victims blaming prevents the government from doing the very things that need to be done to alleviate the situation.

What's the solution?

In the long run, it will take structural changes in the American economy to help get at the root of the problem. In the short run, we need to look at improving existing programs which are inadequate and underfunded. We have to offer hope to the people involved. It has been proven that when genuine concern is applied people have hope—and when there is hope the results are startling.

For example, in New York City a corporate leader went to one school where the dropout rate was horrendous. He promised the students if they finished high school, his company would pay their college tuition. This alone was responsible for a dramatic increase in the retention rate. In Boston, there is an excellent job training program for welfare recipients. Thousands of recipients are voluntarily taking part.

It would be tragic and wrong to use the disarray in the black family to justify cutting back on government participation in dealing with this horrendous problem.

Writer: pawns of progress fuel Star Wars

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

They work behind fences topped with barbed wire, patrolled at even intervals by armed guards. They are, essentially, prisoners.

"The prisoners are there of their own accord, part of an elite, and yet pawns in a terrifying game," said William Broad, a science writer for the *New York Times* who lectured at Florida State University Friday night.

Broad, who recently authored the book *Star Warriors*, said those "prisoners" were some of the brightest young minds in the country. They have been gathered up by the military to work on the Strategic Defense Initiative program, commonly known as "Star Wars." In exchange, they get access to sophisticated equipment for their own experiments.

Broad went to Lawrence Livermore National Laboratory in California for his research, where he met a handful of the thousands of scientists working there on an X-ray laser, which could be launched from a submarine and intercept Soviet missiles before they can release their warheads.

"The average age of these people was 27," Broad said. "They look like college kids. They wear jeans, flannel shirts and drink Cokes. They spend all of their time in this semi-collegiate environment, knocking their brains out."

Broad, speaking to students of an interdisciplinary course called Science, Technology and Society, said he had expected these people to be driven by their belief in the SDI, but found most people he spoke to doubted its feasibility. Most were there, he said, because the big military bases like Livermore and Los Alamos were the only places where they could gain access to the lasers and computers needed for their own work.

As an example, he cited Peter Haglestein, who recieved a Masters degree from Massachusetts Institute of Technology at 19 and began working at Livermore at 20.

"He went out there to work on non-weapons technology," he said. "He wanted to work on X-ray lasers that would have no use outside the laboratory."

But the military found his laser could also be used in bombs, said Broad, and they told Haglestein he could work on his project—after he worked on theirs.

"His girlfriend Josie was against him working on this project," Broad said. "She started marching with protesters outside the barbed wire. Eventually Josie and he split up over it."

He said Haglestein would rather do his work at another laboratory or at a university, but Livermore has the laser he needs to do his work.

Another young man working at Livermore, Larry West,

'Many of them see this as a way of fulfilling their Sci-Fi, comic book fantasies. They feel this project is a pivotal junction in making their hopes more realistic.'

**—William Broad
Science writer, *New York Times***

is interested in technical work on computers, which he can do there.

"His first love is computers," Broad said. "He wants to develop a computer that runs on light, rather than electricity. He works at Livermore because the main computing centers are at Livermore and as Los Alamos."

Rod Hyde, who Broad said is a strong anti-communist, works on the program because he believes it will lead to his dream—people living in space.

"Many of them see this as a way of fulfilling their Sci-Fi, comic book fantasies," Broad said. "They feel this project is a pivotal junction in making their hopes more realistic."

Because many of them don't believe in the project they are working on, Broad said they deal with it in different ways. Some see it as a bargaining chip that will be developed but never deployed, and others see it as a way of avoiding war by having superior weapons. Still others, like Haglestein, refuse to think of it as a weapon at all.

"A tremendous amount of time is spent avoiding the issue," he said. "A lot of them disassociate themselves from the strategic aspects of what they are doing."

Broad said many didn't even believe it would work as a deterrent for war.

"Many view it as a very, very, very oppressive weapons system. The feeling that I came away with was that it would raise the risk of war."

Even the man responsible for turning ideas into hardware had serious reservations about deploying SDI, Broad said.

"Hopefully, it will lead the Soviets to the bargaining table," Weaver said. "That is a very credible scenario, unless we too much saber rattle, and they decide to launch an attack now."



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THE THIRTY-EIGHTH STUDENT SENATE THE CALENDAR: February 5, 1986

Bills First Reading:

Bill #60 - Sponsored by Senator Mastriion. A statute revision. To reinstate the Alumni Village Preschool into the Student Body Statutes. Title X, Chapter 1002.0. Referred to Judiciary.

Bill #61 - Sponsored by Senator Mastriion. A statute revision. To rid Chapter 604 (PCC-SG Statutes) of ambiguities resulting from transition from UWF to FSU. Referred to Judiciary.

Bill #62 - Sponsored by Senator Rutens. An allocation of \$6,500 from Senate Unallocated to Rec Council. Purpose: In order to keep functioning, money is needed for 19 clubs. Referred to Appropriations.

Bill #63 - Sponsored by Senator Rutens. An allocation of \$750.00 from Senate Unallocated to BACCHUS. Purpose: To partially fund the Topsy Taxi Service. Referred to Appropriations.

Bill #56 - Sponsored by Senator Baker. A revision of \$7.00 within Off-Campus Housing from Expense/Advertising to OCO. Postponed.

Bill #57 - Sponsored by Senator Thorn. A revision of \$100 within BSU's Expense Account from Telephone to Office Supplies. Postponed.

Bill #59 - Sponsored by Senator Zarco. An allocation of \$15,000 from Senate Unallocated to Office of the Registrar. Postponed.

Bills Second Reading:

Bill #55 - Sponsored by Senator LaPietra. An allocation of \$137.00 from Senate Unallocated to Center for Professional Development. Purpose: To pay for 38th Senate Inauguration. Passed.

Bill #58 - Sponsored by Senator Thorn. A revision of \$300.00 within BSU's Expense Account from Printing to Advertising. Purpose: To cover cost of needed advertising for future events. Passed.

Bill #54 - Sponsored by Elections and Appointments and Judiciary. A statute revision to Chapter 700 Election Code. Passed.

Resolution 10 - Sponsored by Senator Halbert. Passed.

Resolution 11 - Sponsored by Senator Halbert. Passed.

Resolution 12 - Sponsored by Senator Halbert. Passed.

(This resolution (12) is an adoption of the 38th Student Senate Rules of Procedure.)

RESOLUTION #10

Sponsored by: Senator Halbert

WHEREAS; The Florida State University is one of the flagship Universities in the Southeast, and

WHEREAS; There seems to be a refuse problem which detracts from the image that such a prestigious institution such as FSU should present, and

WHEREAS; The problem needs to be addressed and rectified, therefore,

Be it Resolved by the Thirty-Eighth Student Senate That:

The 38th Student Senate hereby proclaim March 1, 1986 to be "Improve Your Community Day" and

Be it Further Resolved by the Thirty-Eighth Student Senate That:

The Student Senate in conjunction with all other concerned service organizations take appropriate action to implement activities appropriate for "Improve Your Community Day".

RESOLUTION #11

Sponsored by: Senator Halbert

WHEREAS; The future of Florida is dependent upon an educated citizenry, and
WHEREAS; The number of educated citizens is directly related to access to postsecondary education, and

WHEREAS; The proposed plan of the Chancellor's task force on tuition policy would have disastrous effect on the enrollment of all students that come from an economically disadvantaged background, and

WHEREAS; This proposal combined with the steady decreases in Federal Financial Aid, and the constant increases in admission requirements will push the State Universities toward an elitist educational system accessible only to the wealthy, therefore

Be it Resolved by the Thirty-Eighth Student Senate That:

The Student Body of the Florida State University strongly disagrees with the recommendations of the task force and recommends that both Governor Graham and the State Legislature reject the recommendations contained therein, and

Be it Further Resolved by the Thirty-Eighth Student Senate That:

The Student Senate endorses the tuition recommendations of the Florida Student Association and urges the State Legislature to index any increases in tuition to increases in student financial aid funding.

Liquor-snatching leads to wild car chase

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

An off-duty sheriff's deputy arrested six grand theft suspects after a brief car chase Saturday night near Tallahassee Memorial Regional Medical Center, according to Leon County Sheriff's spokesman Dick Simpson.

The incident began when off-duty deputy Steve Ganey was making a purchase in Albertson's liquor store on Apalachee Parkway and the cashier told him two men in the store were shoplifting. Ganey turned and saw the pair put liquor bottles in their clothing and leave the store, said Simpson. The two suspects and another man who was posted outside the door as a lookout joined three passengers in a parked station wagon and left the parking lot said Simpson.

Simpson said Ganey got into his pick-up truck and followed the six. The station wagon smashed into another car at the intersection of Blairstone Road and Apalachee Parkway but sped off when occupants saw Ganey gaining on them, said Simpson.

The chase continued through neighborhoods near the intersection of Magnolia Street and Miccosukee Road before Ganey was able to stop the station wagon in front of TMRMC, said Simpson. Ganey—who had his gun and badge with him—forced the six out of the car and told a nearby drugstore clerk to call the police.

The suspects were all arrested and charged for grand theft in connection with the \$140 worth of liquor stolen from the store, said Simpson. The driver of the car was charged with the additional count of hit and run for the collision early in the chase, said Simpson.

Five of the suspects are being held in Leon County Jail with bonds ranging from \$1,000 to \$2,500. Information about the sixth suspect cannot be released because he is a juvenile, said Simpson.

Arrested were Joe Nixon, 17; Omar Jones, 19, the driver of the car; Juan Simmons, 24; Paul Nixon, 22; Tim Small, 18; and Deno Ferrell, 19, all of Tallahassee, said Simpson.

Weller from page 1

Car-bombings, artillery shellings, shootings, have all become commonplace events.

"You have to function, so you adapt to the situation," said Weller. "We practiced defensive living."

Defensive living meant a complete change in lifestyle, Weller said. He learned to keep the blinds closed, and to sit away from windows—which were always left partly open so they wouldn't break when bombs exploded.

Weller said he instinctively moved indoors at any hint of trouble in the street, and headed to protected areas at the sound of gunfire, however distant.

Defensive living meant listening closely to the grapevine for news of impending trouble. It meant staying away from areas of the city where he wasn't known, shopping in the mornings when there was less likelihood of fighting, and trying to disregard the chaos all around as he went about his daily business.

But, Weller said, defensive living exacts a price.

Nervous disorders have increased proportionally with the increase in violence. Human and economic resources are wasted. But the greatest price, said Weller, is probably paid by the children.

Those under 11 years of age have never known anything but civil war. They can never play outside. They can never play with friends who live outside of their own apartment buildings. They can never get back the lost relatives. And

still, the violence continues.

"A government can't rule, unless the governed accept that rule—or the government has the means to impose its will on the people," he said. "The present system can't go on. Some stability needs to be worked out." For a lasting peace, Weller said, several things would have to occur:

- An end to foreign intervention—to include supplies of weapons.
- The establishment of some system of government which would be acceptable to everyone.
- And possibly, a battle between the rival groups, with one side emerging victorious once and for all.

He concedes a lasting peace is unlikely, but insists one party needs to come to power—even if that means a violent overthrow.

The Shiites are numerically superior, Weller said, and seem to have the resolve to carry such an overthrow through to its end. But the Sunnis would probably unite with the Christian Maronites to fight the Shiites. And Weller said he "can't see (the Maronites) killing off the entire population"—a move which would be necessary for them to be the sole governing power.

Weller said he believes Lebanon's greatest problem now is a "leadership vacuum." Although Gemayel is in charge, he isn't strong—and no other sect leader commands enough support to change the unwritten agreement and get elected.

Weller said some strong leader must arise to unite and lead the Lebanese people—but that leader will be able to do so only through assassination.

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world

MANILA, Philippines—Government computer operators tabulating results in the chaotic Philippine presidential election charged Sunday that vote totals were being manipulated and walked off the job, **halting the vote count.**

A member of a U.S. team of observers appointed by President **Reagan** called the operators' charges "stunning" and said he did not see how a winner could be declared under the circumstances.

More than two days after the polls closed, President **Ferdinand Marcos** and challenger **Corazon Aquino** remained locked in a neck-and-neck battle, each ahead in one key unofficial count.

An international group of election observers said its investigation showed the presidential race was **rife with fraud and cheating.**

"We are scared and we don't know what to do next," said one of the 29 computer operators after walking out of the government Commission on Elections, known as Comelec, with less than 30 percent of the estimated 22 million votes tabulated.

BEIRUT, Lebanon—Gunmen assassinated a Sunni Moslem militia leader in the northern port city of Tripoli Sunday, then escaped as Syrian troops sealed off the area. The victim's aides blamed "Israeli agents" and **vowed revenge.**

Elsewhere, Christian and Moslem snipers traded fire across the Green Line separating Moslem west Beirut from the Christian eastern sector. Fighting also continued around President **Amin Gemayel's** mountain stronghold of Bikfaya.

PORT-AU-PRINCE, Haiti—The army began rounding up members of former President-for-Life **Jean Claude Duvalier's** secret police Sunday and government and religious leaders appealed for an end to the violence that has wracked the country since Duvalier fled last week.

In an attempt to quell the unrest, the government imposed a 2 p.m. to 6 a.m. curfew for a third day in Port-au-Prince, the capital, and canceled annual Mardi Gras celebrations that were scheduled to begin Sunday.

No official casualty figures have been released. But **morgue officials** told a Canadian journalist Sunday that at least **300 people have been killed** in the Port-au-Prince area since Duvalier left the country early Friday.

nation


PHILADELPHIA—MOVE member **Ramona Africa** was **convicted** Sunday of riot and conspiracy charges for her part in the fiery May 13 battle between police and the radical cult.

However, Africa, 30, the only adult occupant of the MOVE house to survive the battle and blaze which left 11 MOVE members dead, was acquitted of three counts each of aggravated assault, simple assault and recklessly endangering another person.

The jury deliberated 15 hours over three days.

NEW YORK—**Marilyn Klinghoffer**, widow of the disabled American tourist shot to death and thrown overboard by terrorists who hijacked an Italian cruise liner last fall, **died of cancer** Sunday. She was 58.

Letty Simon, a spokeswoman for the family said Klinghoffer had been diagnosed as having cancer in the fall of 1984 and had been undergoing chemotherapy since then.



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ARTS

MOVIES ON TV

The tube hosts a man called Horse

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
WEDNESDAY

A Man Called Horse (1970)—Richard Harris stars in this compelling frontier adventure as an 18th-century Englishman captured by the Sioux while hunting in Dakota Territory. At first made a slave, a beast of burden, he later undergoes—in order to survive—a gruelling ritual induction into the tribe. Eventually he comes to respect the Sioux and to understand their way of life. Highly praised when originally released, the film holds up quite well, bolstered by first-rate characterizations and a pervasive authenticity of detail. (WTBS, cable 2, 8:05 P.M.)

The Wrong Man (1956)—One of Alfred Hitchcock's grimmest pictures, based on an actual case of mistaken identity and shot in a stark quasi-documentary style. Henry Fonda is quite moving as a tragic Everyman, an innocent arrested for assault and robbery. The effect of this false accusation on his personal life and his family is chillingly portrayed. Excellent support from Vera Miles as the wife who holds up well at first, then breaks mentally under the strain, and Anthony Quayle as the lawyer who tries ineffectively to help them out. (WTBS, cable 2, 12:25 A.M.)

Phantom of the Rue Morgue (1954)—Poor Edgar Poe! What the movies have done to his creations! His 1841 tale



Richard Harris in *A Man Called Horse*

"The Murders in the Rue Morgue" virtually invented the detective story in all of its classical elements. But what did Warner Brothers, confronted with Poe's original, see fit to do? They reduced his ratiocinative master of deduction, C. Auguste Dupin, to the role of a dim-wit splasher of paint,

Turn to MOVIES, page 11

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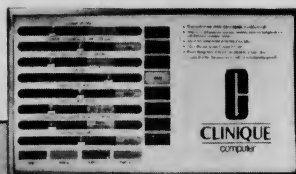


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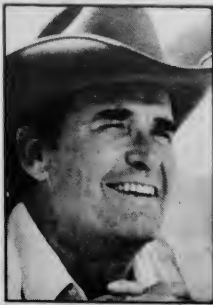
Where there's no smoke; there's no fire

BY VINCENT CANBY
NEW YORK TIMES NEWS SERVICE

Many years ago, there used to be a series of short subjects titled—I think—*Screen Snapshots*, which allowed the underprivileged in movie theaters to see how responsible Hollywood stars behaved at home, in private moments that were alternately playful and solemn. You didn't have to believe in the truth of the scenes to be beguiled by the sight of a loving Joan Crawford teaching her children how to swim or listening to them recite the Lord's Prayer.

Murphy's Romance is rather like a cheerless chapter of *Screen Snapshots* that shows us not how Hollywood's great and near-great play, but how they goof off when they're supposed to be working. The movie is as pretty as a picture, mildly amusing and as phony as a laugh-track.

It's only astonishing for being the work of serious and talented people—Martin Ritt, the director; Harriet Frank Jr., and Irving Ravetch, the writers, and Sally Field, the Oscar-winning actress, the team responsible for *Norma Rae*.



James Garner

Murphy's Romance could be a pilot for the kind of television series that gets axed in mid-season.

The film means to be a May-September romance about a spunky, divorced woman of 33, Emma Moriarity, and a small-town druggist, Murphy Jones, a widower and a grandfather. Yet the way it's cast, with the 40-ish Miss Field as Emma and, as Murphy, James Garner (who, even with patently dyed black hair, doesn't look elderly), the romance dwindles down to something more like a June-July affair.

The setting is an idealized little Western town called Eunice, to which Emma, accompanied by her spunky 12-year-old son Jake, comes to make a new life after the failure of her marriage. At first Emma has a tough time on her rented ranch, where she hopes to make her living by boarding and training horses.

She's denied a bank loan because she's a woman. In spite of all the spunkiness around—and it's waist-deep on this otherwise muck-free ranch—it looks like curtains until the insistently eccentric Murphy Jones buys a horse and boards it with Emma and Jake. After that, the other citizens of Eunice quickly follow Murphy's lead until Emma's barn is SRO.

The numbing serenity of Murphy and Emma's still-platonic romance is briefly interrupted by the appearance of Emma's ex-husband, Jack Moriarity (Brian Kerwin), a handsome, friendly, young ne'er-do-well, who moves onto

Turn to MURPHY, page 12

Movies from page 9

threw in Karl Malden (hoping to be another Bela Lugosi, no doubt) as a mad zoologist who maltreats big apes, and oh yeah, for extra effect, hey! let's shoot it in "the miracle of 3-D." Well, it's only 2-D on the home screen—Dismal and Dumb.

Poe's place in American letters is, of course, assured; on the screen it's another matter. If he were living, somehow I feel his response to Hollywood would echo Sam Goldwyn's wonderful sentiment: "Include me out!" Or, at least, having once been burned: "Nevermore!" (WTBS, cable 2, 2:35 A.M.)

THURSDAY

Rebel Without a Cause (1955)—James Dean fans have only three film performances to watch and treasure—just

three pictures shot and completed before a violent and untimely death wrested their idol from the living into the ultimate Shadowland. A kind of holy film triumvirate—except that one of them, *Giant*, is a real stinker (of the elongated kind), enlivened only the the presence of Dean and Mercedes McCambridge. Of the other two, Elia Kazan's *East of Eden* is indisputably fine, a great heart-wrenching drama that never fails to touch the emotions.

And *Rebel Without a Cause*? The best way to describe it is "dated but still fascinating." Dated because of its sociological squint at the '50s problem of juvenile delinquency and the script's attempt to derive a message, a pat answer, therefrom. Fascinating still because of the intensity of Dean's portrayal of tormented youth and the eerie quirkiness of Nicholas Ray's direction. (WTBS, cable 2, 1:20 a.m.)

I

BACK TO THE FUTURE (PG)
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7:10, 9:30

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II

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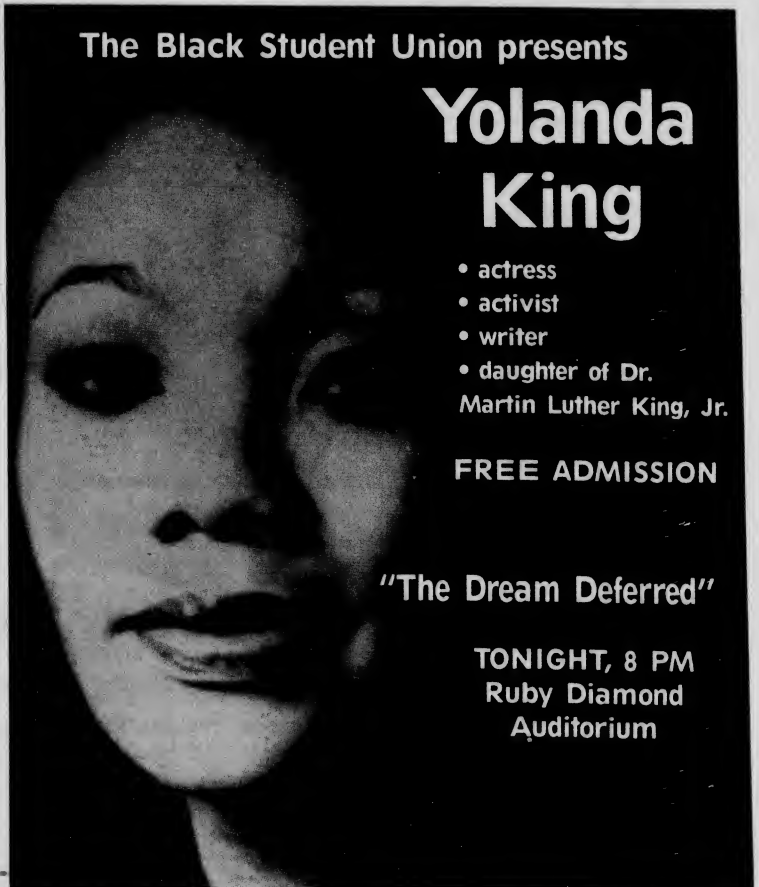
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MURPHY




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Murphy

from page 11

the ranch and, he hopes, back into Emma's life. If you know your sit-coms, you won't be surprised how things turn out.

Garner and Fields are able comic actors, but they can't be much better than the corny material, the occasional one-liners and an overall sunniness that refuses to set. Also good are Kerwin, a new actor of real promise, and Corey Haim, as Emma's staunch, unthreateningly wise son.

The best thing in the movie is the set for an old-fashioned, all-American, small-town drugstore, complete with a marble soda fountain and a druggist who makes lemon Cokes with as much care as he fills prescriptions.

Murphy's Romance (R) is showing at the Cinema Twin in Tallahassee Mall at 7:20 and 9:20.

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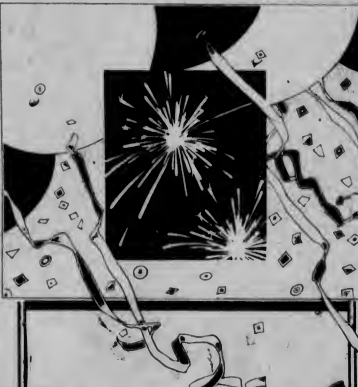
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SPORTS



Who will it be?

With Joe Williams' resignation as FSU basketball coach, dozens of applications have rolled in, according to athletic director Hootie Ingram.

The search is on for Williams' successor

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

The long and winding road that will lead to the door of the Florida State head basketball coach's office began for dozens of candidates last week when FSU president Bernie Sliger and athletic director Hootie Ingram announced two committees to name a new coach.

One of the committees, headed by associate athletic director Bob Goin, will screen potential candidates. The 11-member screening committee will start work this week. The second group, which includes Sliger, Ingram and three others, will actually choose the coach.

"(President Sliger) will make the final decision on a head coach," Ingram said. "We will rely very strongly on the two committees to do a lot of research and study work on the candidates."

Sliger was out of town Sunday and unavailable for comment.

FSU's current head coach Joe Williams resigned on Jan. 28, effective the end of the current season. On Feb. 4, the university began a three-week advertising period for the soon-to-be vacant position. Ingram would like for FSU to have a new head coach by mid-March.

"I may be a little impatient about it, but we will start interviewing candidates at the end of the month," Ingram said. "We have had a good number of high school, college assistant and college head coaches apply for the job and members of the committees will nominate others."

Ingram refused to divulge the names of any of the applicants.

Though he's not the Seminoles' biggest basketball fan,

Photo by Bob O'Lary

FSU student government president Mike Bornstein will have a big say in who's the next head coach. Bornstein's on the final selection committee.

"Apparently they saw something in me that they liked," Bornstein said. "I haven't been following FSU basketball as closely as some people. But as a member of the committee, I will get a chance to look at the whole selection process. I think we need a coach that can get the basketball program back on a good footing."

Merrill Hintikka, president of FSU's faculty senate, didn't show any interest in being named to the screening committee, but has always been an FSU basketball follower.

"President Sliger is aware that I have been to a number of FSU basketball games," Hintikka said. "He also knows of my position at the university, so he named me to the committee."

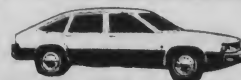
Hintikka believes FSU needs a head coach with redeeming qualities and not just a big name.

"We are looking for a coach with integrity and talent," Hintikka said. "But we also need a coach that will be loyal to FSU."

Chairman of the Florida House of Representatives Rules Committee David Coburn wanted to be on the committee that screened candidates.

"I had indicated that I was interested," Coburn said. "This is a very big decision for the basketball program and we have a wide range of candidates to choose from. We need a young coach that is hungry and will work hard. But we also need a coach that will make sure the players get their degrees."

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Rattlerettes decapitate the Hatters

BY DON WATZ

FLAMBEAU STAFF WRITER

Florida A&M's convincing 81-67 win over Stetson Saturday night at the Gaither Athletic Complex is hopefully an indication of things to come as the Rattlerettes prepare for three tough home games this week.

FAMU starts the trek tonight by playing the University of Florida. The game marks the first time in four years the two teams have met, and the first time the Gators will visit the Gaither Complex. The series record is knotted at 3-3.

On Thursday night, all Tallahassee basketball fans will focus their attention on the Leon County Civic Center as cross-city rival Florida State battles the Rattlerettes. Then FAMU hosts New South Women's Athletic Conference league-leading Georgia Southern on Saturday.

In the Stetson game, FAMU relied on the bench during the middle parts of each half to give the starters a rest. Ten players scored for FAMU. Cynthia Lee and April Manning led the Rattlerettes with 16 points.

Manning was forced to the backcourt position when point guard Val Seay sat out most of the first half and only played 19 minutes the whole game—far less than her usual allotment.

Esther Myrick also hit in double figures with 11 points, while Cynthia Williams was the bench star scoring 10 points.

By no means was FAMU in complete control in the game as Stetson fought out to a 6-0 lead. However, with 13 minutes left FAMU went up 10-8 and was up 35-27 at the half.

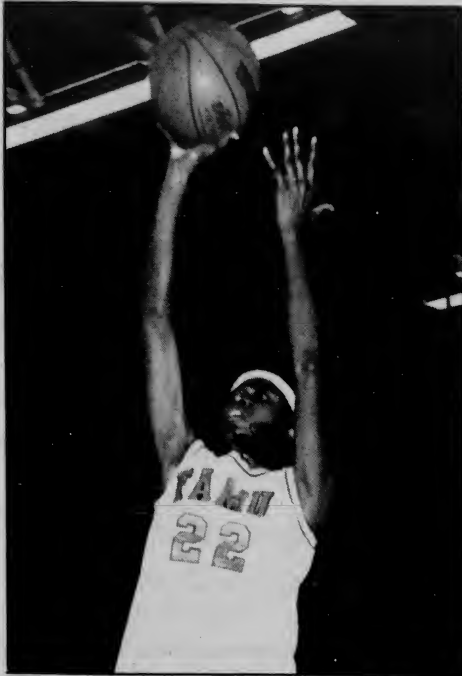


Photo by Bob O'Lary

FAMU senior Cynthia Lee scored 16 points.

Stetson came close on two occasions in the second half, cutting the FAMU lead to only five points. Yet, on its second comeback try with a little over nine minutes left to play, Manning got a three-point play to shatter all hopes of a Lady Hatters comeback.

Stetson's scoring was centered around center Dallas Boychuk who scored 18 points.

The inside game was dominated by the Rattlerettes as both Myrick and Williams hauled down 10 rebounds. FAMU pulled down 53 rebounds compared to only 31 by the Lady Hatters.

Florida A&M's game at the Gaither Athletic Complex tonight against the Lady Gators starts at 7 p.m.

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Thomas sparks East in NBA All-Star Game

BY UNITED PRESS INTERNATIONAL

DALLAS—Veteran Isiah Thomas, playing with the exuberance of a first-time All-Star, took command down the stretch and scored 30 points Sunday and Larry Bird added 23 to spark the East to a 139-132 triumph over the West.

Thomas, just 24 years old but playing in his fifth NBA All-Star Game, had 12 points in the final period and was a unanimous selection for the Most Valuable Player Award in the 36th edition of the All-Star Game.

The Detroit guard, also the MVP of the 1984 contest, became only the fifth player with multiple MVP honors to his credit. He added 10 assists in the game.

The West led 130-125 with three minutes left, but Thomas capped an 8-0 run with four foul shots that gave his club a 133-130 edge with 1:49 left.

Two free throws by Magic Johnson of the Lakers got the West within a point with 69 seconds remaining, but Buck Williams of New Jersey scored off an offensive rebound for a 135-132 lead with 58 seconds to go. That sealed the triumph.

The victory was the sixth in the last seven games for the East.

Kareem Abdul-Jabbar of the Lakers had

21 points, teammate James Worthy had 20 points and Ralph Sampson of Houston 16 for the West. Moses Malone of Philadelphia and Sidney Moncrief of Milwaukee added 16 points for the East before a sellout crowd of 16,573 at the Reunion Arena.

Atlanta's Dominique Wilkins, his days as a dunk champion ended Saturday by Spud Webb, polished off a fast break with a 360-degree layup, then dished behind his head to Moncrief for another easy basket that gave the East an 86-80 lead with 6:05 left in the third quarter.

But led by Sampson's 8 points, the West shot 59 percent in the period and led 102-100 entering the fourth quarter.

Bird, employing many of the shots in his repertoire, collected 17 points at halftime—12 coming in the five minutes before intermission—to spark the East to 69-66 edge.

Johnson of the Lakers dished off 10 assists in the first 24 minutes to lead the West attack. But he also had 7 turnovers.

Abdul-Jabbar scored on a skyhook in the second quarter to set an All-Star record for most career field goals, breaking Oscar Robertson's standard. Abdul-Jabbar has 96 field goals in 15 All-Star games.

SPORTS IN BRIEF

Dale Earnhardt's Chevrolet took the lead on the sixth lap Sunday and held off the challenge of Bill Elliott's Ford to capture the \$180,000 Busch Clash by two car lengths. Victory in the 20-lap, 50-mile sprint was worth \$75,000 to Earnhardt, who beat out seven competitors for his second Busch Clash triumph.

Elliott was in Earnhardt's rear-view mirror for the final 10 laps but couldn't make up ground as Earnhardt posted an average speed of 195.865, matching the record set by Terry Labonte a year ago.

The race took 15 minutes and 19 seconds and Elliott picked up \$21,000 in second-place money.

Unseeded Joey Blake of Arkansas upset defending men's champion Dan Goldie of Stanford, and Caroline Kuhlman beat USC teammate Heliane Steden for singles titles Sunday in the National Indoor Intercollegiate Tennis Championship.

Blake outfought second-seeded Goldie in a third-set tiebreaker for the upset win, 3-6, 6-3, 7-6 (8-6), while Kuhlman easily dominated

Steden, 6-3, 6-1, for the women's title.

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The walls do have ears, and maybe eyes (see page 8)

Florida Flambeau

TUESDAY, FEBRUARY 11, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 102

Put away your rowboats and diving gear—the rain should stop by this afternoon. Highs near 65. Getting cooler tonight with lows near 30. Expect cooler temps the rest of the week with more rain for the weekend. I don't know about you, but I can't wait.

Torrential rains threaten to wash Tallahassee away

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Several Leon County residents have evacuated their homes as one major Tallahassee road and one Leon County road were closed due to flooding Monday, police officials said Monday night.

Residents of the Crooked Road area below the Lake Talquin Dam voluntarily left their homes as the Ocklocknee River swelled with stormwater run-off from North Florida and South Georgia, according to Leon County Sheriff's spokesman Dick Simpson. The dam is about 18 miles west of Tallahassee, he said.

"We've experienced some flooding around the Natural Bridge area near Crawfordville," said Simpson. "Fairbanks Ferry Road has been closed due to flooding and today some people voluntarily evacuated their homes in the Crooked Road area."

"Lake Talquin is full," said Simpson. "The Ocklocknee River (which feeds into the lake) is rising and will probably continue to rise because we're expecting more water to come down from Georgia," said Simpson. "It sometimes takes one or two days for the water to flow down."

Most of the floodgates at the dam have been opened to facilitate the drainage of the stormwater, said Simpson.

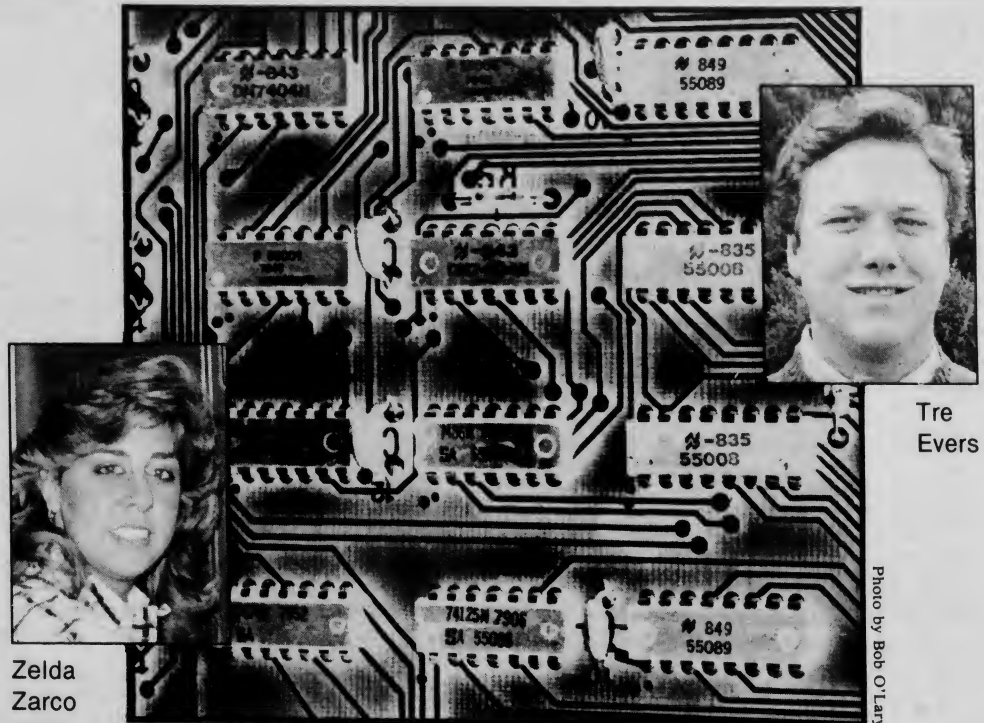
Ocala Road was flooded out Monday evening due to the deluge of rainfall the city has been experiencing for the past few days and Tallahassee police were prepared to close others, according to TPD Lt. Duane West.

"We're getting to the saturation point as far as groundwater is concerned. We anticipate more flooding if we keep getting these little downpours every so often," said TPD Lt. Duane West.

West said High Road and Old Bainbridge Road were being monitored because of stormwater back-up. He said city crews had been sent to the area to clear storm drains. Several other roads in the city were candidates for flooding Monday night if the heavy rains continued, according to West. Park Avenue, Duval Street near Tennessee Street, and West Tennessee Street were in danger of being closed, he said.

But National Weather Service officials said that after two or three more inches of rain fall Monday night and this morning, Tallahassee can expect a break in the soggy weather.

"We've had 7.59 inches over the past six days," said weather
Turn to FLOODS, page 3



Zelda
Zarco

Tre
Evers

Photo by Bob O'Leary

SG pols battle over phone registration \$

BY MIA LUCAS
FLAMBEAU STAFF WRITER

What started as a simple bill by FSU student senators to kick \$15,000 into a computer telephone registration system has turned into a political hot potato.

Senator Zelda Zarco—the ONLY Party candidate, and sponsor of the bill—says she's just trying to fulfill a promise made last year to students.

Senator Tre Evers of the rival Renegade Party—himself a candidate for president—says it's an unnecessary expense and a political move on Zarco's part.

FSU President Bernard Sliger says he's counting on the SG donation to the project, but the telephone registration system will go on, regardless.

The SG money, according to FSU Director of Records and Registration Max Carraway, would make up half of the \$30,000 down-payment needed to get the system in this fall.

"We have monies from Dr. Sliger, the Parents Club, and hopefully Student Government," said Carraway. "That would make the down payment."

But some student senators aren't so sure they want in. According to SG President Bornstein, the Student Senate appropriations committee felt \$15,000 was too steep and "decided \$10,000 was all they'd give."

And Renegade Party's Evers doesn't even want to give that. "It looked like a definite political move to me," said Evers, "especially when they tried to move the bill from first to second reading in the same night."

The bill will come up for final reading Wednesday night.

Evers feels SG is too strapped for money to allocate any out, especially if there is a chance of funding the registration by some other means.

Turn to COMPUTERS, page 3

Prof: institutions control America's financial resources

BY STEVE JOHNSON
FLAMBEAU WRITER

America's financial resources are safely out of the clutches of the super-rich, according to Thomas R. Dye, author and Florida State University government professor.

Dye, the author of *Who's Running America? The Conservative Years*, says that, instead, capital resources are controlled primarily by large institutions. He argues resources are controlled by "elite" groups of these institutions, and not, as in the past, by individuals or families.

"Many of my Marxist or neo-Marxist colleagues would tell me that most of the 'power' in America is in the hands of a chosen few, or a class, or people," Dye said. "So we hoped to show in this project just exactly *who* it is that 'controls' America."

The definition of "power," according to Dye, is the ability of one group to make decisions which affect the conduct of other groups. Power, Dye asserts, is an attribute of social organizations, not of individuals.

"Elites" are people who hold positions of power in institutions. The "institutional elites" are the institutions themselves.

Dye found that out of the 200,000 industrial corporations in America, 100 control over 50 percent of the industrial assets, and thus constitute an "institutional elite."

"Economic power in America is highly concentrated," Dye said. "Only about 4,300 individuals exercise formal authority over half of the nation's industrial, banking, communications, transportation, and utility assets."

In fact, he points out that growing concentration of industrial assets is a trend that spans over the past 30 years. In 1983, the top 100 industrial corporations controlled 58.2 percent of the industrial assets, compared to 39.8 percent in 1950.

"The trend toward corporate control of assets has taken

Turn to DYE, page 6

IN BRIEF

BLACK STUDENT UNION PRESENTS A BLACK History Month Workshop on "The Egyptian Miracle" tonight at 6:15 in 221 Bellamy. Call Christine at 644-5461 for details.

BLACK STUDENT UNION MEETS TONIGHT AT 5:30 in 221 Bellamy. Call BSU at 644-5461 for more information.

PURCHASING MATERIALS MANAGEMENT CLUB meets tonight at 7 in 104 Business. A field trip will follow a short meeting, and dues are due. Call 575-7513 for more information.

ADVERTISING SOCIETY HAS A MANDATORY meeting tonight at 7 in 301 Diffenbaugh for all those going to Atlanta for the "Addy's." Call Joni Hughes at 222-5178 for further information.

STUDENT CHAPTER OF FLORIDA PUBLIC Relations Association meets tonight at 7 in 216 Diffenbaugh. Guest speaker is Herb Reinhard, Director of Women's Sports Information and Athletic Promotions at FAMU. Call Barbara Cox at 893-4155 for details.

THE CENTER FOR FAMILY SERVICES PRESENTS a professional Make-up seminar today from noon-1 in 212 Sandels. \$1 fee. Call 644-3280 for more information.

THE HONORS AND SCHOLARS PROGRAM HAS its only general meeting of the term tonight at 7 in 201 Longmire. Call 644-1841 for additional information.

LADY SCALPHUNTERS MEETS TONIGHT AT 8:30 in the Kappa Alpha Theta house. Call Paige Peru at 681-9458 for details.

TALENT INC. HOLDS AUDITIONS FOR MODELS tonight at 5:30 in Moore Auditorium. Call Bernard Graham at 644-1811 for further information.

PANHELLENIC MEETS TONIGHT AT 7 IN THE Chi Omega Sorority house. Call 644-2421 for further information.

FLORIDA PUBLIC INTEREST RESEARCH GROUP (FPIRG) meets tonight at 8:30 in 246 Union. Call Jon Sjostrom at 224-2848 for details.

THE POLITICAL SCIENCE HONOR SOCIETY (PI Sigma Alpha) meets tonight at 7 for a general business meeting in 511 Bellamy. Call Jon Sjostrom at 224-2848 for more information.

M.I.S. ASSOCIATION MEETS TONIGHT AT 7:30 IN 205 Business with a speaker from Cybernetics & Systems, Inc. Call Jeffrey Billings at 681-6341 for further information.

SOCIETY OF INTERNATIONAL RELATIONS AND Commerce meets today at 2 in the Starry Conference Room

of the Business Bldg. with Herman Stolk, V.P. and Manager of the International Banking Center at Florida National Bank. Call L. Stevens at 681-6062 for additional information.

THE TALLAHASSEE PEACE COALITION MEETS tonight at 7:30 in the First Presbyterian Education Bldg. Tonight's meeting will feature an open discussion on Central America. Call TPC at 222-5845 for more information.

THERE WILL BE A CO-ED VOLLEYBALL LEAGUE at the YMCA starting today. Join the fun and meet new friends at the "Y". Call 877-6151 for details.

TALLAHASSEE CHAMBER OF COMMERCE presents "The Women's Forum" today at 11:30 am in Rm A-3 of the Civic Center. Today's program features Vern Williams, CPA, who will speak on "Reducing Taxes."

CITIZENS FOR PEACE & JUSTICE IN CENTRAL America (CPJCA) meets tonight at 7 in 214 Diffenbaugh for a business meeting, and will show a film on the *History of U.S. Involvement in Central America* starting at 7:30. Everyone is encouraged to attend. Call 224-8628 for more information.

"ASSOCIATES LEADERSHIP SERIES" BEGINS tonight at 6:30 in rm. 352 Union. Vice President for Student Affairs Bob Leach will present a workshop on motivation for leaders; all are welcome. Call 644-3840 for more information.

FLORIDA STATE INSURANCE SOCIETY MEETS tonight at 7 in 203 BUS; H.L. Williams is the featured speaker. Call Annette at 224-8341 for more information.

FSU'S CLOTHING, TEXTILES, AND Merchandising features Recruiters from Beall's with a "Careers in Retailing" presentation tonight at 7 in 212 Sandels for interested majors.

CPE AND THE FSU WOMEN'S CENTER PRESENT the dance/theatre group "The Dance Brigade in Crossfire" tonight at 7:30 in Ruby Diamond Auditorium, free and open to the public. Call Sylvia Smith at 644-6577 or Joanne Smithhell at 644-4007 for details.

CPE'S "PERSONAL STRATEGIES FOR MANAGING Stress" class meets tonight from 6-8 in 236 Diffenbaugh. Call Sylvia Smith at 644-6577 for more information.

TALLAHASSEE'S NATIONAL ORGANIZATION meets tonight at 7:30 and the first Tuesday of every month at the FSU Women's Center, 112 N. Woodward Ave. Call Cindy LeFever at 878-0503 for more information.

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Charles Cloy, Coordinator

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Computers from page 1

"There's \$17,000 left in senate unallocated—by funding \$10,000 to registration that leaves us with \$7,000," says Evers, "And \$5,000 of that \$7,000 goes to the SAFE escort program."

Evers also said he feels SAFE is an important program to students, and those workers must be paid. He does not feel, however, that \$2,000 is enough money to last SG until July 1.

"I think it's irresponsible for SG to leave us with \$2,000 for five months," said Evers, "who said although he is not against phone-in registration, he does not feel it's SG's job to fund registration."

"It's just a case of student government wanting to take credit for it," he said.

But Bornstein said he feels SG should put money into registration. "I still think student government should be a part of it," said Bornstein. "Even if Sliger could give the whole \$10,000 (that he's expecting from SG)."

Yet Zarco claims she doesn't care where the money comes from—her main concern is that the system is implemented in the fall.

"My party ran on the fact that we were going to get telephone registration," she said. "Before I finish my senate term, I want to get it done."

Zarco denies her attempts to pass the bill so close to the March presidential elections constitutes any political maneuvering.

"I don't work that way—it's not going to make me win or lose."

But Evers isn't the only person who doesn't feel able to justify a \$10,000 SG investment. Senate president Stan Halbert said he doesn't agree with Zarco's proposal either.

"I don't feel that phone-in registration is the type of academic program that student government should be funding—I don't feel this falls under the student government

function," says Halbert, who said there are other more academic and activity oriented things that SG could do with that kind of money. "I think \$10-\$15,000 is much too much to put into what is a university function."

According to Carraway, the down payment doesn't have to be put down for another thirty days. But the senate is scheduled to vote in the bill Wednesday, though they are already short of supplying the full \$15,000.

Elisabeth Muhlenfeld, Dean of Undergraduate Studies, said the administration needs that money to get the registration system implemented this fall. She said that while appropriations' approval of just \$10,000 of the \$15,000 does pose a problem, the administration "is grateful" for what SG did approve, but won't give up in the search for more funds.

"We'll of course try to find other sources," she said. FSU President Bernie Sliger agrees—but is more confident.

"I'm counting on that money, but if I don't get it, I'll look elsewhere," said Sliger. "I really don't know where I'd find it, but I am expecting it."

And what if the \$10,000 allocation would leave SG in a tight financial bind?

"That's a decision they'll have to make," Sliger said. But regardless, he is expecting the telephone registration to make its trial run this fall at the Law School, and said, "We're using no state funds, how about that?"

The system, according to Carraway, was modeled after one at Brigham Young University. The total cost will be \$105,000, he said, but after the down payment the Registrar's Office would take over payments the next four years.

In addition, Carraway said the system would handle both registration and financial aid/admissions applications, and is expected to save the University money 4-5 years after implementation.

'We're getting to the saturation point as far as groundwater is concerned. We anticipate more flooding if we keep getting these little downpours every so often.'

—Duane West, TPD Lt.

Flood from page 1

service official Jim Campbell. "But there will definitely be more added on to that (Tuesday) morning. It should be finished sometime in the morning, though."

According to Campbell, today's weather should be mostly cloudy. A cooling trend is

expected in the area with temperatures tonight dipping into the 30s. The high Wednesday is expected to be in the lower 50s and Wednesday night should see temperatures around 30, said officials.

Campbell said he expects the clear weather to hold until Friday when the rain may return just in time to dampen the weekend.

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Speak up, before the next budget axe falls

Editor:

Ronald Reagan has laid it on the line for 1987. His band of monied men plan to slash social programs from the arts to transportation. At the same time they want to supply the Pentagon with billions more to enhance their ability to fight a nuclear war (see former Trident missile design engineer Robert Aldridge's book "First Strike," which outlines the Pentagon's strategy).

Military spending is draining our nation's resources and robbing from our future. In 1986 the average household in the United States will pay \$5,767 in federal taxes, \$3,103 will go for military spending while just \$115 will go for housing,

\$126 for education and \$138 for food and nutrition.

Please add your voice to the protest over the distorted priorities of the federal government. Come to the State Capital Wednesday (Feb. 12) at noon. The House Budget committee of Congress will be holding hearings that afternoon and this demonstration will allow the public an opportunity to express their opposition to Mr. Reagan's anti-family budget.

As an added incentive, Jesse Jackson will address this gathering. Speak your mind now before the budget axe falls on you.

Ira Shorr

Shooting craps on top of a nuclear powderkeg

Editor:

The tragic explosion of the Challenger with her heroic crew of seven has torn our hearts. A great and necessary good is coming into the world as a result of their sacrifice. We have been given pause to grieve and reflect upon our course. Perhaps America's pell mell rush to remold the world into its likeness and launch humanity across the heavens needs some fine tuning. As has been made so horribly evident, sometimes a small flaw at just the wrong time and place can precipitate a catastrophe. As we sit again today on the nuclear powder keg shooting craps with our planet's future, two roads lie open before us. Down one fork lies the construction in space of a vast network of weapons starting with the "Star Wars" program. The president's Strategic Defense Initiative is a far more complex and expensive system than the Shuttle—and prone to equally disastrous breakdowns. What our many billions of dollars will buy us is a defense system no better than the guy who fastened the bolts on the midnight shift, or ran the computer programs with a hangover. With this we would tempt our leaders to gamble millions of lives in further displays of global brinkmanship. The other fork, however,

leads to peaceful cooperation in space including joint manned expeditions to the planets. Money denied the proponents of a runaway interplanetary arms race will go to the human race instead. We can then feed our people, care for the weak, and ultimately move out into the universe to claim our glorious destiny. I would beg the President and other high government officials to think of the best that we can be and not the worst. The recent Soviet proposal to drastically cut the numbers of nuclear weapons as a first step toward complete elimination in the near future demands our best similar effort. We must with no further delay reach agreement on arms control issues. For everything there is said to be a timer. The time for building weapons is over. The time for feeding, clothing, healing, cleaning, and loving is coming into existence. If we take the right fork, our descendants will become gods. But if we take the dark fork of silence and apathy, we will burn in the fires of Armageddon. Thank you magnificent shuttle seven. May the searing light of your passing not fortell our nuclear funeral pyre, but illuminate our path to the stars.

Chip McLain

And he's not the one from the windy city

Editor:

Florida State University is losing the wrong basketball coach. You may recall that last year, some of the women basketball players had weight problems, or so asserted their coach. One player was harassed by the coach to such a degree she had to leave the team, all because she was a few pounds over some arbitrary weight limit. Now, another player is given

the boot for reasons unknown to us, and apparently also unknown to the player. The rumor is that she was a little too aggressive, perhaps a little too cocky. How intolerable.

Coach Williams, please teach Jan Allen a little about class and professionalism before you leave us. If she is a coach, I am a refrigerator.

Bill Perry

How could you, Bill?

Editor:

(To Bill Otersen):

Without question you are the most pathetic vulture I've ever encountered. There is a line between good humor and tasteless trash. Your Jan. 31 "Mr. Stupid" satirizing the Challenger disaster was an utter disgrace. One must wonder what kind of person is capable of "comedy" such as this.

Errol Kolosine

Make a few changes

Editor:

A new danger has come to my attention as I flew back to Florida State. I initiated a conversation with the woman next to me, but much to my surprise, she informed me that her daughter, who also attends FSU, had been stabbed while getting out of her car outside of Dorman Hall. It seems that some 50-year-old, ex-con was only interested in hurting her for she offered him her car and money when he held the knife to her throat. Fortunately, she somehow escaped by climbing out the passenger side of the car after struggling with the assailant. She was severely injured.

As a female student, it is a very scary thought to me that I have no protection when parking my car and walking to my place of residence. One cannot say this kind of thing only happens late night and I should not be out, because the girl was attacked at 8 p.m. Besides, many female students must stay late at the library for study purposes or even at their sorority houses for various functions. This is, of course, not excluding other factors that may detain a girl. Agreed, we do have the Escort Service available, but what is one supposed to do when they have driven somewhere and parked their car in a darkened parking lot?

One suggestion is a slight change in the Escort Service's format. A girl should be able to call the Service and arrange for an escort to meet her at an appropriate location. From there, together they will park her car and he can then walk her back to her residence. Another suggestion is if she happens to work past the hours of the escort service, she would then call the FSU police, have them follow her while she parks her car, and then drive her from there. Finally, more lighting is needed in the dim parking lots on all areas of campus.

It is a reality that many rapes, muggings, stabbings, etc. are committed in parking lots. The next victim may not be so lucky in escaping, and could possibly be mortally wounded or critically injured. A student does not have the time available to recuperate from an attack. I feel that it is high time that we take the responsibility to make our campus more safe for we are the ones that have to live in the constant fear and still try to carry out normal lives. Let's help each other.

Cynthia Messinger

Turnabout is only fair

Editor:

In light of the recent attempts made to boost attendance at FSU Men's Basketball games, we have a suggestion which we would like the athletic department to consider. Many fans are drawn by the Golden Girls, whose halftime shows help titillate an audience looking for objects of derision. The show could be enhanced, however, by the addition of symmetry to the flawless performances of this obviously progressive dance company. The Golden Girls, for what are probably esoteric and primarily creative reasons, seem to direct their choreography toward only half of the audience. Since there are many female Seminole fans, we think that there should be a male equivalent to the Golden Girls—say, for instance, the Garnet Guys. They could perform either before, alongside, or more appropriately, after the Golden Girls. A simple loincloth and tight briefs, similarly styled to those marvelously functional outfits that the girls wear, would provide the freedom of mobility necessary for the more intricate high kicks, pelvic thrusts, slow-motion squats, and slinky crawls that impresses audiences today. A dozen or so young studs complimenting the performances of the Golden Girls will give women basketball fans the opportunity to hoot, howl, and jeer, helping them fire up for the second half along with the men. We hope to see this kind of balance in future halftime exhibitions.

Sut Mattson
Carrie Phillips
Joe Luczkovich

PACIFICA

Overwhelmed by the banality of evil

BY EDWARD MARUT
PACIFIC NEWS SERVICE

JOHANNESBURG, South Africa—There was a bloom of butterflies in the suburbs of Johannesburg today. They rode the hot breeze in vast numbers, and gathered in delicate assemblies on the sidewalks. White South Africa seemed to be sleepwalking in the torpid heat.

Fifteen miles away Soweto lay choked in smoke and dust. I asked an old connection, Dan Moloi, to take me through to Naledi, the part of the sprawling black township in which he lived. He looked at me and laughed.

"You might get past the cops," he said, "but I don't think you'll get past the comrades. And if they see me with you, I'll be finished off as well."

These township inhabitants who call themselves comrades are the driving force behind what the white government euphemistically calls "the unrest."

Although there are still whites who enter black areas quite safely, I heeded Dan's warning, contenting myself with the butterflies and the opulent white homes. Johannes Meiring, an Afrikaner tour guide who runs safaris in neighboring Botswana, stood me to a liquid lunch under the jacaranda trees in his garden. While he spoke to me about "the problems with the blacks," his servant, to whom I was not introduced and whose presence I was expected to ignore, was quietly cleaning the swimming pool.

I was back in South Africa, staggered even more so than before by this country in which the willful denial of reality and the immense horror of reality live side by side.

"My eldest son is in the army, you know," said Meiring. "He went into Mamelodi twice last month. He's in the calvary. On the second maneuver a member of his regiment was killed by a mob of bloodthirsty black hooligans after a petrol bomb had thrown him from his horse."

Mamelodi is the black township where, six weeks ago, on a single bloody day, at least 19 people died at the hands of police.

"To tell you the truth," Meiring added, "I'm quite a bit worried for him, even frightened sometimes."

This sudden frankness was a temporary slip, based on the implication that as whites we were in the same boat. Meiring quickly collected himself. "He has a duty to his country, does my boy. He must be willing to make some sacrifices for the good life South Africa has given him. Only when things are quiet again can the government continue its reforms—to dismantle apartheid."

The dismantling of apartheid. Reform. This remains one of the most sinister ironies. Whites who live within 20 miles

I was back in South Africa, staggered even more so than before by this country in which the willful denial of reality and the immense horror of reality live side by side.

of violent, overcrowded, explosive Soweto and who have not seen it even once in their lives, except at a safe distance in their speeding cars, still delude themselves that they live in a society where injustice and institutionalized brutality have virtually ceased to exist.

One does not have to leave Johannesburg to realize that institutionalized violence is still firmly entrenched. Almost everywhere one sees the menacing brown vehicles of the South African army. In the city center white men in paramilitary uniform—soldiers, policemen and private security guards—are a common sight. But these are only apartheid's stinging tendrils.

John Vorster Square, Johannesburg's maximum security jail, represents its core. It stands shoulder to shoulder with the main downtown expressway. It is barbed wired, barred from the outside as well as the inside, and barricaded.

Just around the corner, crowds of blacks stand patiently outside the pass office. From this austere colonial building, on any given day, scores of human beings are endorsed out of Johannesburg and banished to the homelands. Hundreds of others are sentenced to short periods in prison for not having their passbooks in order, or for breaking curfews in white areas, or for residing without a permit in white areas.

There is no fanfare, no attendant physical violence. The wheels of apartheid grind on indifferently, without passion. As always, I am overwhelmed by the sheer banality of evil.

Violence and evil are commonplace in Dan Moloi's life, and he finds nothing banal about either. "Every day I am frightened to go home. It is better during the day when I am at work. When I go back to Soweto I am afraid, not just of the police and the army, but of the comrades as well. They harass you and force you to do things. If they are

Turn to PACIFICA, page 7

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'The trend toward corporate control of assets has taken power out of the hands of individuals—like the Rockefellers and the Carnegies—and put power into institutions.'

**—Thomas Dye
FSU government professor**

Dye from page 1

power out of the hands of individuals—like the Rockefellers and the Carnegies—and put power into institutions," Dye said. "Institutions act through groups of individuals, like Boards of Directors."

Dye's research indicates that about 6,000 individuals occupy positions of power in institutional America. He estimates that less than 10 percent of these individuals "inherited" their positions directly from family members; therefore, he argues, America is no longer controlled by super-rich dynasties.

Although more people have access to elite power positions in institutions, most of them are white males. Dye's research indicates that 4 percent of the individuals in 7,300 positions of power are women, but only 20 are black.

Black are conspicuously absent from top spots in corporations. *The Wall Street Journal*, as quoted by Dye, reports that in 1980 only three of 1700 senior executives of corporations were black, and no black has ever been president of a major industrial corporation.

Among politicians, Dye finds that the nation's leadership is "maturing," with an average age of 56. He also finds that most are "climbers" who come from upper-middle class backgrounds, although, he said, notable exceptions like Ronald Reagan exist.

Dye's research into political leadership also reveals that most political aspirants are "professional office-seekers" who leave the business of running the government to "serious people."

"I thought it was hilarious that Henry Kissinger was considering running for governor of New York," Dye said,

"because he is definitely *not* an office-seeker type. He was one of the people who got things done—a 'serious person.'"

Dye has identified one group of particular interest among the elites, which he dubs "interlockers"—people who hold more than one position of power simultaneously. For example, there are 88 individuals in corporate America who hold more than seven positions at the same time, and over 1,000 individuals who hold two posts.

"The interlockers form an elite within an elite," Dye said. "And they involve not only multiple directorships of large corporate and financial institutions, but also the governance of large, influential foundations, universities, cultural organizations, and civic associations."

Interlockers form a unique group among the American elite, and a minority at that. They comprise only 15 percent of the total corporate elite, down from 20 percent in 1970.

Dye said he believes the "pathway to the top" is still open to virtually everyone, although realistically a person's background affects the outcome of walking the path. His research indicates that 50 percent of the people who make it "to the top" come from Ivy League schools, and 30 percent attended prep schools.

"I'm a social scientist," Dye says, "and what I am trying to do is to document trends, not necessarily to prove the contentions that, say, the Marxists have. We plan on continuing this research in the future along the same lines."

"This research is still in the infant stage, and what we would like to do is to establish trends which indicate clearly who in fact 'controls America' and to what extent the control is organized."

Dye's book may be ordered from any local book dealer.



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Seminole Ambassadors

ATTENTION ALL SEMINOLE AMBASSADORS

There will be a Mandatory meeting for all current Ambassadors tonight, Tuesday, February 11 at 7:30 pm at the Sigma Sigma Sigma House (833 W. Jefferson St.).

At this meeting we will be discussing the reorganization of the S.A. You will be asked to actively participate in one of the following 5 areas:

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planet waves

world

MANILA, Philippines—The Philippine Parliament, its galleries jammed with thousands of chanting supporters of opposition candidate Corazon Aquino, met Monday to decide the outcome of the fraud-tainted presidential election. It made no progress and adjourned four hours and six recesses after it convened.

BERLIN—The Soviet Union will release dissident Anatoly Shcharansky in a major East-West prisoner exchange Tuesday on the bridge where U.S. spy plane pilot Gary Powers was traded for a Soviet master spy in 1962, a U.S. official said Monday in the first official confirmation of the widely rumored swap.

LIMA, Peru—Heavily armed soldiers in armored cars patrolled Lima streets Monday and briefly detained 366 people who broke the first night of a curfew imposed to curb a wave of rebel violence.

PORT-AU-PRINCE, Haiti—Haiti's new president pledged Monday to hold free elections and promote human rights, press, freedom and other elements of democracy in the Caribbean nation. Lt. Gen. Henry Namphy, President of Haiti's ruling junta, made the vow during installation of a new 19-man Cabinet.

nation

WASHINGTON—President Reagan, leaving aside evidence of vote fraud, hailed the Philippine election Monday as proof "of a strong two-party system" and urged the two sides to "come together to make sure the government works."

With President Ferdinand Marcos and challenger Corazon Aquino neck-and-neck in unofficial tabulations, the administration called for accommodation by Marcos and restraint by Aquino once the results of the election are certified—a position that seemed to assume a Marcos victory.

WASHINGTON—The Challenger commission met in secrecy Monday with top NASA officials, including acting administrator William Graham, and NASA's rocket maker Morton-Thiokol, to review documents that reportedly show some shuttle managers were aware of potentially catastrophic problems with booster seals.

state

CAPA CANAVERAL, Florida—Three shuttle flights were indefinitely postponed Monday and a television-equipped robot submersible was deployed to search for the rocket booster that may have triggered the Challenger disaster. Ships set out for three areas where NASA believes the boosters may be resting.

MIAMI—Undercover agents infiltrated a money laundering ring in Miami and Los Angeles and seized \$11.6 million in drug profits over the past five months in the nation's largest currency confiscation ever, authorities said Monday.

The investigation, conducted by customs and IRS agents and dubbed "Operation Goldmine," also netted 250 pounds of cocaine and resulted in five arrests, U.S. Attorney Leon Kellner said in Miami.

Pacifica from page 5

angry with something you have done, and they think you are a sell-out, then they will kill you."

Of those "comrades" Dan Moloi says, "I fear them but I do not hate them for what they are doing. I understand why they do it. It is going to get worse, but things are going to change. The black people will be liberated."

For many blacks there is the feeling that victory is imminent. For some, though, it is not a matter of waiting to be liberated by others.

Like the youth from the Alexander township whom I met later in the day at an informal gathering of people opposed to "the system." He gave his name only as Siphos. "We are sick of you white liberals who live in your fancy houses and tell us what to think and what to do," he declared. "And we are also sick and tired of those blacks who say they are our leaders and who send us messages from hiding while we are spilling our guts out on the street."

When the discussion later turned to Winnie Mandela's banning, one of Siphos' comrades spat out: "We want Winnie to know that she should stop playing cops and robbers on the highways."

What about the leadership of the banned African National Congress? "If they think they are our leaders they must come back from exile. Our strength is in South Africa, not in Moscow or Lusaka," Siphos told me.

Was this spirit broadly felt in the young black community?

"No, not really," said the white lawyer who gave me a lift back to town after the meeting. "As time drags on, though, it is a note that is being struck with increasing frequency. Still, the ANC is particularly sacrosanct, especially (Nelson) Mandela, who is seen not only as its leader but leader of the people."

"Had you attended a previous meeting," my white friend continued, "you would have been given a totally different picture. A youth who had just been released from detention closed the meeting with a mock prayer. It went something like this: 'Our father who art Nelson Mandela and who is in Pollsmoor Prison, grant us the strength to burn apartheid to the ground, so that health can be restored to this sick country, so that it can be like the Soviet Union.'"

The night sky was thick with shrill screams of crickets as it does every night on the highveld. Walking the two short suburban blocks to where I am staying I was passed by a group of young black men—probably domestic servants. They tensed visibly and so did I.

Steve Biko said it over a decade ago, and now in 1986, it rings with greater truth than ever before. "Fear is an important determinant in South African politics." In fact, in every single walk of South African life.

The writer is a South African journalist using a pseudonym for safety.



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ARTS

FILM

Who's been sitting in my chair? And eating my porridge!

BY TED HARDIN
FLAMBEAU STAFF WRITER

"You're not supposed to feel, just do it!" surveillance expert Harry Caul (Gene Hackman) snaps at his hired, dizzy "female companion," Amy Fredricks (Terry Garr), in Francis Ford Coppola's *The Conversation*, which plays tonight at Moore Auditorium. In May 1974, the film received the highest award at the Cannes Film Festival, the Golden Palm, probably due to its innovative use of sound. But in spite of the high praise it received from many critics in the U.S., the film was a box-office flop.

The financial failure of *The Conversation*—sandwiched between Coppola's Oscar-winning goldmines, *The Godfather* (1972) and *The Godfather, Part II* (1974)—was largely due to the complex ambiguities found in most of the characters and even the narrative structure itself. *The Conversation* often leaves the viewer with a confused and vague idea of what has actually happened. The film also abounds with loose ends that hamper its pace. And, unfortunately, on a deeper level we see that the implausibility of certain scenes has been intentionally overlooked by Coppola in order to make the narrative work.

Nevertheless, *The Conversation* is very powerful thematically. The film opens with a spectacular display of how conversations—even when a combo plays "Red Red Robin" loudly in a crowded plaza—can be recorded anywhere,

anytime. It is this point that we are introduced to Harry's stolid indifference to the content of his snooping by his declaration, "I don't care what they're talking about, all I want is a nice, fat recording."

In succeeding scenes we see that self-employed Harry is a very diligent worker—but not without the awareness that some people disapprove of his profession on moral grounds. In order to convince himself that his job is morally neutral, he prides himself on remaining ignorant of his employers, the people he spies on and the consequences of his work. With welcomed comic relief, Harry's well-guarded apartment is easily entered by the nosy landlord and his phone rings constantly—apparently the secret phone number is known by everyone.

Then Harry's life takes a suspenseful turn—the audio tapes he made in the opening scene are to be delivered to the "Director" of a large corporation. After Harry enters the echoing halls of an immense building, he is told by a suspicious-looking assistant (Harrison Ford) that the Director is out for the day and that he can just leave the tapes. But the cautious Harry refuses and zips to his secluded lab, where he examines the tapes only to discover that his handiwork may cause a murder.

Due to the uncanny timing of the Watergate scandal in the same year, the next scene is one the best in the entire film (Coppola actually formulated the script's idea in 1968). The

introverted Harry finds himself at a bizarre convention for "serious-minded professional surveillance experts." Various gadgets that allow anyone to snoop, pry, investigate and record conversations anywhere are exhibited openly. After the convention, the drunken delegates retire to Harry's lab where his personal details are finally revealed through the nagging of his absurdly obnoxious colleagues.

But when Harry discovers one of his guests planted a "bug" on him, he gets furious and throws his visitors out—except for the hired prostitute, who, for some reason, attempts to comfort the unemotional Harry. Her reason becomes clear when he, after having a nightmarish dream of a murder, awakes to find her and the tapes gone. Harry then attempts in his voyeuristic fashion to unravel the mystery, but instead is painfully confronted by what he believes to be his nightmare of murder coming true.

Typical of most of Coppola's own screenplays, *The Conversation* is a character study—this time specifically devoted to the criticism of the stereotypical American businessmen, who's just doing his job. As critic David Denby stated that the film attacks a mentality that is a "natural product of American business values and our eternal boyish enthusiasm for technology as an end in itself."

See BUG, page 9

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PACIFIC NEWS SERVICE

What's the difference between a peck on the cheek and a passionate kiss? Muscles, say French researchers. They found a polite little kiss uses just 17 facial muscles, while a super-smooch involves 29. And while it may not burn up a lot of calories, it's still a good workout. One American expert says kissing tones up the whole body, boosts circulation and makes your skin glow.

Bug from page 9

To further support the warning/message of the film, Harry's last name—Caul—is also the word describing the membrane that sometimes covers the head of a new-born infant. Such a caul is usually thought to be an omen that the infant will grow up to be a leader of its tribe—the cold, professional Harry Caul may symbolize the prototype of the up-and-coming American go-getter.

The Conversation plays tonight at FSU's Moore Auditorium at 7:30 and 9:30. Admission is \$2.



Woman-dance

FROM STAFF REPORTS

Take your traditional idea of dance. Add to that martial arts, gymnastics, comedy and theater. Politicize that and multiply it by five. What have you got?

The Dance Brigade.

The critically acclaimed Dance Brigade is a group of five women who dance and teach all over the country. Tonight, they'll bring their special form of politicized—via socialism and feminism—dance to Ruby Diamond Auditorium on Florida State University campus at 7:30. The performance, courtesy of the FSU Women's Center and CPE, is free.

Originally concerned mostly with feminism, The Dance Brigade comes from a group called The Wallflower Order, established in 1975. Nina Fichter, a former member of the Order and a co-director of the Brigade, has explained the inspiration behind the original group in interviews.

"We originally named ourselves the Wallflower Order as a play on words," Fichter has said. "We were not going to wait to be asked to dance like wallflowers do. We were going to dance anyway. The name represents women taking their own strengths and self-determination and deciding their own lives without waiting to be asked."

The Dance Brigade follows the precedent set by its mother group, but now the women—Krissy Keefer, Nina Fichter, Abigail Stage, Tiona Gundy and Kim Epifano—focus not only on feminism, but also on broader issues and events—like apartheid and Hiroshima and Vietnam.

The Dance Brigade performs tonight at Ruby Diamond Auditorium at 7:30. Admission is free.

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FILM

Watch Rob Lowe get beaten with a stick

BY JANET MASLIN
N.Y. TIMES NEWS SERVICE

Dean Youngblood's teammates on the Hamilton Mustangs hockey team think he's too pretty, and who can blame them—as played by Rob Lowe, he is. So the other players haze Dean unmercifully, clobbering him on the ice and subjecting him to all manner of unpleasantness in the locker room. After a while, though, they begin to soften; they come to realize that Dean is a good egg after all. And the audience does, too.

Youngblood is at its shrewdest in introducing Lowe in this roundabout way, since he becomes much more sympathetic as an underdog than he might be as a complacent-looking winner.

So the early part of *Youngblood*, which was written and directed by Peter Markle, does a good job of detailing the process by which Lowe's Dean becomes one of the boys. He takes a few stitches over one eyebrow, and he spends long, drunken evenings watching them do things like playfully hide their false teeth in other people's drinks.

Meanwhile, he tangles with the team's coach (Ed Lauter), becomes close friends with another player (Patrick Swayze) and starts a flirtation with the coach's perky daughter (Cynthia Gibb). After establishing all of these elements, though, the film abruptly runs out



Gibb, Lowe and Swayze in *Youngblood*

of steam. The latter part of it has nowhere to go.

Youngblood seems chiefly designed as a vehicle for Lowe, and Lowe seems well able to handle more demanding material. But once the film descends into the usual platitudes about doing one's best and making the grade, it begins to seem aimless. When it even sends

Lowe back to the farm he supposedly came from, so as to create a dewy montage of him handling the barnyard chores, it seems to have gone entirely off the deep end. Whatever it is that Rob Lowe ought to be doing on the screen, pitching hay is not the answer.

Youngblood (R) is playing at Parkway 5 at 7:45 and 10.

ARTSBEAT

The Florida State Fine Arts Gallery is having a special sale of original American, European and Oriental etchings, woodcuts, lithographs, serigraphs and watercolors by old master and contemporary artists today and Wednesday. The sale, sort of a pre-Valentine's Day affair, is taking place at the FSU Fine Arts Gallery from 10 a.m. until 4 p.m. on both days.

At the Alley tonight, Mike Temple will be reading his fiction at 8. The Alley is located downtown on 210 S. Monroe St. Admission is free.

At the FSU School of Music, Robert Wyatt gives a Doctoral Recital on piano this afternoon at 4 in the North Recital Hall. Admission is free; call 644-4774 for confirmation.

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SPORTS

MACHO MARK

Anything goes in wrestling's squared circle

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

There was something for everyone at the Tallahassee-Leon County Civic Center Saturday night—steel cages, transvestites and Mexican posteriors.

Believe it or not, it was all part of Championship Wrestling from Florida which hit town featuring a steel cage match for the Southern Heavyweight Title between champion "Bulldog" Jesse Barr and former champion Lex Luger.

And at least two fans had definite opinions about who would win.

"Barr will whip Luger's damn ass," said Gerald Minshew, who was thrown out of the Civic Center during a wrestling event last month for trying to give Barr some help in his match with Hector Guerrero.

In fact, Minshew said, this was the first match he hasn't been thrown out of. He decided to play it cool so he could watch all the matches with his wife, Sharon.

"If he gets thrown out, I stay," she said. "I like wrestling."

The Minshews had to wait four matches before the championship, but they were certainly entertained.

First on the card was a duel between Norvel Austin and "Exotic" Adrian Street, who wore leopard skin tights, a black leather skirt and purple and green feathers in his long, blonde hair. Adrian brought along his buxom valet, Miss Linda, who wore studded leather armbands and carried—for no apparent reason—a boomerang.

When asked if not having his own entourage there for the match would hurt his chances, Austin said, "Since I'm wrestling against two ladies, I don't mind."

The flamboyant Street, with the help of Miss Linda, quickly got the upper hand. While Street was distracting the referee, Linda gave Austin an eye rake and sprayed his face with some foreign substance. Temporarily blinded, Austin

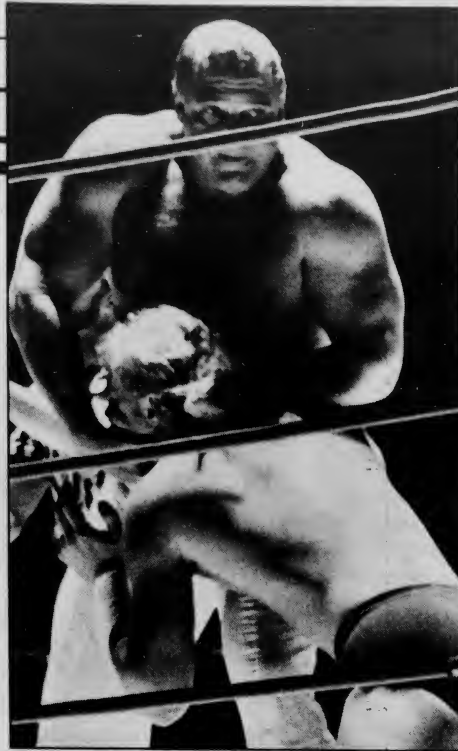


Photo by Linda Young

Though he was defeated, the Purple Haze got some satisfaction from spitting on the crowd

was easily overtaken by Street.

The second match was between Frank Lane and The Marauder, who disguised his identity with a black mask. Rumors that he is actually Dusty Rhodes have not been substantiated.

The Marauder pulled ahead quickly, smashing Lane's head into the turnbuckle.

"Get him, Frankie!" yelled a teenager in a green T-shirt, pulling anxiously at her blonde ponytail.

Lane seemed to get the message, because he drove The Marauder's face into the turnbuckle twice. The Marauder tried to make a comeback by piledriving Lane, but his attempt at the devastating maneuver was unsuccessful. With the crowd on his side, Lane threw The Marauder two times in quick succession to win the match.

Turn to WRESTLING, page 16

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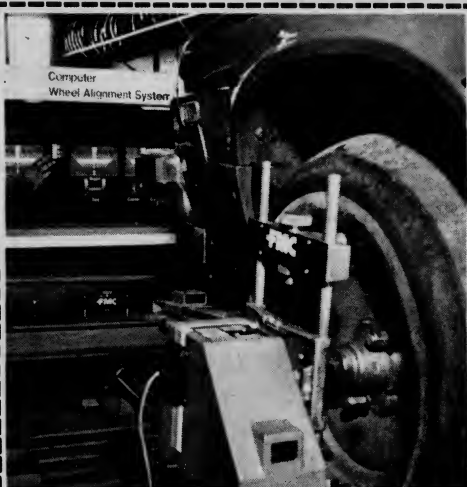
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• FAMU's April Manning ran up 10 points against Florida Monday night

Photo by Bob O'Lary

Rattlerettes skin Lady Gators 76-57

BY DON WATZ
FLAMBEAU STAFF WRITER

Never has a Rattler been able to handle a Gator as handily as witnessed Monday night.

The Florida A&M women's basketball team completely dominated the University of Florida from start to finish to win 76-57 in the Gaither Athletic Complex in front of 569 fans.

"They played well tonight," Florida head coach Carol Higginbottom admitted. "Everything they threw up went in."

Indeed the Rattlerettes did have a hot shooting night as they finished the night shooting 60 percent while UF shot 36 percent. The Lady Gators shot only 25 percent in the first half and trailed 36-22, about the only point of interest for most in the second half was whether FAMU could maintain its 20 point lead.

They missed out on that accomplishment by one point but did little else wrong.

"You never know what to expect from game to game," FAMU head coach Mickey Clayton said. "When we execute well we're in good shape."

The main area where the Rattlerettes performed well was underneath the boards. Confronted by Lady Gator star 6-foot-3 center Keturah Bell, Florida A&M was able to keep her from having a big night as she hit for only 15 points.

Esther Myrick, the lady in charge of keeping Bell in check, drew praise from her head mentor as she pulled down 13 rebounds and scored 14 points.

"Esther Myrick was a tremendous factor in the game. When she comes to play she does a real good job," said Clayton.

With the inside game doing its job, Cynthia Lee took over the scoring duties. Lee, a 5-foot-10 forward, hit for 22 points to lead the Rattlerettes. April Manning scored 10.

In addition to Bell, Sharlene Byrd scored in double digits with 24.

Next action for the Rattlerettes will be Thursday night at the Leon County Civic Center against cross-town rival Florida State.

Even though Clayton takes a one game at a time approach he knows the game against FSU is a big one. "For a lot of people the game with Florida State is the only game that matters. You can just throw the (team) records out the window for this one," said Clayton.

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Photo by Deborah Thomas

FSU guard Cheryl Glover scored 11 points against South Florida Monday night

Lady 'Noles break losing ways

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

And a sophomore shall lead them.

Second-year forward Bev Burnett scored 32 points and snagged 17 rebounds in sparking the Florida State Lady Seminoles to a 78-68 win over South Florida at Tully Gym Monday night.

Burnett's point total was the ninth highest in FSU women's basketball history and the first time a Lady 'Nole had hit the 30-point mark since Sue Galkantas did so in the 1982-83 season.

"I just decided I was going to play 100 percent tonight," Burnett said. "We have been on a losing streak lately and we really needed a win tonight. I just wanted to help out."

Burnett scored 22 of her points in the second half in leading the Lady 'Noles to a 46 point second stanza. FSU played sloppily in the first half, shooting a mere 32 percent from the field, but came alive in the final half to record the win.

"We were a little tight in the first half," FSU head coach Jan D. Allen said. "We had troubles with their press in the first half and we turned the ball over a few times. Though we need to cut down on our turnovers, I will take tonight's effort."

As well she should. The Lady Seminoles had lost four of their last five games before Monday's victory. The win lifted FSU's record to 12-10, while USF dropped to 5-17.

"We have been having troubles lately with

all the different line-ups we have used," Allen said. "We have had trouble with our consistency. Tonight, we were able to put together a pretty good ballgame."

FSU appeared to be in a bit of trouble in the early going. USF utilized its press to force numerous Lady Seminole turnovers and built up a 16-4 lead with eight minutes gone in the first half.

FSU rallied to within one at 33-32 at intermission, then came out of the lockerroom and took advantage of Lady Brahman mistakes to eventually run up a 22 point lead at 67-45 with 7:19 left in the contest.

But the visitors refused to give up and chipped away at the FSU lead, pulling within eight with 11 seconds remaining. USF's Ginger Bennett fouled Cheryl Glover who proceeded to hit two foul shots to set the final margin at ten.

"They came back on us at the end," Allen said. "But we were able to hang on. We really hustled tonight. This is the best game we have played in awhile."

FSU next plays cross-town rival Florida A&M at the Civic Center Thursday night at 7 p.m.

...

Willie Nelson wasn't singing about Florida State's men's basketball team when he recorded 'On The Road Again.' Losing their 19th straight road game Monday night—99-73 to the Memphis State Tigers—the Seminoles record now stands at 8-13.

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Gamecocks leave 'Noles in their wake

BY PETE BUTLER
FLAMBEAU STAFF WRITER

South Carolina proved that it has the swim team to beat in this year's Metro Championships when it edged Florida State Friday in both men's and women's competition in a meet that also included the University of Miami.

FSU's men's team outswam Miami, but came up two points short against Metro foe South Carolina. According to head coach Bill Shults, the meet went right down to the wire and ended in a somewhat controversial call.

"Marc La Palme was touched out by .01 of a second in the 200 yard breaststroke," said Shults. "It could have went either way, but you can't dispute the timing system."

Along with his nail-biting second place finish, La Palme also came through with a win in 200 yard butterfly.

Another standout on the men's team was Pat McConnell, who had wins in the 100 and 50-yard freestyle events. Richard Morris and Dan Acre also turned in good performances as they took turns winning the 200 yard individual medley.

"The men swam real well overall," said Shults. "South Carolina showed us just how tough they were."

On the women's side, the Lady 'Noles were overpowered by Miami as well as USC. Despite the double defeat, two swimmers still managed to finish on top.

"Sarah Linke and Lori Skrobiak both had good swims," said Shults. "They have both become very consistent."

Linke had wins in the 200 yard freestyle as well as the 200 individual medley and Skrobiak took the 100 yard backstroke.

Benoit Seguin continued to stand out in the men's diving



competition with wins in three out of four events. Benoit is continuing to prove that he is the strongest diver in the conference.

"Ben has only lost twice this year," said Diving coach Gary Cole. "He has put together the best month of any collegiate diver I have ever coached."

FSU diver John Hall added two third places against the Gamecocks to enable the 'Noles to have full control of the men's diving competition.

Illness held back the Lady 'Noles in keeping up with their usual diving dominance. With Patsy O'Toole and Sharon Warning both home sick, Wendy Fuller had to challenge South Carolina and Miami singlehandedly. She ended up with a second against the Gamecocks.

"Wendy did well with only four days of training," said Cole. "She was only one point from winning against South Carolina."

According to Cole, the main concern now is to get the squad healthy again. With everyone on the boards, FSU could possibly be in for its best diving season in some time.

"In two weeks we will be ready for the conference," said Cole. "The dividends could possibly pay off for four of our divers."

The Metro Championships will take place February 26 through March 1. FSU will not be competing until the conference finals and plan to use the time to prepare the squad.

"We got to get them fine tuned," said Shults. "We'll be ready to go with the nation's best."

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Wrestling from page 11

The Maurader tried to dispute this with the referee, but all he got was a \$500 fine for arguing.

"Just 'cause you got your ass whipped, don't try taking it out on the referee," Lane said into the microphone. "If you want something, then take it out on me."

The third event was a Pole Match between Mexican Hector Guerrero and The Cuban Assassin. A boot—which looked amazingly similar to the "Boot of Justice" in last month's competition—was placed atop a pole. Whoever got it first would get clobbering rights.

Guerrero was the first to make a serious move for the boot. As he reached for it, the Assassin pulled at Guerrero's tights, giving the crowd a Mexican moon.

The Assassin finally reached the boot, after stunning Guerrero with a jarring pile-driver. The Assassin then tried to finish off the match by hitting the motionless Guerrero with the boot, but Guerrero grabbed it and murdered The Assassin. The Cuban patriot had to return to Havana without a victory.

The next match was between two three-man tag teams: The Fabulous Ones, Steve Kiern and Stan Lane with Mike Graham against the Purple Haze, Jerry Grey and Jim Backlund.

Substituting for Ron Slinker, Backlund, at all of 215 pounds, was punished like a dog by the Fabulous Ones. After spitting on the crowd for luck, Haze tried to help him out, but to no avail. Backlund was lucky to escape alive as he took the three count and the Haze bunch slinked off in defeat.

The announcer urged fans to buy "Championship Wrestling from Florida" T-shirts, postcards and buttons as the crew put up the chain-link cage for the Luger-Barr battle. A little blonde girl ran back to her seat, having gotten a much sought after autograph from "The Bulldog" himself.

Barr came out, wearing a Rocky-like red, white and blue jacket. He paraded around the ring, the stars glittering in the light from the Coors sign above him.

Luger came out next, wearing a headband and a tight white tanktop. Once inside the ring he ripped off the shirt, throwing it to grasping female members of the audience.

It began pretty much an even match—Luger certainly had the power, but Barr had years of experience. Luger pulled ahead early as he turned Barr's face into a crimson mask by smashing the Bulldog into the cage. Luger threw Barr to the mat, nearly pinning him.

Barr's experience paid off in the end, though. He turned the tables on Luger, knocking him off-balance with a series of blows to the face.

"Come on, Lex!" two college-types yelled, much to the delight of their co-ed companions. "Think about the Bears! Don't embarrass Chicago!"

But the Windy City native never regained his composure, and finally was pinned by Barr.

You can bet this won't be their last face-off, however. Beating Barr has become something of an obsession for Luger since losing the Southern Heavyweight title to Barr last month in Tampa. Look for a rematch March 14, when grappling action returns to Tallahassee.

SPORTS IN BRIEF

Bill Elliott's Ford won today's pole qualifying for the Feb. 16 Daytona 500 in a speed of 205.039 MPH. Elliott, who won both the pole and the Daytona 500 a year ago, earned a spot on the front row for Sunday's race. His Ford will also be on the pole in Thursday's twin 125-mile qualifying races.

The FSU Men's Volleyball Club won the Fourth Annual Gator volleyball Invitational in Gainesville Saturday over 11 other teams from around the state. Led by outstanding play from Clyde Makino and Pete Jensen, FSU defeated Boricuas of Gainesville 11-4,

11-5, in the finals to take the title. Strong contributions to the FSU attack were also made by Sean McCrone, Christian Weiss, Mike Bac and Steve Gatewood.

ON TV

NBA Basketball
Los Angeles Lakers at Golden State Warriors. WTBS, Cable 2. 10 p.m.
College Basketball
DePaul at Old Dominion. ESPN, Cable 5. 8 p.m.
Yachting
America's Cup '87 Challenge. ESPN, Cable 5. 10 p.m.

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Accompany young nihilists on a ride to doom (page 9)

Florida Flambeau

WEDNESDAY, FEBRUARY 12, 1986

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VOL. 73 NO. 103

Weather quiz #3 (fill in the blanks)
Mostly _____ (rhymes with funny)
_____ near 55. (opposite of low)
Lows tonight near _____ (19 + 1)
_____ chance 20%. (falls from sky)
Your name is _____
Answers: 1. sunny, 2. high, 3. sunny, 4. rain, 5. lower, 6. cold
Score: 6/6 (right)—thats it, again. 4 right—can't you guess places, 5 right—
can't it a complete first—get help.



Photo by Deborah Thomas

Thank heavens for bake sales...

A. Busby, FAMU senior in Medical Records Administration, takes a break at the campus union Tuesday, with some help from the Gospel Choir's bake sale.



'I think pursuing this case would be very derisive to the morale of the citizens of the county.'

—Lee Vause
County Commissioner

County abandons fight against NAACP lawsuit

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Worried that their day in court might involve being blamed for past sins like slavery, slow integration of schools and allowing marches by the Ku Klux Klan, the Leon County Commission decided Tuesday not to defend itself in the NAACP's lawsuit against them.

"In my viewpoint, these issues are of a historical nature and better not brought to the forefront," said County Attorney Ted Steinmeyer. "I suggest we say to the court we are not willing to spend county funds to revisit these matters that are better left to the past.

The commissioners took his advice.

"I think pursuing this case would be very derisive to the morale of the citizens of the county," said County Commissioner Lee Vause.

Anita Davis, president of the local chapter of the NAACP and plaintiffs in the case against the county, thought the commission's fears were groundless.

"I don't think we would dig up things like that," she said. "We wouldn't go back to slavery. Slavery was supposed to be over in 1865."

The NAACP filed a federal suit in 1983, charging the county's current electoral system was discriminatory against blacks. They wanted a the

commission to be elected from single-member districts rather than at-large. As an alternative solution, the county put a charter government on the ballot last week, but this plan was rejected by the voters.

Steinmeyer said he advised against pursuing the lawsuit—estimated to cost in excess of \$1 million—because similar cases in Florida have been decided in favor of the plaintiffs.

"There does not appear to be any reasonable probability of success with regard to the liability phase of this case," he said.

Both parties in the case will meet with Federal Judge William Stafford Friday morning at 8:30, at which time Steinmeyer said he will announce the county's plan of not defending their case. At this time, if he rules in favor of the plaintiffs, the must judge set a date for a resolution of the case.

Commissioners said they hoped the resolution could be postponed long enough to develop other alternatives, such as city-county consolidation.

"We ought to get the most amount of time that we can to develop alternative remedies to this problem," Vause said. "Consolidation may or may not be one of

Turn to COUNTY, page 2

Al Gilligan: nobody's put a bullet through his head—yet

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Al Gilligan receives at least one death threat a year. But the Director of FSU's Parking Services says it's not something he worries about much.

"I come to work each day and keep my door open to welcome irate people who have gotten tickets," he said. "They're not mad at me—they're mad at the system."

Gilligan received another death threat just recently. "A voice on the phone said I would be shot in the head when I left work that day," he said.

All in a day's work for Gilligan, who tells the story with a grin. "I love people and like to talk to them," he said. "I don't take their profanity and flying fingers personally."

Gilligan, who gave up his life traveling the country with a rock 'n' roll band, spends his 9-5 work day planning for tomorrow by acquiring revenue and land for future parking. He himself looks every morning for a place to park—not even the Director of Parking Services has a reserved spot on campus.

His office is tucked away inside the circular parking services building which he says looks like a hamburger joint. Campus maps and stacks of agendas of planning meetings clutter his desk, but he says he's always happy to stop to listen to people who want to unload their anger on him.

Gilligan is used to provoking anger in students, but lately he's been stirring fires in faculty members by threatening to collect unpaid fines from their paychecks.

'I love people and like to talk to them. I don't take their profanity and flying fingers personally.'

—Al Gilligan, director FSU Parking Services

The proposed rule was the topic of a recent public hearing which gathered both faculty members and staff employees together. The man under fire was the absent Gilligan, who had said earlier that there was no parking problem at FSU.

Tom Fedrick, a librarian technician, said at that meeting the tickets lack legitimacy because there was a serious problem.

"They sell more sticker decals than there are spaces," Fedrick said.

Gilligan, who is quick to respond to any comment on about FSU parking, offers only stadium parking to complainers. Last year FSU parking services issued 88 thousand citations. Unregistered cars earned 26

Turn to GILLIGAN, page 8

Commission from page 1

those alternatives."

Davis said even though a committee is studying consolidation now, it may take years to implement.

"I think that once the judge rules on the liability part of the case, then we should move on to a resolution," she said.

IN BRIEF

JESSE JACKSON WILL SPEAK TODAY AT NOON at a rally protesting the Graham-Rudman-Hollins bill and federal budget cuts, downtown at the Capitol Plaza.

THE ADVOCACY COMMITTEE ASKS ALL STUDENTS to go to the front of the Capital bldg. at Noon today to protest the Graham-Rudman bill. Call Anne Francis at 487-4604 for more information.

STUDENT GOVERNMENT WILL RUN A BUS FROM the Union Pool parking lot to the Capital today at 11:30 for all students who wish to participate in the Graham-Rudman protest. Call Mike Borstein at 644-1811 for details.

RAINBOW COALITION SPONSORS AN OPEN FORUM protest against Graham-Rudman today at Noon in the Capital Bldg. Lobby. Call Rev. Ferrell at 222-6111 for further information.

BLACK PEER FACILITATORS MEETS TODAY AT 4 in the Student Counseling Center. Call Betty Rich at 644-2003 for details.

BLACK STUDENT UNION HOLDS A BLACK Leadership Organizational Development Workshop today at 5 in 246 Union. Call Vanessa Dunmore at 644-2428 or Chris Minor at 644-5461 for further information.

FSU FINANCE SOCIETY PRESENTS "AN EVENING with Sun Bank" tonight from 6:30-8:30 in Weichelt Lounge, RBB. Members are asked to dress appropriately. Food and Drink will be served. Call Sean at 562-3015 for additional information.

THE FSU MARKETING ASSOCIATION WILL HOLD its second meeting tonight at 8:15 in 101 Business. Ron Haas, back by popular demand, will motivate old and new members. Call John at 656-1001 for details.

SCIENCE FICTION AND COMIC BOOK COLLEC- tive meets today at 5:30 (not 6:30) in 70 Bellamy. Anyone interested in Comics, Science Fiction/Fantasy books, films and conventions is invited. Call Alan Wootson at 644-6577/681-0137 for more information.

THE CENTER FOR FAMILY SERVICES PRESENTS a professional dressing seminar for men and women tonight from 7-9 in 205 Sandels Building. \$1 fee. Call 644-3280 for

"I don't feel we should wait on consolidation. That's a totally different issue."

Davis said the case should be resolved, and then consolidation could be implemented.

"They have admitted the at-large system is discriminatory," she said. "They chose not to contest it. Now we need to move ahead."

more information.

TONIGHT'S PROGRAM WITH RALPH NADER HAS been cancelled. Call 644-6577 for details.

STUDENT CAMPUS ENTERTAINMENT HAS AN open meeting today at 4 in 314 Union. Call Randy Vogel at 644-6710 for further information.

CPE'S "LIVING TO YOUR FULL POTENTIAL" class meets tonight at 8 in 214 Diffenbaugh. Call 644-6577 for more information.

RECRUITERS FROM RICH'S WILL GIVE A "Careers in Retailing" presentation tonight at 7 in 212 Sandels. Call Shonne Laster at 386-4469 for more information.

BLACK PEER FACILITATORS MEETS FOR A COM- munity college Luncheon today at 4 in 309 Health Center. Call Betty Rich at 644-1017 for details.

FAMILY/FRIENDS OF LESBIANS & GAYS MEETS tonight at 7 for the monthly meeting. Randy Dots, evening clinical director of the FSU Health Center will be speaking. Call Terry Anne Kant, M.S., at 576-1111 for directions and information.


ACCOUNTING SOCIETY MEETS TONIGHT AT 7:30 in the Starry Conference Room of the Business bldg. Call Constance Williams at 575-8766 for further information.

PSI CHI, THE NATIONAL PSYCHOLOGY HONOR Society, meets today at 4:30 in 201 Longmire. Guest speaker will be Patti Wood. Call Cindy Miller at 575-7767 for details.

ORDER OF OMEGA IS NOW ACCEPTING APPLI- cations. There is a \$5 application fee. Call Robert Peters at 222-0911 for more information.

SCALPHUNTERS HOLDS A MANDATORY meeting for all new members tonight at 7:30 in the Skybox. Regular meeting will begin at 8. Call Bobby at 576-0973 for further information.

WALKER/FORD COMMUNITY CENTER SPONSORS The Annual Black History Program tonight at 7 at the Center. The National Theme for this year is "The Afro-American Experience—International Connections." This program is free and open to the public.



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DATELINE

Florida State University

February 12, 1986

Financial Aid Workshop is tomorrow

FSU is sponsoring a Financial Aid Awareness Workshop tomorrow at 7:30 p.m. at the Florida State Conference Center.

The workshop will review the types of financial aid available to students and how to apply. Staff members from the FSU financial aid office, the admissions office and the honors and scholars program will be there to answer questions.

For more information, contact the Office of Financial Aid at 4-5871.

Army ROTC scholarships offered

The FSU Army ROTC is accepting applications for two and three-year Army ROTC scholarships.

The scholarships pay for tuition and certain academic expenses and include \$180 per semester for books, supplies and equipment and a \$1,000 yearly subsistence allowance.

Student applicants must be U.S. citizens, be under 25 years of age upon graduation and meet established medical standards. A grade point average of at least 2.5 on a 4.0 grading scale and a score of 1,100 on the Scholastic Aptitude Test is required. Applicants do not have to be currently enrolled in the FSU ROTC program in order to apply.

Application deadlines are Feb. 28 for two-year scholarships and March 31 for three-year scholarships.

For more information, contact Capt. Tom D'Amico at 4-1016.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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Auditing snafu may have overtaxed student wallets

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Students at Florida State University may be getting some bucks back soon.

According to Harvey Sweeney, director of internal management auditing, the Florida Board of Regents has received complaints from students that they had been assessed unauthorized university fees. Because of these complaints, Sweeney said, the Regents decided to audit student fee charges at all nine state universities.

"If we felt it was a problem at only one university, it would have been something different," Sweeney said. "We felt it was important to audit all state universities to see whether there are some fees being charged in violation of Board rules."

And if fees have been assessed illegally, Sweeney said, students may be due for a refund.

"If we determine a student was charged a fee that was improper, then they should be able to get a refund from their university," he said.

Sweeney said the BOR requires some university areas—like the Inter-Collegiate Athletic Department—be audited every year. Other areas, such as residency and admission

requirements, are implemented at the BOR's discretion. Sweeney said it has been at least five years since the last audit.

"Each year we look at any number of items," he said. "The Board and the Chancellor selects the particular audits to be done."

The inquiry has already been turned over to the internal auditing at each university, Sweeney said. They will determine the fees charged students at their respective schools, and return the information to the BOR.

According to FSU's Director of Internal Management Auditing Ernest Williams, universities will mail survey forms to randomly selected students, requesting them to notify his office of any bogus bucks they have been charged. He said deans, directors and department heads have been asked to report all fees, fines and penalties allotted to students. This information will be returned to the BOR in late April.

He said at the present time, his department hasn't found any illegal fees being levied on FSU students.

"We've only recieved 14 of the 192 surveys we sent to deans and department heads," he said. "So far everything has been alright."

Sweeney said in the past universities have

'If we determine a student was charged a fee that was improper, then they should be able to get a refund from their university.'

—Harvey Sweeney
director FSU's Internal Management Auditing

charged lab fees, but these are not authorized by the BOR.

"Universities cannot charge a set fee for materials," Sweeney said. "If they are charging a lab fee, it is a violation of a Board rule."

Several departments at FSU—like chemistry and biology—were charging such fees, but no longer do.

"We stopped charging a lab fee last year because we were told by Chancellor Reed not to charge them," said Robley Light, chairman of the Chemistry department. They had been charging students anywhere from \$5 to \$25 for the materials and supplies used in lab classes.

The money for these materials, he said, now comes from the university.

According to Sweeney, any universities found to be charging unauthorized fees will receive a letter from Chancellor Charlie Reed, telling them to immediately stop. The university then has the opportunity to explain or defend the fee. If they feel it is a justified fee, Sweeney said, they can request that the BOR authorize it.

Students who feel they've been assessed illegal fees should contact FSU's Office of Internal Auditing in 411 Longmire, or call 644-6031.



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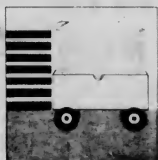
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Enough is enough

What does it take to get the American public indignant?

How much crap will we take before we tell those who represent us we'll take no more?

Companies such as General Dynamics and other defense contractors have been shafting the American taxpayers for a number of years.

Abuses vary in severity, but include deliberate undercharging, executive perks—such as country club and kennel fees being paid for with funds allocated for ship-building—and the now-famous cases of \$800 toilet seats and several hundred dollar screws.

All this has produced bloated defense budgets, while domestic cuts in areas such as education deprive our young of a chance to get an fair start in life.

We have been led to believe GD is the only corporation capable of building the equipment it builds.

Right. What ever happened to the spirit of free enterprise? If these guys can't get the job done, dump them and find someone who can.

And in what has become a recurring theme throughout Ronald Reagan's presidency, the "fat-cats" continually steal us blind and get off with a slap on the wrist.

So, in spite of a slew of abuses dating back six-to-eight years, the Defense Department—our Defense Department—has decided that it would no longer be in anyone's best interest to pursue or prosecute GD for past sins. Case closed.

And we have no one's word but theirs that General Dynamics has corrected its problems.

Will we ever be honest enough to confront Reagan and his cronies and hold them accountable for their twisted sense of logic which denies our poor decent housing, jobs and food and ends up in the pockets of the rich?

It's entirely up to you.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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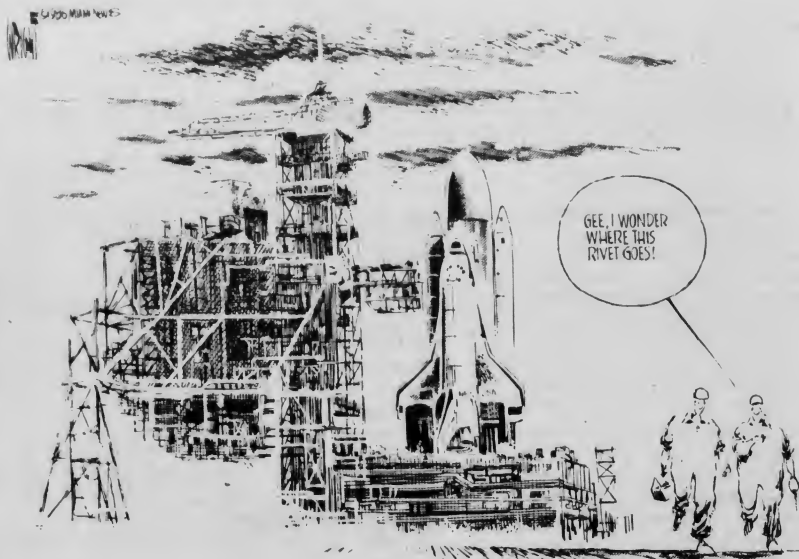
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LETTERS

Ride your pony

Editor:

The ability to channel information is the essence of propaganda. While he worked for General Electric, Ronald Reagan was the apotheosis of such activity. Unfortunately, this actor became a close friend of some rich, powerful individuals. These people saw in Ronald Reagan a puppet that could not only be manipulated, but one who could manipulate others through his ability to act. Though Reagan was not an extremely successful actor, his charisma enables him to lie with a smile.

Now Mr. Reagan is the President of the United States. This infinitely powerful position (in my estimation, anyone who can destroy the world is infinitely powerful) enables Reagan to shape the news for his utilitarian ends. For example, if a President wanted to spend exorbitant amounts of money on the military, he would emphasize external threats such as "the Evil Empire" or "the Libyan madman." Simultaneously, this forbearance of external issues would obviate the domestic issues. These would include the greater number of Americans living below the poverty level, the massive cuts in educational aid, or the inability to stabilize the economy.

(Anyone who believes that the highest consumer and government debt in the history of the world, coupled with a soaring Dow Jones, comprises a stable economy, needs to take more Economics courses and stop watching so much TV.) This is propaganda—American style.

Sadly, most Americans believe that the news they see on television deals with the most important current issues. These people should take heed that the Soviet Communist Party is not the only propaganda machine; the U.S. government, especially under the Reagan administration, is a propaganda organ too. The difference is that American propaganda is both more subtle and euphonious and most importantly, it is open to criticism.

Anthony J. Ettore

Life's mystery

Editor:

I am writing in response to the letter titled "The Last Straw" in Jan. 30 *Flambeau*. The author of the above-mentioned letter reflects her ignorance on several issues.

First, she states the fact that she has graduated from high school and has gotten her "education surviving out on the streets where no college has ever been." I am a senior at FSU and before I came back to college, I experienced my fair share of street survival and I know others who have tried both types of education, like myself. I am thankful to God that most people have not been as foolish as I was.

Next, she is a fan of Fidel Castro's, yet she claims to be a proponent of true democracy, and also claims that she has experienced spiritual renewal. Communism is contradictory to democracy and spirituality.

Finally, an individual who advocates abortion for anyone is not necessarily an advocate of widespread sterilization. Abortion and sterilization are two different things.

How can any newspaper print a letter written with such misinformation and ignorance, such as "The Last Straw." You really know how to insult your reader's intelligents.

Nancy S. Frost

Oh what a night

Editor:

Last night (Feb. 3) a girl had an accident at Landis Hall. Part of her finger seemed to have gotten caught at an exit sign after she had been horsing around. About a half hour later, after she had already been taken to the hospital, another accident occurred: three guys threw firecrackers on some girl's door and got caught trying to run away. Now it is not unusual for things like these to happen at FSU dorms. What is unusual, however, is how the Landis staff and its residents handled both situations back in such an efficient, caring manner. My job requires me to go check on all security guards at all the dorms during the night, and I've been in many weird situations but I've rarely seen such togetherness on the part of residents and their staff. I'm proud of how specially R.A.'s Brian Wellman and Chris Edwards handled the girl's accident (it might even save her finger, we hope).

I'm also proud of Brian's fourth floor west residents for pulling through and catching those three fire hazards. Thanks a bunch, guys, for helping out. We'll keep that in the back of our minds next time we catch you being loud at 3 a.m.

Walter Bastos

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Following in her father's footsteps

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

In a world increasingly paralyzed by dissension, spiritual/moral decay and a host of other social ills, there is one option that has proven to be an oasis in a desert of despair—the Martin Luther King, Jr., Center for Social Change and the philosophy of its founder.

So said Yolanda King, daughter of the slain civil rights leader at Florida State University's Ruby Diamond Auditorium Monday night to a crowd of 100.

"Though we've learned to fly like birds, and swim like fish, we can't seem to live together as brothers," said King. "For a brief period of time—from 1955-68—equality, justice, freedom and brotherhood were tangible realities and represented a moment of triumph not for my father, but for America."

The celebrated activist, actress and author said her father's leadership inspired African-Americans to move and work together for the betterment of their lives.

"We pushed off our inferiority complexes and rose up to fulfill our potential, while whites were robbed of their false sense of superiority," said King. "Though most of you were too young to remember the ugly wounds of segregation, the brutality and humiliation wasn't a mirage, a documentary or a TV special—it was live and in living color."

According to King, her father's activities were responsible not only for opening previously closed doors of education, voting rights and free access, but also triggered the Peace, Womens' and Senior Citizen's movements.

His success in organizing groups and effecting social change convinced his daughter that nonviolent passive resistance is a viable and creative means of fighting injustice and oppression.

"We are faced with a government whose defense spending has swollen to gross



'Though we've learned to fly like birds, and swim like fish, we can't seem to live together as brothers.'
—Yolanda King

proportions," she said. "Reagan currently spends \$41 million/day or \$700,000/hour in this area. At the same time students can't read, write or think clearly, and many corporations earn billions but pay no taxes."

She assailed the Reagan administration for its perverted type of madness which stressed weapons over care for the needy, and reminded the crowd why vigilance against human and civil rights abuses never ends.

"During the days of segregation, John Crow was king," King said. "But in this day

and age, Jay Crow, esquire—the sophisticated, college-trained cousin of the former—is alive and kicking."

And King said, blacks have power available to them—through the use of non-violence as an instrument of social change—if they wish to use it. The other option would be for them to sit idly by while the forces of evil hurdle them toward destruction.

"Any semblance of peace must come from constructive change," said King. "The MLK Center for Social Change is a more sane, human way to deal with problems. It embraces my father's revolutionary spirit by developing, teaching and sharing programs and structures of non-violence."

The center's philosophy stresses that non-violent choices must be the basis of all an individual's actions said King, and while it affirms the element of good in all people it is neither a "dishrag" type of concept, nor is it masochism or suffering in silence.

King challenged students to dedicate their time and effort to produce tangible change on campus and within the community.

"Black collective survival hinges on the physical, spiritual and economic pooling of resources for our benefit, she said. "We need to get up off our apathy and get to work."

King read from and reflected on Langston Hughes' poem, "The Dream Deferred".

"The words of his poem remain significant during Black History Month," she said. "Especially in light of the gradual decline of the civil rights gains we've made."

She spoke of the disturbing effects of racism and sexism citing America's misplaced emphasis on militarism, and its obsession with being #1 as symptomatic of a wider disease.

"The struggle isn't about color or sex," King said, "but about systems and institutions fueled by greed, vengeance, and ruthless cut-throat tactics used to exploit vulnerable people."

Reagan: both sides may have cheated in Philippine election

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan, saying he had not seen "any hard evidence" of fraud in the strife ridden Philippines election, said Tuesday the United States will support any government chosen by the Filipino people.

While trying to avoid direct comment on the presidential voting in the Philippines during his second news conference of the year, Reagan made it clear he considers the U.S. military bases in the Pacific Archipelago the nation's most valuable outposts. "One cannot minimize the importance of those bases," he said, referring to the huge naval station at Subic Bay and the massive Clark Air Base. Some U.S. officials say those bases could be jeopardized if anti-Marcos forces take power in the Philippines, while others suggest a failure to correct abuses by Marcos will encourage a growing communist insurgency.

Reagan, taking a careful course in discussing the bitter contest pitting President Ferdinand Marcos against Corazon Aquino, said, "I think that we're concerned about the violence that was evident there and the possibility of fraud."

But, offering a different view on scope and nature of the election-tampering than that presented by the official U.S. observers, who laid the problems to the Marcos government, Reagan said, "It could have been that all of that was occurring on both sides." Reagan opened his meeting with reporters, the 33rd of his presidency, with a statement on his fiscal 1987 budget, which some congressional foes have branded as DOA - dead on arrival. In assailing advocates of a tax increase to bankroll programs facing severe cuts under the Gramm-Rudman balanced budget law, Reagan said any tax bill that lands on his desk "will be 'VOA'—vetoed on arrival."

Juvenile molested; Tally Vice makes drug bust

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

An 11-year-old Tallahassee girl was sexually molested Saturday evening near Myers Park, but the incident was left unreported until Monday evening, according to Tallahassee Police spokesman Scott Hunt.

The girl was approached by a man near the intersection of Orange Avenue and Holton Street who offered her \$5 to go with him to help move his office furniture, said Hunt. The girl agreed and the man took her to an area near Myers Park where he sexually assaulted her. The man then drove the girl back to the intersection and threatened to hurt her if she told of the incident, said Hunt.

The girl finally reported the attack at about 7 p.m. to her mother, who immediately alerted TPD's sex crimes unit said Hunt.

Hunt said the assailant is still at large and is described as a black male in his 30s, standing about 5'6" and weighing 150 lbs.

After a two-month investigation into increased drug-related activity and violent crime near the intersection of Putnam and Meridian Roads, Tallahassee Vice and Leon

County Sheriff's deputies made two arrests Tuesday afternoon said Hunt.

Hunt said undercover TPD vice agents made several "controlled buys" of cocaine and marijuana in the parking lot of Seay's Minute Market at 412 Putnam St. during their investigation of drugs and crime in the area. The owners and managers of Seay's were not implicated in the buys and cooperated with police throughout the investigation, said Hunt.

Confidential informants for TPD told police that a house near the intersection of Putnam and Meridian was the source of the drugs, said Hunt.

Police concluded their investigation at 12:30 p.m. Tuesday and got warrants for the arrests of four people and a search warrant for the "source" house, said Hunt.

A search of the house turned up only trace evidence of marijuana and cocaine so the owner's and occupants of the house were not arrested. Police did, however, arrest Freddie Lee Harris, 27, and Rick Dwayne Henderson, 21, both of Tallahassee and charged them with selling cocaine and marijuana to undercover police officers. Harris is being held in Leon County Jail on \$30,000 bond. Henderson's

Hunt said undercover TPD vice agents made several "controlled buys" of cocaine and marijuana in the parking lot of Seay's Minute Market at 412 Putnam St. during their investigation of drugs and crime in the area.

bond is \$15,000, said Hunt.

Hunt said two of the suspects in the case are still at large but he expects warrants to be served on them soon.

In unrelated cases, the Leon County Sheriff's Office arrested two Tallahassee men Tuesday and charged them with theft from their places of employment, according to LCSO spokesman Dick Simpson.

Kenneth Reynolds, 31, was arrested for stealing \$370 worth of shrimp from his place of employment at Spears' Seafood, said Simpson. He was charged with grand theft and

remains in Leon County Jail on \$2,500 bond.

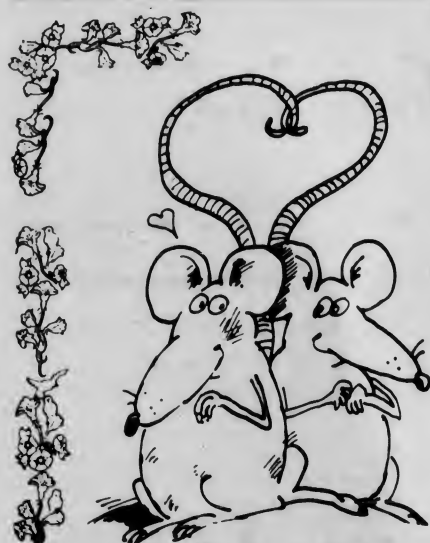
In an unrelated case, James Williams, 50, a baggage handler at the Greyhound B&B station on Tennessee Street, was arrested Tuesday for stealing \$600 and \$700 worth of baggage and shipments from the company, said Simpson.

Investigation into the case began two months ago when the manager of the station reported an unusual amount of missing baggage claims being filed by Greyhound customers, said Simpson.

Williams was charged with grand theft and is being held in Leon County Jail on \$2,000 bond.

nation

Kenneth Dehart, the court-appointed attorney for suspect **Refugio Gonzalez**, says the gunman who left his client bound to a tree for the sheriff to find **violated his due process**. Local officials said it was a "little odd" that the Mexican government refused to extradite Gonzalez, wanted for the rape of a prominent women in the little town of Terlingua, Texas, home of the annual World **Championship Chili Cookoff**.



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—Bill Powell

Intense about their English

BY GUY LEBEDA
FLAMBEAU WRITER

Bill Powell's job at Florida State University is teaching English to potential students from foreign countries. Sometimes the job gets a little complicated.

"We've had people call us from Miami and say, 'Where should we tell the taxi driver to go?'" said Powell, assistant director of FSU's Center for Intensive English Studies.

Powell directs them to 918 W. Park St.—to a homey white wood-frame building on the university campus—although he might suggest they take another plane, or at least a bus, to get to Tallahassee first.

The six-year-old Center for Intensive English Studies is host to 44 students from 16 countries this year, all working to sharpen their English language skills enough so that they can get into American colleges.

"We're kind of like the United Nations," said Powell, "without the translators. We even have students whose countries are at war."

The Center was started in the spring of 1980 by Dr. Frederick Jenks, a professor of Multi-lingual/Multi-cultural Education at FSU. Jenks, who is currently in Saudi Arabia, continues as the Center's director. The Center's purpose is to prepare students for studies at American colleges and universities.

Powell and a secretary are the only full-time employees. Doctoral students from the Multi-lingual/Multi-cultural Education Program do the teaching on a part-time basis.

"Students don't come to the U.S. to come to CIES," Powell explains. "They are on their way somewhere else. They aren't really our students. I tell them 'I don't want you here. I want you across the street (at FSU).'"

Before foreign students are admitted to American colleges and universities they must achieve a minimum score on the Test of English as a Foreign Language. Minimum requirements vary from school to school. FSU requires a minimum score of 550, while Tallahassee Community College requires 525 and Florida A&M calls for 500. The Center helps students develop the language skills necessary to achieve the score required by the school they wish to attend, Powell says.

While most students at the Center have already studied English before coming to the U.S., according to Powell, many need hundreds of hours of instruction before they can master the language aptitude test and enroll as mainstream students. At the Center they attend five one-hour classes per day, five days per week.

"The 'I' in CIES," Powell points out, "stands for 'intensive.'"

Activities include classroom work and field trips to the library or the state legislature, but there is no language laboratory. "Our lab is outside the door," said Powell.

The Center is a program of FSU's Center for Professional Development and Public Service, but it receives no state

money. It is self-supporting, Powell said, relying solely on the tuition paid by the students. That tuition is going up from \$1,700 to \$1,850 per semester next year.

Most students are sponsored by their own governments or are using their own money to study in this country, Powell said. Very few are sponsored by the U.S.

Elisa Salazar, for instance, is a Fulbright scholar from Costa Rica. She is now a graduate student in movement science at FSU, but in 1985 she was a student at the Center. She is one of those who made it "across the street." Upon completion of her Master's degree she plans to return to Costa Rica to teach elementary school teachers.

Salazar says the Center is doing a good job, but she feels foreign students learn faster if they aren't isolated from the rest of the student body. That isolation, she says, is a problem at FSU.

"If we only share conversation with fellow students and teachers," she said, "we don't learn as fast."

Salazar says FSU needs a program similar to the one she found at the University of Pittsburgh where she studied briefly before coming to Florida State. The program matches Americans who are studying Spanish, for example, with students from Spanish-speaking countries. The two students meet once a week for an hour to practice their conversation skills to one another and exchange information about their respective countries and cultures.

Amir Saeeri is an Intensive English student from Saudi Arabia whose language test score—they call it "TOEFL"—at the Center—was too low to allow him to enroll as a full-time FSU student, but was high enough to earn him special student status. As a special student, Saeeri is allowed to take one course in his field while he works on his English at the Center.

Saeeri echoes Salazar's views on the value of out-of-class conversation with native English speakers. "I went to an excellent institution in my country...and got nothing," he says of his English studies in Saudi Arabia.

He said he feels there are too few opportunities for foreign students to converse casually with "the natives," and expresses impatience with his fellow Arabic speakers who speak Arabic when outside the classroom.

"I came to the U.S., rented an apartment, bought a car, all to speak English," he said. "I want to speak English."

Saeeri also endorses Salazar's suggestion about Conversation Partners. He realizes that there aren't many Americans studying Arabic, but he feels he has information and insights about his home which could be of interest to any American.

"You can improve your knowledge of the Middle East," he suggests. It's a part of the world he describes as "very active."


"It is very worthwhile," he said, "to exchange information about cultures."

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Photo by Deborah Thomas

Al Gilligan: "The boot is put on the cars of people who have numerous parking tickets. But then again only zero is not considered numerous."

Gilligan from page 1

thousand of those tickets.

"We collected \$800 thousand in revenue last year and spent \$750 thousand in expenses to pay salaries and such," he said, "We don't make money on tickets."

Though Gilligan is pleased with the system, it infuriates FSU Biology Professor, Harry Lipner.

"A person should not run his budget off of ticket revenue," said Lipner, who owes the university over \$3 thousand in unpaid fines.

In an earlier response to the many angry protestors of the rule, Gilligan said that the university does not make a person park his vehicle on campus. "It's part of life—you develop a plan. If you park on campus you must plan to do it legally," he said.

Gilligan landed his job as director four years ago as a direct promotion from a position as a clerk on the parking appeals board when the former director had to leave because of

excessive ulcers.

He admits it's not the easiest job trying to please every person who parks on campus, but Gilligan believes that no one can ever build a convenient and safe parking lot that is adequate.

Gilligan answers his phone dozens of times a day to hear excuses for parking tickets. Among the most popular, he says: "I just ran in for a minute!"

"The whole campus is just running in the building to get something or pick a piece of paper up," he said. "It's always, 'I just.'"

Gilligan, who stands 5'6" and speaks with a surprisingly deep voice, says he's fair when people come in to negotiate a ticket, but when people come in every day with an excuse he says he's got to put his foot down. He gives his patrolmen a zone and tells them to keep it clean of violators. But he doesn't require them to meet any type of quota.

"I don't expect them to bring in a certain amount of tickets, I just want them to catch those who are breaking the rules," he said.

Gilligan said he's only gotten one ticket himself in five years, and he offered the excuse that he had permission to be parking in a visitor spot, but the patrolman gave him a ticket anyway.

He says if every person came to school tomorrow and decided to park in the correct place and no tickets were given out, he'd be out of business and out of a job. But he says that if this hypothetical event did occur there would be not need for his service anyway.

Gilligan's latest plan to combat parking violators is the boot, which, when placed on the wheel, essentially impounds the vehicle.

"The boot is put on the cars of people who have numerous parking tickets," he said. "But then again only zero is not considered numerous."

Currently Parking Services is booting on the average of 12 cars a day. Parking Services won't remove the boots until the owner has paid all outstanding fines plus a \$20 booting fee.

The boot has made Gilligan even more unpopular with students. He says it may seem strict but it is an attempt to catch violators before their fines get out of hand.

"I've had parents call me and yell at me for allowing their children to build up hundreds of dollars in fines," Gilligan said, "I'm trying to cut down on the number of these calls by booting."

Troy Springer is Gilligan's bootman on campus. He has worked for Gilligan for four years and says he likes his job because of his boss.

"Al gives you incentive to work," Springer says, "He's the kind of man who is fair but stern. In our type of work you've got to be."

Springer says that Gilligan is the type of boss who comes out into the field and gets his hand dirty. He rarely comes to work dressed in a coat and tie.

When Gilligan, 35, is not listening to excuses for parking violations, planning to pave lots or booting Camaros, he's home doing what he says he likes best—being a family man.

He says he enjoys playing and spending time with his two daughters, ages 9 and 4. He spent his younger days playing top 40 music in a rock and roll band but has now chosen to be a father. Gilligan said he played three instruments: bass, guitar, and synthesizer.

He received a Bachelor of Science degree from FSU after securing his job as a clerk in the appeals court. Today as the director he says that he knows his reputation is one of mixed emotion. "People might not like me and what I do here, but they respect me," he said.

He is, after all, the man with the boot.

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ARTS

FILM

New words for old verses

BY TED HARDIN
FLAMBEAU STAFF WRITER

A Bout de souffle (*Breathless*), playing tonight in 128 Diffenbaugh, is a statement by the '50s generation in France—they were going to rewrite the "language" of the cinema, it said. A landmark of the French New Wave Cinema, *Breathless* was written and directed in 1959 by Jean-Luc Godard, who biographer John Kreidl labels "a successful beatnik addicted to constant inquiry (whose style) refutes film theorist Andre Bazin, mystifies Sartre, amplifies Rousseau and validates Descartes."

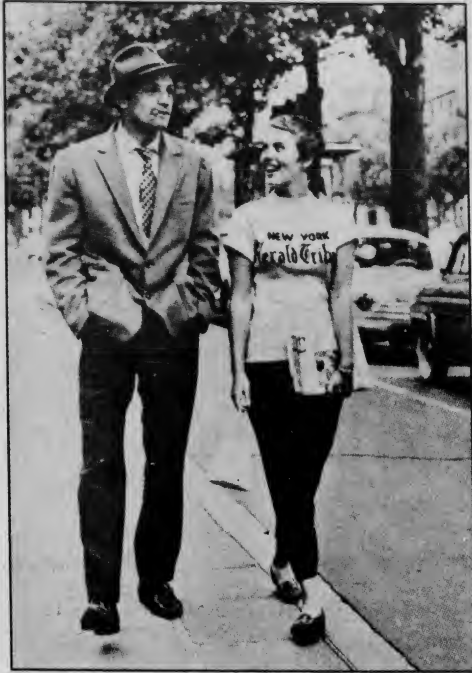
Godard's most successful film, *Breathless* violates every rule of conventional filmmaking. Shot primarily on the crowded streets of Paris or in friends' apartments—due to its extremely low budget of \$90,000—the hand-held camera (sometimes wheeled in a shopping cart) of expert Raoul Coutard is a little rough and unrefined.

But what is most disturbing about *Breathless* is Godard's use of the "jump cut." In the usual "forced-logic cut," the character is carried from inside the house to outside or dressed to undressed on a simple cut, and the viewer imagines a lapse in time. But the dominant jump cut takes place within one space and time—the frame remains stationary while the character pops around the room. Any feeling of disorientation is soothed by a continuous soundtrack. The effect is not necessarily to quicken the film's pace, but to remind us that we are indeed watching a film—which is exactly the point Godard wanted to make.

The story line of *Breathless* is rather simplistic—the main character Michel (played by the now very famous Jean-Paul Belmondo) steals a car in Marseilles and heads for Paris. When stopped for speeding by a policeman, Michel shoots him and flees across a field towards the city. After reuniting with an old American friend, Patricia (Jean Seberg), who sells the *New York Herald Tribune* on the Champs-Elysees, he invites her to run off with him to Italy. She hesitates. Meanwhile, the police are looking for Michel.

The storyline is reminiscent of many "B-grade" Hollywood movies. In fact, Godard intended just that when he said he was placing "new words on top of old verses." Michel is exactly the film noir mythic gangster-type compiled from many American movies: *The Big Sleep*, *The Roaring Twenties*, and *Scarface*. Since Michel is a mythic gangster he must die like a gangster.

In a very self-referential manner, Godard has Michel foreshadow his fate with the film's first line, in front of a Bogart movie poster—"I'm bad. And because I'm a bad



Young singers

Michel (Jean-Paul Belmondo), a cop-killer, tries to talk Patricia (Jean Seberg) into going to Italy with him in *Breathless*, which screens tonight on FSU campus.

guy, it has to be played that way." "It" is the film talking to us about itself. Michel is also speaking directly to us—the viewers. His death at the end comes as no surprise—it's due, a convention of the film noir genre. Michel doesn't exist—he made himself up (as well as Godard made him up)—out of traits from Bogart, Cagney and Edward G. Robinson.

Another convention is found in the college-educated character of Patricia, who asks "What is...?"—"What is a horoscope?," "What does 'you are really disgusting' mean?" Patricia is really asking: what is the intent of the consumer society to leave me so mindless and inept?

The self-referential aspect is also reinforced when Patricia, aspiring to be a writer, interviews a poet—played by famous director Jean-Pierre Melville. Godard himself appears towards the end of the film—pacing back and forth (like a nervous director)—then points out the gangster Michel to the police.

Breathless then is not just a sociologically accurate film of young Parisian nihilists or just a film for the fast-paced "Beat Generation." *A Bout de souffle*—literally out of breath, implying suffocation—is a very self-referential work which questions the entrenched code of Hollywood filmmaking by using its own cliches.

Breathless plays tonight and tonight only at 8 in 128 Diffenbaugh building on Florida State University campus. There is no admission charge. But seating is limited. Please show up on time to avoid disturbing the film class.



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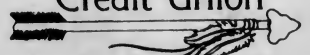
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FILM

Lumet dishes up picture of how the powerful are packaged

BY JIM RICHARDSON
FLAMBEAU WRITER

I don't like one-word titles. They suggest something ominous, imposing—and pretentious. I'm also skeptical about anything billed as "more seductive than sex." (Oh really?)

Consequently I approached Sidney Lumet's latest film, *Power*, expecting at best a slick, overblown, silver-screen soap-opera about the back-stabbing, bed-hopping lives of the rich and influential, or at worst, a slick, overblown thriller about an Illuminati-type international political conspiracy.

What I got was an object-lesson in modern-day mass-media politics.

Power is the story of Peter St. John (Richard Gere, looking as charming as ever, sporting a Clark Gable moustache.) Mr. St. John runs a media consulting agency that specializes in political campaigns. In the course of his career, he's become

POWER

famous for his success rate, and infamous for his lack of moral conviction. St. John (who is anything but saintly) is a media mercenary who builds and sells political images to whomever can pay.

As *Power* opens, we find St. John simultaneously running the campaigns of a Latin-American presidential candidate, an Ohio Senate hopeful and gubernatorial candidates in New

Mexico and Washington. Each has its own special problems, and for each, St. John finds just the right solution.

In New Mexico, for instance, the candidate is an insecure mama's boy vying for office in a state that prides itself on hardiness and machismo. St. John's answer is a television spot depicting the candidate astride a white horse, leading a wagon-train across the desert while a voice-over praises his "pioneer spirit."

The spot goes awry, though, when a camera helicopter spooks the horse, throwing the would-be gov on his duff. It seems hopeless, but St. John works a bit of editing room magic, stopping the action just at the moment of his client's deposition from the snorting steed. Presto! The bumbling tenderfoot is transformed into a bronc-bustin' *hombre* any

See *POWER*, page 11



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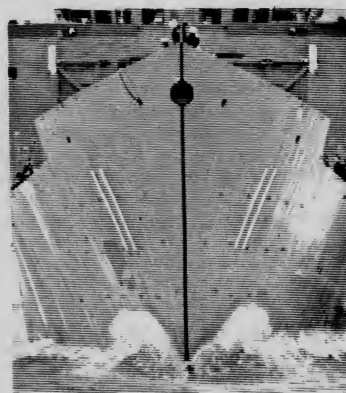
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NAVY OFFICERS GET RESPONSIBILITY FAST.

Power from page 10

Real Man would be proud to vote for. But St. John runs into trouble when his Ohio candidate, a crooked slave to special interest lobbies named Jerome Cade (J.T. Walsh), becomes suspicious of his loyalties. St. John becomes the subject of intense scrutiny including taps on his phones and threats to his business and even his life. Cade's supporters want to make sure St. John does his job. "You're dealing with the people who run this country," says Cade's man Arnold Billings (Denzel Washington). "You just come in, get your man elected, take the money and leave, but we have to deal with the consequences."

St. John finally has a crisis of conscience and drops the Ohio campaign. He chooses instead to pay a visit to one of his former clients opponents, a college professor who's running primarily to call attention to issues rather than get elected. In a speech that's all too blatantly didactic, St. John urges the prof to stick to his morals, ignore the image-mongers, and run an honest campaign.

The prof doesn't win, but he does beat the no good Cade.

And they all lived happily everafter.

Well, not quite. St. John doesn't exactly run off and join a monastic order to spend the rest of his life doing good works and trying to live up to his name-sake, but we do get the idea that he'll be a bit more choosy about his clientele.

And therein lies the problem with an otherwise good film.

Lumet's direction is flawless, and the performances are above-average, but along the line the film's controlling idea gets diluted by an all-too-easy resolution.

Power begins as a strikingly on-target exposition of how political images are marketed. Lumet offers brilliantly conceived examples such as the aforementioned cowboy bit that reveal how the truth can be, and is, twisted.

Power gives us pause to ponder the mammoth media machine that is used to place men and women in office today, and how methodically the public is manipulated. Lumet reveals campaign politics to be little more than a battle of images and predigested perceptions. We are presented with the reality of what's behind the image—the technology, the psychological principles of product promotion, the sciences of statistics

Power gives us pause to ponder the mammoth media machine that is used to place men and women in office today, and how methodically the public is manipulated. Lumet reveals campaign politics to be little more than a battle of images and predigested perceptions.

a demographics.

Lumet shows us the innards of the political promotion beast in a manner that is to his credit, not so much Woodward-and-Bernstein sensational as it is straightforward. His best statement comes at the end of the film, just before the credits roll, where we see a montage of video and recording equipment while *the Stars and Stripes Forever* plays in the background, reminding us of the perverse relationship between politics, patriotism, and product promotion.

If he'd left us with that idea alone, the film would simply be frightening.

Instead, he also tries to present us with a simple answer to the complex problem of media politics. That answer supposedly lies in the inherent goodness of the human spirit. Even an ideological prostitute like St. John must and will draw the line somewhere, right?

Wrong.

Anyone familiar with politics will tell you that.

Power vacillates between being a pointed critique of the political system and an improbable tale of spiritual redemption. In one sense, it serves the praiseworthy purpose of making people more aware of how they're being manipulated by over-simplified images. But in the end you can't help wishing that Lumet had left it at that instead of trying to offer insufficient answers to the questions he raises.

Power (R) is showing at Capitol Cinemas at 7 and 9:20; 386-1311.

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Former FSU star jets through NFL in rookie season

FROM WIRE REPORTS COMPILED BY
JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

They call him 'The Jet.'

With 4.3 speed and moves that left NFL defensive backs with the blues, former Florida State wide receiver Jesse Hester lived up to his monicker in his first pro season with the Los Angeles Raiders.

Being L.A.'s number one draft choice and having the most lucrative contract ever given to a Raider rookie, Hester had a great deal of pressure placed on him in 1985. Yet, he responded by turning in the most productive campaign of any Raider rookie wide receiver in the organization's 26-year history.

The 5-11, 170-pound Hester finished the season with 32 receptions for four touchdowns and a new Raider rookie record of 665 yards. Hester topped all NFL rookies with a 20.8 yards-per-catch average and his 32 receptions were the most for any first-year wide receiver in Raider history. If catching the ball wasn't enough, Hester scored a fifth touchdown on a 13-yard reverse play against San Diego.

There is no question that the Raiders are hoping that Hester will become the next great receiver to wear the silver and black. Hester follows in the big footsteps of Raider stars like Warren Wells, Cliff Branch and former FSU standout Fred Biletnikoff.

Raider Head Coach Tom Flores said Hester is already on his way.

"With his speed, quickness and ability, plus the experience gained in 1985, Jessie has an excellent career ahead of him,"



From Garnet and Gold...

...to Silver and Black

Turn to HESTER, page 13

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'I have the capability to beat anyone.'
—Jesse Hester
Raider receiver

'Jesse has an excellent career ahead of him.'
—Tom Flores
Raider head coach



Hester from page 12

Flores said in a Raider press release. "It's tough enough to be a rookie in this league, but to be a starter made Jesse's adjustment to the NFL that much more challenging. I'm sure he'll continue to contribute greatly to our offense in the future."

Hester was forced into the starting role in the first game of the season after a hamstring injury sidelined Branch. Though he thought he'd get some playing time, Hester never figured to hear his name mentioned in the 1985 Raider starting lineup.

"I knew being a number one draft choice, I figured I was going to play a lot. But, I didn't think I was going to be at this stage so quickly," Hester said in an interview with *Sports A.M.* magazine. "I thought coming in I would back up Cliff or somebody—learning the system."

Yet, by playing so much, Hester has gained the confidence that has become the trademark of Raider receivers.

"I have the capability to beat anyone," Hester said. "I think I'm a Raider-type receiver, simply because I have the speed which the Raiders have had over the years."

When 'The Jet' turned on the afterburners, few defensive backs could do anything but watch him fly. Against the Chargers in San Diego, he caught two touchdown passes and his 59-yard reception in the Raiders' final regular season win over the Rams was the longest reception of the year by a Raider.

Hester was particularly effective during the Raiders' stretch drive for the playoffs, averaging an impressive 29.4 yards on his final 11 catches of the season as the Silver and Black won its last six league games to capture its 13th Western Division Championship. He capped the year with a 16-yard touchdown reception in the Raiders' AFC playoff loss to New England.

While the Raiders thought enough of Hester to make him their number one draft choice, Hester said the Raiders were his top choice as well.

"It's a great feeling being here, knowing you're with an organization, a winning organization like this one," Hester said. "I wouldn't want to be anywhere else."



Former FSU great Jesse Hester finished his rookie season with a touchdown catch against the Patriots in an AFC playoff game. Hester had four TD receptions during the regular season.

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Take me out to the ballgame...

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

An old country saying goes: If the Good Lord is willing and the creek don't rise...

That proverb perfectly fits the situation in Tallahassee this afternoon when the second-ranked Florida State baseball team opens its season at 3:30 at Seminole Stadium against Grambling State.

Unseasonably wet weather has kept the team indoors the last few days and Seminole head coach Mike Martin has become a bit worried the first game may be washed out or his team may be a little rusty.

"(The weather) has been very disappointing to us," Martin said. "We have been very excited about the opener and we are ready to play, though. I just hope the weather will be good to us."

FSU plans to pitch senior Doug Little this afternoon, junior Mike Loynd Thursday afternoon and junior Chris Pollack in Friday's series-ending contest against Grambling.

The two teams met last February at Seminole Stadium with FSU taking both games of the series by 13-7 and 9-4 counts. Grambling went on to make the Southwest regional tournament in Austin, Tex. and lose a 1-0 extra inning decision to host squad Texas.

Though Martin has heard very little about this year's Tiger team, the Seminole mentor believes a combination of a good Grambling squad and a wet field will challenge his Seminoles.

"They had a good team last season," Martin said. "The fact that the field is going to be wet will certainly hurt us since we are going to be depending on speed rather than power this year. The wet conditions will take away a lot of our speed."

One important decision Martin will have to make is picking his starting left fielder for today's game. Paul Sorrento has



FSU right fielder Paul Sorrento belts a pitch during a game against North Carolina last season. Photo by Bob O'Larry

already been tabbed as the Seminole's starting right fielder and Deion Sanders as FSU's center fielder. Juniors Eric Mangham and Keith Kidd are battling for the vacant left field spot.

"It's certainly a good feeling to have a lot of depth in our outfield," said Martin. "I just wish we could have some of that depth in our infield."

Season tickets are now on sale at the Moore Athletic Center adjacent to Campbell Stadium. Upper level grandstand seats are \$50, while student and children's tickets are \$15. Individual game rates are \$3 for adults and \$1 for students and children.

SPORTS IN BRIEF

The Florida State athletic department announced Tuesday that because of a conflict of playing dates, the starting times of two Seminole baseball games have been changed.

FSU's scheduled baseball games with Georgia Tech on Feb. 22 and South Florida on March 1 will begin at 3 p.m. instead of the originally scheduled 1 p.m. start. This move was made in order to avoid starting time conflicts with FSU basketball games on the same dates with Memphis State and

South Carolina which start at noon in the Civic Center.

Tickets for Thursday night's Florida State-Florida A&M women's basketball game are currently on sale at both the FSU and FAMU ticket offices. Tickets will also go on sale at the Civic Center at 5:30 p.m. on Thursday. Adult tickets are \$4, while FSU students and children will be admitted for \$2. FAMU students with a coupon booklet and FAMU season ticket holders will be admitted free.

Outdoor Pursuits is again

offering a mountain bike trip, rescheduled due to conditions last weekend. Several spaces are available, whether you want to rent an ATB or bring your own. The trip takes place Sunday, Feb. 16. Sign-up in room 136, Tully Gym or call Campus Recreation for more information.

Coming off a stunning defeat at the hands of the Chiefs, the *Flambeau* Psychics will try to regroup when they put their 2-1 record on the line tonight at 10:30 in Tully Gym.

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Water Ski Team Places Second

The Florida State water ski team travelled to Winter Park this weekend to participate in The Rollins College Homecoming Ski Tournament. FSU came away with a solid second place finish in this first tournament on their spring schedule.

University of Central Florida took home top honors with a combined score of 3,100 points. FSU finished a close second with 2,970 points and Rollins College rounded out the top three with a combined score of 2,800 points.

Leading waterskiers for FSU are Elise Rice with a 78 foot first place jump and places in slalom and trick skiing; Scott Greson with a 128 foot first place jump; and Dick Hoswood with second place finish in slalom and trick skiing.

Other waterskiers who gathered points included Eric Anderson; Jake Yetterburg; Steve Smith; Susie Flanders; Ellen Smith; and Stacey Newgent.

The FSU water ski team will continue their spring schedule February 22-23 in St. Petersburg at the Eckerd College Tournament.



Time Trial Series

Attention Cyclists: a winter time trial series will run Saturdays starting February 8, skipping some weekends. The series, which takes place on Tram Road, has both an open and university division for males and females. Registration is 8:45 am, events start at 9:00 am, and the cost is \$1.00 per event. All riders must wear hard shell helmets. Information sheets are available at Campus Recreation or The Great Bicycle Shop, sponsor of the event.



Basketball Game of the Week

Delta Zeta beat Kappa Kappa Gamma 28-22 in sorority thriller basketball action last Wednesday night.

Delta Zeta had the combination that spells success in intramural basketball games. Teams that have spread out their scoring usually are victorious. The DZ's proved this theory correct with four out of six players scoring at least four points. Nancy Culp led Delta Zeta with 14 points. Teammate Kelli Sisson added six points, four in the second half that kept the DZ's in the lead.

Kappa Kappa Gamma was kept in the game by the outside shooting of forward Cynthia Wilsby (a game high of 18 points). Only two other Kappas, Katina Asbell and Joy Ries, scored baskets.

The game was undecided till the final minutes of the second period. Delta Zeta scored the last three buckets to fend off the Kappa Kappa Gamma comeback.

Seminole Reservation Hiring Spring Staff

The Reservation currently has spring and/or summer job opportunities for certified life guards. (Advanced lifesaving, CPR, First Aid, and preferably W.S.I.) Also, a limited number of experienced waterfront employees are needed for boathouse attendant positions. All positions pay minimum wage.

Applications are available at the Reservation with a filing deadline set for February 25. Call Mark or Tom at 644-5730 for more information.

ACU-I Billiards

If you are a full time FSU student with a GPA of 2.0 or better, come compete in the local billiards competition. Tournament time is 1:00 pm on Saturday, February 15th, but the entry deadline is noon Friday, February 14th. The winners from both divisions, men and women, will advance to regional level and possibly to nationals. There is a \$3.00 plus tax entry fee, and each participant is limited to four years of ACU-I competition. Come out and chalk up your cue.

Basketball Round-Up

It's nearly the end of the regular season and nearly the end of the season for some basketball teams. The action has been fast and furious in Tully Gym, particularly during Thursday fraternity play. Kappa Alpha is this year's giantkiller having bested Delta Tau Delta and Pi Kappa Alpha. Sigma Phi Epsilon sits atop its division undefeated. Ditto the Lambda Chi's. The Pi Kappa Alpha - Lambda Chi Alpha rivalry heats up tomorrow night with the final regular season game.

Play-offs begin Tuesday, February 18. The play-off schedule will be posted on Monday, February 17. Team captains should stop by 136 Tully on Monday to check for their scheduled game time.

BASKETBALL TOP FIVE

1. Scurm Bubbles (3-0) - bathtub times will never be the same.
2. The Hosers (3-0) - their soccer success has carried over to the hard court.
3. Chiefs (3-0) - How?? How about this team!
4. Right Stuff (3-0) - won the toilet bowl of basketball last week.
5. ESAD (3-0) - their game lives up to their name - everyone slams and dunks.

BOTTOM FIVE

1. BEMHOS (0-3) - have not adjusted to late night basketball.
2. S.O.M.F. (0-3) - "Slow On My Feet" is their motto.
3. N.J. Express (0-3) - their minds are still wandering along the eastern seaboard.
4. ELI (0-3) - Extremely Low Intelligence is not why they are winless.
5. AFROTC (0-3) - the hopefuls gaining experience to be The Right Stuff.

this Bud's for you!

GENUINE

GENUINE

Seminole bats and balls come out of the closet (page 12)

Florida Flambeau

THURSDAY, FEBRUARY 13, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 104

Even group's critics agree on need for unwed mothers' home

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Tallahassee's Pregnancy Help and Information Center is launching a campaign to raise money for a local home for unwed mothers—and even critics of PHI admit it sounds like a good idea. Though some local abortion rights activists feel PHI—formerly TAPPS—misleads women by masking their right-to-life stance, most agree such a home would certainly be welcome.

PHI Executive Director Mary Beavers says plans for the home are still sketchy—but she's convinced Tallahassee needs one. "There is a dream in the near future for an unwed mother's home," she said. "But I don't have much community support now."

Beavers said a number of fundraising activities are planned for the future—starting with this weekend's benefit—and the Lutheran Aid Association will match benefit funds dollar for dollar up to \$2,000.

"We always knew we needed a home," said Rosemary Gallagher, member of PHI's Board of Directors and lobbyist for Catholic Conference. But nothing had been done about it, she said. "Now the interest is big."

Currently North Florida has only two of the thirteen unwed mothers homes in the state. Women who need alternative housing during pregnancy are sent to Jacksonville, Pensacola and as far away as Fort Myers, said Gallagher.

HRS statistics show that in Leon County in 1984, 157 babies were born to women under 18 years of age. That's 6 percent of total births and one of the lowest county rates in Florida, said HRS's Doris Parramore.

The Leon County School's Teenage Pregnancy Program is familiar with volatile home situations during a teen-age pregnancy, said Director Seaton Bradford. And she agreed the area needs an unwed mothers home.

For reasons ranging from family rejection to boyfriend problems; some young women need to move out of their homes, said Bradford—who added she's seen three cases this year.

Beavers said she's seen 5 similar cases since August—and her organization works with women of all ages, races, and financial situations to provide counseling and support services.

But though critics approve of the idea for a pregnant

Turn to PHI, page 5



"Am I in Madame Tussaud's?"

This penguin stops on his way to receive his award from the governor to eye his fake fur doppelganger.

Photo by
Deborah
Thomas

It was a black-tie affair—penguin style

BY JOHN DIXON
FLAMBEAU STAFF WRITER

"Do they really look like Opus?"

"Don't they wear little black bow ties?"

"Aren't they supposed to be blacker than that?"

Lillian Morse of Cypress Gardens was fielding questions like these for over half an hour Wednesday morning. She had arrived at the State Department of Commerce that day with several animal trainers and a very special cargo of three young penguins. The penguins were there to accept a proclamation by Gov. Bob Graham that declared February Cypress Gardens Month and honored the tourist attraction's 50th anniversary.

"Are they here yet?"

"No, we need to keep them in the cold as long as

possible," replied one of the trainers. It was perfect penguin weather outside, but the ceremony was going to take place indoors, where the climate was better suited to man.

The penguins were soon brought up in two white plastic holders and stashed in a side office until the ceremony was about to begin. Meanwhile, the crowd had grown a little as word of the penguin's arrival began to get around.

Photographers and reporters hovered around the office as the State Department workers talked and joked around.

"Why don't you try to get a couple of quotes from the penguins?" one said, eyeing a reporter's notebook.

"Somebody go get the Opus doll!"

"I wonder if they make good pets?"

Turn to PENGUIN, page 9

Clown prince of faculty union roasts FSU bosses

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Tucked deep in the dank bowels of Westcott, underneath the backstage stairs of Ruby Diamond theatre, at the far end of the long lonely corridor of the Florida State University police station lurks irrepressible union man Harry Goldman.

And from Goldman's forgotten corner comes a new campus-wide comic strip that subtly lampoons FSU's bigwigs.

For two years, the energetic president of FSU's branch of United Faculties of Florida has been proselytizing to unorganized faculty with the theatrical flair that only a former circus clown possesses. Recently however, Goldman—an FSU English and theatre professor—has channeled his talents into the medium of cartooning in his quest for a more powerful union. He has created *Westcott Talk*. The strip, modeled after *Doonesbury*, is a

new staple of FSU's faculty union newsletter *The Faculty Voice* whose circulation is 1,500. He said the scathing cartoon—which has apparently raised not a few eyebrows—is essentially a tool for finding new recruits for the union, the top priority of Goldman's administration.

"I said to myself, 'What can I do that will get me their attention? What's going to capture their eye?'" Goldman said. "I could put in some nude pictures of women, but I didn't think the female faculty members would appreciate that."

He said six new recruits joined up because the strip caught their eyes.

Westcott Talk does take a few well-aimed potshots at the bigshots, but that's part of the attraction, said Goldman. And if he steps on some administrative toes in the process, the owners of those toes are not screaming publicly.

"I thought it was funny," said Gus Turnbull, FSU's vice president of academic affairs whose caricature has graced the strip a few times. "I was a little worried about plagiarism, though. It looked like a take-off on *Doonesbury* at first."

Goldman said he finally settled on the idea of a sardonic strip but, not being adept at the drawing table, he had to commission a ghost artist. The true cartoonist wishes to remain anonymous, preferring his job security at FSU, said Goldman.

"You could call him my Deep Throat," said Goldman. "I provide the ideas for the strip. I tell him exactly what I want in each frame—the setting the dialogue, everything."

...

When one thinks "union organizer" one

Turn to GOLDMAN, page 5

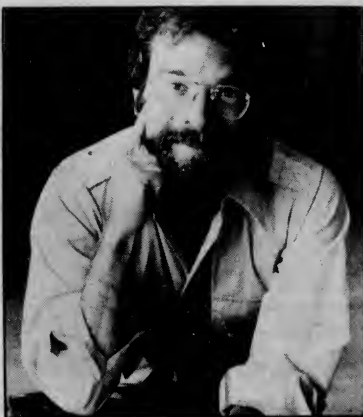


Photo by Debi Barrett-Carden

Ex-prof tapped for HRS position

UNITED PRESS INTERNATIONAL

Outgoing Department of Health and Rehabilitative Services Secretary David Pingree says his department has done an "incredible" job of supplying human services on a short budget, but that it was the lure of private industry and not the frustration of state government that led him to resign.

Pingree announced he would leave HRS on Feb. 28 to join the Burroughs Corporation as a vice president. Gov. Bob Graham has named Florida State University professor of social work William "Pete" Page to replace him.

"I still find this job very exciting, I love it," Pingree said. "I do find it frustrating we are not able to fund the services

the people in this state deserve. I find it frustrating to constantly be going to the legislature with problems that need to be resolved and not being able to get the funds to deal with those problems."

Pingree has actually served two stints as secretary, first from 1979-80 and again from 1981 through the present. He said he had planned to leave when Graham finishes his term in November, but changed his mind when he heard from Burroughs.

"This was not a position that I sought, it was one that came to me. It was an opportunity I had to make a decision on now, because it was not going to be available later," Pingree said.

IN BRIEF

MINORITY STUDENT COUNCIL MEETS TODAY AT 4 in 246 Union. Call Bernard Graham at 644-1811 for more information.

THE SEMINOLE AWARDS, PRESIDENT'S AWARD, organization of the Year Award, and Advisor of the Year Award will be presented April 15, 1985. Nomination forms for these awards are available now through Feb. 26 in 323 Union. Call the Student Activities Office at 644-3840 for details.

BACCHUS MEETS TONIGHT AT 7 AT THE PHYRST. Call Jeri Jo Wilson at 681-6147 for further information.

THE ATOMIC CAFE MEETS TODAY FROM 4:30-7:30 at the FSU's Women's Center, 112 N. Woodward. There will be food, fun, and live music presented free by the Student Alliance for a Non-Violent Society, Student Anti-Apartheid Committee and the Women's Center. Call Ken at 644-6577 or Robyn at 644-4007 for details.

COLLEGE REPUBLICANS HAS A GENERAL MEET- ing tonight at 7:30 in 205 Business. Call Rick McKee at 681-9213 for more information.

TALENT, INC. HAS AUDITIONS FOR SINGERS, dancers, and actors today at 4 in Moore Auditorium. Call Bernard Graham at 644-1811 for audition.

WATER POLO CLUB HAS A MANDATORY MEET- ing tonight at 8 at the Union Pool for election of officers and payment of dues. Call Kristen at 576-1890 or Liza at 575-1068 for more information.

VITA AND BETA ALPHA PSI SPONSORS FREE TAX Preparation Assistance Friday from 11:00 am to 3:00 pm

in 240 Union.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education. Call Rick Morris at 644-6366 for further information.

IMAGES MODELS WILL HOLD REHEARSAL FOR fashion show tonight at 8:30 in Smith Hall Lobby. Call Pam Gordon at 644-2982 for details.

CPE AND JSU PRESENT THE FILM THE INHERITORS as part of the Fascism in Film Series, tonight at 8 in Moore Auditorium. Call Jeff Weinstein at 644-1811 for more information.

REAL ESTATE SOCIETY MEETS TONIGHT AT 7:30 in the Pub. Call Doug at 385-8479 for further information.

FSU FINANCE SOCIETY MEETS TONIGHT AT 7 IN Starry Conference Room, RBB. Please bring Golf Tournament money. Call Sean Jarnagin at 562-3015 for details.

HILLEL FOUNDATION SPONSORS A LUNCHEON with guest speaker Shaliach Reuven Lewis today at Noon at the Hillel Foundation House on the corner of Pensacola and Woodward. Call 222-5454 for additional information.

HELP THE SPACE PROGRAM. SEND DONATIONS to the Space Shuttle Fund, P.O. Box 51-L, Colorado Springs, Col., 80901

THE TALLAHASSEE CHAPTER OF THE WORLD FU- ture society presents: *World Futures Perspective—Global Interdependence* tonight at 7:30 in the Program Room of the Public Library. Call Dr. L.V. Rasmussen at 644-6777 for further information.

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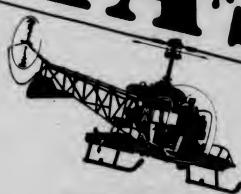


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FSU's best and brightest nominated

BY MARIA TELLI
FLAMBEAU STAFF WRITER

A typical day for Teresa Snow starts with a battery of honors classes at FSU. Then there's lunch at her sorority house, followed by majorette practice. Then there are all those Union Board meetings. And the College Bowl competition.

With a schedule like that, it's probably no wonder Snow won last year's FSU President's Award.

The annual award is given to an outstanding FSU freshman who shows potential in leadership and scholarship and will be one of a number of honors given to faculty, students and staff at the seventh annual Leadership Honors Night.

Although the presentation of awards does not take place until April 15, Miriam Nicklaus, Assistant Dean of Students, says nominations begin today.

"Any student, staff member, or faculty can nominate any student, staff member, or faculty for any of the awards," she said. "The purpose of this night is to recognize outstanding leaders in our community of FSU."

Nicklaus explained that those nominated should be people who have gone beyond the call of duty for the university. Nominations then go before a board made up of faculty and administrators for review and final decision. There are several kinds of awards.

Bob Leach, vice president of Student Affairs, who selects the recipients of the Seminole Award, says he looks for people who give a lot to the university as a whole and go beyond their job descriptions to carry out the theme of caring and sharing.

"This year I'll probably look at those who worked with the measles program and put in all those extra hours," Leach said.

Among other awards given, says Nicklaus, are awards for an outstanding students from every college.

'Any student, staff member, or faculty can nominate any student, staff member or faculty for any of the awards. The purpose of this night is to recognize outstanding leaders in our community of FSU.'

—Miriam Nicklaus, Assistant Dean of Students

"Every college will give an award to a person who exhibits leadership inside and out of the classroom," she said. "The professors within each school will select their recipient."

Last year the Organization of the Year award was given to BACCHUS, which promotes responsible drinking on campus and in the community. Registered organizations are eligible for this honor and applications can be picked up in room 323 Union.

Teresa Snow, now a sophomore but still involved on campus, said winning the President's Award was quite an honor, but that it had a greater benefit.

"The best thing about winning the President's Award was being able to meet Bernie Sliger," said Snow.

Recognition is also given to outstanding members of the Black Student Union, Greek Council, Recreation Council and Inter-Residence Hall council.

Applications and nominations will be accepted in Room 323 Union from Feb. 13 through Feb 26. Leadership Honor's Night will take place April 15 at 7 p.m. in Moore Auditorium.

Murder attempt backfires

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Two Tallahassee men were arrested Wednesday for an attempted murder that occurred during a burglary New Year's Eve, according to Leon County Sheriff's spokesman Dick Simpson.

Simpson said the two broke into the home of a 40-year-old man on Balsom Terrace believing the occupant wasn't inside. One of the burglars entered the room where the victim was, aimed a .22 revolver at him and pulled the trigger, said Simpson. The gun misfired leaving the victim uninjured, and the suspects fled, said Simpson.

Matthew Ziggas, 18, of 2116 Darnell Cir., and Walter McDearmid, 17, of 2112 Hoffman Dr. were arrested yesterday after a 6-week investigation of the incident. Ziggas—who fired the gun—was charged with attempted murder, armed burglary, and carrying a concealed firearm and was booked into the Leon County Jail without bond, said Simpson.

McDearmid was charged with attempted murder and armed burglary and is being held in the Juvenile Detention Center, said Simpson.

...

Leon County Sheriff's Special Investigations Unit arrested two Tallahassee men on drug-related charges Wednesday, said Simpson.

After making a "controlled buy" at a local residence during a recent investigation, deputies obtained a search warrant for the house, said Simpson.

Michael Peacock, 23, and William Wise, 25, were charged with possession of more than 20 grams of marijuana with intent to sell, and possession of paraphernalia and were booked into Leon County Jail. Peacock was also charged with an additional count of possession of marijuana, said Simpson.



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Repeating history

To hear the county tell it, the most pressing reason to stay out of the courtroom was fear they'd be blamed for past sins like slavery and being slow to integrate area schools.

Declaring they'd no longer fight the NAACP lawsuit charging their at-large voting practices discriminate against minorities, the county said Tuesday they would negotiate a compromise.

Well, it's about time.

Since the NAACP filed suit against the county in December of 1983, the county has asked for several postponements in the case, saying they needed time to find a solution. The result of these delays was the ill-fated county charter, struck down by voters last week. Even before it went to the voters, the county asked Judge William Stafford for another postponement, which he denied.

With the trial set for Feb. 24, the county realized their time had run out.

Though we're glad they've stopped fighting the NAACP, they seem to have reached their decision for all the wrong reasons. Rather than come down on the side of fair representation—which is at the heart of the NAACP lawsuit—the county acted because they felt they were backed into a corner.

They gave several reasons for giving up the fight—none dealing with minority representation.

"If we're going to lose, \$1 is too much to spend on it," Bob Henderson told the *Tallahassee Democrat*. Since when is cost the most important consideration?

County Attorney Ted Steinmeyer worried the suit might dredge up bad memories like slavery—or an active KKK. "In my viewpoint, these issues are of a historical nature and better not brought to the forefront," he told the *Flambeau*.

Why do they keep avoiding the *real* issue? Never mind that courts all over the South have been siding with the NAACP on the issue of election practices. Never mind that judges have consistently come down against at-large voting practices in 40 counties, saying they discriminate against minorities.

If the county and the NAACP can't reach some sort of compromise on what type of county government Leon County will have, the judge will have to decide for them.

And if Stafford is the final arbiter, the county will have lost yet another chance to reach out to minority residents—who make up 25 percent of the county's population. And their consistent disenfranchisement can only perpetuate the very inequities they claim to want to leave in the past.

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FOR WHAT IT'S WORTH

'And the World Turns'—a political soap

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Leaving On a U.S. Jet Plane

The Feb. 7 flight into exile of deposed Haitian dictator Jean Claude "Bay Doc" Duvalier was gratifying to see for several reasons—not least of which was the fact he left on a U.S. Air Force Jet, more than appropriate as Duvalier's reign of plunder and slaughter was maintained with U.S. tax dollars—millions and millions as Carl Sagan might say.

Needless to say, it is always pleasurable to see a mass murderer like Duvalier and his secret police—the Ton-Ton-Macoute—get their due from the victims of their tyranny; hell, let's even get cliché about it: the masses! Anyone who saw Independent News Network newscaster John Aubachon's excellent reports from Haiti over the last couple of weeks would certainly understand why today the Macoutes are being hunted down by roving bands of enraged Haitians.

The most memorable of Aubachon's reporting was the piece he did standing on a recently uncovered mass grave. Holding a human skull in his hand, Aubachon explained to the viewer the reason for the Haitian's revolution. I got the point.

INN filmed one incident showing a Macoute being stoned to death by several people, a questionable practice, but understandable nonetheless.

Revenge after a revolution seems to be unavoidable. After the American revolution, Tories, at least those who didn't escape to Canada, could often be found swinging from lamp posts. One exception which comes to mind is Nicaragua. There, many former supporters of Somoza were released; some even formed political parties. Today, former Somoza guardsmen are busy killing Nicaraguan civilians en masse, all of which makes it difficult to be too moralistic about the issue of post revolutionary revenge.

Who Lost Haiti? or: The Carterization of Ronald Reagan

Perhaps the most gratifying aspect of the Haitian insurrection was the spectacle of the Reagan administration engaging in the art of persuading a dictator-friend to leave his country. Remember if you will that a favorite theme of the Reaganites has been the profound embarrassment and shame they felt—as Americans—when President Carter didn't send U.S. forces to keep either the Shah of Iran, or Nicaragua's Anastasio Somoza, on their respective thrones. Hopefully, the sight of Duvalier being whisked away to his stolen U.S. fortune in Switzerland on a U.S. Air Force Jet will give the Right a collective nervous breakdown. It had to be a trauma, nay a betrayal, to see another U.S. President force a U.S. ally into exile.

Dynasty II: The Marcos Family

Meanwhile, a continent away, our political soap opera continues. Here, another U.S. right-wing lover—the Marcos dynasty of the Philippines—is teetering on the brink of extinction. Will the handsome, debonair U.S. President Ronald Reagan ditch Ferdinand and Imelda like he did the Duvaliers in Haiti?

While it's difficult to say at this point what the administration will do about that awfully embarrassing free election in which over a hundred opposition/Aquino supporters were murdered, and ballot boxes were seized in front of the world's press, the rhetoric so far seems to indicate the U.S. will support the wealthy and charming Marcos' until the dire end. The President has praised Marcos for holding the elections and has admonished the wonderful and courageous Cory Aquino to quit bellyaching about "fraud." Also, the Pentagon has announced that it was sending a team of U.S. advisors to help the Philippine army fight the powerful New Peoples Army.

The NPA guerrillas enjoy support throughout the country and are likely to grow even more powerful after Marcos is officially announced the winner of the elections. Everyone, including Cory Aquino, is predicting massive defections of moderates to the NPA.

Kirkpatrick On Democracy

Another critic of Cory's carping is our old friend Jeanne Kirkpatrick. In her syndicated column, *Jeanne*—like the President—advised Aquino and the opposition to forget the reality of what happened and to sing praises to the very appearance of Democracy. Kirkpatrick reminded the opposition that in some countries they don't even have *crooked* elections!

So, Cory, shut up and be thankful that the man whose army executed your husband gave in to the pressure to have the damn election, and get on with your life. Don't be a whiner.

Jeanne's Free Press

Kirkpatrick also wants the world to know that in the Philippines there is, thanks to Mr. Marcos, a vibrant and free press. Left out of her love song to the Marcos dictatorshipship was the uncomfortable reality that since 1979 23 Filipino reporters have been murdered, all of them critics of Marcos.

No doubt now they wish they had understood Kirkpatrick's semantical appreciation for "Authoritarians" (i.e., U.S. right-wing allies) over "Totalitarians" (i.e., Soviet-supported).

All partisan politics aside, one can't help but wonder how far the President is willing to go what with one U.S. funded dictator after another—El Salvador, the Philippines, South Africa—facing a popular insurrection. Maybe the Duvaliers have room at their place.

PHI from page 1

women's shelter, they say PHI has, during its 11-year existence, masked its identity as a pro-life group and presented clients with counseling which sometimes proves harmful.

"They don't identify themselves as an anti-abortion group," said Laura Holton, assistant director of the North Florida Women's Health and Counseling Services. "We see a lot of clients who have been there first—many feel traumatized by the abortion counseling."

In Tallahassee's Telephone Directory, PHI advertises services—as well as adoption and sterilization information. PHI pamphlets offer help to pregnant women and list the agency's alternatives. They state "no judgments are made and no strings are attached," and PHI is an "independent, non-sectarian and non-political" group.

One pamphlet is actually two: the first half, "When you were formed in Secret" is a pro-life explanation of fetal development. Turn the book over, and you have "Abortion in America"—a horrifying look at abortion, filled with graphic pictures of aborted fetuses. The cover of the first shows a pregnant woman, embryo visible through her stomach. The back shows a map of America, littered with mutilated rubber baby dolls—a huge hypodermic poised above.

Mary Beavers admits to the center's pro-life approach to counseling, but she denies the center uses false advertising.

"We do counsel on abortion," she said. "Our policy is we do not refer clients to abortion clinics or anyone who does abortions. We don't say 'you're killing your baby'—we do say 'what you need to do is look at your options.'"

Beavers said the center counsels women about complications of abortion and suggests they put the child up for adoption or accept parenting responsibility. PHI provides free pregnancy tests (a urine test which takes moments to assess) and results are given to the client after she receives counseling, said Beavers.

"We counsel the girl and they come back the next day for the test results so they can digest the information they've received from us," said Beavers.

Carol Griffin, head of Big Bend Right to Life, member of PHI's Board of Directors, and a former executive director

herself said clients are told not to look at the graphic fetal abortion pictures when thumbing through the pamphlet, because it would make the decision too difficult.

But NFWH and CS' Holton said her clients tell her they're shown the gory pictures as part of the counseling process.

And, she said, PHI counselors don't put the risks of abortion in perspective.

"They don't tell them it's more dangerous to carry a pregnancy to term than to have a first trimester abortion."

Holton said she's heard time and time again from clients who have been to PHI that their counselors tell of women bleeding to death on the operating table at North Florida from botched abortions—and it's simply never happened.

But both Beavers and Griffin deny those allegations, and say they just try and present pregnant women with the facts.

"As far as the counselors, they present facts objectively," said Griffin—who also trains counselors for PHI. "I would suspect the counselors are pro-life."

Barbara Cottrell—a registered nurse and a women's health issues instructor at Florida State University—also trains counselors for PHI. Cottrell says she's worked at PHI as a counselor for eight years and feels she supplies information women need.

"We answer questions concerning abortions and possible complications," she said. "I don't present my personal viewpoint—I come from a nursing perspective and women's advocacy perspective. I don't make referrals to the abortion clinic—I think it's important women call themselves. I would suggest that is a decision they have to make."

Cottrell said PHI doesn't "like to get into the medical side"—but admits counselors discuss complications of abortion, fetal development and blood types—which constitutes medical information.

The PHI Center was formerly called TAPPA—Teen-age Problem Pregnancy Service," said Beavers. But the name was changed because of confusion with Teen-age Pregnancy Program, she said, and calls from women who thought the center dealt with medically complicated pregnancies.

But Joyner, co-director of the Feminist Women's Health Center, said she thinks the name was changed because TAPPS was perceived as a pro-life group—and her clients have also

—Mary Beavers PHI Executive Director



told her they received "judgmental counseling."

"The Free pregnancy test there is a cost," she said. "Uncertain women are convinced to carry the baby to term. They provide anti-abortion information with explicit pictures to convince women they will murder the unborn child. That's the story you'll get from any woman who decides to go ahead with the abortion."

But Beavers insists her group doesn't talk clients out of anything. Their function, she said, is to supply all the information possible so women can make an informed decision.

"Basically we deal with reality," she said. "We try to sort out their problems. I know how hard it is to stay away from politics."

Part of PHI's commitment to reality, said Beavers, is their goal of providing a safe haven for unwed women who choose to carry their babies to term.

And though she admits no specific plans have yet been made as to what the home would be like, what services would be offered or where the money to support such a home would come from, Beavers said she thinks PHI will move out of the crowded Monroe Street office into a house with a couple of bedrooms in the near future.

PHI's benefit spaghetti dinner starts at 5 p.m. Saturday at the old Silver Slipper (lower level Northwood Mall). Call Nina Freeman at 487-2930 for details.

Goldman from page 1

thinks George Meany—a tough old codger chomping a stogie. Goldman was obviously not cast from the same mold, but then university professors aren't teamsters. Goldman is a slick article, a fast-talking New Yorker who seems to have been born to bargain. He said he sometimes feels like the Yankee union man in *Norma Rae* who was sent to a small, Southern textile town to show the good folks the light of the union.

Goldman landed at FSU nine years ago from Manhattan's High School of Art and Design where he taught drama.

"It was my only job offer," Goldman explains simply.

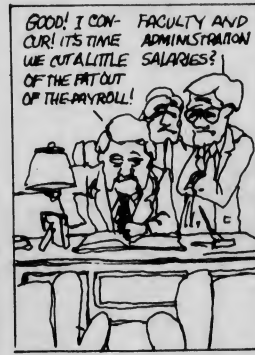
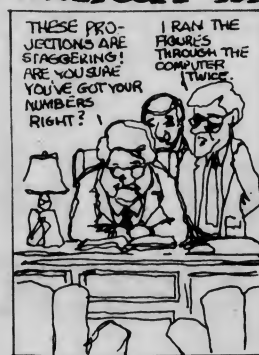
He took the job and four years ago became active in the union. He said he felt the faculty was powerless against FSU's administrative machine.

"I saw it was the only way to effectively make change at the university," he said. "There was administrator abuse of employees...such as misuse of funds and abuse of power by administrators. They were just not paying attention to employee concerns."

Westcott Talk is intended to satirize the workings of FSU's power structure, said Goldman. He said he hopes to win faculty members over to the union with his rendition of "agitation propaganda."

"Agit-prop was a device used in the '30s by progressive theatre groups," said Goldman. "They would go into the mill towns or the garment district and perform a five-minute skit and the workers would stop to watch during their lunch hour. They would watch and they began to think, which was the point of the exercise. The performers were presenting

WESTCOTT TALK



FSU bosses Sliger, Turnbull, and Edwards agonize over budget cuts in Goldman and company's new cartoon

something which irritated the workers but at the same time was entertaining. (*Westcott Talk*) is the 1986 Harry Goldman form of agit-prop."

Jerry Stern—an FSU English professor and recent UFF recruit—said Goldman's political cartoon is part of a "time honored tradition" which dates back to 18th century British artist William Hogarth. The lampoon cleverly brings to the union elusive renown, said Stern.

"Traditionally the union has had a problem with visibility and anything that brings it attention should help," he said.

The characters are not specifically named—but heavily-jowled Bernie Sliger and bespectacled Gus Turnbull are easily recognizable as they slice the university budget with abandon.

"I'm sure Turnbull laughed when he first read it and then he said 'Oh shit, Goldman's onto me,'" said Goldman.

Turnbull said he found humor in the strip, which bestows upon him a dubious new fame and said it does not adversely affect the "ex-

cellent working relationship" the administration has with the union.

"I thought it was funny, but if he wants to eliminate the sociology department, that's his business," Turnbull said, referring to a strip in which he is shown considering axing whole departments in search of a balanced university budget.

Another major character in the irreverent strip, FSU President Bernie Sliger, lauded Goldman's sense of humor—though he wasn't aware that he had taken a few on the chin.

"I really couldn't see it," said Sliger. "It was all blurry or something."

Goldman, the self-proclaimed "motivating force" behind the union, said he and his executive board of "twelve disciples" have been busy converting the masses during the two years of his presidency, but union membership remains woefully low. Though he has personally signed up more than 100 faculty members over the last two years—and though membership is at an all-time high—only 20

percent of FSU's faculty of 1,254 are card-carrying union members, said Goldman.

"The faculty here is basically older," he said. "They feel only blue-collar workers should be unionized. They don't consider that even doctors and lawyers have strong lobbying groups and that's all a union is—a lobbying group."

Since Goldman's been at the helm, the union has successfully bargained for several improvements in the faculty's contract, he said. Among other union-won treats, faculty members now enjoy improved sabbaticals, less arbitrary lay-off procedures, and a minimum of two chairs, a desk, and a telephone in each office, said Goldman.

With his new recruitment weapon—*Westcott Talk*—Goldman said he feels the union is about to bust loose; but that's not all the former clown has up his sleeve.

"I have grand ideas for the union," said Goldman. "I'm going to perform agit-prop up there on the steps of Westcott."

planet waves

world

MANILA, Philippines—The Philippine Parliament, charged with deciding who won the election between President **Ferdinand Marcos** and challenger **Corazon Aquino**, adjourned in a flurry of bickering for a second day Tuesday without counting any ballots in the **fraud-tainted** contest.

Marcos said he was confident of winning at least 1.4 million votes, and **Aquino** insisted she had won. Conflicting unofficial tallies backed both claims.

JOHANNESBURG, South Africa—A land mine exploded near the Zimbabwe border Wednesday, injuring one person, as the government moved to quell speculation that black nationalist leader **Nelson Mandela's** release from prison was imminent.

The land mine explosion occurred near the northern border town of Messina, defense officials in Pretoria said.

They did not assign blame for the blast. Nine people have died in similar attacks in the area since Nov. 26, and police and defense officers blamed those on **Mandela's** exiled **African National Congress**.

JERUSALEM, Israel—Freed Soviet dissident **Anatoly Shcharansky**, who arrived in Israel to a tumultuous hero's welcome, spent Wednesday in seclusion with the wife who had led a tireless campaign to win her husband's freedom.

Shcharansky was released Tuesday as part of an East-West prisoner exchange in Berlin and was flown immediately to Frankfurt to meet his wife, **Avital**, who had

led a campaign seeking to bring political pressure to bear on the Soviets to release her husband.

It was the first time they had seen each other since a day after their July 1974 wedding, when she left the Soviet Union thinking he would be allowed to follow.

ROME, Italy—Pope **John Paul II** opened the penitential season of Lent Wednesday with a call to Christians to help millions of people around the world who are "sick, dispossessed, exiled, isolated and deprived of all help."

At an Ash Wednesday mass, the Roman Catholic pontiff smudged ashes on the foreheads of cardinals, bishops and nuns to remind them of the holy words, "you are dust and to dust you will return."

BEIRUT, Lebanon—A bomb exploded Wednesday in a crowded east Beirut shopping district, killing at least two people, after rival militias battled in the capital and near President **Amin Gemayel's** mountain stronghold.

Police said hundreds of shoppers were on the streets when an estimated 44 pounds of TNT blew up at mid-morning in the entrance of a building housing offices of the pro-Gemayel Christian Phalange Party.

CANTERBURY, England—Britain and France signed a "Milestone" treaty Wednesday for construction of a multi-billion dollar rail tunnel under the English Channel linking the two countries by 1993.

British Prime Minister **Margaret Thatcher** and French President **Francois Mitterrand** met at Canterbury Cathedral some 12 miles from the channel for the signing ceremony. It was marked by warmth and good humor, elements often missing in centuries of Anglo-French relations.

nation

WASHINGTON—Interior Secretary **Donald Model** Wednesday fired Chrysler Corp. Chairman **Lee Iacocca** as chairman of the commission coordinating the renovation of the Statue of Liberty.

Although **Model** said there was "absolutely no evidence or suspicion" of any wrongdoing, he said he acted to avoid the appearance of a conflict of interest in having **Iacocca** head both the commission and a companion fund-raising foundation.

WASHINGTON—President **Reagan**, saying he had not seen "any hard evidence" of fraud in the strife-ridden Philippine election, said Tuesday the United States will support any government chosen by the Filipino people.

"I think we're concerned about the violence that was evident there and the possibility of fraud," he said. "What we have to say is that the determination of the government in the Philippines is going to be the business of the Philippine people, not the United States."

state

CAPE CANAVERAL—NASA waived its requirement for a fail-safe backup for booster rocket seals and agreed to launch shuttles knowing a single seal failure could be catastrophic under certain conditions, officials said Wednesday.

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The Inheritors: how Nazis are made

BY JIM RICHARDSON
FLAMBEAU WRITER

You've seen the newsreels—grainy black and white footage of thousands of people standing in meticulous rank and file beneath the Swastika-embazoned banners of Hitler's National Socialist Party. Their leader speaks and the masses respond with mechanical precision, lifting their arms and shouting in unison, "Sieg Heil!"

Behind the sheer spectacle of it all was a twisted gospel

THOMAS IS YOUNG, STRONG, AND MISUNDERSTOOD.
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THE INHERITORS

THE THREAT IS REAL. IT IS HAPPENING TODAY.

of hate, spawned by patriotic propaganda and perpetuated by violence. You have to wonder how an organization based on such perverse precepts could ever achieve such power.

Austrian director Walter Bannert's film, *The Inheritors*—which screens free tonight at Florida State— attempts to answer that question. The film even goes a step further, placing its characters in a contemporary setting and basing the action on documentable facts culled from two years of research during which Bannert infiltrated various neo-fascist groups in Europe.

His message is clear. Fascism is not a thing of the past. It exists here and now and is growing daily by preying on the insecurities of a generation too young to remember the oppressive realities of Hitler's Germany.

The Inheritors focuses on Thomas Fiegel (Nokolas Vogel). Thomas is 16, and like most 16-year-olds, he's experiencing the growing pains that accompany adolescence. But Thomas faces additional pressures, both at home, where his relentlessly shrewish mother berates and belittles him, and at school, where he is a misunderstood outsider.

Thomas finds solace and a sense of belonging in a radical right-wing youth party. The comradeship the group provides gives him a sense of place. The patriotic rhetoric of the club's fascist leaders offers him a simplistic political consciousness and an absolute, though twisted, value system in a world of moral uncertainties. Also, the rigid military discipline gives him a feeling of self-worth, masculinity and virility.

When Thomas' involvement in the club deepens, his already strained family ties break and he immerses himself totally in the world of uniforms, discipline, and racial hatred.

After passing a brutal test in which he beats an old woman as proof of his loyalty and worth to the cause, he is initiated into an elite, para-military branch of the party. He is provided with automatic weapons, and the training to use them. But more importantly, he finds a home. "We can give you more than any family," his commander tells him. Thomas heartily agrees.

By the end of the film, Thomas is transformed. He comes of age as the inheritor of a legacy of hate and evil. His capacity for violence, born out of teenage frustration, is actualized in the atmosphere of militant neo-fascism.

Bannert, who also produced *The Inheritors* and wrote the screen-play, shows us how neo-fascist groups fill their ranks by offering answers to the problems of young people like

Turn to NAZI, page 10



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The garbage of Mardi Gras

UNITED PRESS INTERNATIONAL
NEW ORLEANS—In the hours between the end of Fat Tuesday and the beginning of Ash Wednesday, more than 1,500 tons of Mardi Gras debris disappeared into garbage trucks and the 1986 Carnival was ended at precisely midnight, police cleared French Quarter streets of revelers, admonishing them to adopt an attitude of self-denial. Then the annual hard labor for the city Department of Sanitation began.

"It was ankle-deep in the French Quarter last night, but by this morning you wouldn't even know there was a Mardi Gras here," said Anthony Siant, sanitation director.

The trucks collected 1,530 tons of trash, 20 percent less than last year's 1,900 tons. Police estimated the Carnival crowd at 30 percent less than the normal 1 million revelers for New Orleans' pre-Lenten festivities, and blamed the drop on temperature that hovered in the 30s and 40s.

Fat Tuesday, the coldest Mardi Gras of this century, ended abruptly at midnight when police in cars and mounted on horses ordered celebrants to go home so cleanups could begin.

Devout Christians turned in their Mardi Gras masks for the ashen sign of the cross placed on their foreheads by religious leaders. Ash Wednesday marks the end of Carnival and the beginning of Lent and its 40 days of prayer, penitence and self-denial.

Despite the weather, revelers massed in the French Quarter and along parade routes Tuesday for a day of gala Mardi Gras celebrations.

Elton John didn't have a good time at the British Phonographic Industry pop music awards in London Monday night. "I will never go to the awards ceremony again," John said as he was about to board a flight to Miami.

"It was load of rubbish. It was a joke." A newspaper reported John leaped to his feet when Phil Collins was named best male singer and "had to be sweet-talked into staying by members of his entourage."

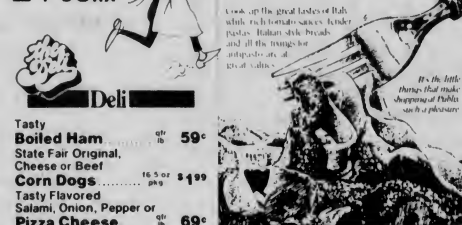
John, who sports a ponytail now, did receive a special award for taking his music to the Soviet Union seven years ago but that didn't mollify him.

"They took a long time getting 'round to it," he said.

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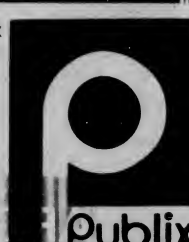
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DANCE

Making dance serve politics

AARON RAPPOPORT
FLAMBEAU WRITER

They say the better things in life—like The Dance Brigade's Tuesday night performance—are free.

Unfortunately, the worst things in life—oppression and slavery—are also often free of charge. The Dance Brigade commented on the latter through dance, a medium they have mastered for their own purposes.

Under the auspices of the Center for Participant Education and the Women's Center, The Wallflower Order presented The Dance Brigade, a troupe of five women, in *Crossfire* Tuesday at Ruby Diamond Auditorium.

The Brigade's use of dance isn't purely aesthetic; it is political and diametrically opposed to the views of any staunch College Republican. The group dances for peace and no nukes, against greed and the power hungry, and for the murdered, tortured and oppressed. Ridiculing the insecurity of secret organizations, spying and fascism, the Brigade celebrates life, strength, beauty and equality.

Krissy Keefer, a founder of The Wallflower Order, the group that spawned The Dance Brigade in 1985, spoke about how it all got started in the mid-'70s in Eugene, Oregon.

"The Black Power movement and Feminism had a big effect on my life. And also the (Vietnam) War.

"I had a traditional ballet background—heavy ballet. I didn't fit the Balanchine mold, and when I got to Oregon, I felt a lot of community there," she said. "I began to dance, and our style stressed the strength of women in our dance."

The group brought the "strength of women" to bear on multiple issues Tuesday night in 15 pieces. Some of the more effective dances were "Bring the War Home," "Biko" and "Sabra and Shatilla Remembered."

"Bring the War Home," a tribute to the 10th anniversary of the end of the Vietnam War, carried out a theme of defiance creatively. The piece opened with a dancer hand signing the words to a spoken poem. Other signing and speaking dancers joined in, and the chorus rose into a crescendo and stopped, leaving the audience in silence before the applause.

The piece "Biko" staged the killing of a black leader by creating a "gallows" of dancers. The "victim" stood atop a dancer's back—the platform. Behind her stood two others who caught her when her platform gave way and left her suspended, feet dangling, head jerked to one side.

"Sabra and Shatilla Remembered" haunted the audience with the horror of the massacre as described by a North American nurse working in Beirut during a war-time tragedy. The scene became vivid with descriptions of people with no arms or legs and the poignancy of a mother who could not find her daughter. The narration was interspersed with emotional dance to the mournful wailing of an Arab woman.

And what's it like travelling cross-country in a van giving free performances with no financial support? Said Abigail Stage, a relative newcomer to the group, "It puts a lot of stress in our lives, especially leaving to go on tour. What keeps us going is that we are committed politically to a cause."

Penguin from page 1

"Somebody go get the Opus doll!"
"I wonder if they make good pets?"

Dean Gaiser, Director of Tourism, appeared after several minutes and explained that Gov. Graham would not be able to present the award personally, so he would fill in. Morse then pulled the cages from the back room and let the three penguins out on the linoleum floor in front of the office.

Cries of "Aren't they cute!" and "I want one!" echoed throughout the crowd. "Why did you put them out here?" asked one worker. At that point one of the penguins proceeded to relieve itself on the floor.

"That's why," answered one of the trainers.

A woman in a purple paisley dress broke through the crowd brandishing a small

stuffed doll of the comic strip character Opus and set it down in front of the penguins. Two of them approached the doll and began to eye it cautiously. Soon one of the penguins began to peck at the doll. The crowd started to laugh. "They recognize it," said one man.

At that point, Morse and the trainers scooped up the penguins and took them into the conference room to receive the proclamation. The crowd followed closely behind, reaching out to pet the birds whenever possible.

Inside the room Dean Gaiser produced a roll of paper and held it in front of the penguins. "This proclamation is presented to Cypress Gardens and declares February Cypress Gardens Month," said Gaiser. The three penguins exhibited their appreciation by sticking their necks out and gently pecking the scroll of honor.

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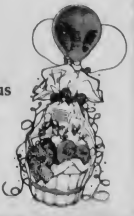
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Photo by Terry Towery

The gang's all here

Those legendary homegrown badboys—The Slutboys—are back on stage and will make a total of three strikes against local decency this very week. Tonight at 9, the Sluts take CA Chapel on 812 S. Macomb St. with the help of The Casual T's. Admission is \$3; BYOB. On Friday, the Sluts open for the Fleshtones' two Musical Moon shows (the Sluts actually appear at around 3:45 and 6:30). And on Sunday night, the Sluts recapture Bullwinkle's at 9; admission \$3.

Above, the Slutboys and friend relax between sets—from left to right, Jim Ballard (sunglasses), Donny Crenshaw, Ben Wilcox and Bill McCluskey. The woman in the mirror is Jan Ballard.

Nazi from page 7

Thomas. Many of the recruiting techniques of the neo-Nazis are chillingly effective. The young party members are shown battle footage, and their elders feed on their fascination with the glories of war by recounting tales of romantic conquest.

In excuses that are hauntingly familiar, the young people are told that Germany lost the war because Hitler hadn't enough time to complete his plans. The German fighting man is presented to them as a noble, but tragic, figure who did his duty to God and country. The young are taught that if they could do it over again, this time they'd win. The atrocities of Auschwitz are patently denied in the rhetorical, revisionist history of the neo-fascists, and the lies are readily accepted by a generation that has no recollection of the horrors of war.

Bannert's film falters, though, in spite of his frightening and accurate portrayal of neo-fascism's indoctrination methods.

Bannert chooses to make a sensationalistic attack on neo-fascism, and the result is a film that is difficult to believe.

His characters, particularly Thomas' mother and the adult youth group leader, are exaggerated caricatures, and Thomas' withdrawal into the world of neo-fascism, while understandable, happens a bit too quickly. We are allowed to see the external



A scene from *The Inheritors*

causes for his actions, but Bannert gives us very little in the way of a psychological portrait, and consequently the audience finds it difficult to really identify with Thomas.

The Inheritors' simplified, alarmist presentation gives it a propagandistic quality that tends to foster incredulity, which is regrettable. Bannert's message would have been more effective if he'd shown some restraint.

Then again, the reality of neo-fascism doesn't lend itself to restraint. The public needs to be made aware that such groups exist and that they are armed and deadly serious about their goals. Unfortunately, it's often difficult to get people to listen seriously when you shout at them like some prophet of doom—until it's too late.

The Inheritors screens at 8 tonight in Moore Auditorium on FSU campus. Admission is free, courtesy of CPE.

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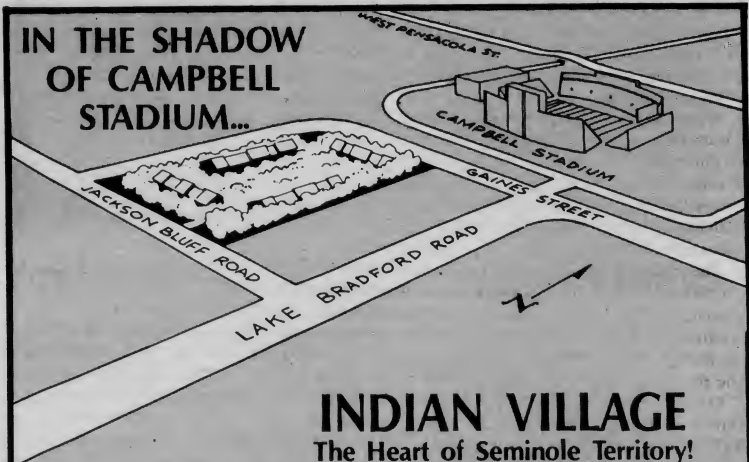
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An art show that winks and smiles

BY B.G. DILWORTH
FLAMBEAU ASST. ARTS EDITOR

If you've ever wondered what FSU art professors do with their spare time, pop in to the Fine Arts Gallery's newly opened faculty show and take a look around.

You'll find the show diverse enough to keep your attention but surprisingly accessible and—believe it or not—sometimes even fun.

The pure sensation of Janice Hartwell's "Enlightenment" greets you at the gallery door. Though an elevated presentation might heighten its impact, Hartwell's polished bronze casting of a sleek, womanly trunk reflects the gallery lights with an effective tactile immediacy—an appealing welcome to any kind of viewer.

Instead of stunning with immediate impression, Trevor Bell's mammoth, shaped and colorful canvases treat the senses in a different manner, nearly coddling them with balanced tension. With "Rocker with Counter Weight," Bell plays large patches of contrasting color off of one another to open up a spacial relationship which comes alive with tension. The space rolls gently back and forth, comforting the eye, quieting the mind for a rare moment with its slow, rhythmic motion.

Other artists delve below the surface, finding in the depths of their works sober emotion or its complement, humor. Adam Strauss' burnt offerings confide in the darkest of gallery-going souls. Black engulfs Strauss' half dozen works like the inside of a blast furnace or the world after holocaust. "She Walked Across My Heart Just Like It Was Texas," one of Strauss' lighter works, consists of a chest X-ray decorated with a dominating black acrylic heart made three dimensional by the addition of broken chunks of burned pottery or charcoal.

"Ammunition Box with Nails" appears harmless until you come close enough to peer inside. Strauss has driven a bed of four inch spikes through the bottom of an old (ammunition) box and hidden the wooden bottom under two inches of water from the black lagoon—a dehydrated horse would die of a bleeding snout before quenching his thirst at Strauss' watering trough. "Box With Barb Wire Ball" and "Execution Totem" extend Strauss' imagery in a self-explanatory manner.

Robert Fichter explores the lighter side of pessimism with his darkly humorous paintings and prints. Though a teacher of photography, Fichter's strongest work is "Western Man Against Nature," a huge, unframed painting depicting a crowd of mutant humans gathered around a wrestling ring, watching a match between one of their own and a blue, bear-like character whose legs are amputated at the knees.

The crudely rendered, large eared, big nosed crowd eggs on their "man" as he grapples with his foe. In Fichter's match, man has an amusing edge in the form of a small, spotted puppy latched firmly to the bear's rump, but a skeleton lurks, held back by the referee, in one corner of the ring, and there's no knowing where its loyalty lies.

On the more positive side of humor stand Jim Roche's three huge wooden crosses entitled "What's Ta Madda Wid Ja?" Roche turns the upright and transverse beams of his Christian symbol trio into boldly lettered and colored advertisements. "What's Ta Madda Wid Ja?" implores the largest of the three. "R.U.O.D.'ED on Dr. Evil...Pray Now, Fly Later, Or Play Now, Fry Later. Which For U 2B." "Eat With Jesus 2B. Well Fed," say the smaller two. "Won't B. No Food If Hells Yabed."

Paul Rutkovsky's work crosses the line between humor and just plain fun. Rutkovsky has installed a collection of layout sheets from his *Get* magazine along with a toy box full of socially relevant new and used play things. Besides the usual stand-up plastic yellow cowboys, red Indians and

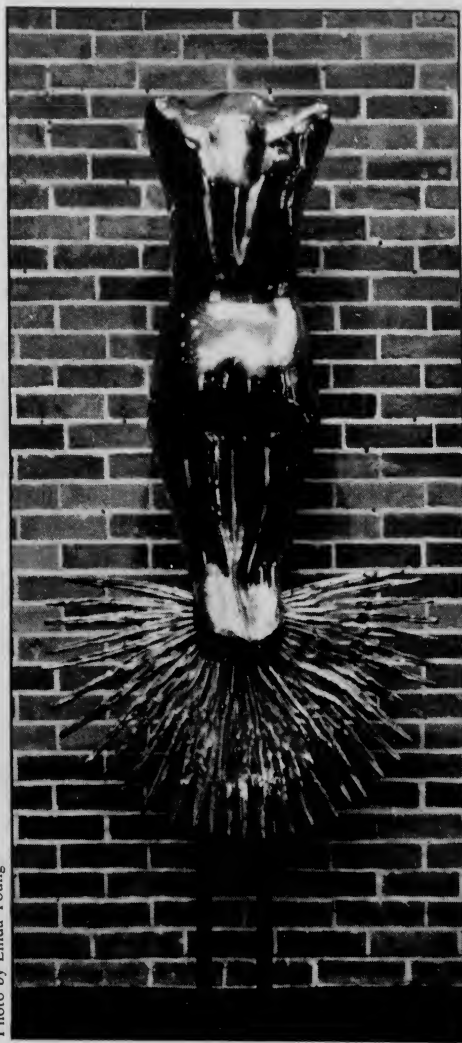


Photo by Linda Young

"Enlightenment," by Janice Hartwell

green army men, Rutkovsky gives us a look at unopened examples of a bathing suited 12" action-figure named Bruce, Western repeating cap pistol and a pack of Mod Miss Go Go Rings in six assorted colors (39 cents).

Also part of Rutkovsky's display are Prehistoric Creature—"They roamed the earth thousands of years ago," the package assures us—a pin the nose on the clown party game, a boat, a set of plastic scales, a model race car, horses, corral fences, a doll-sized hot water bottle and some action figures from the *Rookies* television show—if pretensions grate your sensibilities, Rutkovsky's the man to make your day.

The *Studio Art Faculty Show* is at FSU's Fine Arts Gallery, Corner of Copeland and Tennessee Streets, through March 1. Gallery hours are 10-4, Mon.-Fri.; Thurs. evening from 7-8:30; and Sat. and Sun. from 1-4. Call 644-6836 for information.



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3:20 5:30 7:40 9:45
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ELIMINATORS (PG)

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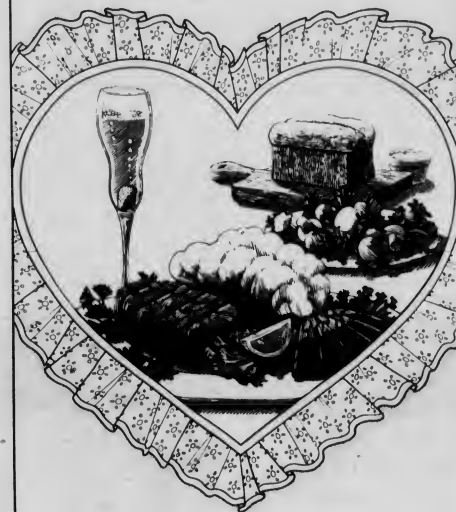
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SPORTS

'Noles thrash Grambling in season opener

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

It was pretty obvious that Grambling State doesn't get out often.

With pitchers who surrendered eleven walks, hitters who managed only three singles and batters who struck out 14 times, the Tigers fell 10-1 to Florida State at Seminole Stadium Wednesday afternoon.

Grambling had practiced in its gym the last few days, leaving Louisiana in a snowstorm and didn't really have ample time to practice outside. FSU head coach Mike Martin believed all the hermit-like practices the Tigers have had negatively affected their performance.

"You could tell this was the opening game for both teams," Martin said. "Grambling is a much better team than they showed today. They have had some bad weather to practice in just like us."

One player who didn't seem bothered by neither a lack of practice time nor rather nippy weather was FSU walk-on center fielder Deion Sanders. Fresh out of football season, the freshman managed two hits in three trips to the plate, scored three runs and stole three bases.

"I was very excited about getting out here and playing," Sanders said. "We had a really good program in high school. The main thing I need to work on is hitting curve balls."

Martin was quick to heap praise on his new lead-off hitter. "I thought Deion had a good first game," Martin said. "He was swinging the bat very well."

Though things worked out well for the Seminoles, there was also a bad side to the festivities as scheduled starting pitcher Doug Little had to be scratched because of the flu. Martin shuffled his pitching rotation, inserting junior Mike Loynd in Little's place. Loynd promptly threw five innings, allowing one run and striking out 10.

"I didn't know I was going to pitch today until 2:30 (one hour before game time)," Loynd said. "I threw batting



Photo by Bob O'Leary

FSU junior right-hander Mike Loynd threw five no-hit innings

practice yesterday thinking I was going to pitch on Thursday. But it didn't really bother me that I had to pitch today."

Martin had no second thoughts about pitching Loynd, but did indicate he was a bit worried about Little's condition.

"I wasn't hesitant about pitching Mike today, but our main problem is getting Doug well," said Martin. "He has been sick for four days now and we hope it isn't anything worse than the flu."

FSU will take on Grambling again today at 3:30 p.m. The Seminoles will start junior college transfer Steve Kovensky, while Grambling will counter with freshman left hander Cedric Shaw. The teams will wrap up the three-game series Friday afternoon.

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Florida State signs 27 prospects

BY DON WATZ
FLAMBEAU STAFF WRITER

It was college football's version of NFL draft day. The only difference is in this scenario was the players made the phone calls, talked things over with their advisors (usually parents), gathered up information (a chore that consists of shuffling through stacks of mail to determine which school has the most to offer) and then THEY decide where they want to go, unlike the warlike draft held by the professional leagues.

However, the decision isn't always easy. During this time of indecision, the coaches sit back and hope for the best.

This was pretty much the case Wednesday afternoon at the Moore Athletic Complex as Florida State head coach Bobby Bowden was sitting watching films with his assistants while other FSU assistant coaches were handing their ball-point pens to 17-year olds and asking them to sign the dotted line.

"I can't say if we got what we wanted," Bowden said. "I'll know (Thursday) when I see everyone we signed. So far, I would have to say it's going pretty well."

By Wednesday night, the Seminoles had gathered up names like they were candidates for the city election. At press time, 27 of the allotted 30 scholarships had been given out.

It was a banner year for wide receivers as four star flankers signed on FSU stationery. Bowden was more than happy to greet the bumper crop of pass catchers.

"They all decided this is where they wanted to go to school," said Bowden. "They were all blue chip football

I can't say if we got what we wanted. I'll know (Thursday) when I see everyone we signed. So far, I would have to say it's going pretty well.'
—FSU head coach Bobby Bowden

players and we weren't going to turn them down. The main thing is to get the best football player you can find."

Among the list of flankers who hope to become the next receiving legend include Ronald Lewis from Jacksonville Raines who was named to the Super 24 this year.

Here is a partial list of the Florida State recruits who will wear the Garnet and Gold next fall: Terry Anthony (WR, Daytona Mainland), Felton Cook (WR, Palmetto, Ga.), Bruce LaSane (WR, Wildwood), Jack Allen (OL, Martin County), LeRoy Butler (DB, Jacksonville Lee), Magdi El Shahawy (L, Sarasota), Corin Freeman (DB, Jacksonville Terry Parker), Mike Goodman (OL, Miami Palmetto), Hayward Hanes (OL, Bartow), Reggie Johnson (TE, Pensacola Escambia), Joe Jordan (TE, Sarasota Riverview), Eric Luallen (OL, Tampa Jesuit), Rick McIntire (LB, Sarasota), Anthony Moss (LB, Miami Southridge), Chris Nicolas (LB, Clearwater), Bill Ragans (Suwanee County), Greg Rinehardt (L, Norristown, PA), Scott Schilbrack (DT, Boyd Anderson) and Lamar Williams (DL, Pensacola Escambia).

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Riley makes the most of his time

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

Though he's had only a few weeks to recruit potential Rattlers, Florida A&M Head Football Coach Ken Riley brought in a motherlode of signees Wednesday.

In all, Riley signed 21 players to national letters of intent, including a world-class sprinter and a quarterback who may fit nicely into Riley's plan to put the ball in the air.

Riley said the quarterback, Alvin Jerome Wilson, could make an immediate impact on the club. Wilson was redshirted last season by Southeastern Louisiana, which has since dropped football.

"A.J. has a year of experience under his belt and he threw for over 2,000 yards in high school," Riley said. "He's capable of coming in to our program and challenging for the job."

Riley also pulled off a major coup when he convinced world-class sprinter Howard Huckaby to put his John

Hancock on the dotted line. With Valentine's Day only two days away, Huckaby may have had love on his mind when he decided to come to FAMU.

"A lot of people tried to recruit him, but Howard has a girlfriend on the (FAMU) track team," Riley said. "With his speed, he will make defenders respect him."

With Wednesday being the first day that players could sign on with a school, Riley also brought in two FAMU High products. Baby Rattler running back Kelvin Madison and outside linebacker Michael Whiting will continue to make Tallahassee their home for four more years.

Other Rattler signees include running back Curry Love, linebacker Rodney Lewis, offensive lineman Tony Moore, linebacker Jarod McColumn, defensive lineman Terry Beauford, wide receiver Terry Scofield, quarterback Rod Jackson, tight end Brian Brewer, linebacker Clifford Sams, and center J.J. Bordiello.



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STEVE!
Happy Birthday! May this be the first of many that we spend together. The wait was long, but well worth it!
ILYFDI—YOUR MOTEK

JADE!
TO MY FAVORITE R.P. OF LOVE PLEASE BE MY VALENTINE!

HEY SWEETNESS—IT'S SLIMETIME—MEANWHILE HAPPY VAL—DAY, CIAO! TEAM CANADA

LONDON FALL 85
COUNTRY CLUB PARTY FOR ALL FSU FALL 85 LONDON STUDENTS. FRIDAY 9:00 PM FOR MORE INFO CALL MIKE OR JOCKO AT 576-4623

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FRIDAY 8pm at 621 Railroad Square. CASUAL T'S, P.O.P. and Terminal Diner Tickets \$3.00 UNION Ticket of fice and Leon County Food Coop.

NO LOVE!!
For those who are sick of the smarmy, mushy surrounding Cupid's Day there will be a "NO LOVE" Day Dance at the FSU Downunder/Up-over Friday night with THE SHAKES and the TROUBLE DOLLS. We will not be spreading the Gospel of Hate, but we won't be wearing stupid red suits or underwear with little hearts on them either. Check it out.

BIG NOSE,
FSU Campus Entertainment clue no.4 Call 644-4710.

OOH LOLLY!
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TURN YOUR VALENTINE ON
You'll find fresh flowers in the cooler at the Union Bookstore.

Bible study—THE FINAL WEEK—A 7 week study on The Final Week of Jesus Christ leading up to Easter Wednesdays 7:30 pm Christian Campus House. 524 W. College Ave. (1/2 block from Westcott on College Ave)

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I'll give you \$1.00 for ea. lb. you lose the first month you use my herbal products. Rise up to 29lbsmo. Wait 877-5437 after 6:30.

Have fun with us! C/W dance classes begin Mon. Feb. 17 or Wed. Feb. 19 at Rocky's 7:30pm. Free drink Mon. Partners not needed. For more info call Sue 575-6837.

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Photo by John Sjoström



Photo by Bob O'Lary

Surf and Skate Club president Mike Semenov does it on the water and on the street

CLUB OF THE WEEK

Surf and Skate club is having a radical time

BY PETE BUTLER
FLAMBEAU STAFF WRITER

They do it on the street and they do it in the surf. The Florida State Surf and Skate club is ready to do it wherever the radical action is.

Founded over ten years ago, the club was formed to promote the sport of surfing and skateboarding around the community. Activities include movies, trips to the beach, skateboarding demonstrations and contests.

"Almost every weekend we either go to the East coast or the Gulf to surf," said club president Mike Semenov. "It all depends on where the swells are."

Eight members of the club represent Florida State's Surf Team which competes in contests around the state which are sponsored by the National Scholastic Surfing Association.

"We did real well last semester in the NSSA competition," said Semenov. "Our team placed seventh overall against some good competition."

Team member Mark Hasner took third and fourth places in two NSSA competitions. Hasner commented that the team would get

higher finishes if it had more surfers.

"Other schools chances are better because they have many more competitors," said Hasner. "It's hard for us to compete with teams that have twice as many members."

Before you can challenge those tasty waves or take on the skateboard ramps you will have to invest in some equipment. Skateboards cost from \$90 to \$180, and surfboards range from \$300 to \$400.

"Many people are discouraged by the prices," said Semenov. "One advantage is that members of the club are entitled to discounts (on equipment) at Island Water Sports."

Although many might worry about the hazards of skateboard injuries, the club has a clean slate in that department.

"We haven't had any major injuries outside of some bruises," said Semenov. "Our worst injury was when one member twisted his ankle."

People interested in joining the club can call Mike Semenov at 224-2848 or go to a meeting any Thursday at 7 p.m. in room 70 in FSU's Bellamy Building.

LOST/FOUND

Lost large male cat named Ralph brown with large reflector and collar reward 224-0673.

FOUND! TENNIS RACKET ON WOODWARD. CALL PAUL TO IDENTIFY. HOME: 576-3560 OR WORK: 644-4808

REWARD

URGENTLY NEED RETURN OF GOLD BRACELET. LOST BETWEEN KELLUM HALL AND WOODWARD AVE. ON TUESDAY FEB. 4 CALL 644-3635

Lost grey striped tabby tom cat white stomach and paws, area of Charlotte and Burger King on Tenn. St. reward 222-7383.

LOST

A BLACK LEATHER JACKET ABOUT 7 WEEKS AGO IN THE FINE ARTS BUILDING—3RD FLOOR IF YOU FOUND IT, PLEASE I BEG OF YOU RETURN IT TO ME. IT WAS A VERY SPECIAL GIFT FROM EGYPT. CALL 681-9556 ALFRED

FOUND 1/31 IN STADIUM PARKING LOT—LADIES WATCH. CALL 576-1779.

FOUND IN MONTEREY APTS. MEDIUM BENJI DOG FRIENDLY ANYONE CAN CLAIM 385-7841

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Found on walkway between Bellamy and Business Building. Call 576-0489

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FSU outranks Privateers 96-77

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida State finally proved its basketball team is capable of playing a second half.

With five Seminoles in double figures, the Seminoles smoked the University of New Orleans 96-77 at the Civic Center Wednesday night.

Pee Wee Barber hit for 19 points to lead FSU to the victory, six of these points were results of steals giving him some easy hoops.

"We hustled to get a few good steals," said Barber. "They just got the ball down the court so I could get the lay up."

FSU never gave UNO a chance to get into the ballgame as Jerome Fitchett and Randy Allen constantly blocked Privateer attempts underneath the boards.

"On the road we have been playing so seriously that we got frustrated with ourselves," said Fitchett, who hit 13 points. "Tonight we went out there and had fun, when you're enjoying yourself you play differently."

Coach Joe Williams thinks the team is getting its defensive confidence back after the last two losses on the road.

"Other games we lost out on defensive opportunities," said Williams. "Tonight we took advantage of them."

The Leon County Civic Center will have women basketball players bouncing on its hardwood tonight as Florida A&M will act as host against Florida State in an always exciting intercity rivalry. Gametime is 7 p.m. and plenty of tickets are still available and can be purchased at the Civic Center before the game. Tickets are \$4 for adults, \$2 for children and FSU students. FAMU students with coupon booklets and FAMU fans with season tickets will be admitted free.



FSU point guard Pee Wee Barber led the Seminoles with 19 points
Photo by Bob O'Lary

SPORTS IN BRIEF

Outdoor Pursuits is holding the mountain bike ride scheduled for February 9 on February 16. Several spaces are available for those with their own bike or those who wish to rent one for the trip. Stop by room 136, Tully Gym to register, or call 644-2430 for more information.

FSU Surf and Skate club meets tonight for a discussion and information on the

FSU skate ramp. The meeting is at 7 p.m. in room 70, Bellamy. For more information, call 224-2848.

Seminole Divers meet today at 5:30 p.m. in room 215, Bellamy. For more information, call Brad at 681-7775.

Obviously down after their first loss of the season, the *Flambeau* Psychics dropped their second straight game Wednesday

night.

This time it was at the hands of the Ball Hawks. The Hawks dominated the boards and held off the Psychics' numerous comeback attempts to win 33-21. It was a foul-ridden game as both teams had numerous players close to disqualification.

The Psychics record now stands at 2-2.

ON TV

College Basketball
Kentucky at Alabama. W17AB, Ch. 17, Cable 13. 8 p.m. Maryland at North Carolina State. ESPN, Cable 5. 9 p.m. Old Dominion at Virginia Commonwealth. ESPN, Cable 5. 7 p.m.
Karate
PKA Full-contact Karate. ESPN, Cable 5. 12:30 p.m.



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Photo by Linda Young



Tallahassee Mayor goes for Morgan's House seat

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Claiming he probably could have been reelected to the Tallahassee City Commission, Mayor Hurley Rudd announced Thursday he has chosen to throw his hat into a larger political ring.

Rudd, in a press conference on the 22nd floor of the Capitol, said he will run for the District 10 seat of the Florida House of Representatives. That seat is currently held by Herb Morgan, who announced in January he will not seek reelection.

"First I had to decide not to run again for my county commission seat," Rudd said. "I probably could have been reelected, possibly without opposition."

Rudd, flanked by his wife and his three children, admitted he had higher political aspirations.

"It was a very difficult decision to make," he said. "I've discussed the matter with my wife, I've sought counsel from friends, and I've even prayed about it."

Although Rudd is the only candidate to officially announce his candidacy, at least one other has opted to run for Morgan's seat. Former County Commissioner Jim Crews said he will announce his campaign sometime around March 1.

"I decided to run when Herb Morgan announced he would not seek another term," Crews said. "I would not run against him because, number one, I support him, and number two, I don't think I could beat him."

Crews, who was elected to the county

commission in 1976 and 1980, made an unsuccessful bid for the Florida House of Representatives in 1982.

Another possible candidate for Morgan's seat is local attorney Howell Ferguson.

"I anticipate that I will be a candidate," said Ferguson. "At least I am leaning in that direction. I don't think I want to say anything else at this time."

Ferguson said he will announce his decision within the next few weeks.

County Commissioner Lee Vause had expressed some interest in becoming a candidate, but bowed out earlier this week, saying he felt an obligation to serve out his term.

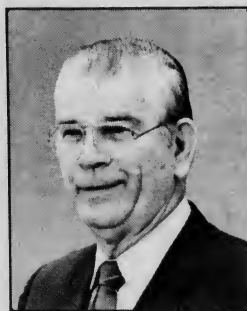
Rudd said whoever replaces Morgan will have a hard time filling his shoes.

"It's a difficult position to fill," Rudd said. "Mr. Morgan has done yeoman's work. He has been a powerful force in the legislature."

Citing his strong personality and experience in local government, Rudd said he felt he would be able to continue this work.

"I will attempt to establish the same rapport with the legislature that Mr. Morgan had," Rudd said. "I will do everything that is necessary to maintain good representation of Leon County. It is critical that this district send a strong and experienced person to the legislature."

Candidates for the district 10 seat of the House of Representatives will meet in a primary on Sept. 2, then in the general election Nov. 4.



'It was a very difficult decision to make. I've discussed the matter with my wife, I've sought counsel from friends, and I've even prayed about it.'

—Hurley Rudd

Rain has stopped, but water problem refuses to dry up

UNITED PRESS INTERNATIONAL

"Unbelievable" flooding along the Ochlockonee River that caused scores of residents to flee to higher ground began to level off Thursday, but one civil defense official said the problem was far from over.

"It's finally looking a little better," said Bunky Atkinson, Civil defense director for Tallahassee and Leon County. She said the rain-swollen Ochlockonee finally showed signs of leveling off Thursday.

"We've got in our favor a low humidity and nice sunshine and no rain. We've still got a long way to go," said Atkinson, who traveled to a hard-hit section of northern Leon County Wednesday to view the damage.

"I've not seen this amount of water over so great a land distance," said Atkinson, a 15-year veteran of the agency and Leon County native. "It was unbelievable to me."

Wade Daniels of the National Weather Service in Pensacola said a frontal system that came through northwest Florida last weekend "went stationary," resulting in on-and-off rain that caused the Ochlockonee, Choctawhatchee and Apalachicola rivers to rise.

"It started raining about Feb. 8," said Daniels. "It rained until the 11th off and on. That is the reason we are having flood stage conditions."

The weather service had predicted the Ochlockonee, which floods at 25 feet, would reach a water level second only to the April 1948 record of 35.1 feet before finally cresting.

The river was rising an inch an hour Tuesday and residents began leaving Wednesday. Atkinson said some 30 trailers and homes were affected in the north and a dozen were affected in the southwest near the Leon-Liberty county line.

IN BRIEF

THE FSU INTERNATIONAL STUDENT ASSOCIATION holds a Valentine Party tonight at 8 at the International House, 916 W. Park. Music, Dancing, Light Refreshments, 50 cent admission. Everyone is invited.

VOLUNTEER INCOME TAX ASSISTANCE (VITA) will provide free tax preparation assistance today in 240 Union from 11:00 am to 3:00. Call Gary Weber at 576-5403 for details.

INTER-VARSITY CHRISTIAN FELLOWSHIP MEETS at noon today in 346 Union for a Brown Bag Lunch with Author/Evangelist Rev. Donald Bridge. Call Carol Harlee at 562-1414 for more information.

INTER-VARSITY CHRISTIAN FELLOWSHIP MEETS tonight at 7 in 240 Union to discuss "Christian Dating." Call Tim Harrison at 681-0511 for further information.

TODAY'S NUTRITION CLUB HOLDS A VALENTINES bake sale & Raffle from 9:00 a.m.-noon on the second floor of the Sandels Bldg. Call Fabienne Cherqui at 644-5308 for additional information.

STUDENTS AGAINST MULTIPLE SCLEROSIS have a Registration Drive today from 11-4 p.m. in front of Bill's Bookstore. All students interested in lip-synching to their favorite rock star should come by.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Graciela Orozco at 644-5735 for more information.

GREAT COMMISSION STUDENTS MEET TONIGHT at 7:30 in 346 Union for "Friday Night Live". Bruce Fitz will be speaking on "How's your love life." Call Lori Hanson at 385-5315 for additional information.

OMICRON DELTA KAPPA IS ACCEPTING APPLI- cations until 3 this afternoon in room 323 Union. Call Patrick Morgan at 222-4302 or Karen Simmons at 644-1811 for details.

FSU DEPARTMENT OF PHILOSOPHY PRESENTS A Colloquium with Prof. Robert Beard on "Modality, Quantification, and Necessary Identity," today at 3:30 in 108 Diffenbaugh.

CPE HOLDS A COLLECTIVE MEETING TODAY AT 2:30 in 251 Union. Call 644-6577 for more information.

THE THALASIS SOCIETY PRESENTS A SLIDE- show entitled, "From Japan to China on the Research Vessel Thompson," by Susan Welch, today at 4 in 327

Oceanography and Statistics Bldg. Call Liz Smith at 644-1573 for further information.

THE HONORS AND SCHOLARS PROGRAM HOLDS an "International Valentine's Day" that includes a presentation on the London/Florence program at 3 and a reception with FSU international students at 3:30 at the Honors and Scholars House, 933 W. Park Ave. Call 644-1841 for details.

CPE'S "EXISTENCE THEORY" CLASS MEETS Saturday at 1 in 126 Diffenbaugh. Call 644-6577 for more information.

1986-87 FINANCIAL AID WORKSHOPS WILL TAKE place Saturday at 10:00 a.m. in the Starry Conference Room, FSU Business Bldg. Call 644-5871 for more information.

MORTAR BOARD, THE NATIONAL SENIOR Honor Society, meets Saturday and Sunday at 2 in the Chi Omega House to review membership applications. Call Paul Weaver at 385-5367 for additional information.

1800 SECONDS AIRS SUNDAY AT 11 P.M. ON WTXL-TV, Channel 27. This week's show features a review of the movie *Clue*, a story on BAY-AID, and much more.

UNIVERSITY CLUB SPONSORS THE BOWLEG 500 Run and the One Mile Fun Run/Walk Saturday at 9 a.m. at Tully Gym and Mike Long Track. Call Larry G. at 878-5569 for details.

PREGNANCY HELP AND INFORMATION Center holds a Spaghetti Supper Benefit Saturday from 5-8 at the old Silver Slipper location. Tickets are \$5 for adults, \$3 Children, and free to youngsters under 4. Call Nina Freeman at 487-2930 for more information.

BIG BEND HOSPICE, INC. HOLDS A BENEFIT ART Show and sale from 1-5 Saturday at the Musical Moon on Lafayette St. Gourmet meals from Tallahassee's finest restaurants will be auctioned off to the highest bidder. Call Jean McCurdy at 385-3633 for additional information.

WALKER-FORD COMMUNITY CENTER SPONSORS a Pre-Teen Valentine Party tonight from 7-9:30 for boys and girls between 10-12 years old. Call the Center at 576-6621 for more information.

WVES (FSU'S NEW CAMPUS RADIO STATION) holds auditions for DJ's Saturday from noon-1 in 420 Diffenbaugh. Call Mark Rodin at 575-0548 for details.



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planet waves

world nation

MANILA, Philippines—President Ferdinand Marcos took an early and commanding lead over challenger Corason Aquino Thursday as the Marcos-controlled national assembly began counting votes six days after the presidential election. As the tally began, an Aquino spokesman said an opposition politician was killed Thursday and his son was feared dead in the northern town of Moncado.

JOHANNESBURG, South Africa—Police firing rifles and shotguns raided a church center near Johannesburg Thursday, wounding at least three children who were among dozens seeking refuge from racial violence, center officials said. At least 55 other people were arrested at the Wilgespruit Ecumenical Center.

YONKERS, N.Y.—Five cyanide-laced capsules of Extra-Strength Tylenol were found Thursday, the second tainted bottle discovered within a week, and the Food and Drug Administration warned consumers nationwide to stop using the painkiller.

Gov. Mario Cuomo ordered an embargo on all sales of Tylenol Capsules across New York.

DETROIT—Chrysler Corp. Chairman Lee A. Iacocca said Thursday he was fired as head of a commission to renovate the Statue of Liberty because he opposed plans to build a hotel and conference center on part of Ellis Island. Iacocca said he was adamantly against the plan proposed by Interior Secretary Hodel.

Dancing for Nicaraguan day care

BY LELAND F. RAYMOND
FLAMBEAU STAFF WRITER

You get dinner, drinks and Latin American music. They get a day care center. At least that's the hope of Citizens for Peace and Justice in Central America—a local non-profit group working with other organizations nationwide to raise money for a day care center in Chaquitillo, Nicaragua.

"We pledged that we could send \$1,000 of the total estimated cost of \$11,000," said Rick Campbell of the Citizens group. "But if we could get more, we'd send it." Ultimately, the group would like to contribute \$5,000, which would be raised through garage sales, benefits and similar activities.

The project to build and equip the Nicaraguan day care/pre-school is being organized from within that country by "Nicaragua Libre" and the "Asociacion Para el Desarrollo de Chaquitillo" (The Development Association of Chaquitillo). The village of 1,000 people is located in the Sebaco valley, 72 miles northeast of Managua.

In a letter to the Citizens for Peace and Justice group, Lynn Lewis—the day care project coordinator who has been living in Nicaragua since last October—stated that, because husbands are fighting in the Contra wars or working away from their villages, women must "carry the double burden of work and child care alone." Thus, the mothers must either take their children into

the fields with them or leave them at home with the eldest child—who cannot attend school as a result.

The Nicaraguan, government has been fighting a guerilla war against the U.S.-sponsored Contras for the past six years—since the overthrow of the U.S.-backed Somoza regime.

Lewis wrote that the day care center will enable these women and children to contribute to—and benefit from—the social and economic development of the entire town. The center will also insure a consistent and appropriate diet for the 400 children under age 7 who attend; in addition, health services possibly could be integrated into the center.

Campbell of the local Citizens group, said the group decided to join in the project to build the day care center in order to make a "direct people-to-people contribution" to those suffering in Nicaragua. The local group, Campbell said also serves as a source to counter the false or misleading information provided by the present U.S. government administration about the Sandinista government in Nicaragua.

To raise the pledged money, CPJCA is sponsoring a benefit dinner with drinks and music, Saturday night at 7 at the United Church of Tallahassee, 1834 Mahan Drive. Tickets are available at the door, \$5 donation. Call 224-8628 for more information.

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Bases before democracy

Uncle Ron loves democracy for Americans, but it would appear he thinks Filipinos would have no use for a popularly-elected leader. Let them have their little elections but let's not get too worked up over the results, seems to be the idea. What's important is a Filipino government that will allow American military stations to continue operations there, and to hell with democracy.

"The main thing is that we have a strong and stable Filipino ally in the Pacific for the United States," said a Reagan administration official about the fraudulent farce of a national election in the Philippines last week.

Official American observers of the election said Aquino probably garnered between 60 and 70 percent of the popular vote, but it looks like Marcos will win regardless. All Marcos' vote buying, violent intimidation and bogus ballots were not enough to secure him a majority—he has now left it up to his legislature to clinch it for him.

The truth is painfully clear: the government of the Philippines is not a democracy, it is a perverse autocracy.

Not only has the U.S. turned its back on democracy by not helping to ensure free and fair elections in the Philippines, it has missed a beautiful chance to make a legitimate new ally in Corazon Aquino. Once again, we've backed the wrong horse.

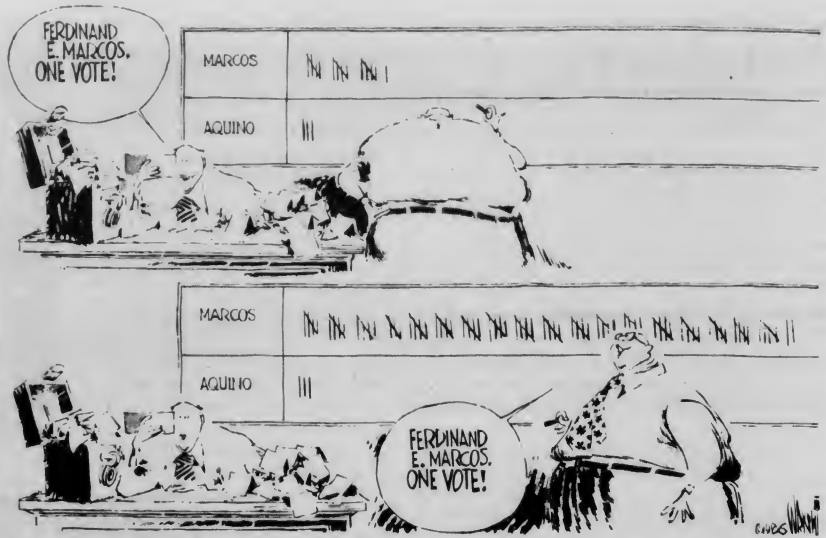
Though Marcos may pull off the magical feat of winning an election by receiving fewer votes than his opponent, it has been made embarrassingly evident by the election that his corrupt regime is not long for this world. Filipinos are tired of being chained to the shameful poverty that characterizes Marcos' Philippines and drastic change, very possibly in bloody form, is imminent.

When democratic rule is flushed down the tubes in capitalist Third World nations, the disenfranchised citizens often reach for a voice in grassroots, communist movements—and the Philippines are no exception. The New People's Army—a Marxist rebel force—is thriving throughout the Philippines. The NPA's guerrilla strength is estimated between 25,000 and 50,000, and they seem to be spoiling for a fight.

The U.S., of all nations, should have learned by now that the way to fight such an insurgency is from the bottom up, not the top down. Instead of shipping hundreds of millions of dollars in aid to shore up an decrepit old tyrant, the money should be prudently given to a popular Philippine government whose priority is the welfare of its people.

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LETTERS

What expert?

Editor:

(Open letter to Mr. Perry or "Refrigerator" as it were.)

Let us discuss for just a brief moment your credentials for choosing Florida State University's basketball coaches. Are you a Head Basketball coach of a Division I team? Have you ever been? Have you ever coached any women's athletics at any level? From the way you sounded off in your article, you are an expert when it comes to women's athletics. So, Mr. Expert, let me ask you your definition of "harassment," or your definition of "a few." When one has a weight problem it is obvious and need not be "asserted." I seriously doubt Coach Dykehouse would ask/tell a player to quit her team because of 3 pounds—which is the correct definition of "a few."

Mr. Perry, you obviously have been listening to the wrong people, or haven't been listening at all. Remember, God gave us two ears and one mouth for a good reason, mind you—so "the rumor" as you put it, is way out of line. I would think a person of your expertise in women's athletics would not lead you to be so closed minded.

I would also think one would have more self-respect and check the facts about something before you publicly embarrass yourself.

My deepest sympathies to your parents for having given birth to a refrigerator.

Sandi Lorber

More to Lebanon

Editor:

Primitive ideas like revenge, honor and an eye for an eye, are used by westerners each time they describe social facts about the Middle East. It is as if Lebanon, a country in the Middle East, was portrayed during the Dark Ages.

It is surprising to learn that Dr. Weller's only accounts of his two-year experience in Lebanon as a demographer was the loathing and hostility among the Lebanese people.

Even as a demographer going overseas, Dr. Weller should have studied the history of Lebanon, its constitution, and culture since he is interested in finding some solutions to the Lebanese crisis. For instance, he gave two contradictory solutions. One is military—which calls for a battle between the rival groups, and another is peaceful—which calls for an end to foreign supplies of weapons. If these two factors have to occur, as he believes, more bloodshed and instability will take place.

The premier, that Sunni position, that "ceremonial figurehead," as he calls it, does play a key role in the Lebanese government. No decrees or laws could be passed without the premier's approval. Thus, his refusal to approve any major governmental issue could threaten the whole political system. In fact, the premier is a "major head" in the Lebanese government.

The Druze, that sect that still benefits from a satisfactory position in Israel, does not want to secularize the Lebanese system of government. The Shouf Mountains battle in 1983 proved that the Druze were leading a religious war against the Christians. The Beirut events for the same time period showed that the Druze aimed at weakening the Sunnis.

How could a professor of history who went to Lebanon as a demographer to study the Lebanese culture end up with three factors: revenge, honor, and an eye for an eye? Dr. Weller does not know enough about Lebanon to write about it in the first place. A good start would be "The Modern History of Lebanon" by Shimon Alivaeri.

Does Dr. Weller know that the situation in Lebanon before the Civil War was completely different? Is he aware that no militiamen were allowed in the streets before 1975? Does he also know that despite the chaotic situation in Lebanon a great majority of its population are striving for the best education?

An eye for an eye is not inherent in the Lebanese culture. What is inherent in Lebanon, as a developing country, is being open to the West. Its people are making strenuous efforts to continue their education in order to improve their social, economic, and living conditions.

Dania Bilal
 George Meghabghab

Make his day...

Editor:

Knowing the ultra-leftist anti-truth posture of the Florida Flambeau, I figure this letter will never see print in your fair (make that unfair) paper. But the latest bit of drivel (Feb. 7) from Rick Campbell just begs for response! He and his ilk have the strange notion that "free speech" only pertains to left-wing views. He laments the fact that "right-wing" factions have taken over newspapers and other campus media at other universities. Don't those people know that it is Fascism to even QUESTION the legitimacy of leftist dogma. Just like the USSR, NO conflicting views can be TOLERATED! Well, I am THRILLED to state; "the party's over, fellas" no longer will anti-God anti-free enterprise, and anti-morality nonsense go unanswered on the campuses of our land. As for "instruction," I will not tolerate, without raising hell, my tax dollars supporting anti-American trash perpetrated by lazy over paid theorists who have never lived a day in the "real" world.

Accuracy in Academia and like organizations are just in their infancy! Never again will the "institutional intolerance" of leftist campus crybabies go unchallenged! The mere fact that Mr. Campbell lavished such a vicious attack on AIA, shows that this movement is effective. When you commies scream "OUCH!" I just LOVE IT! LOVE IT! LOVE IT! Rave on fellas, it's music to my ears.

A.B. Grimm
 P.S. I will be watching to see if this is printed or suppressed.

High school clinic is a moral battlefield

BY CHERYL DIPPRE
AND CHERI MADSEN
SPECIAL TO THE FLAMBEAU

Except for the dancing toothbrush posters behind the receptionist, the new trailer could be someone's home. Ruffled curtains complement warm earth tones. The guestbook boasts an autograph of Jesse Jackson, given on his recent visit to the trailer, which houses one of Florida's first school-based health clinics.

The clinic, in addition to the steady stream of Shanks High School students seeking its services, has drawn both harsh damnation and ardent praise since it opened in nearby Quincy, on Jan. 22.

The Shanks clinic provides a variety of services to students including physicals for athletes, scoliosis and anemia screening, and—most controversial—family planning information. Thirty-five pregnant students are currently enrolled in the clinic's prenatal program—which began classes Thursday.

Supporters say the need for the clinic is obvious for a Gadsden County population that is already at high risk due to lack of regular medical care.

They point to a 1985 survey done by the Gadsden County Health Department that found only 25 percent of the students at Shanks had received a physical examination by a doctor during their adolescence. More than 80 percent had never been tested for anemia or received other screening and prevention services. And 79 percent had received no sex education counseling, or services for the prevention of pregnancy.

That survey predicted that 28 percent of the 2,780 girls under 19 in Gadsden County will become pregnant this year.

Opponents, however, claim the Shanks clinic is a duplication of services already provided by the County Health Department, and they charge that providing birth control information and counseling encourages students to be sexually active in a population already influenced by television, movies and rock music. They want the clinic removed from the school.

The Shanks principal, though, is glad it's there.

"If you want to talk about the financial aspect of it," said Shanks principal Carlos Deason, "and you weigh dollars and human misery and wasted lives, it is the biggest bargain you can get for the money."

Deason and others point out that, though the Health Department does provide services similar to those offered at the school clinic, it is difficult for students to find transportation to the Health Department, and a visit there sometimes takes a half a day or more away from school.



Sylvia Byrd is the backbone of the Shanks clinic

The school-based clinic staff on the other hand, maintains student schedules so appointments can be made during non-academic class period, before and after school, during lunch and physical education classes.

The backbone of Shanks clinic is advanced registered nurse practitioner Sylvia Byrd, born and raised in Gadsden County. She holds degrees in nursing from the University of Mississippi and Emory University and has served for six years as Public Health Nurse for Gadsden County.

She said her work here led her to an awareness of the lack of health care in the area, especially among adolescents and pregnant teens.

"Their bodies are not ready for having babies," she said. "I remember when the problem wasn't so bad."

But she added, efforts at the clinic to help change that have come under intense community scrutiny—especially since the Shanks clinic is the first of its kind in the state and Gadsden County ranks second only to Franklin in the number of high risk teen pregnancies.

"We're under a microscope as far as the clinic is concerned," said Byrd.

The Shanks clinic is patterned after one begun several years ago in St. Paul, Minn.; 31 other school-based clinics exist in the U.S. today. The final proposal for the clinic—drafted in November 1985, and voted on by the School Board in December—capped several years of effort by Gadsden County health officials, including Health Department Director of Nurses Meredith Martin and Byrd. The proposal was authored by Florida A&M Agricultural Professor Robert Bradford who had been involved in obtaining funding for low-income rural health programs—and he proved instrumental in obtaining \$47,000 in Community Development Block Grant money that was used to purchase the trailer and staff clinic, though the initial money runs out

Turn to CLINIC, page 6

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Seminole Indians want to bring a new game to Tallahassee

UNITED PRESS INTERNATIONAL

TALLAHASSEE, Fla.—Department of Business Regulation Secretary Richard Burroughs Thursday said the Seminole Indian tribe is positioning itself to compete with the state on pari-mutual, lottery and casino gambling, and urged the Legislature to act to preserve state control over gambling.

Congress is currently considering a bill to place all Indian gambling activities under an Indian Gaming Board. That bill, Burroughs wrote in a letter to Senate President Harry Johnston, D-West Palm Beach, would free the Seminoles to open greyhound tracks and other gambling attractions in competition with state-license facilities.

The bill would allow the Seminoles to offer any gambling attraction legal in the state, Burroughs said, resulting in a "severe impact" on state revenue. Florida took in \$124 million from pari-mutual gambling last year.

"If Florida voters approve casino gambling and/or a statewide lottery, then it is not inconceivable that the Indians would be in direct competition with the state on these forms of legalized gambling," Burroughs added.

Burroughs cited a *Florida Trend* magazine interview with Seminole chairman James Billie saying the 1,600-member tribe is considering creating reservations near Melbourne, Pensacola, Tallahassee and Jacksonville to expand its lucrative bingo operations and untaxed cigarette sales. Burroughs also said the tribe is trying to build a greyhound track in Hollywood.

"Obviously, such a track would be in competition with other pari-mutual facilities in the area and result in a significant revenue loss to the state," Burroughs wrote.

Burroughs also wrote Florida's Congressional delegation, asking them to fight the gambling rule.

Clinic from page 5

June 30, said Byrd. Clinic officials say they hope to tap the legislature for continuing funding.

And what's the student response been like?

Over 100 students toured the facility on its first day. By week's end over 400 had been through—over half of the student population of 782.

According to Byrd, both student and parent response has been enthusiastic.

"They feel it's here and I can use it," she said. Although students can't use the clinic without specific parental permission, Byrd said many parents not only give that approval—they bring the teenagers themselves.

"We still need another staff member so a nurse is here all the time," she said. "I can't always see kids on a walk-in basis." Byrd said she still maintains her position at the Health Department afternoons and finds a typical day at the clinic includes sports physicals, WIC Nutritional counseling and prenatal checkups.

Aside from herself and one clerk, Byrd said volunteers presently provide all other clinic services—which include Apalachee Mental Health, HRS, and TCC's Dental Hygienist program. Peer pressure counseling, stress management and family planning counseling are also available.

But, says Byrd, that hardly means the clinic dispenses birth control devices and pills freely, as many critics of the clinic seem to fear.

"We stress abstinence when counseling birth control," said Byrd, who added that the clinic does provide referrals for students who request it.

Nevertheless, opponents of the clinic have protested most strenuously what they perceive to be the supplying of contraception to students.

"Giving birth control to teens is giving up on them instead of changing behavior," charged Joan Elder, spokeswoman for Gadsden County Citizens Committee, a group formed specifically to oppose the Shanks clinic.

At a packed meeting called by the citizen's committee Jan. 14, the group denounced the clinic as "encouraging sex—a way to do abortions undercover." Elder said state support of the clinic sends the message that birth control and abortion are universally sanctioned.

"We object to the state saying they know more about our children than we do," said Elder. She said an active campaign "involving community, church and the family—'like the ones they have against drug and alcohol abuse'—is the best way to discourage sexual promiscuity.

The citizens group felt the clinic opened too quickly, and felt they hadn't had enough time to adequately express their opposition, but principal Deason said three "open" school board meetings were held in the two months before the clinic opened—and opposition is really beside the point.

"Whether it's a question of morality or not, you have to take a look at the problem," he said. "If (teens) are going to be active, they're going to get pregnant and precautions need to be taken."

And, said RN Martin, the opposition seemed to be limited—if vocal.

"It became visual at the meeting that the people of Gadsden County wanted this clinic," she said, "and only a small group was opposed."

During his recent visit to the Shanks Clinic, Jesse Jackson spent a good bit of time talking with students about the problem.

"It's (teen pregnancy) not just Gadsden County, it's everywhere I go," said Jackson. "The health clinic is the answer—you'll see the results."

And not a few Gadsden County residents—especially Byrd, Martin and Deason—seem to agree.



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—Vladimir Nabokov, *Lolita*

*I was a child and she was a child
In this kingdom by the sea,
But we loved with a love that was more
than love—*

*And my Annabel Lee—
With a love that the winged seraphs of
Heaven
Coveted her and me.*

—Edgar Allan Poe, "Annabel Lee"

*Ah, Josephine!...Have you left off
loving me? Forgive me, light of my life:
my mind must encompass projects vast
in scope, but my heart is given over
utterly to you.*

—Napoleon Bonaparte, a letter

*You have touched me more profoundly
than I thought even you could have
touched me. Henceforth, I am yours
for everything but to do you harm.*

—Elizabeth Barrett in a letter to Robert
Browning

*I opened for my beloved, but my
beloved had turned away and was gone.
My heart went out to him when he
spoke. I sought him, but I could not
find him; I called him, but he gave me
no answer.*

—Song of Solomon, 5:1

*Let me not to the marriage of true
minds*

*Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
Oh, no! It is an ever-fixed mark,*

*That looks on tempests and is never
shaken;*

*It is the star to every wandering bark,
Whose worth's unknown, although his
height be taken.*

*Love's not Time's fool, though rosy lips
and cheeks*

*Within his bending sickle's compass
come;*

*Love alters not with his brief hours and
weeks,*

*But bears it out even to the edge of
doom.*

*If this be error and upon me proved,
I never writ, nor no man loved.*

—William Shakespeare, "Sonnet 116"

*I wanted you. And I was looking for
you.*

But I couldn't find you.

*I wanted you. And I was looking for
you all day.*

*But I couldn't find you. I couldn't find
you.*

—Laurie Anderson

—Laurie Anderson

Step through Satan's doorway

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

You won't find these films on the shelves between *Bambi* and *The Breakfast Club*.

You have to go all the way to the back of the shop, past the musicals and exercise tapes, and through an innocuous-looking door that might as well lead to a storage room or a broom closet.

Behind the door, on walls painted a satanic scarlet, are about a dozen shelves lined with boxes adorned with scantily clad women who leer provocatively, the promise of the unknown in their all-too-knowing smiles.

Dina Burns shrugs.

"Well, it's not art," she says.

Burns, owner of Video Plus on Appalachee Parkway, said her shop rents about 3,000 films. Of these, 400 are adult films.

"Five years ago, I would have said that nearly 100 percent of my rentals were adult films," she said, sipping on a Sprite. "When people first bought VCRs, that's the first thing they wanted to see. Now I would probably say 30-35 percent."

Burns said this does not represent a drop in the popularity of these "blue movies," however.

"The X-rated film are the first thing to go," she said. "On the weekends, just about all of my X-rated films are gone."

Burns said the vast majority of renters are men, about 20 percent are women.

"The men have no qualms about renting them," she said as a woman renting *The Big Chill* brings her selection to the counter. "The women



Photo by Deborah Thomas

are more embarrassed about it than the men are. They tell me they are getting them for their husbands."

Burns said occasionally couples come in and pick out a few films to watch together.

"I have a tough time understanding why a man would come in with a girlfriend and rent an X-rated film," she said, laughing. "He's got the real thing right there."

She considered the prospect for a moment.

"I guess it's better than going to a porno theater, though. Your feet stick to the floor and you have a lot of weirdos all around you."

Burns said that in six years of operation, although some customers

Turn to BLUE, page 11

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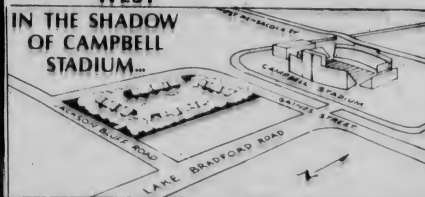
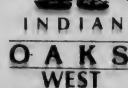
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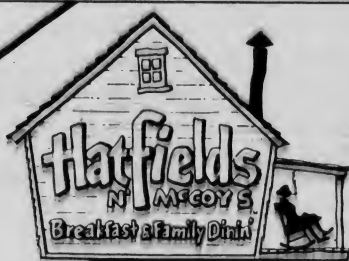
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COUPON

FIRST LOVE



Photo by Linda Young

Nailed by the arrow

'Tis the season to get mushy, and the Flambeau staff did just that. Below are the reminiscences of a few of our forlorn.

THE SCARLET LETTER

I had just transferred to Florida High when I came under the spell of Suzanne. She was everything I wanted in a girl and not being a hunk myself, I knew I stood absolutely no chance of ever getting close to her.

Yet, that all changed one day when I found a letter from her in my locker. It said, "Joe, I really like you...why don't you talk to me more in Algebra?" To say the least, I was on cloud nine.

For the next few days, I must have sounded like the town crier to Suzanne. Finally, she asked me why I was always forcing a conversation.

"Your letter said you wanted me to talk to you more," I said. At that point, Suzanne completely denied that she's ever sent me a letter. However, I figured she was just playing coy.

So, thinking that she didn't want to acknowledge her feelings for me in public, I wrote her a letter and put it in her locker. I waited anxiously for a reply.

She confronted me in Algebra the next day and said, "Joe, I never wrote that letter!"

This didn't make sense. I showed Suzanne the note and she said, "That's not even my handwriting!"

It all started to sink in. She hadn't written the letter...but who would want to torture a freshman so badly?

One of my best friends, Eddie Vertuno, that's who. Eddie finally fessed up and said he had penned the dastardly letter that had taken me to the highest heights and now had left me at the deepest depths.

—JOE PANKOWSKI, JR.

NOT TOO FAST

Kindergarten—I used to chase him around Mrs. Williams' kindergarten, which smelled like crayons and warm sandwiches. I chased him around the playground, into the cloakroom. Sometimes he'd pretend he didn't see me. I'd run up, kiss noisily on his cheek, and run away.

Eighth grade—He walked me home every day he didn't have baseball practice. The day he actually held my hand I thought I'd die. It was hot out and I was trying not to sweat. The more I tried not to, the more I did. We went on a class trip to Shea Stadium. It smelled

like beer and hot dogs. We walked up to the highest row of seats, so high up there was even a wind in June. The Mets were playing the Astros. Joe Pepitone did something. People yelled and stood up. So did we. Then he kissed me, right on the mouth. Fast, but not too fast.

Things really do get better as you get older.

—EILEEN DRENNEN

SCISSORS AND INCISORS

I noticed her the first day I walked into the first grade class at North Lakeland Elementary. I found out when roll was called that her name was Aileen Oddessa Ware. It was the prettiest name I had ever heard. She always wore shiny red or blue hair ribbons and snow white kneesocks, folded over once just beneath the knee.

I was always doing little things to get her approval. I would give her the crayons that she needed for her drawing, even if I was using them at the time. I would let her have the peppermint sticks Mrs. Squire gave out for being quiet at nap time. Anything to see that charming incisor-less smile.

One day she looked at me askew. I instinctively looked down to see if my zipper was down, but it wasn't. My mind raced to discover why she had this strange look on her face.

"What's wrong?" I finally asked.

"You need a haircut," she said, observing my wheat-colored bangs hanging over my eyes.

For Christmas that year, my father had gotten one of those Ronco haircutting kits, and decided it was time to try it out. He sat me down on a stepladder out on the carport, a flowered sheet tucked into the collar of my t-shirt. My father had a great time experimenting with all the little attachments the kit came with. He ended up with a new hobby. I ended up with a crewcut.

I sheepishly went to school the next day, ducking into class while everyone was saying the pledge of allegiance.

"How do you like it?" I whispered to Aileen during the moment of silence.

"What?"

"My new haircut."

She studied it carefully, frowning. "I liked it better the other way," she said.

I spent the next six weeks wearing a



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Zarembo, Streng and Pakulski

Photos by Eileen Drennen

Here's a chance to listen to raw Flesh

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

They hit the stage banging on super-modified garbage cans but that's only the barest beginning. The clanging cacophony builds and blows from super-bad strut to super-rock devastation. The Fleshtones have arrived. Hold on to yourself.

The Fleshtones champion the primitive sounds of the '60s—that party hearty time warp when R&B and three-shord rock were thrown together by bands like the Sonics, Kingsmen, Standells, Blues Magoos and Chocolate Watchband. The result was, and with the Fleshtones still is, raw and raucous good time music that dares you not to dance or at least shake and shimmy in your seat.

Anyone who has tuned in I.R.S. Records *The Cutting Edge* on MTV has no doubt noticed its tongue in cheek egomaniacal host Peter Zarembo. When not introducing all his "close personal friends" on the *Edge*, Zarembo can be found fronting the 'Tones on lead vocals, organ, harmonica and occasional guitar. Rounding out the big-headed American beat frontline are psychedelic junk guitarist Keith Streng and wailing saxophonist, organist and harmonica hound Gordon Spaeth. As far as backbeat, Bill Mihlizer and Jan-Marek Pakulski bash away on drums and bass with freaky ferocity.

The Fleshtones' recorded output began haltingly in 1978 with *Blastoff*, the never-released album now available on ROIR cassettes. They had an EP and a couple of singles out when I.R.S. Records finally released their breakthrough album *Roman Gods* in 1982. While not exactly an overwhelming sales

success, it did achieve critical acclaim—not to mention cult party record status. On 1983's *Hexbreaker* LP the 'Tones once again proved themselves the cool kings of garage rock and primal rhythm. In 1984 the 'Tones put out a celebratory single called "American Beat" which was featured in the movie *Bachelor Party*.

Late last year *Speed Connection II* hit the record stores. The wild and whumping live LP recorded one night in France is subtitled *The Final Chapter*—a reference no doubt to the fact the I.R.S. has dropped the Fleshtones after four years with the label.

During a recent gig at Atlanta's 688 Club, the Fleshtones seemed determined to show that record label or no, to play with the people is the ticket to ride. And ride they did. Whipping through an hour and a half, three-encore set, they incited the audience with hopped-up renditions of their greatest hits, including "Screaming Skull," "Right Side of A Good Thing," "The Dreg" and an extended "Kingsmen Like Medley."

The crowd got crazy, slamming sideways and bounding off the stage into each other's flailing arms and legs. In the end, Zarembo himself left the footlights via a splayed bellyflop and the rest of the Fleshtones exited behind him the way they had entered—dodging the backslaps of an adoring throng.

The Fleshtones play the Musical Moon today at 4 and tonight at 8. First show is all ages; second is over 19 only. Admission is free to FSU students and \$6 for the general public. The Slutboys also play at 3:45 and 6:45, so come early. Phone 878-3858 for info.

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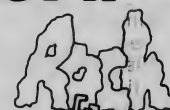
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*FRIDAY FEB. 14
*SATURDAY FEB. 15
*7 - 10 PM
*NO COVER

Give peace a dance

BY G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

A prom on Valentine's Day is always a nice idea. But how about a prom that's more than just another dance?

Tonight at 8 the Prom for Peace commences at 621 Railroad Square to benefit the Student Alliance for a Non-Violent Society. With the motto "Give Peace a Dance," the prom is an alternative for people who didn't go to their high school dance or those who went but didn't like it.

Featured at the prom will be artwork by different artists, the work of local baker Momma Mikul and performances by the bands Terminal Diner, P.O.P. and The Casual T's.

Terminal Diner is a band that performs 60 percent original material plus music from R.E.M. and Talking Heads. Alan Wootson, Assistant Director of S.A.N.S., describes them as "a textural band." P.O.P. has played at CA and The Casual T's are already becoming well-known in Tallahassee.

The art that will be on display deals with some of the issues S.A.N.S. has been working on—the works are positive images of peace and women, and works about the nuclear threat and apartheid.

According to Wootson, the dress style is optional. "Dress can range from formal to surreal," he said.

In between the musical acts, S.A.N.S. members will talk about the different issues they are working on. Some of these include counter-recruitment information to military enlistment, prospects of peace in Central America, and the threat of nuclear annihilation.

Money collected at the prom will be used to continue S.A.N.S. efforts and to cover the expenses of printing up literature, distributing buttons, showing films and administering their activities.

Prom for Peace is tonight at 621 Railroad Square at 8. Tickets are \$3 in advance and \$3.50 at the door. They can be purchased at the Florida State University ticket office and the Leon County Food Co-op. Child care will available between 8 and 10.

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Blue from page 8

have been surprised to come upon them, nobody has ever complained about the adult films in her store.

"I've had people come in and say, 'You really sell this stuff?', but no one has ever out and out complained. Nobody has ever bothered me about it."

Then she remembered a few disgruntled wives storming into the shop.

"They don't say anything about the films," she said. "They just are upset that their husbands have been renting them."

There is, however, a lot of nervousness in Leon County about adult videos. Burns attributes this to the fact that several local counties have moved to ban adult video rentals.

"Jacksonville doesn't allow X-rated videos, and it used to have a big market. Thomasville doesn't allow X-rated videos. This makes people in Tallahassee a little uneasy, so we put it in the back room, and keep the door closed."

Burns said she protests in her own way.

"That's why I painted the room red," she said. "I wanted to make it look as vulgar as these people say it is. It's sort of my own private joke. Most people just go in there and see it and laugh."

Right now in Leon County the law is on Burns' side, but she is prepared for the worst.

"I don't want to worry about coming back to the store one night and find it padlocked. I have a good lawyer, so if there ever was a law passed locally about it, I'd get rid of them (the tapes)."

But even if she was forced to discontinue her X-rated line, Burns said she would miss nothing but some of her regular customers.

"The stuff is really boring," she said. "I have to watch every film I get to make sure they aren't damaged, but it's pretty dull stuff."

She laughs again.

That's why I watch them in fast-forward."

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HAPPY VALE

Dr. Huhuhuhurr,
Around here, there must be hundreds
who agree with me: you live in a
state of bequizzement!
HAPPY VALENTINE'S DAY! Ann Ummellmahave

SHERRY 158

I want you to know I've had my eyes on
you for a while. Please be patient, I'm
very, very shy. Being my Valentine
would be a start! YERBUE

CONNIE

I LOVE YOU
HAPPY VALENTINE'S DAY
LOVE DAN

I LOVE YOU PRINCESS
HAPPY VALENTINE'S DAY
DANNY

SPORTS DUDES

You guys brighten my days. Happy
Valentine's Day from the bottom of my
news heart. Love Miss February Sports
Babe

D.K. WHY DOES EVERY DAY SEEM
LIKE A WEDNESDAY NOW? HAPPY
VALENTINE'S YTAB .G.

PHI MU

THANKS GIRLS FOR THE GOOD
TIME HAD BY ALL AT THE
CARNATION DANCE, BUT THE
REAL BALL WAS THE OVERNIGHT
ECSTASIES PROVIDED BY THE
PHI MU GIRLS AT THE EXECUTIVE
SUITES MOTEL. LOVE ALWAYS, A
SATISFIED CUSTOMER (SIGMA NU)

To All the AEP! Little Sisters I've lov-
ed before even though you still walk in
and out my door... You know who you
are! You and of course all of the other
little sisters at AEP! are very
special. Have a very Happy Valen-
tine's Day
Love Jay

JOHN LAMAY YOU'RE THE BEST
BIG BROTHER! HAPPY VALEN-
TINE'S DAY!
LOVE, NINA

SHAUN STAFFORD ROSES ARE
RED VIOLETS ARE BLUE YOU'RE
THE BEST LIL BRO I LOVE YOU

Kyle I think we both realize the bless-
ing when we met. What we have is
special and meant to be. Love you and
Happy Valentine's Day. Gretchen

YANCEY STREET
HAPPY VALENTINE'S DAY TO JIM
HEATHER AND JASON FROM D.T.

GREG HALFIDE*

"BIRTHING IS HARD AND DYING IS
MEAN. BETTER GET YOURSELF
SOME LOVIN' IN BETWEEN. I'M
SWEET ON YOU! WHAT ELSE DO
YOU THINK WOULD MAKE ME SO
CRAZY? DEBORAH"

BOB VANDUSEN

R.M.A. BOSCO BUDDAHROO
BEARFACED BEAR COOKIE
ARDOBAR BEAR 4 EVER,
SCOOTER

*JACKIE TURNAME
Congrats on being tapped for Delta Nu!
You'll be a great little sis!

*TRI SIGMA PLEDGES
Su, Jolynn, Marsha, Carole, Phaedra
are great! Your sisters love you!

Clint Greene, Chris Duono, Wendy
Meere—The Ex Gator Gang has surviv-
ed! Happy V.D! Love, Michelle

CHERYLLE

I'm super shy so please be patient I'll
try to be a better host. If you are free
to be my Valentine I'd like that. Baus

SWIMMERS!

HAPPY VALENTINE'S DAY!
WE LOVE YOU.
LOVE, THE SWEETHEARTS

DENISE

I'LL BE WAITING FOR THAT
100%—AS LONG AS IT TAKES
LOVE ALWAYS,
CLINT

DUSTY Q HAPPY VALENTINE'S
DAY TO MY FAVORITE DJ I REAL-
LY DO. LOTS! LOVE, LYNN

GAY/LESBIAN

SUPPORT SERVICES
Will host a Valentine's Day Dance on
Saturday, February 15, from 8 to 12 p.m.
Tickets are \$2.50 in advance and \$3.00
at the door. For more info see a GLSS
member or call David at 576-5769.

ERIC

I love you more than anything! Michael

Laura T.
I just wanted to say your special!
Guess who

Eddie, the bear with the crooked nose
looked up and asked, "How does it feel
to be—?" and I said, hugging him, "Splo-
sion, splosion, splosion." We're both
cold here.
—Mark

Jessica, you've been a big part of my
life for so long. The love and security
we've shared has covered my feelings
like a warm blanket. Now that this love
has been lifted, I can only wait for it to
return. I understand your needs and on-
ly want you to consider mine. Hurry
back.
Punky I miss you. Love forever, Jay

TO OUR VALENTINE HOLLY
WE LUV YOU—HURRY BACK SOON!
ALL OF US HERE AT J. MICHAEL
SWEET PEA
HAPPY VALENTINE'S DAY
WILB

CS
LOVE YOU
PW

DAVID CROUCH

On the day that you were born the
angels got together and decided to
create my dream come true! Luv, Cathy

AMY MICHELE AND ELLEN
I LOVE MY NEW ROOMMATES
HAPPY VALENTINE'S
DAY/PAMELA

SCOTT
I LOVE YOU MORE THAN EVER!
SHERYL

TO THE CUTE CHLO I KNOW:
HAVE YA FOUND OUT I'M
CRAZY ABOUT YOU? BR

LISA!! U R MY LITTLE GOY
AND SCOOTER—PIE HAPPY
HEARTS-DAY! LUV, MARY BETH

Tiger, Roses r red, Violets r blue.
Sugar is sweet, Tiger and I luv you I'll
love you forever. Pooky Bear

EJS, YOU'RE THE ONLY
VALENTINE I'LL EVER NEED!
"BE MINE" LOVE, B.Y.

LISA LINLEY
Your hair is blonde your eyes r blue I
said it before, I still want you J.C.

LULIBIRD
HAPPY VALENTINE'S DAY
I LOVE YOU SNOOPY

STEVE LOVE FROM THE U.K.
FROM YOUR SWEETHEART P.S. I
LOVE YOU JENNA

VICKI, ELAINE SORRY NO ROSES
BUT THIS WILL LAST LONGER HAP-
PY VALENTINE'S DAY CASEY

RIM 55
YOU DRIVE ME CRAZY.
UGK 334

DENA, HAPPY B-DAY OR IS IT
BOTH! LOVE, THE APPLE OF YOUR
EYE

MISS FEBRUARY

OH, MARIA YOU SPORTS BABE
THOUGH WE DON'T HAVE THE
MATERIAL THINGS AND DON'T
HAVE CARLS WRESTLING HOLDS,
WE WANT YOU FOR OUR
VALENTINE!

SPORTS DUDES

SAJ, October 7!... Best
Friends... Lo, Taboo... Korbel... Alaba-
ma... BB... no. 5, Happy Valentine's
memories love, MTG

DEAR J.B., It's been 3 1/2 yrs and an ex-
cellent time every second with you. See
ya soon Love Bill

John,
Let's be shocking and indecent!
I adore you Caro

Paul Lamonia Look for your Valentine
with a purple star at the Delt party!
your secret Spring Sweetie

KELLY HAPPY VALENTINE'S DAY!
I LOVE AND NEED YOU SOO MUCH!
YOUR MY BABY LUV RIC

GEEK MAN
This is basically brutal pero hombre te
quiero y no lo siento!! Geekwoman

"Nadia" Admire tu alma. Nadia I like
your name and I like u. Conamor y
musica (remember my music!) Timmy

Have a special day to Cara Shannon
Stacy Liz Karen Carla Katie Lauren
Jen MB Amy Judy I love you all Cyndi

TO RALPHY STAY SWEET MY
CRAZZY POOH LOVE VELL

Dear Stacey Time passes so quickly but
special moments never fade Love will
always be on our side Love SC

PAIGE DOOLEY
I love you ver, very much! You are
forever my valentine! your love Pat

B-HEAD,
HAPPY VALENTINE'S DAY!!
I LOVE YOU!! JENNY

SNOOGUM OOGUMS!!
I'll have a wonderful Valentine's Day
because I have you!!

Bill, Are you sure that it's all not
carebears and dots on my letters? Happy
Valentine's Day! Love, Audrey
SHELIA S (PERUVIAN GODDESS)
TALLY AND SALLY TOGETHER
AGAIN. HAPPY V DAY LOVE
HONEY

DIANE,
You are the greatest Valentine
I love you Love, Alan

STEVE,
TE AMO WHAT MORE CAN I SAY?
LOVE, MERYL

KENNY
A ROSE NEVER FADES
JE T'AIME TRACY

"L" BE MY VALENTINE AND I'LL
SAVE YOU FROM THE NB LOVE
"PEE-WEE"

TO 2 SPECIAL GIRLS: HAPPY
VALENTINE'S DAY DONNA AND
ROBIN LOVE DONNIE

TO MY PEANUT
I LOVE YOU AND NEED YOU VERY
MUCH!

Daisy, Roses are red, Violets are blue,
My life has been great since I met you!
I love you! Linda

CAREN-KEVIN

HAPPY DAY OXOX SMG TJM
CLIFFORD
YOU'RE MY HEART THROB
LOVE YOU KC

A ROSE FOR ROBYNNE—
YOUR FAVORITE COLOR
ONE THAT NEVER DIES CAT

KIM BROWNE
SOMEONE LOVES YOU
FROM LAST YEARS VALENTINE

STEPHANIE CANNELLA
I LOVE YOU AND PENGUINS

To my friend my move my life Happy
Valentines Day Jon Newsome I love
you forever your fiance LA

Derek Happy Valentine's Day Hope the
OKT party starts a great weekend!!
Your secret Valentine

JOE GISTINGER
Someone has her eye on you. Happy
Valentines Day! A little sis

B.E. Wish we could spend this day
together. I miss you! DYFAM!
Love, you B.E

CONNIE WELLMUR
You're a wonderful Big Sis! I love ya!
Beth

JUAN TIM KARL
HAPPY VALENTINE'S DAY
LOTS OF LOVE, ANA C

KURTIS
PLEASE BE MINE FOREVER
I LOVE YOU! XOXOXO HEATHER

ROSES ARE RED VIOLETS ARE
BLUE I'M LIKE THE VIOLETS
WHEN I'M NOT WITH YOU! A-D

THUMPER
WHAT A BOB
BIFF

TRACY
LUV YOU FOREVER
KENNY

JENNY PEAKS
YOU ARE THE GREATEST
EVERYTHING! I LOVE YOU ME,
WAYNE

PUNKIN' THANKS FOR BEING
YOU! YOU'RE SO VERY SPECIAL!
LOVE YOU!! ME

HONEYBUN
I LOVE YOU
SWEETNESS

Kelly, You have made me so happy. I
can't imagine life without you. I love
you! Geoff

JEFF,
My heart belongs to you today and
always. All my love, Becky

GEOFF LIKENS
To all the good times & the one who
makes them happen I love you! Kathi

SANDY V. YOU ARE VERY SPECIAL
TO ME I'LL NEVER FORGET YOU
BE MY VALENTINE LUV SR

BETH FITZPATRICK
Happy Valentine's and late Birthday
We love you!! DNDs

KAREN CATHY STEPH THANKS
FOR 4 AMAZING YEARS! LOVE YOU
GUYS HAPPY VD CINDY

Keith, Happy Valentine's Day with
just as much love as last year!
PeeWee

BYRON SHEFFIELD
MY HEART BEATS FOR YOU
LOVE "YOUR BABY"

HELLO PRETTY LADY
I LOVE YOU
LOVE ACE

DEAREST CRB
with my heart & soul I say to you
I LOVE YOU VERY MUCH! CRW

You looked in the mirror. What did you
see? "You're really sweet!"
To Steve H. From me! What gives?

BIG FEDORA CELEBRATES
HAPPY VALENTINE'S DAY WITH WILD
DANCE AT CA CHAPEL FRI 9:30
BYOB

Sue B. Everything I know is nothing
I'll give it to you! I love you too! A
Quantum Field

FATZ

I LOVE YOU SO VERY MUCH
DEAR ELIZABETH HAPPY
VALENTINE'S DAY
I LOVE YOU 007

HEY DZ ROBIN DAVIS
HAPPY VALENTINE'S
LOVE SHANNON

HAPPY VALENTINE'S DAY Leesa
Pam Kim Holly Jim and all of my
friends phrom the phyrst! Love ya!
Millie

LAUREN G.
HAPPY VALENTINE'S DAY
SWEETPEA I LOVE YOU BN

BACI—CUDDLECAKES!!!
OH SEXY! LOOK OUT CONFEETTI
HAPPY 21 B-DAY ILY SAMALA

SB JENNY JESS JULIE LAURIE
THANK FOR BEING THERE FOR
ME I LOVE YOU ALL CAROLYN

—BEACH—
YOU ARE THE BEST FRIEND
I LOVE YOU—BROOKE

ATTENTION "MOM" BERG
WE LOVE YOU TRULY, OH YES WE
DO HAPPY VALENTINES YOUR TRI
SIGMAS

SIGMA SIGMA SIGMA ALWAYS NO.1
Thank you for being you. Fantastic
pledges-sisters for a lifetime. YCA

TOM CAN'T WAIT FOR
DISAPPEAR. I'VE NEVER BEEN
"SNAKEBITTEN" BEFORE! LOVE
JULIE

KAPPA ALPHA BROTHERS I LOVE
YOU ALL HAPPY VALENTINE'S
DAY LOVE JULIE BEAT EX!

SWA AND TREESH!!
Sure you're having a Happy V.D. Hey
represent this. Love you both Nanc

WAHOOWA!!
Happy V.D. Big Bro. I'm so glad you're
up here. Love you, Lil Sis

TO ANGE THE JOYNER HAPPY
VALENTINE'S DAY FROM LOUIE
PATOOIE

LEE - who would have thought! Five
years plus and still going strong! I love
you dearly! Your Slut Bag

To a very special someone - You've
made me so happy in the past 4
months... Thanks Love always Henri

TO DEEDE, YOU ARE AND ALWAYS
WILL BE MY VERY SPECIAL
VALENTINE. L.I.G. KEN

ESTUDIANTES DE ESPANOL.
LES DESEAMOS UN MUY FELIZ DIA
DE LOS ENAMORADOS - SUS
PROFESORES

DEAR SID
I LOVE YOU BE MY VALENTINE?
LOVE MICHELLE

DISASTER AREA
YOU GUYS ARE SPECIAL THANKS
TRIGGER

We love you daddy! starry starry kit-
ty, briteboys 1 & 2, fatboy, pretty girl &
your pretty little dach girl.

Sigma Kid, Duke, and George Tri
Sigs are psyched for Derby
Be Prepared

Elizabeth, Thank you for the best two
years of my life. Have a Happy Heart
Day! I love you big time. How

Erin Melody, Happy First Valentine's
Day, Sweetest Heart! I love you, Papa

TO TAMARA'S BIG BROTHER,
MY BEST WISHES FOR A HAPPY
V DAY! TELL ME NOW? HA!

NEAL BRADFORD, I LOVE YOU
VERY VERY MUCH, HAPPY 2ND
ANNIVERSARY LOVE SHERRY

HEIDIS MOM-TO-BE, I LOVE YOU
YOU YOUTHFUL, BEAUTIFUL,
SEXY + IRRESISTABLE WOMAN

Sydney I want to have your baby HAP-
PY VALENTINE'S DAY DG

Becki, I'm going to miss you when you
leave. A piece of my heart will always be
yours D.H

TO DEBBIE, MICHELLE AND MIA
HAPPY VALENTINE'S DAY. We'll
have to have lunch. Just a friend Dave

TED AND BREN WISHING YOU A
VERY SPECIAL VALENTINE'S DAY
FOR YOU BOTH LOVE PAM

HEY SUSAN PI PHI FROM ORL.
HOW ABOUT LUNCH TO GET AC-
QUAINTED. INTERESTED? JD

Mark, Happy V Day! This weekend will
be fantastic just like all our time
together! You're special! Luv, Linda

Gerry, I was scared. I laid back, and you
were taken. I wish things could change.
I love you! Susan

TRACY NO.6
Hey squid! I hope you have a suction
cupped VALENTINE'S DAY! Love
Sandy

CHRISTINE JOY
I WUV YOU
FOREVER YOURS, OSCAR

JULIE STEWART
HAPPY VD!
LOVE YER LITTLE BROTHER

CLAUDIA
YOU'RE THE BEST! LOVE YA YOUR
BIG BROTHER SCOTT

Terri Lynn Charney (Babe)
Roses are red violets are blue when I
think of love, I think of you Judy

SAITTY! Chance made us sisters.
Hearts made us friends! Happy Valen-
tine's Day! Love, your sis

Antoinette, Pretend this is coming up
+ remember last year. I'm one of those
you're stuck with. Love Lan

Pluto Happy Valentine's Day! Life is
Great With You As A Big Brother! Good
Luck On The LSAT! Love You! Roo

BECKY, VICKIE, AND LISA! I AM
THE BEST OF BERSHIRE! I
LUV YA!!! TAMMY

DEAR DIANE,
HAPPY VALENTINE'S DAY!!!
I LOVE YOU. LOVE MATT

MY CHICAGO V BALL BABE HAPPY
V DAY AND KEEP TRAINING LIKE
A CHAMP LOVE HAMMER

ERICH MAY THE LOVE AND HAP-
PINESS WE SHARE BE WITH US
ALWAYS. FOREVER, SUE

BROTHERS OF PHI BETA SIGMA
YOU ALL ARE VERY SPECIAL!
LOVE, THE SIGMA SWEETS!!!

Mr. Geology, Thanks for a wonderful
first date! I can't wait for number 2!
See ya tonight! Love, Ms. Music

JNL101 Peter the Great's lab partner
thanks him for all his lessons in love.
May there be many more!

FRANK D'ANNUNZIO HAPPY
VALENTINE'S DAY MONSTER I
LOVE YOU! LOVE VICKY

SAN-
HOPE YOUR BIRTHDAY IS TER-
RIFIC! I LOVE YA! MAR

SUZIE WE ARE FINALLY TOGETHER
ON VDAY I'M CARZY ABOUT YOU
BE MINE FOREVER KENNY

DEAR LINDA ANN HAPPY V DAY -
I HOPE THAT YOUR DAY IS
filled with joy and happiness.

BRIAN (MY MEAN BOYFRIEND) NO
MATTER HOW FAR YOU GO, I WILL
LOVE YOU!!! DONNA

MUFFIN,
HAVE A GREAT VALENTINE'S DAY
I LOVE YOU LOVE GOOF

SHAUN - HAPPY ANNIVERSARY CUTIE!
LOVE YA LOTS, LISA

KELLY CODY
I LOVE YOU
LOVE, LEE

BILL GRAD
I LOVE YA BABE!
MARIA

KAREN
YOUR MY VALENTINE SWEETPEA
LOVE U MARK

JOHN ELDUFF
I look forward to many more years of
shring your love! Lisa

DARLING FITZ THANKS FOR YOUR
KINDNESS & GERNOROSITY BE MY
VALENTINE. RICHARDO

BRIAN NEEL
SOMEBODY LOVES YOU!
ME LOVE S-YOU—RANDY

Hey Jeff Vagov, I love you! Can't wait
till June 19, 1988. Happy Valentine's
Day, Punkin!

MICH-POO
I WUV YOU, CUDDLE—KITTEN
HAPPY VALENTINE'S DAY, TEDDY

RWR YOU ARE A REAL
SWEETHEART AND I HOPE YOU
REALIZE IT AS MUCH AS I HAVE
HSY

HEY NO!! YOU'RE THE BEST!
LET'S KEEP A GOOD THING GOING
I LOVE YOU, NO.9

DEAR SHPICH
ANI OHEYET OTCHA, MOTEKI
LOVE, KOOJ00S

TO THE "SELF-PROCLAIMED
WIMPY, WIMPY, WIMPY" HAPPY
VALENTINE'S DAY SWEETIE HOLLS

Poptart HAPPY VALENTINE'S
DAY!!! I can't wait until November!!!
I love you v m a w c v m l w w g m l Sweet
tart

THE BLACKER THE BERRY THE
SWEETER THE JUICE HAPPY
VALENTINE'S DAY JC LOVE ZIGGY

MR CURTIS J SETTLES, HAPPY
VALENTINE'S DAY FROM YOUR
SUNSHINE STATE GIRL LOVE LANA

HAPPY VALENTINE'S DAY TO ME
AND MY RC YOU ARE ONE IN A
MILLION I LOVE YOU BRAT

ANNE, FROM FAR AWAY I LOVE
AND MISS YOU. LOVE JACK

To the best Hillie Board ever!! Thanks
for a terrific year. You're the
greatest!! Love ya, your Prez.

Jaci Duboff, for all you've been
through, you should be made a
"SAINT" Hang in there! Luv, AYE

GLEN, YOU KNOW WHAT? I LOVE
YOU VERY VERY MUCH! HAPPY
VALENTINE'S DAY! ELIZABETH

MARY SUNSHINE
YOU HAVE FOUND MY HEART
BE MINE BIG JOHN

Mickey D., of all the gifts you've given
me, the most treasured is yourself. I
love you! Minnie T.

GP Have a HAPPY VALENTINE'S
DAY your secret admirer

SHA'S BIG BROTHER
I hope you have a great V Day! I can't
wait to find out who you are!

To Sue! Just a little fuzzy to let you
know you're special to me. You

LOVE'S DAY



Nancy T.D. I love you lets dig it together, forever Rachi Merriman.
Sandy
Happy 19th Birthday! Trash model!!
Love ya Marybeth

To all my penthouse pals
Roses are red, violets are blue
In two more months I'll be all rid of you!
I love you guys! Marybeth
LASHAUNN, I'M SO PERSISTENT
BECAUSE I WANT YOU TO KNOW I
REALLY CARE. LOVE J.F.M.

LESLIE
THE WEEKEND WAS UNREAL!
THAT'S ONLY THE BEGINNING.
HAPPY VALENTINE'S DAY M.P.

TO CUDDLES The one I love you are one in a million and I'm so glad I found you Happy Love Day Vanessa

TONY GRIFFITH: CONGRATS ON YOUR RECENT ENGAGEMENT!
MAY YOU AND YOUR FOREVER VALENTINE ENJOY THE BEST THAT LIFE HAS TO OFFER!
BEST WISHES,
DOODLE

LASTINGER
WE LOVE YOU!! LUNDQUIST

MELINDA MATTOX
THANKS FOR BEING A GREAT ROOMMATE!!

DEAREST D—D
Roses are Red, Violets are Purple
You're as sweet as maple syrup
Love Dat Gut in Hallendale

Dear Maztuh Crazy bout u baby, love u all the time even when you're tired, Questions, taboos, MT wilderness, unspoken passion, Sweetness, and the No No word... Give them to me you've already got mine... purrr

A Valentine's toast to LEE the sweetest, thorniest, skilledest, prettiest boy I know... your protegee

BARBIE, THANKS FOR 3 FABULOUS MONTHS. HAPPY VALENTINE'S. LOVE YA, JOE

LAURA, YOU MAKE MY LIFE COME ALIVE. TAKE MY HAND AND I WILL FOLLOW YOU. I LOVE YOU

SUZIE, HAPPY VALENTINE'S DAY Thanks for being one of my best friends!
Love ya, Debs

RICK, HAPPY VALENTINE'S DAY Sweetheart!! I love you! Forever yours, Debski

LIZ, HAPPY VALENTINE'S DAY! Thanks for everything you've done! Please don't kill my goat! Love ya, Debbie

Val Su like the sea, the rain and sky my love for you lives on in a dream that will not die. CET

POUR TOI MON AMOUR PLUS QUE HIER MOINS QUE DEMAIN LBLB

J.T. You're one of a kind, my kind, HAPPY VALENTINE'S DAY. Vera

ROWLAND: YOUR SOULMATE FROM DOWN UNDA ALWAYS HAS A SMILE FOR YOU! LOVE BAILEY

SAE FRATERNITY YOU'RE THE MEN WHO HAVE STOLEN OUR HEARTS! GET PSYCHED FOR TONIGHT! HAPPY VALENTINE'S DAY!
LOVE, SISTERS

THE LITTLE SISTERS
I am glad I found you in the woods! HAPPY VALENTINE'S DAY Love Karen

MR. WISCONSIN Happy Valentines Day to the HOTTEST guy I know!! You're too good to be true, your westweed sweatheart

—FATBOY, BLEEP—
I'm looking forward to tonight!! HAPPY VALENTINE'S DAY!!

DEBRA YOU'RE STILL THE ONE I LOVE YOU STEVE

SCOTTY
EVEN THOUGH WE WON'T BE ABLE TO SHARE TODAY, I'LL BE THINKING OF YOU W/ALL MY LOVE, HAPPY VALENTINE'S DAY! I LOVE YOU, BECKY XXX
p.o. these kisses are redeemable
When I return, upon request of places you would like them

DANA HOLMES!!
YOU'RE THE OBJECT OF MY DESIRE!! LOVE ELIZABETH (WHO?)

TYSON AND VINCE HAPPY VALENTINE'S DAY See ya! tonite! Your secret valentine

TIMOTHY WAYNE TRAUD Happy VD! Happy 11! Forget the PB Please! I love you! Elizabeth

DARREL BOWEN YOU ARE THE BEST BIG BRO IN THE WORLD HAPPY V—DAY LOVE KATHY

CINNYBOO NANE & SHARON You guys are terrific! You are the best of friends! Happy "VD" Love Neen

Susie Q You are the best most wonderful roommate in the world Thanks for being you yours super! Love Neen

Jeanine, I don't talk sweet, and I ain't got much to say, but I love ya, love ya, love ya. Love your Baby!!!

GUMBY, although we are not together, you are still my favorite valentine!! **POKEY**

B.O., THIS ONE'S FOR YOU! HAPPY VALENTINE'S LOVE AND KISSES, SEXY!

SKEET SPILLANE I am so happy spending another V day with you I love you! Laura

To all the beautiful ladies of Kellum's 8th floor L.S. (side). HAPPY VALENTINE'S DAY. Love Eugene Milford

TAM You've made me happier than words can say. I love you very much! Happy Valentine's! Love Sweet Cheeks

To my Johnny Angel, Six years ago to day you brightened my whole life with one carnation. ILY, Charlotte

DEAR TEDDER BEAR, HAPPY VALENTINE'S DAY! NO SURPRIZ BUT I STILL LUV U!! LINDA

"Eugene Baxter", Happy V Day KA 220! Thanks for the memories! You're so cute! Love ya, Striper

LU—BUNS LOVE YOU VERY MUCH YOUR VALENTINE FOR LIVE. BOOBER

Pete Thanks for being there when I needed you. Your the best big bro Love ya! Susan

Rick Your the best lil bro in the world! Happy V Day!
Love, Susan

Hey Brad The new Dell Pledge Have a great time tonight at the party! See ya there Your Big Sis

Chuck "Scooter" Whiting. Thanks for all the TLC and Tea while I was sick Happy Valentine's Day Love, Deb

Pyro Bob: You Still put flames in my heart, Etc. I love you very much. Thanks for the great tea. Yours, Deb

Carin Gambrell, Thanks for the chicken soup and moral support. You are a "friend indeed". Happy Vday D

Maioire Portnoi. The my lunar phase is over for now, I had a hell of a time. Thanks, and Happy Vday DL

ERIK CARRION QUIERO VOLARTE EL TAPON LA BARBA

MICHELLE BERK HAPPY VALENTINE'S DAY LET'S GET TOGETHER SOON KR

Magic roses are red, violets are blue and so am I with out you. I miss you I will keep wishing Love always LB

CHARLIE A LIFETIME'S NOT TOO LONG! I LOVE YOU! LESLIE

Colin, Happy Anniversary! This year has been best! Don't worry, I won't blow so. bk. I love you puppy! Mish

Puddin from a dream girl to everything come true Happy Valentine's
Love Big Guy

John L You are very special to me and the best magician. I love you love always, Cary

DANIEL I LOVE YOU WITH ALL MY HEART! C.
HAPPY VALENTINE'S DAY KELLY NEWSOME!
CALL ME: 386 5719 ROOMIE C

HAPPY VALENTINE'S DAY BOOTIEHIND! LOVE, CUJO

RICKY HAPPY VALENTINE'S DAY LOVE THE BABY FIRE AN!

Even if our tulips do freeze and I don't like salad with cheese you have me and I have sweets

JADE YOU MAKE EVERYDAY A HOLIDAY I LOVE YOU! LOVE, ALCYCE LEE

MARTY— HAPPY VALENTINE'S DAY I LOVE YOU! KRISTIN

YO, GRACE N. YOU'RE THE CUTEST NOLE I KNOW! HAPPY VALENTINE'S DAY! LET'S PARTY HARD SOMETIME! LOVE, THE KEITHER

PILARCITA I LOVE YOU WILL

HUBIE Sometimes a 1000 mls. and the months that keep us apart seem like forever. But always just before I become depressed I remember that when we can be together again we'll share the rest of our lives with each other. For better, for worse, I love you. For ever sounds fantastic! I love, I am in love, I loved: You are all that I am. HAPPY VALENTINE'S DAY! Lisa

Moal and Wooten: your roses are wilted, your violets are dead. Your brain has been tilted and your butts full of lead. Work in the office is quite a bore, to put up with your jokes is never a chore. You make the job a whole lot of fun and to work without you would be like a day without sun!!

The Three Musketeers Sue, Laura, Russ

HEY SEXY MAN— THANK FOR BEING MY ALL AROUND BUDDIE. I LUV YOUR KISSES MORE THAN CHOCOLATE! HERE'S TO THE FUTURE COS, WITH LOTS OF XOXO LOVE, SUZ

TO GARRICK THE ATO: Happy V Day to the guy I still have not had a chance to party with! Let's get together and celebrate before the Union is finished Jackie

JORGE PEREZ ! I would B.E. your valentine in an IMPULSE! Avec l' amour, Voltre admirateur secreste

CONNIE A. I've never told this before but you're the most beautiful person in the world to me and you would make me the happiest person alive if you would be my valentine. Tim F.

DAWN CYR YOU'RE THE BEST HAPPY VALENTINE'S DAY LOVE RICH

To the latecomer to RM101, FIN3244, Feb 11. Wearing tan jacket, Row4, 2nd seat from aisle. You're cute! Let's party sometime Happy V day! Find me girl on left side of room

NATTIE If girls were squirrels and boys were bugs, I'd like a nut for one of your Hugs Love, Shawn

DIANE, I'M GLAD YOU KEEP ME WARM BECAUSE I PERSONALLY KNOW HOW COLD CLEVELAND IS

YOU ARE THE MOST BEAUTIFUL PERSON I HAVE EVER KNOWN I LOVE YOU SUZANNE LVV

Jennifer Leigh. I wish you knew how much I luv u. You are my one and only all I can do is promise my Luv. Alan

To Guy in rose seats, rt side RM101 on 2/11, at 2:30 in grey sweater: I like you Happy V Day! Admirer across way

JOANNE WHELCH HAPPY VALENTINE'S DAY I LOVE MY BIG SIS!!

GUMBY WILL YOU BE MY VALENTINE? **POKEY**

Huey, Happy Valentine's Day! Hope to see you soon, you good looking woman!! Love, you're secret admirer (Guess)

LORI, HAPPY VALENTINE'S DAY! BUT THE NIGHT BE HAPPIER!! I LOVE YOU ALWAYS!! KELLY

PROM FOR PEACE LIVE MUSIC BY TERMINAL DINER, P.O.P. AND THE CASUAL—T'S, ART AND DANCE 8PM UNTIL 421 RAILROAD SQUARE A benefit for SANS, The Student Alliance for a Non Violent Society

ACE— ILYMATTITWWBFB HERES TO MANY HAPPY YEARS TOGETHER ALL MY LOVE, LISSA

TANNYE HAPPY VALENTINE'S DAY!!! STILL CRAZY ABOUT YOU!! JAY

CHICKEN CHUNKS, HAPPY V—DAY! THANKS FOR BEING MY VALENTINE. I LOVE YA! SEE YA TONITE. WENCH

My same old Buddy. Why of course you are, but are you sure I won't stick to the seats in your car!

breakfast club. HAPPY VALENTINE'S DAY to an extra special gaggle of girls! Love, Me

STACY—CHICK— Chemistry, Saga, and of course, sightseeing, are loads of fun with you! Your fellow spy, Me

CARLYN—CHICK (The smiling Cashier) Isn't life fun?! Happy Valentine's Day! Love, me

TANSI, TO SOMEONE WHOSE NOT FROM T—TOWN I WANT YOU TO KNOW THAT I LOVE YOU M OF D

The roses were still red before you came to town, Kat what did mom tell you about "go in down" I luv ya

BUDDY YOU ALWAYS FLY HIGH AND I LOOK UP TO YOU DON'T WORRY ABOUT NOT KNOWING I'LL EXPLAIN WHAT TO DO ME

Dear Alyssa Do you remember when we met? That's the day I know you were my girl. I just want to tell you how much I love you Brad

My favorite couch potato Here's to thinking, talking and doing!!! Happy Valentine's Day I love you, Leslie

QUEEN OF ARTS OR ROYAL QUEEN OF ALLUSION, MINIMALISM AND PRETENTIOUS ARTS FELLAS. KEEP YOUR EYE OPEN FOR KNIVES—PEASANTS WHO WANT YOUR CROWN. IT IS LIKE FILM NOIR OR FORMALISM SPORTS DUDES

KATHY A. WE LOVE THAT CUTE WAY OF ACTING LIKE YOU'RE NOT LISTENING WHEN WE'RE SEXUALLY SPEAKING, THOUGH YOU DON'T WISH TO BECOME A GREAT SPORTS BABE, RIGHT NOW, WE KNOW YOU'LL COME AROUND SPORTS DUDES

MS. CRABTREE OUR HEARTS ARE HEAVY AND OUR PANTS FEEL 7 SIZES TOO SMALL WHEN YOU WALK BY. WE ENJOY WORKING HARD DAY'S NIGHTS IN YOUR PRESENCE. OH MISS CRABTREE WHEN WILL YOU TEACH US THE LESSON OF LOVE? STUPID HEADS

ALLY THOUGH I'M JUST A KNAVE OF ARTS, I LONG TO RUB YOUR TOENAIL CLIPPINGS AGAINST MY GUMS. YOU DESERVED AN OSCAR FOR YOUR SIX LINES IN TWICE IN A LIFETIME AND YOUR DANDRUFF IN BREAKFAST CLUB CHAMPAGNE BLONDE

TML LOVE OF MY LIFE MMM—MMM—MMM AED

TODD MICHAEL LEONE I LOVE YOU VERY VERY MUCH MANY TIMES LOVE ANN

CATHY, DIANA & LISLE (SUPER SPECIAL ROOMMATES!) HAPPY VALENTINE'S DAY—PATTY

TODD T How 'bout a little something on the stove Friday night? Exhibit D

LENNY It's been great keep corrupting me! HAPPY VALENTINE'S DAY; Hasla Lasagna

Kenny Happy Valentine's Day Cutie! Green Acres is the place for me! All my love, Tracy

PAM, NOT ALL VALENTINES ARE AS SPECIAL AS MY VALENTINE LOVE YA ALWAYS, SCOTT

POOPSEY I LOVE YOU, VERY MUCH **POOKEY BEAR**

Famu Gospel Choir We love all of you from Alfin Steward, President and John nie Map Bush Vice Pres.

To my favorite tumbleweed, Hope you have just a marvy Valentine's Day!! Love Ol' Jughead

GEO: Life is like food. You gotta eat it up! Let's eat ours together. Your my one+ only. Pancake

DK SPORTSBABE THIS IS OUR DAY, DK, AND THOUGH YOU ARE FAR AWAY, WE MISS YOUR INCREDIBLE BOD AND VOCABULARY. STAY AWAY FROM BRITISH RUGGERS. THEY ARE JUST CHEAP SUBSTITUTES FOR THE REAL THING! SPORTS DUDES

MIKE HAPPY VALENTINE'S DAY! I LOVE YOU, WENDY

LOUIS! YOUR'RE SO CUTE! YOUR CORNY JOKES MAKE ME WANT TO JUMP OUT OF MY BATHING SUIT.

TO AL ARRINGTON Thinking of you on Valentine's day YOUR FRIEND TIA

TO THE MAN I LOVE AL YOU MEAN THE WORLD TO ME GALT YOU'RE HERE LOVE YOU PAMELA

POOPSIE— I WILL LOVE YOU FOREVER! KIMMIE

Laurie and Rippie TO MY BEST VALENTINES LOVE, A OMEGA STYLE

STACEY ARNOLD, HAPPY VALENTINES!! I LOVE YOU, YBS

J. HOLTEN MANY HAPPY VALENTINES LUV, D.

31G BIRD BE—BOP MT. ST HELEN AND MI, STAH MISTAH HAPPY VALENTINES DAY LOVE MOONFACE

KARE HAPPY VALENTINE DAY FROM THE EUROPEAN TRAVELERS

TO THE GUY IN THE NAVY? HAPPY VALENTINE DAY! GUESS WHO?

Vince, Thank you for the joy you have given me. I love you, Happy Valentine's Day. Love, Mary Ann

JSW "Can I tell you something?" I woke up and smell the roses... What can I say, I'm in love!! Happy Valentine's Day!!! Cindy

HEY SWEETNESS—IT'S SLIMETIME!—MEANY. HAPPY VAL—DAY, CIAO! TEAM CANADA

F.R.M. ROSES ARE RED, VIOLETS ARE BLUE, I HAVE THE CLAP, AND NOW SO DO YOU! HAPPY VD

ALPHA CHI OMEGA SISTERS Happy Valentine's Day. You Guys are super. I love ya'll. Love Maria

KATIE If anybody deserves to have their birthday today it's you. HAPPY BIRTHDAY! Luv, Lynne

EES You give me the sweetest taboo! Among other things! I'm totally & com pletely in love with you! I luvv LEM

JOHN MITCHELL OF SALLEY'S SPUMANI! WISHES YOU A HAPPY HEARTS' DAY

Karl. You are the greatest friend and boyfriend a girl could ask for. I love you forever. Your S. Bunny Maria

Freddy I love you more every day and every year. I can't wait for the next! Loving you always Lola



MUSIC

All hats off to a good, honest band

BY JIM RICHARDSON
FLAMBEAU WRITER

For those who believe Tallahassee is a cultural back water, allow me to introduce the Fedora Brothers—Earl, Vinnie, Ramone, and Eddie. Eddie, the tall one with the salt and pepper beard, works in a bookstore. Ramone wants to become a weatherman. Vinnie is an electronics whiz with the attitude and fashion sensibility of a college prof. And Earl, who has a special fondness for tofu and steamed veggies, is a modern-day troubador, performing a solo act on guitar and harmonica.

But Earl Fedora's not the only member of the family who's musically inclined. His other brothers are also talented performers.

Why, Eddie Fedora once made it onto national, prime-time Tee-Vee. He didn't sing, though. He played the part of The Guy With The Unruly Hair in an old Bryl Cream commercial. Got paid a hundred bucks for it too.

Lately, Eddie and Earl, along with brother Vinnie and brother Ramone, have taken to performing together as a band under the name of Big Fedora, and if their early success is any indication, they'll be around for some time to come.

Actually, Earl, Vinnie, and Ramone are just stage names. Eddie and Big Fedora are for real though, as is the group's ability to make straight-forward, honest music that gets into your feet and moves you with a rhythm so insistent that you can't help but dance.

Big Fedora is the brainchild of guitarist Jon Copps and saxophonist Van Crozier. Copps (a.k.a. Earl Fedora) has made a name for himself around Tallahassee as a solo performer, and Crozier (alias Vinnie Fedora) often sits in with him. The two work so well that they decided a short while back to look for a bass player and drummer to complete a band.

As luck would have it, another Tallahassee favorite, the jazz-rock band Flipside, was in the process of disbanding, leaving Ed Fedora (Nee Bradley) and bassist John Waters (Ramone Fedora) without jobs. The inevitable occurred.

"I'd been wanting to work with (Bradley and Waters) for a long time," said Copps, "and I finally got my chance."

Copps and Crozier, along with their new comrades, Bradley and Waters, have put together a band based on solid musicianship, but without the pretensions that usually accompany such an assemblage of talent. In an age of MTV-slick presentation on one hand, and thrash 'n' trash anarchy on the other, Big Fedora offers a pleasant medium of casual musical competence.

As Bradley puts it, "In my old band I was getting kind of uncomfortable with all of the lights and stage production. But in this band I can relax and have a good time."



Copps and Crozier, along with their new comrades, Bradley and Waters, have put together a band based on solid musicianship, but without the pretensions that usually accompany such an assemblage of talent.

For Big Fedora, having a good time means making sure the audience has a good time, too. The emphasis is on music with a dance beat, and Big Fedora does both covers and originals in styles that include rock 'n' roll, R&B, rockabilly, jump, blues, jive, ska, reggae, and even a slight touch of country-western. There's a little something for everyone underneath the Fedora's magic hat.

Bands with such a broad musical background often have a problem developing any sort of identity, but such is not the case with Big Fedora. In the three and a half months they've been together, Big Fedora has managed to develop a consistent and lively sound, mixing and matching their influences to taste in a musical recipe for fun.

The Fedora's performances are as informal as possible. As Crozier explains, "Jon usually writes out a list of songs for each set, but we inevitably end up doing our own thing, tailoring the music to fit the mood of the audience."

Improvisation plays a large part, but not always to their advantage. "We're not perfectionists," says Copps, "we're out mainly to have a good time."

That means that on occasion, the band may trip through a few musical steps, but their experience and mutual understanding almost always allows them to land on their feet and emerge unscathed.

For people attuned to such things, those little glitches can be as thrilling as watching a tightrope walker take a false step, only to recover himself and move on gracefully. Most people, though, will be too busy dancing to notice.

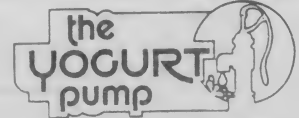
When asked about future plans and goals, the Fedora waxes philosophical. "We're not out to change the world," says Copps. "But we feel we're doing something worthwhile if we can make our own part of it a little better," adds Waters.

Copps feels people should, "...get out and dance their asses off, taking out their tensions and frustrations on the floor rather than each other. It's therapy. It's better than a massage."

For a dose of Big Fedora's tension relieving medicine, be sure to check out their show tonight at CA Labs. And don't forget your dance partner.

Big Fedora plays Friday night at the CA Chapel on 812 S. Macomb. Tickets are \$3. The show runs from 9:30 until, and it's BYOB.

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To Tom from Wayne
To Lucy from Roger
To David from Ollie
To R.N.F.C. from Dave
To all lovers from Chet
To Pam from Gary
To Mark from Steve
To Sadie from Ray
To M.S. from C.L.
To T.P. from S.R.

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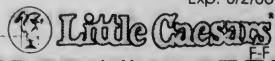
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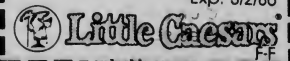
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**220 Tharpe St.
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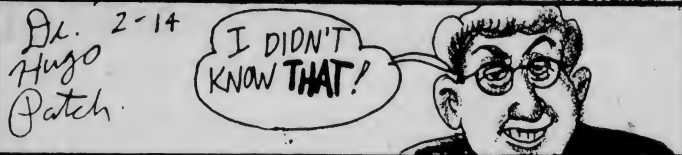
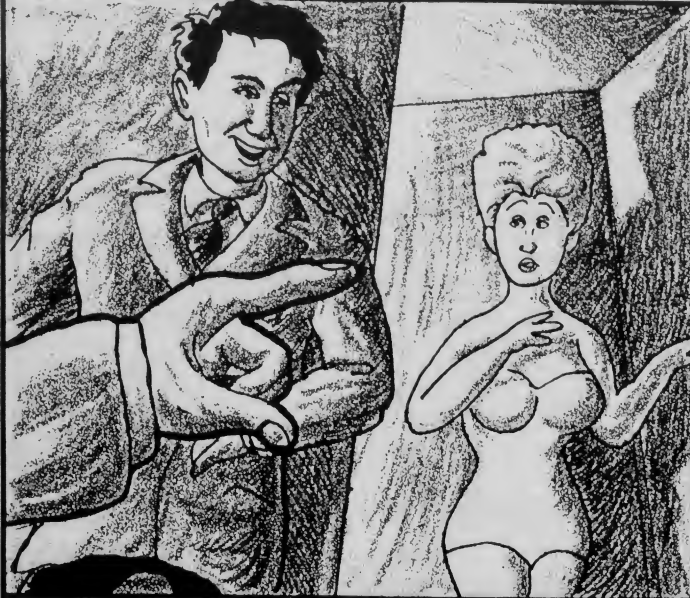
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The expression "Canned Peas? Let's Eat!", when pronounced backwards, becomes a powerful invocation against Betty Grable impersonators.



First from page 9

baseball cap to school.

—MARK SULLIVAN RAILROADED

Rolando Barcia—notorious Casanova of the seventh grade—had made it known that he wanted to go steady with me. I wanted to say yes but I knew Rolando was "experienced" and I was scared he would want to French kiss. I said I would go steady with him, of course—I wasn't that scared.

One Friday night, on a Baptist youth group bus trip to a skating rink, Rolando said he wanted to kiss me. I was nervous—the only information I had about French kissing was some advice from Marcia Mullens in the fifth grade girls bathroom: "I've seen my big sister kiss her boyfriend," she said. "You just stick your tongue in and wiggle it around."

Well, we did it—Rolando and I—we kissed, and as we kissed the bus rolled over some railroad tracks. Rolando said I had bitten him as we bounced together, but he told me I was a good kisser.

I was so happy. Not so much that Rolando had kissed me, but more that I had finally got it over with—and found out it was fun. Needless to say, we kissed a whole lot more at the skating rink.

Rolando and I didn't last very long. Two weeks to be precise. But I'll never

forget him—at least I'll never forget that kiss.

—KATHY ARMISTEAD FREEZER BURN

It was snowing (it does that in Michigan). The wind was gusting off the bay, and the temperature on the bank sign read -15°.

Only a bomb threat or a kind word from Mary Jo would get me to venture out into the Arctic air instead of staying in the warm lobby watching the cheerleaders.

Sure enough the kind word hit me with the same effect as a portable heater. "Would you like to go with me shopping for my favorite Valentine?" asked Mary Jo, as she put her arm around me with a bear-like hug and kiss on the cheek.

I thought, "Geez how romantic—we're going to go out together and pick a Valentine present for me."

So, sure enough, I grabbed her arm and we ventured out into the Arctic air for a ten-block journey downtown—but in my haste I forgot to throw on what many northerners call a "jacket."

"Aren't you a little cold?" asked Mary Jo.

"No, I'm a warm-blooded person I guess," I said, as my hands, nose and teeth started to turn blue.

Our topics of conversation ranged from the sixth grade dance where we first kissed to the night at St. Stanislaus' Cemetery when we sat together while

Turn to FIRST, page 16

Gotcha!

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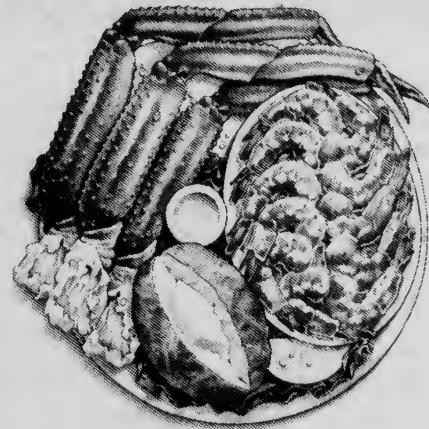
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*Approximate weight

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385-1136

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First from page 15

all our classmates parties.

This warm talk seemed to prevent my hands from turning purple. Finally, we entered the store and began looking for a gift for Mary Jo's favorite Valentine.

At last we came across a candy-card combination with room for a special message to be attached. **Mary Jo** loved it, laughed and went to the counter to purchase it.

The clerk gave her a pen to sign the name of her favorite Valentine. My heart pounded with anticipation as I waited to see my name printed on that big beautiful card.

Mary Jo wrote the name down and asked how I like it. I looked down and saw: **MARTY BARRIGER!**

I knew Mary Jo wasn't a good speller but how could she get M-A-R-T-Y from D-O-N? Mary Jo noticed that my jaw was laying on the floor and asked what was the matter.

I gasped, drew for breath and said, "Nothing."

We walked out into the Arctic air and the only color my face turned then was red.

The next day—Valentine's Day—I saw Mary Jo and Marty arm in arm. Mary Jo ran up to me and whispered, "He loves the card—thanks for the help. You're the best friend a girl could have!"

—DON WATZ

CYNTHIA'S ROOM

No matter who I might be seeing on

Valentine's Day, I always think about the spring of my junior year in high school, and the first girl I ever made a complete fool of myself over.

Her name was Cynthia (sigh), and we were both attending a five-day school function in Orlando. She roomed next door to me in the hotel with the other girls from our school. Everything about the trip was completely normal until my friend Dan (now my ex-friend) decided to turn our room into a working porno theater. If that wasn't enough, he began charging admission to the other students and opened up a completely stocked bar.

During the first night the sound on the film was cranked up so loud I got absolutely no sleep. By the second day I decided that something had to be done—besides all that porno was making me restless.

I finally got up the nerve to knock on Cynthia's door and explain my situation. After I put on my most pathetic face, Cynthia suggested that I sleep in their room that night. Words cannot express...Oh c'mon I was in love and it was all very innocent (okay, so it wasn't that innocent).

Anyway, I spent the next three nights with Cynthia. When we got back from the trip our sponsor found out about everything that had happened. His only words to me were, "My God, John, I hope no one gets pregnant." Oh well, so much for love.

—JOHN DIXON

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Feb. 17 - 22

Don't miss it!

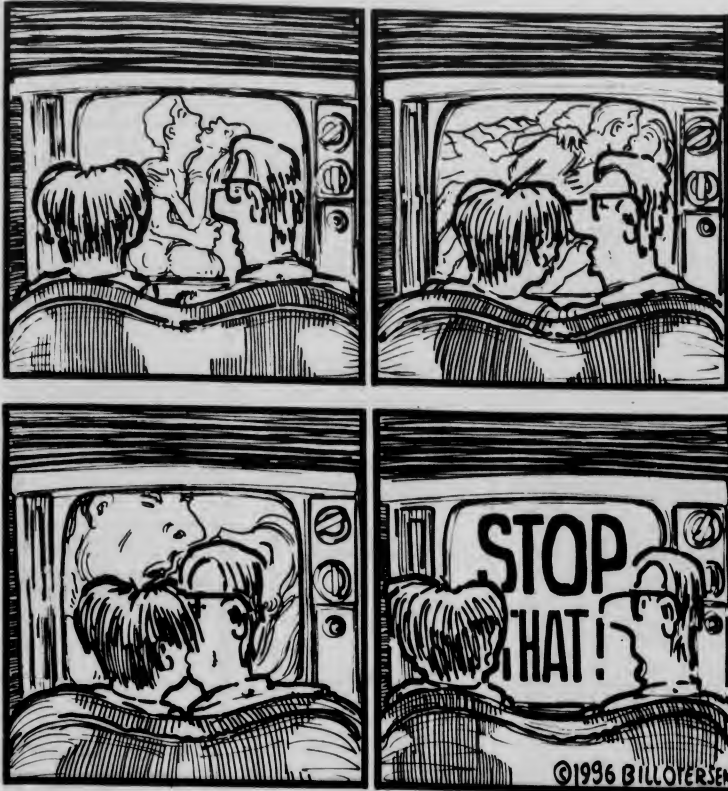


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CALENDAR

HAPPENINGS

Citizens for Peace & Justice in Central America (C.P.J.C.A.) are holding a benefit Sat. night to raise money to build a Day Care Center in Matagalpa, Nicaragua. A \$5 donation gets you gobs of delicious Latin food, drinks and hours of Salsa (and more) music. On hand will be surprise local celebrities, Latin American gifts to buy, hard-to-find books and literature and much, much more. Benefit starts at 7 Sat. at the United Church of Tallahassee, 1834 Mahan Dr. (E. Tennessee St., on the left past Magnolia Dr.). Childcare facilities available. Call Marcia Northcutt at 224-8628 for more information.

Saint Val's Day Dancing at the Wesley Methodist Foundation begins tonight at 9, 705 W. Jefferson St. No admission charge. Call 222-0251 for additional information.

The X-Band plays Sat. night at Downtown Records (on Gaines Street). Doors open at 7:30, and NO B.Y.O.B.

Works by Donalee Pond-Koenig, including a body of work produced during 1982-83 when she was being treated for cancer, will be on display at the Florida State Conference Center, 555 W. Pensacola, Sat. through March 5. The exhibit will be available for viewing from 8-5 on weekdays. Call Dr. Bill Driscoll at 644-3801 for details.

The Leon High School Choral Department presents Rodgers and Hammerstein's *The King and I* Fri. and Sat. nights at 8 and Sunday afternoon at 2:30 at the Leon High School Auditorium. Tickets are \$6 general admission, \$4 youth and senior citizens. For more information call 488-449 between 7:30 and 2:30.

The Studio Art Faculty Show continues through March 1 at the FSU Fine Arts Gallery, corner of Copeland and Tennessee Streets. Gallery hours are 10-4, Mon.-Fri.; Thurs. evening from 7-8:30, and Sat. and Sun. from 1-4. Call 644-6836 for information.

Garrison Keillor, host of "Prairie Home Companion," and author of the best seller *Lake Wobegon Days* will appear in Tallahassee March 24 at a benefit performance for Tallahassee's Habitat for Humanity. General admission tickets are \$12, Patron tickets (which include a reception with Garrison Keillor following the show) are \$25, and both go on sale Mon. at Dubey's Bookland or Walden's Books. Get your tickets while they last.

The organizers of the Second Annual Playwright's Conference are looking for original plays by local playwrights. The Conference happens April 18, and the plays will be presented as "Works-In-Progress" with the audience asked to participate in critical discussions after each performance. Deadline for submissions is April 5. Call Bill Snowden at 222-2986 or Dr. Stan Dehart at TCC, 576-5181.

This weekend at the FSU School of Music: Today—Manatee Community College Choir, 4:00, Opperman Music Hall; Frank Laney, organ, 8:00, Opperman. Sun.—Concert Band and Symphonic Band Concert, 8:00 Ruby Diamond. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Bill Wharton, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Bill Wharton, Fri. and Sun.; no cover, casual dress.

BROTHERS 3: Live music most weekends, Fri., and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Live Music most weekends; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri., and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band.

Turn to CALENDAR, page 18

On the Adams Street Commons
Dress Code Enforced 224-2173

Clydes AND COSTELLO'S SATURDAY NIGHT SPECIAL

Half-Price Special Drinks every
30 minutes from 9 pm - 1 am
Plus enjoy dancing to the music our DJ plays all night long!
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Photo by Bob O'Leary

Impressions HAIRSTYLES
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Denise R. Fried
Age 21
I love Bosely my dog, New York, running on the beach and anything Italian!

Bill Kinsaul
Age 24
I like the beach I like deserted beaches I like companionship I hate talking about myself.

Calendar from page 17

3:00, Sun.; no cover; casual dress; 599-9260.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

TYLER'S TAVERN: Live Music most weekends; 9-close, no cover, casual dress; 681-3277.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Wayne de Weil, Fri. and Sat., 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Jewel of the Nile* (PG) 7:10, 9:30; *Fix* (R) 7:15, 9:40; *American Rabbit* (PG) Fri., 7, Sat. & Sun. 1:30, 3:30, 5:30 *Twice in a Lifetime* (R) 7:10, 9:40; *Wildcats* (R) 7:00, 9:30; *A Nightmare on Elm Street-2* (R) Fri., 8, 10; Sat. & Sun., 2, 4, 6, 8, 10, 386-1311.

CINEMA 'N' DRAFTHOUSE: *White Knights* (PG-13) 7:00, 9:45, Midnight; 3 Stooges 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *The Delta Force* (R) 2:30, 4:50, 7:30, 9:50; *The Color Purple* (PG-13) 3:30, 7:00, 10:00 *The Best of Times* (R) 3, 5:10, 7:40, 9:50; *The Craving* (R) 3:20, 5:30, 7:40, 9:40 *Quicksilver* (R) 3:10, 5:10, 7:20, 9:30; 224-2617. **MUGS & MOVIES:** *Rocky IV* (PG) 7:20, 9:20; *Back to the Future* 7:10, 9:40; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *The Delta Force* (PG-13) 7:30, 10:00, 12:00; *Iron Eagle* (PG-13) 7:15, 9:45; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *Youngblood* (R) 7:45, 10, 12; *Wildcats* 8, 10; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Brazil* (R) 7:00, 9:30, *Murphy's Romance* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Spies Like Us* (R) 7:10, 9:30; *Rocky IV* (PG) 7:10, 9:40; *The Gods Must Be Crazy* (PG-13) 7:30, 9:40 (matinees Sat. and Sun. only); 224-2617.

Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

CLUB DOWNUNDER UPSTAIRS: Trouble Dolls and The Shakes, Fri.; Casual T's, Sat.; 8:30 p.m. Free with FSU ID, \$1 w/o.

FLAMINGO CAFE: Dave Ollie, Fri. & Sat.; Jon Copps, Mon.; Dave Ollie, Tue.; John Kurzweg, Wed.; Drew Reid, Thur.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Live music most weekends; Tallahassee All-Stars, Tues.; MOVIES Sunday and Monday at 7:15 and 9:00; 9-close, casual dress; 599-9358.

GRANT'S RIBS: Frankie Golden, Fri., & Sat.; no cover, casual dress; 385-5136.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Live music most weekends; cover, casual dress; 224-5510.

LILLY LANGTRY'S (TALLAHASSEE HILTON): Allan Hightman, Fri. and Sat.; no cover; appropriate dress; 224-5000.

MAXIN'S: Pam Laws, Ralph Stewart, Will Barrow Fri. & Sat.; 9-close; cover, appropriate dress; 222-3446.

MUSICAL MOON: The Fleshtones, \$6, Fri.; "A Taste of Tallahassee", Sat., Dancing on The Moon (videos), Sat., \$3 cover; Marcus Roberts, Sunday, \$12; appropriate dress; 222-MOON.

NATURE'S WAY: Live Renaissance Music, Fri. & Sat, 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Live music most weekends, 8:30-12:30; no cover, casual dress; 878-9444.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, Casual Dress; 386-9122.

PEANUT BARREL PUB: Del Suggs, Fri. and Sat., 9-1, casual dress; 656-0056.

RICK'S OYSTER BAR: Hurricane Jam with Del Suggs, John Blue, Reid Mahoney, Mike Tanner, Lawrence Berry and others,

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SCREENPLAY BY JAMES HAMILTON

DO NOT DISTURB
A FILM BY JOHN DAHL

3:15 5:20 7:25 9:40



Haven't you ever done something in your life
you wish you could do over again...
and this time do it right? (PG-13)

ROBIN WILLIAMS KURT RUSSELL

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Mikhail Baryshnikov, Gregory Hines
Mid. Show Fri. & Sat. Pee-Wee's Big Adventure

MIDNIGHT SHOW FRI & SAT

MUGS & MOVIES

BACK TO THE FUTURE (PG)
Michael J. Fox
7:10, 9:30

ROCKY IV (PG)
Sylvester Stallone
7:20, 9:20

Market Square
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WILDCATS
Fri. 8:00 10:00 Sat. & Sun. 1:15 3:15 5:15 7:10 9:30

ONELM STREET 2
Fri. 8:00 10:00 Sat. & Sun. 1:15 3:15 5:15 7:10 9:30

Nile
Fri. 8:00 10:00 Sat. & Sun. 1:15 3:15 5:15 7:10 9:30

BASED ON A TRUE STORY
OUT OF AFRICA
Fri. 8:00 10:00 Sat. & Sun. 1:15 3:15 5:15 7:10 9:30

Twice in a Lifetime
Fri. 8:00 10:00 Sat. & Sun. 1:15 3:15 5:15 7:10 9:30

15 11
Murder or is it
7:15 9:40 **FX**

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7:00
(R) 9:30 **BRAZIL**

7:20
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7:20
(PG-13) 10:00 **IRON EAGLE**

7:45 10:00
(R) 12:00 **WILDCATS**

7:30 9:30
(R) 12:00 **DOWN & OUT IN BEVERLY HILLS**

7:45 10:00
(R) 12:00 **YOUNGBLOOD**

7:30 10:00
(R) 12:00 **THE DELTA FORCE**

2:30 4:50 7:30 9:50
Chuck Norris Lee Marvin
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3:20 5:30 7:40 9:40
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THE CRAVING (R)

TODAY 3:30 7:00 10:00 SUN. 1:00 4:00 8:00
SAT. 1:00 4:00 7:00 10:00 MON.-THURS. 3:30 8:00

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7:10 9:30
SPIES LIKE US (PG)
7:20 9:40

ADMISSION \$1.50—ALL TIMES!

7:00 9:20
GODS MUST BE CRAZY (PG)
7:20 9:40

S.S. 1:00 3:00 5:00 7:00 9:00
S. & S. 1:15 3:15 5:15 7:15 9:15



SPORTS

Rattlerettes take no prisoners in slaughter of FSU

BY DON WATZ
FLAMBEAU STAFF WRITER

Florida A&M women's basketball head coach Mickey Clayton insists Thursday was just another day and Florida State was just another team to beat, but things were different.

For starters, the Rattlerettes destroyed crosstown rival FSU 83-65. Secondly, it was Clayton's birthday.

"We played well and I'll enjoy this one, but by 11:30 tonight I'll be getting ready for Saturday's game against Georgia State," said Clayton.

The 18-point win in front of 2,301 at the Civic Center, just three days after their 19-point thrashing over the University of Florida, was an emotional one for the Rattlerettes.

"Just mention FSU and we get pumped up," said FAMU guard Valerie Seay. "I felt good out there and I'm just glad we won."

Seay was a one-woman wrecking crew as she hit for 22 points and dished out nine assists, all with a little extra flair that had the partisan FAMU crowd on its feet. The school's fans savored the victory and let their presence be heard throughout the game.

However, Clayton was hesitant to overestimate the importance of this victory.

"(The win) only counts for one victory, just victory No. 14," said Clayton.

But when the game was grouped into the category of 'Florida' opponents, Clayton did express a certain amount of content.

"At this point, people are trying to lay claim to the mythical state championship," Clayton said of his team's 5-1 record against Sunshine State teams. "We've beat the so-called big-name teams; we're very proud of our program."

In addition to Seay, Cynthia Lee pumped in 21 points, April Manning had 17 and Gail Myrick scored 11 for the Rattlerettes.

FAMU now sports a 13-8 record including a six-game winning streak. The Rattlerettes are at home Saturday night to play Georgia State in a key conference game. Florida State drops to 12-10 and plays Southern Mississippi Saturday.



Florida State's Bev Burnett just avoids a rejection attempt by FAMU's Cynthia Lee



Florida A&M guard Valerie Seay battles with FSU's Sarah Hall for a loose ball

It wasn't just another game

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

In the words of Florida State freshman forward Veronica Bouknight, it was a game that the Lady Seminoles would rather forget.

The 1986 version of the annual FSU-Florida A&M women's basketball game wasn't even close and the players' moods after the game made it quite obvious who had won and who had lost.

"We play a very team-oriented game, we always want to win," said FSU forward Bev Burnett, who led all scorers with 34 points. "I'm just really disappointed that we lost because this is a big rivalry."

Rattlerette players were a lot more satisfied at game's end. FAMU point guard Valerie Seay was just happy to beat FSU for the second year in a row.

"It's a good victory for us," Seay said. "We just want to keep the win streak going."

Seay's teammate, April Manning, knew the Rattlerettes would be prepared to face FSU because of the intense level of competition in the rivalry.

"FSU is a big rival of ours," the 5-foot-8 sophomore said. "We were really ready for this game."

On the other hand, Bouknight sensed a bit of nervousness in both herself and some of her teammates.

"I was really nervous early in the game because of all the fans," Bouknight said. "This was the biggest crowd we have played in front of all year and most of them were cheering for FAMU. I had heard a lot of things about this rivalry that I didn't believe. But now, I do."

And what does the first-timer think about next year's matchup?

"I'm really looking forward to it," said Bouknight. "We want to prove we can beat them."

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Photo by Bob O'Lary

FSU shortstop Luis Alicea turns the double play against Grambling in Wednesday's season-opening victory. The 'Noles made it two in a row on Thursday with a 20-6 win over the Tigers.

Tigers barely meow in Seminole victory

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

To truly understand just how bad Thursday's Florida State-Grambling baseball game was, one must understand the facts.

The main one is that the biggest round of applause came in the fifth inning when the public address announcer told the fans the game had been shortened to seven innings by mutual consent of the two head coaches.

Needless to say, it wasn't a gem of a game as FSU came away with a 20-6 win to take the second game of the three-game set. FSU is now 2-0, while Grambling is 0-2.

"I was looking for us to keep our enthusiasm up today and we did," FSU head coach Mike Martin said. "We made several errors and I would like for us to cut down on that. But (the errors) would have bothered me a lot more in a closer game."

Martin's squad committed six errors, as did the Tigers. But in a contest like this one, miscues did nothing but lengthen the proceedings.

If anything good can be said about Grambling it would have to be they finally hit the ball. Held to but three hits in Wednesday's game, the Tigers picked up eight in Thursday's matchup, only three less than the Seminoles garnered. Five of the hits and four of the runs came off FSU starter and winner Steve Kovensky.

"I was glad to see us swing the bats today," Tiger head coach Wayne Ellis said. "We just need a little more practice time and we'll come around. I don't know how much hell we'll raise this year, but we'll sure scare some people."

FSU didn't really seem frightened. The Seminoles looked more opportunistic. The Seminoles scored their 20 runs off only eleven hits and walked 14 times. To add salt to the gaping Grambling wound, the Seminoles scored eight unearned runs.

"We lost about 12 players off our team from last year," Ellis said. "This is a very young team."

The teams complete the series this afternoon at 3:30 at Seminole Stadium. FSU will start Chris Pollack, while Grambling will go with Gerald Williams.

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Bill Elliott will be King of the Road with Daytona win

BY JACK CLIFFORD
FLAMBEAU WRITER

If Richard Petty is the King of the Road, then Bill Elliott just might be heir to the throne.

Elliott, who has the pole position for this Sunday's Daytona 500, doesn't have Petty's notoriety, but he's gaining it quickly. With a win in the 500—something the pole winner has done the past three years—he'll have his second Daytona title in a row. His task was made easier on Monday, when Elliott and his Ford Thunderbird turned a qualifying lap of 205.039 to take the top spot.

Starting next to Elliott on the front row will be Geoff Bodine, who qualified in his Monte Carlo SS at 204.545. The other 38 spots were determined in Thursday's 125-mile qualifier races.

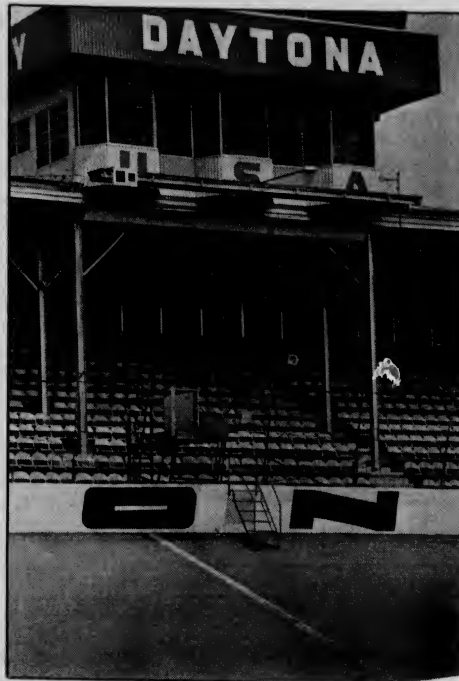
However, to those who follow stock car racing, it seems each race has become Bill Elliott and the 39 Dwarfs. Elliott won 11 pole positions last year and matched that with 11 super-speedway wins. Elliott knows that his past successes won't win the 500, and he can feel the heat from his counterparts.

"The speed gap is narrowing. It's evident," Elliott said in a *St. Petersburg Times* interview. "I'm a little over a tenth of a second faster than the second-place car."

That fact was proven in qualifying on Monday when 25 drivers broke the 200 mph speed barrier. Until then there

Turn to 500, page 24

The stands at Daytona will be filled to capacity Sunday as Bill Elliott goes for his second consecutive '500' championship



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night with THE SHAKES and the
TROUBLE DOLLS. We will not be
spreading the Gospel of Hate, but we
won't be wearing stupid red suits or
under

SPORTS
IN BRIEF

The Florida State women's rugby team traveled to New Orleans to capture the twelve team Mardi Gras tournament last weekend. On Saturday, the Lady Ruggers defeated the Oklahoma Select Side 24-0 and St. Louis 68-0.

On Sunday, the Lady 'Noles took apart the University of Florida and then conquered a tough Midwest select side team 12-6. Contributing for the lady Ruggers were Candi Orsini, Vicki Bolon, Gloria Smith, Kathy Kojom, Kathy Flores, Bebe Alley, Colleen Fahey, Jackie Watts and Mary Waller.

This weekend the Lady Ruggers travel to Orlando for an exhibition game. After a long break, the team will go back on the road to participate in the Gator Invitational March 22-23 in Gainesville.

The FSU Men's Rugby Club has a doubleheader this Saturday at the FSU IM fields. The first game will be against Fort Benning at 1 p.m., with the second contest at 2:30.

FSU Women's Soccer will take on Auburn University this Sunday. The game will be at 2 p.m. on the IM fields and will be the club's first spring match.

ON TV

NBA Basketball
Boston Celtics at Portland Trail Blazers. WTBS, Cable 2. 10 p.m.
College Basketball
Oregon State at Washington. ESPN, Cable 5. 11 p.m.
Professional Wrestling
AWA World Championship Wrestling. ESPN, Cable 5.
WWF World Championship Wrestling. USA, Cable 21.
Both at 8 p.m.

Lost large male cat named Ralph brown with large reflector and collar reward 224-0673.

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And you thought the Gators had problems

UNITED PRESS INTERNATIONAL

KNOXVILLE, Tenn.—University of Tennessee President Ed Boling Thursday said the school will make a thorough investigation into reports of football and basketball players receiving cash, free motel rooms and other gifts from boosters.

Boling said he was surprised to read in newspapers of the alleged violations and promised a crackdown if necessary.

"We believe that if these allegations are true, it was wrong to be a part of it," Boling said. "A lot of people have been doing a lot of things wrong and we're going to stop it."

A retired innkeeper, Trent Richey, said earlier this week he gave away "\$100,000 worth of rooms" over the last 20 years to Tennessee athletes, coaches and their families.

Former Volunteer football and basketball players contacted by Knoxville and Nashville newspapers admitted accepting free motel rooms and some said they received cash from boosters or sold complimentary tickets—all violations of NCAA rules.

Boling said he had no specific knowledge of any NCAA violations, but promised an exhaustive investigation.

"The university has long had a very strict policy against the kinds of activities that are being reported and has reinforced that policy to coaches on a regular basis," Boling said in a prepared statement.

Reports of NCAA violations in the Tennessee athletics program started cropping up in the newspapers after the arrest of Vols quarterback Tony Robinson on cocaine-selling charges.

The Knoxville Police Department found in Robinson's car a gas company credit card registered to a company owned by a leading Tennessee booster—an apparent violation of the NCAA "extra benefits" rule.

Robinson and his roommate, former Tennessee fullback, Kenneth "B.B." Cooper, were charged Jan. 8 with selling cocaine to an undercover police officer. Their cases are

pending before the Knox County grand jury.

A major Tennessee booster, Knoxville Dr. Robert Overholt, according to newspaper reports, gave Robinson the gas card, let the quarterback live at his house one summer and frequently loaned Robinson expensive sports cars—all violations of NCAA rules.

"I didn't think we had boosters doing these sorts of things," Boling said, referring to the Overholt reports and others. Boling said everyone in the university administration and athletics department is aware that policing boosters is the school's task.

"We're all responsible for that as far as the NCAA is concerned," Boling said.

Boling said that at least since he became school president in 1970, the university policy has been that playing by the rules is more important than winning.

"You could lose, but you couldn't cheat," Boling said he always tells Tennessee coaches. "If you cheat, then you don't stay."

When the University of Florida was hit with NCAA violations in 1984, the harshest criticism of the Gators within the Southeastern Conference came from the University of Tennessee.

When SEC school presidents gathered last summer, Boling introduced a notion that passed on a 5-4 vote to strip Florida of the 1984 football conference championship.

The committee formed to investigate any reports of possible NCAA violations is comprised of Athletics Director Doug Dickey; Phil Scheurer, vice chancellor of student affairs; university General Counsel Ron Leadbetter; and Faculty Athletics Chairman Malcolm McInnis.

Boling said the committee would not have a deadline, but the university would try to make a full report to the NCAA "as soon as possible."

500

 from page 21

had been only 11 laps run over 200 in Daytona qualifying. Rain delayed last weekend's qualifying and Monday was the first day on a new and improved Daytona track. Each driver had more time for preparation of his car, and the rain washed away some of the oil left over from the 24 Hours of Daytona, run on Feb. 1. That quickened speeds and gave some hope of catching Elliott in the main event.

Yet, some will have to make do with second-hand goods.

Cale Yarborough, who turned in a qualifying lap of 204.151 on Monday that placed him fourth, wrecked that car Tuesday in practice. Yarborough scrambled to get his second car ready for the 125-mile qualifier races, but was confident with his spare.

"Our spare car is the same car we drove here last February and won the twin with," Yarborough told the *St. Petersburg Times*. "It's the same car we won the Talladega 500 with last year."

And if Yarborough believes in karma, he might find himself in the winner's circle come Sunday.

"In 1983, when I flipped in qualifying, we had to run a backup car and we ended up winning the 500, so maybe history will repeat itself," said Yarborough.

Others who should give Elliott a run for the money will be the "King" himself, Richard Petty, Dale Earnhardt and first-row mate Bodine. Petty, with 200 career victories to his credit, certainly will be the sentimental favorite come Sunday. However, sentiments don't make the car go and Elliott seems to have the power to run away from the pack to win the Daytona 500.

This year's Daytona 500 is sold out, but for those who wish to see the race, it's on TV. WCTV, Channel 6, is covering the race live from start to finish, beginning at 12 noon.

For Your Valentine!



ROSES!

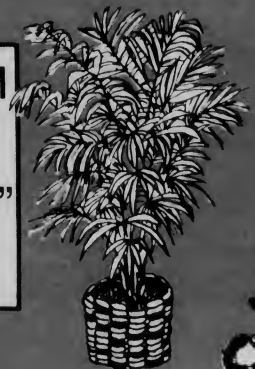
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SOUTHERN SUN

Flowers and Indoor Plants



Barber rides the pines as Williams cuts his P.T. (page 12)

Florida Flambeau

MONDAY, FEBRUARY 17, 1986

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VOL. 73 NO. 106

A GREAT WEEKEND...
...and it can only get better.
Highs near 75 today under
partly cloudy skies. Lows tonight
near 50. A 30 percent chance of
rain tomorrow.



Tis the season...

...to watch baseball. A good number of sports fans turned out Sunday to watch the Seminoles whomp the Golden Eagles 14-6. See page 13 for details.

Photo by Deborah Thomas

Booster remains possibly located

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL—The crew of a small four-man submarine has taken pictures of wreckage on the ocean floor thought to be the remains of the solid-fuel booster rocket that triggered the shuttle Challenger's explosion, officials said Sunday.

The wreckage was found in water 1,200 feet deep about 42 miles east of the launch pad, and it represents a key find in the search for clues to the cause of history's worst space disaster.

"The submersible has found what we believe is the right solid rocket booster, NASA spokesman George Diller said.

He said videotape and film taken by the crew of the research submarine, called the Johnson Sea Link 2, will be compared with photographs of Challenger's right-side booster made before blastoff to confirm the identity of the wreckage.

The 23-foot submersible began diving Saturday with the research vessel Seward Johnson providing support. The sub is capable of reaching depths of 2,640 feet and is equipped with sonar, two video cameras and an airlock chamber.

NASA would not confirm reports from sources who said two astronauts were aboard the sub for technical assistance.

Judge gives NAACP and county time to work things out

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Leon County and the NAACP went to court Friday over the county's electoral system. And, once again, no solution was reached.

The county commission, which decided Tuesday the case would be costly and could dredge up past embarrassments like slavery, failure to integrate schools and allowing the Ku Klux Klan to march, told Federal Judge William Stafford they would not defend the case.

Saying that the case—filed in December of 1983—needed to move towards some conclusion, Stafford gave the litigants until May 15 to work together on a compromise. If none could be reached, then the trial would be set for June 2.

Both sides said this was ample time to find middle ground, if some was to be found.

"I think that it is probably enough time to see if we can reach a compromise," said County Chairman Bob Henderson. "We'd like to have the opportunity to sit down

and talk with them."

Anita Davis, president of the local chapter of the NAACP and one of the plaintiffs in the case, agreed.

"So far, we have let our attorneys handle it," she said.

"But we are planning to get together very soon."

If no compromise is reached, Stafford said he would agree to the county's request to consider a city-county merger plan as a solution.

The NAACP, however, is hesitant about endorsing consolidation, which is currently only in the planning stages.

"I'm very leery and guarded about consolidation," Davis said. "We need to look at the facts before we consider it as part of the remedy. I don't know it would affect the minority community."

Both sides agree consolidation itself has some hurdles to clear before it can even be considered. It must be approved by the Legislature, and then must be approved by county voters.

Since consolidation is still up in the air, both parties say

they are willing to talk. Their positions, though, are still far apart.

"We would have preferred to stay with our current at-large system," Henderson said. "Obviously, that is not a possibility. We proposed a plan that had four commissioners elected from single-member districts and three at-large which the voters rejected. Some variation of this might be acceptable to both parties."

But the NAACP has its own solution in mind.

"Our stand has always been for single-member districts," Davis said.

If no solution is found by May 15, the federal court will have to make the decision. In over 40 county governments and school boards across Florida, courts have ruled in favor of single-member districts.

The case was filed because, Davis said, the county's current at-large electoral system prevents blacks from being elected to the county commission.

This frat gets its kicks from karate

BY LEONARD CARROLL
FLAMBEAU WRITER

A stray cat slips through a hole in the rear wall and watches as the large warehouse on Railroad Square vibrates with the thunderous yells of the brothers and pledges of Omega Kappa Alpha. The cat stays safely in the back as the karate class practices roundhouse kicks and body blows amidst the dust and cold drafts that blow through the cracked aluminum siding.

While other fraternities might be partying at the Phyrst, the brothers of OKA are doing their own brand of partying right here.

The Omega Kappa Alpha fraternity at Florida State University is, according to its constitution, "based on the positive philosophical attitudes of the Oriental martial arts," and discourages the use of alcohol, tobacco, and drugs among

Turn to KARATE, page 3

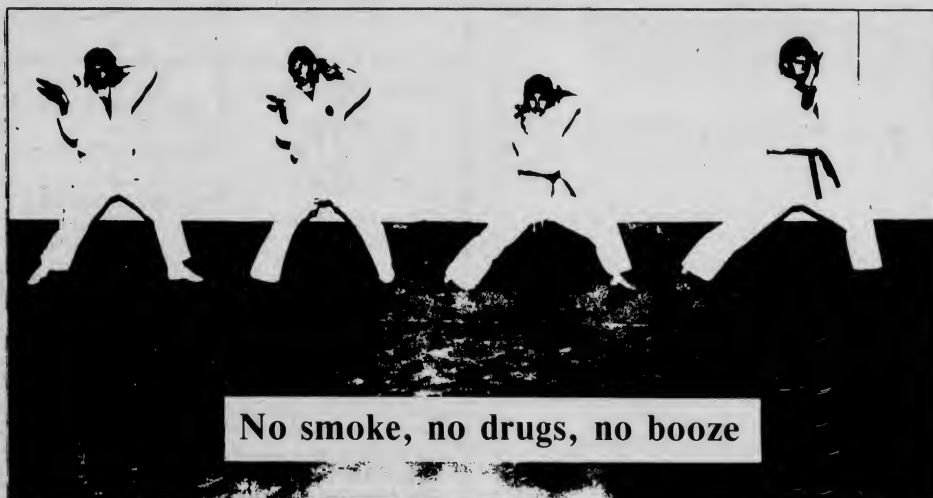


photo by Linda Young

Student government nixes computer bill

BY MIA LUCAS
FLAMBEAU STAFF WRITER

A bill which came before Student Government senate last Wednesday proposing to allocate \$10,000 towards a phone in computer registration for Florida State University failed.

According to SG President Mike Bornstein, the bill, sponsored by senator Zelda Zarco, came too late in the year.

"I think if the bill had come up last semester it would have passed," said Bornstein.

Bornstein said as the end of the year draws near the senate is becoming more conservative. But he also feels some may have misinterpreted what FSU President Bernard Sliger said about needing SG money which was, "I'm counting on that

money, but if I don't get it, I'll look elsewhere," as meaning Sliger had the money.

Further, Bornstein said that Tre Evers' calculations of what SG has left unallocated is incorrect.

"Actually in senate unallocated there is around \$20,000," said Bornstein, "and then there is a reserve amount of about \$24,000."

Bornstein said \$100,000 was to be set aside in a reserve account for SG. But he said SG was overallocated \$70,000 by the Comptroller—\$24,000 is left over.

Bornstein said this is money "nobody talks about" because the senate is not supposed to use it. But he said "Senate can touch it if they want to."

Masked man knocks over burger store

FROM STAFF REPORTS

Tallahassee police are still searching for a robbery suspect after an armed robbery Sunday morning at What-a-burger restaurant on North Monroe Street, according to TPD Lt. Creamer.

Creamer said a handgun-wielding man with a shirt over

his face entered the restaurant at about 5:20 a.m. and ordered an employee to open the cash register. The employee complied and the man made off with an undisclosed amount of cash, said Creamer.

No burgers were taken in the heist.

IN BRIEF

MICHAEL LOMAX—THE 38-YEAR-OLD CHAIRMAN of the Fulton County Commission—and top contender to be the next mayor of Atlanta—speaks tonight at 7 in FAMU's Grand Ballroom as part of Alpha Kappa Psi's Black History Program. Students admitted free with valid ID; \$1 for the general Public.

FSU FINANCIAL AID OFFICE IS OFFERING Financial Aid Application Review Sessions every Tuesday and Wednesday from 2:30-4:30 Feb. 18-March 12 and March 25-26 in rm 3 of the FSU Career Center (second floor Bryan Hall). Call 644-5871 for more information.

FSU'S CURRICULAR CAREER INFORMATION Service is offering an employment interviewing workshop today at 4 in the Byran Hall Atrium. Call Cheryl Carlin at 644-6431 for more information.

FSU RAQUETBALL CLUB MEETS TONIGHT AT 7:30 in 228 Bellamy; call Glenn and Pat at 877-3669 or 576-1247 for more information.

FSU'S CLOTHING, TEXTILE AND MERCHANDISING

Dept. present Retail Recruiters from J. Byrons giving a "Careers in Retailing" presentation tonight at 7 in rm 212 Sandels for all interested majors. Call Shonne Laster at 386-4469 for more information.

ONLY PARTY MEETS TONIGHT AT 8 AT THE PHI Mu House; call Rick Baker at 576-7870 for more information.

FSU'S WATER POLO CLUB HAS CHANGED THEIR schedule of practice days and times. The new schedule is Monday and Wednesdays from 8-10 p.m. at the Union Pool, weather permitting. Call Kristin at 576-1890 or Liza at 575-1068 for more information.

FSU SAILING CLUB HAS AN OFFICER'S MEETING tonight at 6 in rm 203 BUS. Call Rick Morris at 644-6366 for more information. All are welcome to attend.

ORDER OF OMEGA ARE CURRENTLY ACCEPTING applications in room 323 Union through Tuesday; a \$5 fee must accompany each application. Call Robert Peters at 222-0911 or 59909757 for more information.

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A Marine Officer Selection Team will be on the FSU campus 17 Feb., south of Moore Auditorium, 1-3 pm; 18 and 19 Feb. south of Moore Aud., 9 am - 3 pm. 18 Feb., College of Law, 10 am - 2 pm.

See Capt. James or MSgt. Slocumb or call 1-800-432-2061 for more information.



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OKA's primary purpose is to provide an alternative to the perceived image of a fraternity as an alcohol-centered social club: 'we probably have more fun than anybody,' says founder Roy Bedard. 'Except we remember it in the morning.'



photo by Linda Young

Karate from page 1

its members. It is the first of its kind at FSU, and, according to the fraternity's founder, the first of its kind in the nation.

"We want to be the ones that are carving the way for the rest," said OKA president and founder Roy Bedard.

Bedard, a two-year veteran of FSU, and several members of his CPE-sponsored Okinawan Karate Association class, from which the fraternity gets its name, formed OKA in November 1985.

"We started out as a very united club but wanted to establish a more unified group than just a club," said Bedard. "We became a frat because in the university system you have more pull."

Bedard—a second-degree black belt, former state champion, and member of the American Karate Team with 1992 Olympic aspirations—said the idea for OKA came to him while he was still a student at Lake Worth High School where, in addition to teaching a karate class, he co-founded a Students against Drunk Driving chapter.

Currently boasting ten active brothers (the minimum required to start a fraternity) and four pledges—two of whom are women—OKA's primary purpose is to provide an alternative to the perceived image of a fraternity as an alcohol-centered social club by providing a philosophical orientation that revolves around the Oriental martial arts, according to Bedard. Members do not have to be active in karate, but do have to follow the ideals of a strong body, mind, and spirit.

"The attitudes are the point we're pushing," Bedard said. "We don't want this to be a four-year escape from college."

While tolerant of others—Bedard works at Poor Paul's Pourhouse—Bedard and the brothers of OKA stress an alcohol-free environment.

"We share one common belief," said Bedard.

OKA Vice-President John Conboy agreed. "We all have the same ideas about drinking. We wanted to get away from this alcohol-attitude."

"We probably have more fun than anybody," emphasizes Bedard. "Except we remember it in the morning."

In addition to promoting a sound body, OKA also promotes an independent mind and spirit.

Pledge Hugh Williamson, who is no stranger to conformity after four years in the Marines, is pleased with the low-key, non-conformist atmosphere of OKA as opposed to the 'high-pressure, hard mentality' of other fraternities. "They stress independence. They're not making me do anything I don't want to do," he said.

Bobbie Graves, a female pledge, appreciates OKA's co-ed approach, and says she's also interested in the fraternity's philosophy.

Currently operating out of Bedard's house, OKA plans to move into a fraternity house sometime next semester. They also hope to see a chapter at the University of Florida within the next two years.

A fraternity that is opposed to alcohol and stresses independence? It'll never work, you say? The Omega Kappa Alphas say it will. Anybody want to visit the Railroad Square warehouse and tell them they're wrong?

For further information, call Roy Bedard at 385-5412.



REFLECTIONS

A Newsletter about
Women at Florida State University

What's important to FSU women?
Find out in the next issue of
Reflections, available Wednesday,
February 19 in the **Flambeau**!

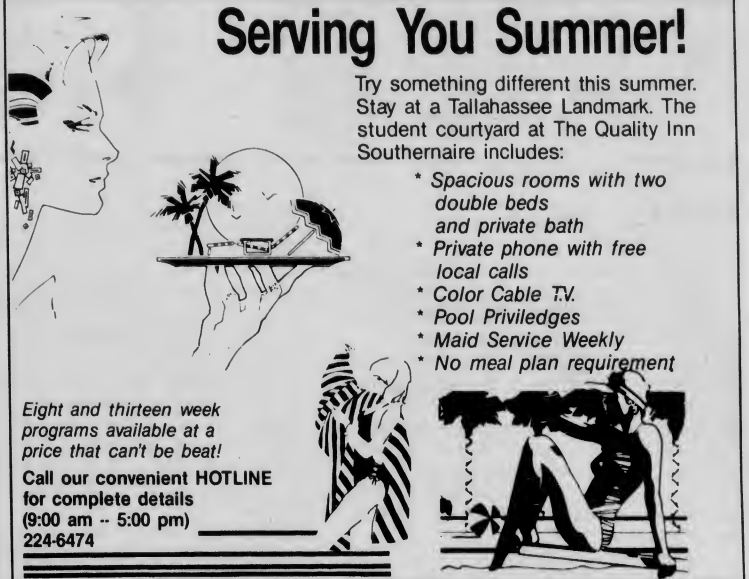
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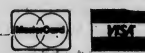
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LETTERS

Faulty logic

Editor:

Mr. A.B. Grimm's letter to the editor which appeared in the *Flambeau* on Feb. 14, was a fine example of ignorance and faulty logic. His inability to dismiss with emotional sensationalism is an excellent example of the success of dogmatic American socialization. Mr. Grimm obviously does not understand the essence of liberal thinking: it is not, as he so vehemently purports, an exercise in "anti-God, anti-free enterprise, and anti-morality nonsense." Rather, liberal thought has enabled mankind to break free of the fetters of static ideology. Those that question the present are better able to see the future.

I suggest to Mr. Grimm that he study a bit of history. If he does, he will realize that his entrenched reactionary views would not be acceptable to the founding fathers of America. He will find that immigrants traveled to the New World to escape persecution in their own countries. These new residents of North America exchanged conflicting views, and soon the colonists developed a *revolutionary* ideology. Mr. Grimm, if you still do not get the point, you should read the First Amendment.

Accuracy in Academia only serves to undermine the quintessential political beauty of the United States. By restricting the free flow of ideas, especially in American universities, Accuracy in Academia only succeeds in stagnating the American consciousness. However, at the same time, authoritarian organizations like AIA, if successful, do succeed in consolidation the control of the elites that spawned them. Mr. Grimm, I suggest you look up the definition of fascism.

Anthony J. Ettore

Engineer's Week

Editor:

(Open letter to students):

About this time each year, the newly established FAMU/FSU College of Engineering organizes a week of engineering-related activities in order to promote all types of engineering at both colleges. This special week is called "Engineer's Week." Most of the organizational work has been conducted by the presidents of the different student engineering clubs; the different branches of engineering represented by these clubs are; Chemical(FSU), Civil(FAMU), Electrical(FAMU and FSU), Mechanical(FSU), and Construction(FAMU) engineering.

Engineer's Week runs today and through Friday, and begins with the Student/Faculty orientation this afternoon in Perry Paige Auditorium from 2-4.

Tuesday is "Engineer's Day." From 10:45 to noon in Perry Paige Auditorium, the club presidents, vice-

presidents, professional engineers, and engineering professors will speak on behalf of their organization or field of study. A luncheon will follow in the cafeteria (same building), and after the luncheon, from 1 to 2, is an engineering EXPO featuring representatives from industry. These people will tell students about their company and what it is that they actually do as an engineer.

On Wednesday, the club presidents will get together and visit various high schools—they will explain their particular field of engineering and how students can better prepare themselves. Also tonight is the big Faculty/Club basketball game (5-7) at Gaither Gymnasium. (We all know who's gonna win, don't we?)

On Thursday there is an open house of the engineering laboratory facilities (2:30-5). Interested students will be able to see the engineering equipment in the Benjamin Banneker buildings B and C of the FAMU campus and also the engineering laboratory building of the FSU campus.

To wrap things up, on Friday there will be a banquet at the Silver Slipper, from 7 till 10 which should be most enjoyable.

If you are a student interested in any type of engineering, I personally invite you to attend as many of the activities as you wish.

John Hirsh, President
Chemical Engineering Club

A bad rule

Editor:

Maria Telli did an excellent job with her recent profile of Al Gilligan, director of FSU's Parking Services. I am frankly amazed that Mr. Gilligan still insists that there is adequate parking for faculty and employees at FSU. He admits that Parking Services sells over 3,000 decals for approximately 2,000 faculty and staff parking spaces. He offers parking at Campbell Stadium as an appropriate alternative for people who cannot find a parking space. This alternative is ludicrous. In order for an employee to use stadium parking, the employee would have to arrive to Campbell Stadium at least 20 minutes before scheduled to work. Even then, since the bus service from Campbell Stadium is notoriously erratic, the employee could still arrive late for work. I'm sure that FSU prefers that employees get to work on time. Employees who park at Campbell Stadium also risk damage to their cars still the stadium parking lot floods during the heavy rains. Stadium parking is not a viable alternative.

I suggest that President Sliger delay implementation of the rule concerning payroll deduction for parking fines. There should be further hearings on the legitimacy of these fines and on the entire parking situation before this rule is put into effect.

Thomas Frederick

JAMES RESTON
Political hardball heats up
as '88 contenders turn upBY JAMES RESTON
N.Y. TIMES NEWS SERVICE

WASHINGTON—The presidential election of 1988 will be the first in 20 years with no president on the ballot, which may help explain why there is now so much speculation here so soon about Ronald Reagan's successor.

It does not explain, however, why so much of this speculation is so negative. You might think, listening to the returning Congress, that there's something fatally wrong with all the potential candidates.

On the Republican side, it's said that Vice President George Bush is too liberal to lead a conservative party; Bob Dole of Kansas, the Senate majority leader, too busy to campaign effectively; Rep. Jack Kemp of New York too identified with an economic policy that has produced such spectacular deficits; and former Sen. Howard Baker of Tennessee too far out of the communications center of politics.

Similarly, on the Democratic side, we are told that Sen. Gary Hart of Colorado is too misty; Sen. Alan Cranston of California too old; Rep. Richard Gephardt of Missouri too young; and, the latest potential blackball, that Gov. Mario Cuomo of New York is too identified with ethnic and Roman Catholic voters.

It's a little early for such mean politics, but not too early to condemn the practice and those who engage in it. It was thought after the election of a Catholic in 1960 and of a Southerner in 1976 that we had put aside regional, ethnic and religious bias, but here it is again, and fortunately Cuomo has nailed it early.

He was wrong to single out the columnists Rowland Evans and Robert Novak for raising the issue. They were merely reporting that politicians were discussing it as a handicap to whatever presidential ambitions the governor may have.

But he was right to attack the issue if not the writers. One unnamed politician was quoted as saying, "There aren't many Marios in the South." Cuomo quoted another columnist, not Messrs. Evans nor Novak, as saying that he looked "like a guy from 'The Godfather.'"

Why was it right for the governor to dramatize this issue so early in the campaign? First, because he resented these slurs against his heritage and his faith. Second, because he's an experienced politician and knows that these whispered underground theories develop a life of their own, and could corrupt the whole campaign to his disadvantage.

Accordingly, he did precisely what Jack Kennedy did in the 1960 campaign when, facing the same problem, he confronted it in a meeting with Protestant Texas preachers.

Cuomo went to Texas too, and made a speech to an audience half Anglo and half Mexican-American. "I don't think the view of America from South Jamaica in Queens," he said, "is much different from San Antonio's West Side. There was the same aching to belong in both places..."

"I think I know how hard that must have been (for Rep. Henry Gonzalez of San Antonio) at first, as a boy going to school where the language was not the language of his home, where the words sounded hard-edged and tight compared to the rolling, rounded rhythms of his mother and father's tongue."

This was the theme of his speech at the San Francisco nominating convention of 1984—not the politics of region, race and religion but the politics of "inclusion," and by all accounts he not only identified himself as a fighter but set a standard for his campaign, now reaching out far beyond the boundaries of New York.

Will this also set a higher standard for the campaign in general? Much will depend on whether the press listens to what they say rather than what's said about them. Most of them are strangers to the national audience, but considering the candidates of the last few presidential elections, they shape up fairly well, and shouldn't be judged by unfair standards.

Gephardt is not too young; he'll be 45 at the end of the month, older than Jack Kennedy, who 25 years ago this week delivered his first inaugural address, probably the best since the days of Woodrow Wilson.

Likewise, Cranston is younger than Ronald Reagan; Bush had more experience than any of them; Dole on the Republican side and Hart on the Democratic side of the Senate are regarded by their colleagues as serious presidential candidates.

What they need is a chance to be heard honestly and fairly in the coming three years without being diminished even before the campaign starts.

Florida Flambeau

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planet waves

world

KATMANDU, Nepal—Long-haired youths were rounded up for haircuts and painters rushed to put finishing touches on downtown buildings Sunday to dress up the ancient Himalayan capital for the arrival of Queen Elizabeth II.

The queen and her husband, **Prince Philip**, begin a four-day state visit on the 25th anniversary of their first official journey to the mountain kingdom.

News reports said more than **100 youths with long, stringy hair were rounded up** and given trims to make the city and its residents presentable.

PARIS—Police were ordered to put deposed Haitian President **Jean-Claude Duvalier** on a plane to the United States Sunday but the plan was **canceled** at the last minute, government-owned Radio France International said.

Officials at Charles de Gaulle Airport in Paris confirmed that Duvalier, his wife and two children were booked on Air France flight 077, which left France at midday and arrived in New York Sunday afternoon.

A report on French government-owned television said Duvalier—who had received a clear message from U.S. officials that he was unwanted as **"an undesirable alien"**—did not leave his temporary residence at a posh lakeside hotel in the village of Talloires in the French Alps.

SAN SALVADOR, El Salvador—For the first time in more than a decade, the United States is **training Salvadoran police forces**, despite charges the groups torture prisoners. U.S. Embassy and military observers said Sunday.

The \$4.8 million program began last week and focuses on training the National Guard, the National Police and the notorious Treasury Police in ways to combat an apparent increase in urban terrorism, the sources said.

Congress prohibited U.S. officers from training police forces in 1974, amid charges that **police were torturing prisoners**.

Although Congress balked last year at approving the Reagan administration's \$53 million anti-terrorism proposal for Central America, it did grant waivers last summer for police training in El Salvador, Honduras and Costa Rica.

WELLINGTON, New Zealand—A Soviet luxury liner with more than 700 people aboard slammed into rocks and sank Sunday off New Zealand's South Island. Twenty crew when it **struck the rocks and sank** 25 miles northwest of

Wellington at 6 p.m.

The Soviet vessel—carrying an estimated 400 passengers, most of their elderly Australians—was **split open** by the impact and water crashed into the engine room, shutting down both engines.

Passengers said the ship's crew appeared unconcerned by the collision and poured the passengers cocktails during the hours after the ship collided with the rocks. members were feared drowned and as many as 70 people were missing.

The 20,000-ton Mikhail Lermontov was cruising through the fiord-like area between Tasman Bay and the Cook Strait

nation

WASHINGTON—The Air Force spent thousands of dollars last year to furnish and maintain a luxury airliner for its officers, Sen. **William Proxmire**, D-Wis., said Sunday in bestowing his monthly **"Golden Fleece"** award.

The Wisconsin Democrat said the Air Force's Strategic Air Command was **"jetting away with over \$600,000 in taxpayer money"** to fly its commanders and generals in "high style" across the country and over-seas on a converted KC-135A tanker jet.

"The Strategic Air Command is the bomber leg of our strategic triad, whose mission would be to retaliate in time of a nuclear war. But there's one plane in the SAC fleet whose primary mission is to **make sure Air Force brass get pampered**, better-than-first-class ride," Proxmire said in a statement.

"Talk about **flying the friendly skies**," said Proxmire, a member of the Senate's Defense Appropriations Subcommittee, who awards his "Golden Fleece" each month for what he describes as wasteful uses of taxpayers' money.

state

MIAMI—Haitian refugees who are scheduled to be deported from the United States or who are intercepted at sea by the Coast Guard **will be allowed to return to their homeland**, officials say.

Deportations from the United States had been put on hold immediately following the ouster of Haiti's president-for-life, Jean Claude Duvalier, because of the uncertain political situation in the country.

Mad gulls' random bombings put children in a panic

UNITED PRESS INTERNATIONAL

ALTAMONTE SPRINGS - Even on cloudless days, Principal Rick Mossman wears an umbrella hat during lunch patrol, and his students shield themselves as they scurry to an outdoor eating area.

Like characters in an Alfred Hitchcock film, these children and adults travel in fear of sea gulls, about 200 of them that migrate to the area in November and stay until April.

But it is droppings and not peckings that preoccupy the denizens of Teague Middle School.

"It's scary, but it's a big joke too," said sixth-grader Kristen Kelly. "We put our purses and books over our heads when we run from the building to the pavilion."

The lunch pavilion is the gulls' feeding ground. Their population has grown alarmingly since the school opened in 1971, and a child is spattered an average of every other day, according to Ron Hirst, assistant principal.

Mossman began wearing his protective headgear after two direct hits. The pink and white striped hat was a gag gift from the school staff on his birthday last year.

School officials called in experts from the Florida Game and Fresh Water Fish commission last month for advice on how to divert the bombing birds. As a result of recommendations, students are building 3-by-2-foot silhouettes of red-tailed hawks and great horned owls.

Hirst said research indicates using likenesses of gulls' natural enemies is one of the most effective ways to scare the birds off. But an earlier attempt using cats fashioned from plastic milk containers failed.

Dusty Arthur, 13, still recalls the embarrassment of getting soiled two years ago. But he continues to eat on the picnic tables.

"Sure I'm afraid of getting hit," he said. "But when the inside tables are full you have to take your chances."



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Bills First Reading

Bill #56 - Sponsored by Senator Baker. A revision of \$7.00 within Off-Campus Housing from Advertising to OCO. To cover a deficit. Postponed.

Bill #57 - Sponsored by Senator Thorn. A revision of \$100 within Black Student Union's Expense Account from Telephone to Office Supplies. To cover costs of materials. Postponed.

Bill #61 - Sponsored by Senator Mastrion. A statute revision of Chapter 604 PCC-SGC. Postponed one week.

Bill #63 - Sponsored by Senator Rutens. An allocation of \$750.00 from Senate Unallocated to BACCHUS. Purpose: To partially fund Topsy Taxi. Postponed.

Bill #65 - Sponsored by Senator Mastrion. A revision of \$405.00 within Arnold Air Society Expense Accounts (Printing \$20, Office Supplies, \$30, Rental Equipment, \$22, Other Expense, \$304, Postage, \$29) to OPS. Referred to Appropriations.

Bill #66 - Sponsored by Senator Mazur. A revision of \$925.00 within IRHC Program OPS to Equipment Rental. Purpose: To make funds available to each residence hall for their participation in the upcoming SGA/IRHC sponsored event "Seminole Pride Week". Referred to Appropriations.

Bill #67 - Sponsored by Senator Martin. An allocation of \$400 from Senate Unallocated to College Bowl Team. Purpose: To help fund trip to Gainesville to participate in Bowl Tournament. Referred to Appropriations.

Bill #68 - Sponsored by Senator Coughlan. An allocation of \$400 from Senate Unallocated to Senate Expense. Purpose: To sponsor seven Senators to attend the State Student Leadership & Educational Conference. Referred to Appropriations.

Bill #69 - Sponsored by Senator Thorn. A revision of \$100 within Action Information Network from Postage to Printing. Purpose: To fund the printing for AIN information calendars. Referred to Appropriations.

Bills Second Reading:

Bill #59 - Sponsored by Senator Zarco. An allocation of \$10,000 from Senate Unallocated to Office of the Registrar. Purpose: To pay for phone-in registration. (Amended from \$15,000 to \$10,000). Failed.

Bill #60 - Sponsored by Senator Mastrion. A statute revision Chapter 1002 to reinstate the Alumni Village Preschool in the SG statutes. Passed.

Bill #62 - Sponsored by Senator Rutens. An allocation of \$3,667.00 from Senate Unallocated to Rec Council. Purpose: In order to keep functioning, money is needed for 19 clubs. Passed.

Bill #64 - Sponsored by Appropriations & Judiciary Committees. A statute revision of the Finance Code. Passed.

Bill #59 Roll Call Vote Senators

FOR

Baker
Burnsed
Copeland
Cross
Harvey
Leduc
Mazur
Powell
Rutens
Thorn
Weinstein
Zarco
Santos

AGAINST

Cassidy
Clemens
Coughlan
Eidson
Frary
LaPietra
Martin
Mastrion
Nessmith
Pittman
Rancourt
Rickler
Snow
Webster
Jenkins
Halbert

ARTS

Stunt twaddle and vintage Ridley Scott bless the screen

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

Dirty Money (1972)—Haven't seen this one, folks, but it might be worth a viewing. Actor Alan Delon and director Jean-Pierre Melville previously collaborated on the 1967 film *Le Samourai*, a fascinating study of the last days of a lone-wolf criminal whose code of behavior is as rigid as that of a Japanese warrior (hence the title). Melville (who gave himself that moniker because of his admiration for the author of *Moby Dick*) was obsessed with American gangster films and made variation after variation on the crook-against-crook theme. *Dirty Money*, which also stars Catherine Deneuve and Richard Crenna, was his last production before his death in 1973. (LIFETIME, cable 37, 11:00 p.m.)

TUESDAY

The Duellists (1978)—Ridley Scott fans will want to give this beautiful picture a look-see. Even though lacking the futuristic shocks of his subsequent efforts (*Alien*, *Blade Runner*), it nevertheless displays the striking visual style for which he is justly renowned. The story, based on a Joseph Conrad tale, concerns two French officers in the time of Napoleon who carry on their hatred for each other over a great number of years and military campaigns. Incidentally, Scott's newest work, *Legend*, is due to be



O'Toole and Railsback in *The Stunt Man*

released shortly and should be worth waiting for, despite distressing recent rumors that the film's backers, apparently fearing an unsalable product, are tampering rather heavily with it. (USA, cable 21, 8:00 p.m.)

WEDNESDAY

Five Million Years to Earth (1968)—Ever wonder what a Martian looks like? Take a gander in the mirror. At least that's the premise of this entertaining science-fiction thriller adapted from one of Nigel Kneale's "Professor Quatermass" serials which ran on British television in the years before Dr. Who. Combining the concepts of racial memory and a scientific explanation of demonology, *Five Million Years* crackles along at a good scary pace to its "devilish" conclusion. (WTBS, cable 2, 1:05 p.m.)

So Long at the Fair (1950)—The old "Paris Exposition" story has been done by everyone from Alexander Woolcott to Alfred Hitchcock. You know how it goes: two relatives take a hotel room, one of them disappears, and everybody in the place denies knowledge of that person's existence. This British mystery, featuring Jean Simmons and a young Dirk Bogarde, gives the yarn a suspenseful workout, with the direction in the capable hands of Terence Fisher, who went on to do all the Peter Cushing-Christopher Lee horror pictures in the Fifties and early Sixties. (LIFETIME, cable 37, 4:00 p.m.)

The Stunt Man (1980)—This over-rated twaddle pretends to be about something as it follows the fate of perplexed fugitive Steve Railsback who in his flight from the law stumbles onto a movie production company lorded over by tyrannic, mildly satanic Peter O'Toole. The critics dragged out their adjectives to describe this one, but as with many things that are founded on a clever idea and nothing more, there's a feeling of hollowness at the center of it. (WTBS, cable 2, 8:05 p.m.)

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FILM

F/X means special effects, gore, and most of the time, fun

BY C. I. BYRLEY
FLAMBEAU WRITER

A special effects expert from filmdom is hired by the U.S. government to stage an assassination. He does, but suddenly the good guys turn bad and start chasing him frantically around New York. His knowledge of special effects is his only protection.

With a plot like that, you might figure *F/X* is either loads of gory fun, or one of those movies where the action is in the lobby.

The film is a lot of fun, and not just because of scenes that could be outtakes from *Scarface*. Director Robert Mandel salts *F/X* with black humor and goes one step farther, drawing enough little human moments from his cast to give the audience the feeling that there's meat under the gore.

Although the characters are standard, the cast claims a



Bryan Brown

pretty impressive list of credits. Bryan Brown—Rollie Tyler, special effects man on the run—won the Australian Academy award for his performance in *Breaker Morant*. Brian Dennehy, who plays an honest cop tired of the bureaucracy, seems to be in about one out of every three movies released. You'll recognize him from *Cocoon*, *Twice in a Lifetime* and *Silverado*, among others.

Cliff DeYoung and Mason Adams play Lipton and Colonel Mason respectively. They're the big bad guys from the Justice Department who mastermind the operation that gets Rollie and the cop in trouble. DeYoung is particularly amusing as he tries repeatedly to bump Rollie off and becomes more and more perplexed at his continued lack of success. Adams' character is, for the most part, an average backstabber—when he gives Rollie his "word of honor" that nothing will happen to him, you know it's not so.

Anyway, the characters in *F/X* are pretty basic, with a few twists. But what makes this movie worth seeing are those same little twists. The writer sprinkle one-liners through the script like references to the names of the actors' previous movies, films like *Rock-a-Die Baby* and *I Dismember Mama*.

Even the standard chase scene gets a new twist in this movie. Rollie and his assistant Andy (played by Martha Gehman) are

in Rollie's "F/X" mobile trying to outrun the cops. Each time it seems that the cops are gaining on them, Rollie yells out a movie to Andy, and she recreates a scene from it by pouring oil out of the back of the van, or dropping a dummy out so the poor cop thinks he's run over a woman.

Although this may sound a bit unbearable for those with weak stomachs, the knowledge that the film is *about* special effects helps turn the queasiness to laughter.

When someone does get blown away, you expect him to stand up in a couple of minutes. Usually, he does. If he doesn't, you're about ready for him to die anyway. And, in any case, the film does have a black comedy feel to it that allows these moments to be effective without being overpoweringly gruesome.

F/X probably won't get a nomination for "Best Picture." But it is an interesting behind-the-scenes look at the world of film special effects. It's also interesting to know that the idea for the script was validated by the real-life experiences of John Stears, the effects man for *F/X*—he's been approached on three separate occasions by government agents asking him to "create illusions in the real world."

F/X is playing at Capitol Cinemas at 7:15 and 9:40; 386-1311.

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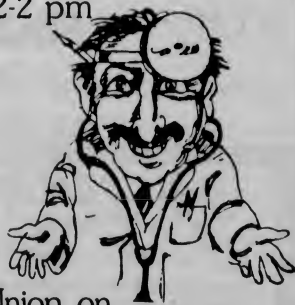
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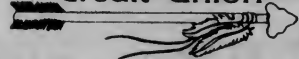
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A bum and a story get new clothes

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

With its curious mixture of hip humor, tenuous social satire and reflexive cheerfulness, Paul Mazursky's *Down and Out in Beverly Hills* has a lot in common with the director's other efforts. It promises much, bandies around brightly and ultimately leaves you with the feeling, after it's over, that what you've seen hasn't amounted to the proverbial hill of Heinz.

Made for the Disney studios' "adult" wing, Touchstone Films, it's very much in keeping with the spirit of Uncle Walt. Nothing hints of any sort of offense, and at best it goes for a sleepy-eyed, cozy kind of laugh, which its well-picked cast regularly divines from their material. It's a brighter-than-average sitcom where you provide the laugh track.

Dusting off the 1932 Jean Renoir film classic, *Bondu Saved From Drowning*, Mazursky dresses the film's story in perky tropical colors (with the aid of cinematographer Don McAlpine) and sustains a pace like a lazy California breeze. It's a pity he didn't try to give his film a little punch, for its situation is one of those evergreen properties that ought to be able to withstand any change of address or era.

It's a classic confrontation of social ranks. A bum (played by gruff Nick Nolte) who wanders the backstreets of Beverly Hills with his dog, Kerouac, and a stolen shopping-cart filled with treasures picked from trashcans suddenly finds life a drag when his pup ascends to upper-class ownership. Sneaking into the backyard of Dave Whiteman's estate, he attempts to do himself in at the bottom of a swimming pool. The family notices and saves him from his endless sleep, taking him under their wing.

He doesn't know what to make of his rescuers at first, for they're supposed to be an odd lot. Dave (Richard Dreyfuss) is a self-made millionaire who swills Pepto-Bismol out of the bottle and frets over the inner tensions of his family. His wife (Bette Midler) is sexually frustrated and constantly losing herself in organized distractions—from shopping to yoga. His son (Evan Richards) is an effeminate waif who ardently gathers moments of their lives on video and spends most of his time adrift in a fantasy world. His daughter (Tracy Nelson) lives away from home and seems perpetually distanced from her kin.



Midler in *Down and Out*

Down and Out desperately calls for a satirical edge. Its basic situation, in fact, demands it. But Mazursky can provide nothing more than a few vague nudges at the American class structure.

Dave escapes his own frustrations by fooling around with the family's Latino maid, and constantly blows his fuse at the world around him for want of accidentally comprehending it.

Once Nolte's character has settled in with the family, he alters their lives, rather predictably, by encouraging them to quote-unquote *be themselves* and loosen up a bit. It isn't long before he's hopped in the sack with every female member of the clan, straightened out their once-hostile dog, Matisse, and gotten straight-laced Dave to mingle with some of his fellow street people.

Ending on a bright blue note of resolution, *Down and Out* is too pleasant to be disliked and too impotent to really admire. Some truly fine performances are squandered on the film. Midler gives her all, rounding out her character's cardboard edges and conveying a knowing mixture of feelings and reactions. Nolte sheds just enough of his caveman incoherence to create a lighter-than-air figure full of lies and wisdom—as apt a con-man/sage as the movies have seen. If the script had even the slightest amount of personality, this would have been a breakthrough film for him.

Dreyfuss is as bearable as he can be. He's best taken in small doses—his characterizations are uniformly shrill and ulcerated. Here he's a humanized Donald Duck, snapping at the slightest provocation and cockily proud of his social standing.

In his acting debut, Little Richard is the film's one surprise. Ranting his heart out as a loony neighbor, he creates an immediate impression. It's amazing he hasn't been used in this context before, but he can certainly pay his bills doing movie guest-shots (if he doesn't undergo another religious sabbatical).

Down and Out desperately calls for a satirical edge. Its basic situation, in fact, demands it. But Mazursky can provide nothing more than a few vague nudges at the American class structure. The film gets no more mischievous or daring than the schoolboy pun of the family's name (*Whiteman*—get it??). It never once surprises or complicates its plot, and it's easy to spot its pristine resolutions coming.

In many ways, *Down and Out in Beverly Hills* is a perfect film for 1980s audiences—harmless stuff salted with a little skin and slang. Until moviegoers display any sort of discrimination, this is the type of film Hollywood will be content to regularly dump on the collective lap of the public. This film is fortunate enough to just get by on the charm of its cast, but that doesn't make it any better—or worse—than most of its celluloid competition.

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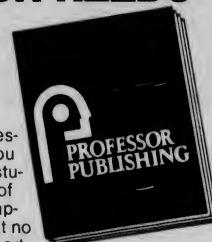
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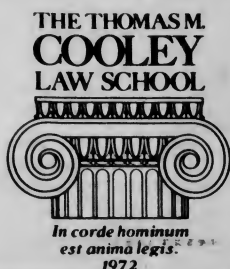
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SPORTS

Barber's playing time snipped by Williams as Cincy dumps FSU

BY ANGELIQUE SEREMETIS
SPECIAL TO THE FLAMBEAU

CINCINNATI—Florida State head basketball coach Joe Williams said point guard Tony Barber's lack of playing time in the Seminoles 78-72 loss to Cincinnati was due to a knee injury suffered during FSU's Feb. 12 contest against New Orleans. Barber said nothing was wrong with him.

Just prior to FSU's Saturday afternoon game against the Bearcats before 3,463 in Riverfront Coliseum, Williams revised his lineup and replaced starting point guard Barber with LaRae Davis.

Not only that, Williams shifted starting center Jerome Fitchett to forward and forward David Shaffer to guard while junior Raleigh Choice stepped to play center.

Whether Barber's absence in the starting lineup had anything to do with the Seminoles' loss is questionable, but the team's leading scorer wasn't at all pleased with playing just 15 minutes.

"It's no injury," Barber said. "That's just what they want to tell the press why they didn't play me. But it's no injury. Only I know if I'm hurt and I'm not. I guess they didn't want to play me, but I wish I could have gotten the chance to show what I can do."

In the few minutes Barber played in the first half, he committed five turnovers and three personal fouls. He was also 0-for-5 from the field.

"You can always think that maybe if we had played Pee Wee it would have been different," Williams said. "But we just felt that La Rae and a bigger lineup were getting it done. The big thing is that La Rae was playing well at point guard."

Davis finished the game as the Seminoles' high scorer with 20 points, 14 of which came in the second half.

FSU didn't need Davis or the rest of the squad early in the first half as the Bearcats committed eight personal fouls in the first four minutes of play. For six minutes, FSU's only scoring came from the line where the Seminoles were successful 11 of 12 times.

But in between fouls, the Bearcats built a commanding 17-8 lead and UC head coach Tony Yates began to substitute freely from his bench.

FSU took advantage of the Bearcats, who had Myron Hughes and leading scorer Roger McClendon sidelined with three fouls each, and rallied to take the lead twice in the final five minutes before intermission. Yet, UC scored three unanswered baskets to go to the lockerroom leading 32-29.

In the second half, UC held its momentum and with 12:44 on the clock, had built an eight-point lead at 50-42. The Bearcats continued to use a trap defense with the intention of confusing the larger Seminole lineup.

"We thought that when they decided to start the bigger lineup, we would go to the trap," Yates said. "We felt we would force them to handle the ball more and make the bigger guys do some of the things they don't normally do."

That defense worked in the first half when it forced ten of FSU's 14 turnovers. But in the second half, the Seminoles



Photo by Bob O'Lary

Seminole point guard Pee Wee Barber played only 15 minutes against Cincinnati Saturday.

appeared patient on offense and relied heavily on Davis and Fitchett's shooting.

Their hot hands along with Randy Allen's efforts brought FSU back and with a little over seven minutes left in the game, the Seminoles took their only second half lead at 57-56.

By that time, UC starters Hughes and Cedric Glover had fouled out and with them went the Bearcats' rebounding strength. FSU took over the boards and came up with 23 of its final 41 rebounds.

The bench has saved UC all season and Joe Stiffend, who came off the pines to lead all scorers with 22 points, kept UC's offense in control. Stiffend came up with a three-point play to put UC in the lead for good at 63-60. Davis brought the game within one point with 4:18 showing, but that was the closest the Seminoles would come.

There were 52 personal fouls in the game, with each team racking up 26. FSU, though, went to the line 30 times and made good on only 22.

FSU shot 42 percent from the field, compared with UC's 52.

"Everything went about right for us, but we didn't win," Williams said after FSU's 20th consecutive road loss. "We had a chance to win it late, but Cincinnati came up with the big plays and we had a few that went the other way."

Allen, who came into the game needing only eleven points to break into FSU's 1000-point club, scored 12 and grabbed six rebounds.

The loss drops FSU's record to 9-14 overall and 1-7 in the Metro. The Seminoles next travel to Louisville Wednesday. The Bearcats improved to 10-12 and 4-5 in the conference.

The writer is the sports editor of Cincinnati's college paper.

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USM adds to woes of Lady 'Noles

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Experts say the first step to treating a problem is admitting that you have one.

If such advice is true, the Florida State women's basketball team may well be on its way to health and happiness in the near future.

Yet, the start of the road is a bit rocky. FSU lost to Metro conference foe Southern Mississippi 89-76 Saturday night at Tully Gym.

"We have a problem," FSU head coach Jan D. Allen said. "When we stress our defensive intensity, our offensive poise goes and when we stress our offensive poise, our defensive intensity goes."

What really did FSU in was the play of USM forward

Trina Goudeau, who scored 25 points to lead all scorers. Lady Golden Eagle guard Bridget Winston chipped in 21.

"Goudeau is a very good zone-buster," Allen said. "She and Winston just did a great job."

FSU's main problems came in the second half as the Lady 'Noles were outscored 53-42. FSU only trailed 36-34 at the half.

"We lacked a lot of intensity in the second half," said Allen. "We have had a lack of leadership this year and that really bothers me."

USM, 12-10 overall and 4-5 in Metro play, next plays at the University of Florida Tuesday night. FSU, now 12-12 and 3-6, will play in Gainesville against the Lady Gators Wednesday night.



He's SAFE!

FSU shortstop Bien Figueroa just beats the tag of Southern Mississippi first baseman Doug Cronk in the first inning of Sunday's game. Figueroa went on to score one of the Seminoles' 14 runs in their lop-sided victory over the Golden Eagles.

Photos by Deborah Thomas

Seminoles pluck Golden Eagles 14-6

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Mike Loynd should thank his lucky stars.

The Florida State junior right-hander gave up five runs and six hits in five innings Sunday afternoon, but still managed to notch his second win of the year against no losses. When Loynd was lifted in the sixth inning, the Seminoles had already run up nine runs en route to a 14-6 win over Southern Mississippi.

"Loynd wasn't as sharp as we would like for him to have been today," said FSU head coach Mike Martin. "It's still early for him and he was sick awhile back. He is still a little behind."

FSU finally managed to crank up the long ball, hitting its third and fourth home runs of the year. The first of which, a three-run shot by catcher Ed Fulton, broke the game open by putting the Seminoles up 9-4 in the fourth inning. The homer was also the first to clear the 30-foot high fence in right field.

"It makes you feel better when you hit a homer over the high fence," Fulton said. "I hit one the other day (against Grambling) that would have gone out but it hit the fence. If the fence weren't there and that ball would have gone out, though, everyone would have said it was just another Seminole Field cheap dinger."

FSU's second home run came in the seventh inning when right fielder Paul Sorrento clubbed his first homer of the year to put FSU up 14-5.

"The long ball took us right out of it," USM head coach Hill Denson said. "Those two three-run homers really hurt

us. We came here knowing we were going to be in for some tough ballgames and we got them."

Sunday's win completed a three-game sweep for the Seminoles to raise their record to 5-1, while USM dropped to 0-3.

FSU's current three-game winning streak comes after a shocking 3-1 loss to Grambling State last Friday. In the long run, Martin thinks the loss could have some good effects.

"This team didn't take the loss like a lot of Seminole teams from past years," Martin said. "A lot of the guys were at the ballpark early the next day and you could tell the loss really bothered them. I'm very proud of the character this team has shown."

FSU also saw some good work from its bullpen. Though neither entered in a pressure-packed situation, relievers Mike Lee and Ed Porcelli threw four innings, giving up only one run and two hits combined.

"Mike and Ed really pitched well today," said Martin. "This was a very positive game for us."

One group that probably thought the game was anything but positive was the Golden Eagle pitching staff. Denson used five hurlers on the day and saw them give up the 14 runs on 14 hits while surrendering eight walks.

"I didn't think we had used up our best pitchers in the first two games here," Denson said. "We weren't really worried about that. FSU has a good hitting ballclub and we knew that coming in here."

FSU will host Samford Tuesday afternoon at 3:30. Right-hander Steve Kovensky (2-0) will start for the Seminoles.

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FAMU fans get everything but the thrill of triple digits

BY DON WATZ
FLAMBEAU STAFF WRITER

About the only disappointment a standing-room-only crowd at the Gaither Athletic Complex had Saturday night was that its Florida A&M men's squad did not reach the century mark.

Otherwise, the Rattlers were perfect in their 98-73 victory over arch-rival Bethune Cookman.

After watching the Rattlettes take care of Georgia State 94-69, the FAMU crowd of 2,443 was standing in anticipation of the Rattlers breaking the century mark. But, with eight seconds left, FAMU guard Joe Williams stole the ball and bombed it to Gregg Evans who let it slip through his hands out of bounds, much to the dismay of the wild crowd.

Not much else went wrong for FAMU, 12-12, which was suffering through a four-game losing streak, including a humbling loss to Clemson University, as it dominated the Wildcats who have been hapless all year in winning just five games.

The Rattlers' game plan was simple: stop senior center Donald Hill who is ranked nationally in Division 1 scoring with a 20.3 scoring average and scored 24 points in the teams first meeting in Tampa which FAMU also won. In fact, the Rattlers have won the last seven meetings in the intense series against the squad from Daytona Beach.

Not only did FAMU stop Hill, but they put the clamps on the Wildcats other scoring machine, Ricardo Simson. Both Simson and Hill were never a factor in the game because they were both in early foul trouble. The Wildcats picked up six fouls even before three minutes ticked off the clock.

Stopping Hill gave FAMU head coach Willie Booker personal satisfaction, who was upset about a story in which Hill said that he had a lesson to teach the Rattlers Saturday night.

"We wanted to take it right at their big man," said Booker. "He had a good game against us last time and was bragging it up he would do it again. I don't like that noise."

"This is the Rattlers' den, and he's not going to come here and take over," Booker said.

The Wildcats taking over was the last thing anyone had to worry about as the Rattlers trailed only once and held a 31-point lead at the half.

Bethune head coach Cy McClairen knows that without Hill his team cannot contend.



Photo by Bob O'Leary

Rattler center Doug Cook scored 28 points against Bethune-Cookman Saturday

"So go Hill so go us," said McClairen. "We know that without Hill on the floor we aren't the same ballclub."

The Rattlers were led by center Doug Cook as he poured in 28 points while Leonard King hit for 16. Robert Smith and Aldwin Ware, who both were questionable before game time because of injuries, ended up with 16 and 12 points respectively.

John Williams, a 6-foot-5 forward, scored a quiet 30 points. Hill was the only other Wildcat in double figures with 11, far below his average.

In the womens' game FAMU had a surprisingly easy time of it against Georgia State, winning 94-69. Georgia State was sole leader of the New South Women's Athletic Conference and now shares that spot with the Rattlettes.

"The ladies wanted this one more than the Florida State game," said head coach Mickey Clayton. "Last year we lost to them and that prevented us from winning 20 games."

FAMU also lost to the Lady Panthers in Atlanta this year 64-61. The win capped off a brilliant week for the Rattlettes who beat Florida, Florida State and Georgia State, all by 16 points or more.

"Going into the season we thought this was the toughest week of our schedule and would be happy with winning two of three," said Clayton.

Esther Myrick led all scorers with 20 points while teammates Gail Myrick and Cynthia Williams each had 14.

FAMU, now 15-8, will host South Carolina State Thursday night. Last year's game drew 3,100 fans, a state record.



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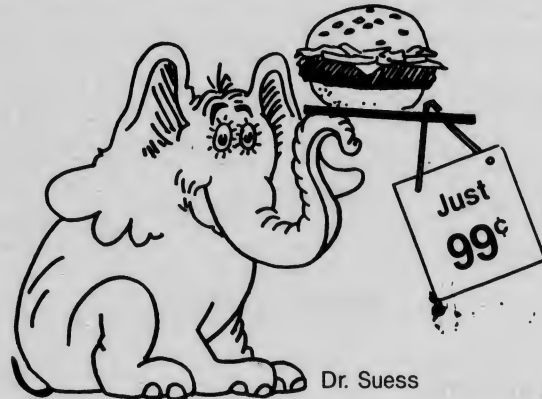
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Bodine holds off Earnhardt to capture Daytona 500

UNITED PRESS INTERNATIONAL

DAYTONA BEACH—Geoff Bodine, with just one triumph in 82 previous superspeedway races, held off Dale Earnhardt in a furious Chevrolet stretch duel Sunday to capture the \$1.4 million Daytona 500.

Bodine took the lead with 33 laps remaining and Earnhardt stayed on his rear bumper until he was forced to take a pit stop on lap 197 of the 200-lap competition. Bodine then breezed to victory in 11.26 seconds over Terry Labonte's Oldsmobile in a race punctuated by caution flags and accidents. Only 19 cars were still on Daytona International Speedway's 2.5-mile tri-oval when the race concluded.

Darrell Waltrip was third in a Chevrolet, followed by Bobby Hillin, Jr. in a Chevrolet and Benny Parsons in an Oldsmobile. Earnhardt, who won last week's Busch Classic finished 14th. Under sunny skies, there were eight caution flags and 27 lead changes involving 12 drivers.

Just when the first race of the 1986 NASCAR schedule looked like it was settling down after an erratic first half, eight cars collided approaching the starting line on lap 117. Neil Bonnett, Harry Gant, Joe Ruttman

and three-time champion Cale Yarborough all had to withdraw following the incident and the Fords of Kyle Petty and defending champion Bill Elliott sustained damage. Elliott's Thunderbird suffered another blow minutes later in a collision with Jim Sauter's Oldsmobile as both tried to exit the pit area.

Bodine and Earnhardt duelled for the lead after the accidents and after both Chevrolets needed pit stops, Bodine nudged ahead with 33 laps remaining.

The first half of the race was marred by four caution periods covering 27 laps. Twelve entries from the 42-car starting field dropped out of the race by the midway point, including a Buick driven by two-time Daytona 500 winner Bobby Allison. Allison's car blew an engine on the 22nd lap.

Bonnett led the field for 32 laps until his Chevrolet needed a new transmission on lap 75 as Bodine took the top spot for seven laps. The average speed through 100 laps was just 140.933 mph as 10 different drivers took turns claiming the lead.

Seven-time winner Richard Petty had to withdraw on the 65th lap after his Pontiac hit the wall on turn two. Petty suffered a dislocated left shoulder in the wreck.

A&M names athletic director

FROM STAFF REPORTS

A whole lot of shakin's been going on at Florida A&M in the past year.

FAMU has a first-year president, a new football coach and now the university has named a new athletic director. Nelson Townsend, currently the athletic director at Delaware State College, has accepted the same position at FAMU and will move into his office on March 15. He replaces current interim athletic director Sterlin Adams, who will become Executive Assistant to the President. Townsend's primary qualification for the job was his success in turning around the Delaware State program. When he arrived there in 1979, the school was on probationary status from the NCAA for rules violations. Nine months later, the probation status was lifted and, more importantly, the smallest school in the Mid-Eastern Athletic Conference was challenging in all sports by 1983.

Though FAMU's program is far from the

state of disarray that characterized DSC, A&M officials are hoping that he can have an immediate impact on the program.

In a statement released by FAMU's Department of Athletics, Adams said Townsend was just what the school was looking for in an athletic director.

"The university was seeking someone who had a demonstrated track record in improving an athletic program and Townsend has that," Adams said.

Townsend, who also served as interim athletic director at Maryland-Eastern Shore for three years before his stint at DSC, said he is ready to tackle whatever problems he finds at Florida A&M.

"I've been familiar for years with Florida A&M and competed against it with various schools I worked for," said Townsend from his home in Dover, Delaware. "I will look at the problems that may or may not exist and evaluate the problems that need to be taken care of."

SPORTS IN BRIEF

Top seeds Ivan Lendl and Chris Evert Lloyd both advanced to the fourth round of the \$1.8 million Lipton International Players Championships in Boca Raton Sunday.

Lendl, the world's No. 1 ranked player, had to rebound from deficits in both sets before dumping Greg Holmes 6-4, 7-6. Evert Lloyd, No. 2 in the world, downed Kathy Jordan 7-5, 6-2.

Fraternity intramural managers meet at 4 p.m. All should be in attendance as softball draws take place.

Intramural basketball referees meet today for scheduling at 4 p.m. in room 206, Tully Gym. Be there to receive your assignments.

Intramural basketball playoffs begin tomorrow. Playoff brackets are posted in room 136, Tully Gym. Team captains should stop by to check on their game times.

Big Bend Jai-alai has a special noon matinee today. All proceeds will benefit charity. Big Bend Jai-alai is located 40 miles west of Tallahassee at the Chatahoochee exit on I-10.

ON TV

NBA Basketball
Milwaukee Bucks at Philadelphia 76ers. WTBS, Cable 2. 8 p.m.

College Basketball
Syracuse at Pittsburgh ESPN, Cable 5. 8 p.m. Tulsa at Wichita State. ESPN, Cable 5. 10 p.m.

Professional Wrestling
WWF World Championship Wrestling. USA, Cable 21. 8 p.m.

Horse Racing
Fountain of Youth Stakes. ESPN, Cable 5. 5 p.m.



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TUESDAY, FEBRUARY 18, 1986

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VOL. 73 NO. 107

partly cloudy/scattered rain
50 percent chance of rain this
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Rain chance only 30 percent
tonight with lows near 50.

Lady 'Noles head coach calls it quits

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

When the 1986-87 basketball season rolls around, Florida State will have two new head coaches.

Janice D. Allen, head coach of the Lady Seminoles for the past seven seasons, announced her resignation Monday, effective April 30. FSU athletic director Hootie Ingram said the search for Allen's replacement will begin immediately.

After taking the Lady 'Noles to a 24-6 record in the 1982-83 season, Allen's teams have fallen on hard times. Her announcement comes in the midst of a disappointing 12-12 season in which the Lady 'Noles got off to a quick 5-1 start, then tailed off to their current .500 level.

"When I took over at Florida State, I wanted to be in the top 20 in four years," Allen said in a press release issued by the FSU Sports information department. "We accomplished that. The only regret I have is not keeping us consistently there. But I think that FSU will be a contender in the Metro conference next year since this year's squad is made up of freshmen and sophomores."

Allen could not be reached for further comment.

The 31-year old head coach compiled a 111-104 record at FSU, including a bid in the



FSU coach Jan D. Allen

Photo by Bob O'Lary

NCAA tournament in the 1982-83 season.

But the Lady Seminoles couldn't maintain a winning pace, the last two years, recording a 13-18 mark in the 1983-84 campaign and a 7-21 mark last season.

Though she has had successful years in her career at FSU, Allen believes her future doesn't lie in the coaching profession.

"I'm resigning to pursue a new career in promotions or public relations," Allen said. "I appreciate the opportunity I've had at FSU as head coach and I feel very proud of my team's accomplishments."

Even the Gideons wouldn't give away these rare Bibles

BY STEVE JOHNSON
FLAMBEAU WRITER

If you simply must swear, and you need a stack of Bibles to do it on—a really tall stack of Bibles—you can find them in Florida State University's Strozier Library.

Look in the Carothers Memorial Collection of Bibles and Rare Books in the Special Collections Room.

Donated in 1980 by Rev. Milton S. Carothers in memory of his parents—Julia Stover and Dr. Milton W. Carothers—the collection features English translations of very old and rare Bibles.

According to Sue Hamburger, Associate University Librarian, the permanent collection was dedicated in 1982, and has been on display at FSU since 1983.

"The Carothers collection has been growing since Rev. Carothers' initial gift," she said. "And it will continue to do so as more rare works are acquired by Rev. Carothers and the Friends of the Library."

Carothers, Minister of the FSU Presbyterian University Center, started collecting Bibles at the suggestion of his late father, who discovered that a 1599 Geneva Bible at UNC Chapel Hill belonged to a family ancestor.

"The nucleus of my Bible collection is a group of early English Bibles that I bought from the descendants of the great Bible collector and bibliographer Francis Fry," Carothers said. "At the time of his death in 1886, Fry's collection numbered over 3,000



An 1870 Bible in Strozier collection

Photo by Linda Young

volumes."

The Bibles represent primarily English translations, said Rev. Carothers, although the oldest one, dating from 1491—a "poor man's Bible"—is a Latin translation.

"The Bible is called a 'poor man's Bible' not because of its price," said Carothers, "but because it is small enough to be carried. Most of the other Bibles are much larger."

Many of the Bibles in the collection are larger, "folio" editions, used mainly in churches, said Carothers. One—the Erasmus Paraphrase Bible of 1548—was commissioned by King Edward for use in parish churches.

"Kings of England often commissioned specific translations or editions of Bibles," Carothers said, "such as the Great Bible of 1540 we have, commissioned by King Henry VII."

"It is a common misconception that the

Turn to BIBLES, page 3



Paula Johnson rides the wind...

Pushing her body to the limit

BY DARIEN ANDREU
SPECIAL TO THE FLAMBEAU

In a week's time, Paula Johnson swims, cycles and runs the equivalent of a trip from Tallahassee to Jacksonville.

"It's like a part-time job," says Johnson, a graduate student in sports psychology at Florida State University and one of the hottest female triathletes in Tallahassee. "It's something to possess me, something to obsess me."

"But sometimes I wonder if I'm being destructive."

There's all that wear and tear on the body, of course: Johnson trains a total of 180 miles a week on the track, in the pool and on the road. And there are all those nuts in cars and boats: a motor boat nearly shredded Johnson and friend once while they were swimming in the Ochlocknee River.

But the 24-year-old triathlete had real reason to wonder about destructive tendencies last October when she walked down to the beach in South Carolina for the Bud Lite National Triathlon. The Atlantic Ocean was a rolling mess.

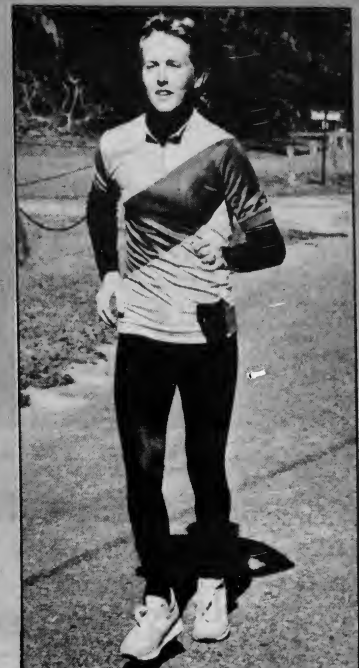
"What really worried me," says

Johnson, "were the big yachts on the corners of the course. They were really rocking. And then what really blew my mind were the people on the yachts—they had to hold onto the railings."

But Johnson, who considers swimming to be her weakest triathlon event, plunged into the breakers when the race began. "The current was really strong," she remembers. "Suddenly, I felt like a beginner. The waves came right into your face. It was so rough you would go to put your hand in the water, but only catch air. I was trying to stay on top of the waves—which I found out later is wrong, you want to swim under them."

"I started to panic when I saw the next boat was so far away. I froze until I saw a guy on a surfboard about 20 yards off. I swam and held on. The guy kept patting me on the arm saying, 'You don't have to finish the race.' But I said, 'Yes, I do.'"

Johnson said she had anticipated a 28-minute swim, but it took her 38 minutes. Even the first swimmers out of the water swam ten minutes slower than usual.



Photos by Linda Young

Turn to TRIATHLETE, page 9

...and hits the street to train

IN BRIEF

BLACK STUDENT UNION MEETS TODAY AT 5:30 in 221 Bellamy to hear from BSU Officers candidates. Question and answer period will follow. Call 644-5461 for more information.

BSU HOLDS A BLACK HISTORY WORKSHOP tonight at 6:30 in 221 Bellamy titled "The Moors and the West African Renaissance." Call Christine at 644-5461 for details.

UNIVERSITY CLUB SPONSORS A WEDNESDAY social today from 5-7 in Longmire Lounge. Call Jan Giunipero at 878-5569 for additional information.

SCE PRESENTS THE FILM SWEET HOURS TO- night at 7:30 and 9:30 in Moore Auditorium. Admission is \$2. Call Chris at 644-6710 for details.

CCIS HAS A JOB SEARCH STRATEGIES workshop tonight at 6:30 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for more information.

FSU DEPARTMENT OF DANCE PRESENTS THE film *Mary Wigman: When the Fire Dances Between Two Poles* tonight at 7 in 403 Montgomery Gym. Call Sharyn Heiland at 644-4425 for details.

DEFENDERS OF THE FAITH MEET TONIGHT AT 7 in 103 Business with guest speaker Randy Brienan, Pres. of the Tallahassee Scientific Creation Society who will speak on "Creation of Evolution—The Controversy." Call John Stemberger at 222-9302 for more information.

CPE'S TUESDAY NIGHT GAMES MEET AS follows: Pam's A D & D, 6:00, 215 Bellamy; Dragon Quest, 6:30, 119 Bellamy; Paranoia, 7:00, 116 Bellamy; Champions, 7:30, 120 Bellamy. Want to direct a game or need a place to play? Contact Robert at 6:30 in 119 Bellamy any Tuesday.

LADY SCALPHUNTERS HAS A MEMBERSHIP

reception tonight at 8:30 for old members, and at 9 for new members in Longmire Lounge. Call Paige Peru at 681-9458 for further information.

CPE'S "OH MY ACHIN' NECK AND Shoulders" class meets tonight at 7 at Take Care, 238 E. 5th Ave. Call Carol Kresge at 681-2122 for details.

RETAIL RECRUITERS FROM MACY'S WILL GIVE a "Careers In Retailing" presentation tonight at 7 in 212 Sandels for all interested majors. Everyone interviewing with Macy's must attend. Call Shonne Laster at 386-4469.

FSU FINANCE SOCIETY PRESENTS A PROGRAM with CNS Bank tonight from 6:30-8:30 in Weichelt Lounge. Call Sean Jarnagin at 562-3015 for more information.

GREEK WEEK STEERING COMMITTEE MEETS tonight at 8 at the Zeta Tau Alpha house. Call Cheryl Vergo at 224-4393 for more information.

SCE PRESENTS NINA BLANCHARD TODAY AT noon in Moore Auditorium. Blanchard will speak on "How to Break into Motion Pictures, Television, Commercials and Modeling." Call Randy Vogel at 644-6710 for details.

SEMINOLE SWEETHEARTS MEET TONIGHT AT 7 in 113 Bellamy. Call Angela Hershfield at 681-9912 for more information.

SOCIETY OF INTERNATIONAL RELATIONS AND Commerce meets at 8 in 212 Business Bldg. with guest speaker Stephanie Angel who will speak on "Trade Opportunities in the Caribbean Basin." Call Jonathan at 644-2639 for more information.

PANHellenic MEETS TONIGHT AT 7 IN THE Alpha Delta Pi House. Call the Panhellenic Council at 644-2421 for additional information.

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PLACE: REAR OF UNIVERSITY
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HERFF JONES
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TPD, sheriff dispute joint future

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

One member of the citizen's committee which convened at city hall seemed to put it all in perspective: "Everyone is in favor of consolidation until it comes down to specifics."

Lee Everhart, a member of the Citizen's Consolidation Commission—charged with formulating a workable plan for a city/county merger—made his observation Monday night, as representatives of the Leon County Sheriff's Department and the Tallahassee Police Department disagreed about how the two law enforcement agencies could be joined.

Both Police Chief Melvin Tucker and Sheriff Eddie Boone said they agreed with the idea of consolidation and thought merging the two law enforcement bodies would be beneficial. But they disagreed on how the agencies could be brought under one roof.

Four options for combining the agencies were brought up at the meeting:

- Consolidated law enforcement under an appointed chief. Under this plan, the chief would be in charge of all uniform patrol and investigative functions. The elected sheriff would be still oversee the county jail and judicial functions, but would no longer have law enforcement duties.
- Consolidated law enforcement under a constitutional sheriff. Under this plan, law enforcement for the entire county would be under the auspices of the sheriff, whose duties are set down by the state constitution.
- Consolidated law enforcement under a charter sheriff. This plan is similar to a constitutional sheriff, but the powers could be limited as the committee sees fit.
- Continued separation of the two bodies. Under this plan, the agencies would

remain separate until a consolidated commission decided to join them. This action would have to be approved by the voters through a referendum.

Tucker said this fourth option—similar to one offered in a 1981 consolidation plan—is the one most likely to be passed by the voters.

"I believe in consolidation, but I don't want to face this same subject matter two years from now," he said. "The only result is conflict between the police department and the sheriff's department."

But Tucker did say the two agencies should eventually be merged since they duplicate some services. Whether the consolidated body would be headed by a police chief or a sheriff would be up to the consolidated commission.

"We need a common body," he said. "I don't think that the public cares whether it is a green uniform that comes to their door or a blue uniform."

Boone said he thought putting off a merger for several years would be unacceptable—and the best man to head the new agency is a sheriff.

"I think the only options are to have a constitutionally elected sheriff that is elected by the people, or leave the two departments separate," he said.

But Tucker said that might taint the quality of law enforcement in the county.

"The elected constitutional sheriff system tends to result in extra law enforcement services to the sheriff's supporters and reduced law enforcement to opponents," he said.

And Boone disagreed.

"We're naive if we think we can take politics out of any office," he said. "But political favors? I don't think that's a valid argument."

The citizen's committee meets Feb. 20 to discuss urban and rural taxing districts.

Bibles from page 1

King James Edition Bible of 1611 was commissioned by King James," he said. "The translation was dedicated to him, however."

But, not all of the translators of Bibles in ancient times were as glorified as King James, Carothers said. The translator of the Tyndale Bible, dating to 1535, was burned at the stake.

"The early Church did not look with favor upon those who translated the Bible into English," Carothers said, "and the unfortunate Tyndale is proof. Our Geneva translation Bible of 1560, in fact, was completed by people who fled from Queen Mary ('Bloody Mary')."

Carothers said the collection of Bibles is one of very few of its kind in the country.

The collection's 2nd Edition King James Edition Bible of 1611, for instance, is the only copy in the southeast.

"We have one Bible, a 1650 Latin miniature, that is a one-of-a-kind," Carothers said. "It cannot be found anywhere else in the world. Our Bishop's Bible of 1572 is the only one in Florida."

Dr. Milton W. Carothers was professor of Higher Education at FSU from 1943-1970, when he retired. He was Dean of the Graduate School when FSU first became a coed institution (1947-57), Associate Dean of Faculties (1958-60), and Vice-President (1960-62), during which time he was Acting President.

The Carothers Memorial Collection of Strozzer Library at FSU. The display is free and open to the public, and the hours are 9 a.m.-6 p.m. Monday through Thursday and 9 a.m.-5 p.m. Friday.

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HYGEIA

IUD risks were never fully explained

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Recent developments in the IUD industry illustrate once again that you can't trust drug companies with your health.

This month G.D. Searle decided not to manufacture the Copper 7 and Tatum T anymore. The pharmaceutical giant just doesn't find it as profitable since the courts are forcing it to pay financial compensation to women who have been permanently damaged from wearing the IUDs. So far, 775 suits have been filed against Searle.

Shannon Storm, a local nurse-midwife, is typical of the women who file suit. She wore an IUD for birth control—but now, years later, finds she can't get pregnant.

When Storm made the decision to use the IUD 15 years ago, she said, her physician never told her about its risks. After she tried to get pregnant for over a year, an obstetrician found scar tissue surrounding both ovaries and one fallopian tube completely blocked. Storm also suffers from painful endometriosis—a condition where the lining of the uterus grows where it doesn't belong.

All this, Storm feels, was caused by the five years of IUD use.

There is surgery that can help her, but she'll still only have about a 10 to 20 percent chance of getting pregnant.

"Thank God one of my tubes is clear," said Storm. "I hope I can have a baby."

Why do these plastic or copper devices—shaped like a T or 7 and no bigger than a silver dollar—cause such problems for their users?

Some studies show just inserting an IUD can cause foreign bacteria to enter the uterus and cause an infection that leaves the reproductive organs filled with scar tissue, making conception impossible.

Also, the damage from sexually-transmitted diseases like chlamydia and gonorrhea are worse for the IUD wearer, said Susan Drake, a local obstetrician.

"There is an association between IUDs and more pelvic infection," said Drake.

The Dalkon Shield, manufactured by A.H. Robins, proved to be an especially harmful IUD. A federal judge has ordered Robins to advertise nationally to inform women that they have until April 30, 1986, to file damage claims. Robins had wanted to file bankruptcy when they saw the thousands of claims they would have to pay, but the courts are not letting the corporation off that easily.

And the real irony is the drug companies

Some studies show just inserting an IUD can cause foreign bacteria to enter the uterus and cause an infection that leaves the reproductive organs filled with scar tissue, making conception impossible.

probably could have prevented all these court hassles.

Although Drake feels Americans are suit-happy right now, she acknowledges that when the IUD was introduced on the market very little was known about their risks.

"Fifteen years ago when IUDs came out people didn't know," said Drake. "If patients were never told to take better care of themselves and wound up with reproductive damage they might have something to be upset about."

In order to take better care of themselves, said Drake, an IUS-wearer should avoid sex with more than one partner, therefore, reducing her chance of catching a sexually-transmitted disease. Also, the woman should learn how to notice the subtle signs of a pelvic infection—increased temperature and a change in bleeding.

But, the whole idea of patient education is relatively new and has been brought about mostly by consumer demands and not by the altruistic efforts of the drug companies.

For example, the National Women's Health Network—a public interest group formed in the mid 1970s—lobbied for federal legislation that now requires pharmaceutical companies to provide information describing possible risks and side effects with all hormonal drugs—including birth control pills and intrauterine devices.

The profit motive of drug companies emphasizes more evasive methods of birth control, said Judy Norsigian, a member of the network. Instead, our culture should promote safer barrier methods—like condoms and diaphragms—which when used right can be just as effective, said Norsigian, who is also one of the authors of *Our Bodies Ourselves*, a health education book for women.

"These risks don't need to be taken by healthy women," said Norsigian. "Physicians need to be much more straightforward about the medical risks of the IUD and birth control pills."

Darts and Laurels

Dart: to Donald Hodel for trying to pervert the fight to save the Statue of Liberty into the search for a moneymaker. The Secretary of the Interior ousted Lee Iacocca from his position as chairman of the Save the Lady Campaign because the GM man didn't agree with Hodel's notion of turning Ellis Island into a luxury resort. Iacocca—convinced the statue's isle should remain "of the people"—wanted it to be turned into a museum, mirroring its historical significance as first-stop to the new world for countless millions of Americans. We agree with Iacocca, who said the Statue of Liberty was paid for with the pennies of French schoolchildren, renovated with American kids' spare change and should remain a national monument.

Laurel: to the voters of Tallahassee who exhibited the good sense and political acumen to elect Dorothy Inman to the city commission. Inman's grasp of the issues, her sincerity and her demonstrated commitment to community needs impressed voters enough they gave her the chance. We believe the voters will be glad they did.

Dart: to the INS, whose suggestion that Haitians who have entered the U.S. illegally can now return to their island—even though the socio-political and economic climate is uncertain at best and disastrous at worst. With 5/6 of the presiding military civilian council mere remnants of the Duvalier regime, Haiti's future is still unclear. The INS' behavior clearly exemplifies the racist double standard of this administration. While Eastern-Europeans, Slavics and select Latin refugees have been allowed to enter the U.S. to escape political repression, Haitians have repeatedly been denied entry because they are black—and because their past "president" was "friend and ally" to the U.S. Neither of which is reason enough.

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Not all FSU staffers fight for a parking spot

BY MARIA TELLI
FLAMBEAU STAFF WRITER

While some Florida State University faculty and staff members are scouring the campus for parking spots, one group is free of parking hassles thanks to their hefty donations to the FSU Foundation.

Walt Massey, Director of Gift Clubs, says members of the Presidents Club are issued parking stickers and a pass which allow them to park anywhere on campus—and if they're ticketed by mistake, their citations are dismissed.

"Members are issued a parking pass which gives them the privilege to park on campus for special occasions," he said. "They can park in any legal spot whether it's R or W," Massey said a "special occasion" is anytime members want to stop on campus for something—their pass enables them to do so without being ticketed for having an unregistered vehicle on campus.

Al Gilligan, Director of Parking Services, says it's infrequent that a President's Club member is issued a citation, but when they are, it's dismissed—most times.

"If members are ticketed by accident, their tickets are dismissed," he said. "But if they are parked in a fire lane or a loading zone, they must pay the fine like everyone else."

Membership to the club—which currently boasts more than 500 members—is open to anyone who pledges \$10,000 to the university for use in academic areas. Massey says the pledge may be paid in payments of at least \$1,000 a year. For all this members receive a handsome plaque and the parking pass.

"These people are concerned alumni who are major donors to the university," Massey said, "FSU is not unique in giving parking privileges to those who donate."

Although Massey sees these donors as worthy of special parking treatment, some faculty and staff members feel it's just one more case of privileges being available only to the wealthy.

'We have collected \$2.29 million from individuals and corporations. But we're always looking for new members and donations.'

**—Walt Massey
Director of Gift Clubs**

Tom Frederick, a librarian technician who has voiced opposition to the recent proposal to take unpaid parking fines out of faculty and staff paychecks, says if members of the President's Club had to look for spaces, the parking problems would be solved.

"If members had to compete with everyone else, then people with clout would be yelling about the parking problems and someone would listen," he said.

Massey—who like at least 30 other faculty members is a member of the President's Club himself—says although he has a special occasion parking pass he also has an R sticker and must search for a spot like anyone else.

The President's Club—formerly called the Fund for President's Academics—was formed in 1972. Monies donated to the fund may be given directly to a particular academic area or put into the president's fund. Massey says Sliger puts his fund toward research projects and academic grants.

This year Sliger asked the foundation to collect \$2.5 million above what they normally acquire through donations to go toward the Presidential Scholarship, and according to Massey the campaign has gone quite well so far.

"We have collected \$2.29 million from individuals and corporations," Massey said. "But we're always looking for new members and donations."

Candidate proposes outcast isle for traffickers

UNITED PRESS INTERNATIONAL

Democratic gubernatorial contender Barry Kutun Monday proposed a Florida version of Devil's Island for drug criminals, and 23 north Florida sheriffs endorsed his opponent Steve Pajcic.

Kutun declined to offer a specific design for his prison, but estimated it would cost \$35 million, house around 650 souls and be cut off from society—possibly on an island—to mark its inmates as outcasts.

"It is time that these criminals know that they will be marked for what they are—outcasts from society," Kutun said at a news conference. "Their banishment from family and friends will be part of the price they must pay for their criminal activity."

Kutun, who resigned his Miami Beach House seat to seek the Democratic nomination, also proposed:

- The death penalty for murders involving the use or sale of illegal drugs.
- A 10-year minimum-maximum sentence for persons convicted of selling drugs to minors.
- Increasing the minimum-maximum sentence for drug trafficking from the current 3 years to 6 years, with no opportunity for gain time.
- An apparently unprecedented treaty with the federal government to allow the Florida National Guard to hunt drug smugglers.
- A commission to seek ways to speed prosecution of drug traffickers.
- A mandatory course on drug abuse for fourth graders in public schools.

- Encouraging Congress to deny foreign aid to nations that fail to act to curtail drug exporters.

Kutun also said he will visit coastal counties by boat for briefings by local crime fighters.

Pajcic, a former House member who said he regrets a vote several years ago against increasing penalties for drug offenders, declined comment on Kutun's proposals. He said the sheriffs who joined him during a separate news conference would work as a task force to help him draft criminal justice policies.

"These people are going to be the people he pays attention to and they are going to have input in solving the criminal justice problems in this state," said Rep. Herb Morgan, D-Tallahassee, vice chairman of the Pajcic campaign.

Pajcic noted the sheriffs also offer local political organizations that could prove crucial in a statewide race.

"They're the leaders in governmental and political circles. I would look to them for help with the campaign as well as while governor," Pajcic said.

On Friday, Orange County Sheriff Lawson Lamar endorsed Senate President Harry Johnston for governor and asked fellow sheriffs to follow suit. Lamar's letter cited Johnston's support for the death penalty and tougher drug and racketeering laws as reasons for the endorsement.

Pajcic, who has opposed capital punishment, reiterated his intention to sign death warrants if elected.

"I won't do it with a smile on my face, but I'll do it," Pajcic said.

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world nation

MANILA, Philippines—U.S. envoy Philip Habib, on a mission to assess the growing political crisis in the Philippines, met separately Monday with President Ferdinand Marcos and defiant challenger Corason Aquino. Each accused the other of trying to steal the disputed Feb. 7 election. Habib also met with Cardinal Jaime Sin, the powerful head of the Catholic Church in the Philippines.

BANGKOK, Thailand—A U.S. military excavation team arrived Monday in the foothills of southern Laos to search for the remains of 14 American airmen whose plane was shot down in 1972. The two-week operation—the second joint U.S.-Laos excavation of a U.S. warplane—was set to get underway Tuesday.

JOHANNESBURG, South Africa—Black rioters battled police for a third day Monday in a black Johannesburg ghetto, leaving at least seven people dead, according to police and witness reports. A 3-year-old child and a black policeman were among the casualties, witnesses said.

NEW DELHI, India—Police battled Hindu rioters, and stone-throwing mobs of Hindus and Moslems clashed Monday, leaving four people dead and more than 200 injured in two cities in a fourth day of violence over a disputed holy site.

NEW BRUNSWICK, N.J.—Johnson & Johnson said Monday it will take Extra-Strength Tylenol capsules and all other capsule-form over-the-counter medications off the market to prevent further cyanide tamperings. "We feel the company can no longer guarantee the safety of capsules," the firm said.

WASHINGTON—Efforts to clean up the environment and control pollution have spawned a \$70 billion-a-year industry that created 166,500 jobs in 1985, said a private study released Monday. "If pollution abatement and control were a corporation, it would rank near the top of the Fortune 500," the study said.

DALLAS—The Prince of Wales will glean more than a bit of Texas history during his week-long visit to kick off the state's 150th anniversary of independence, aides said Monday.

state

CAPE CANAVERAL, Fla.—A deep-diving research submarine crept through swift, murky water Monday with crew members cataloging rocket debris on the ocean floor NASA believes is the wreckage of Challenger's right-side booster. Navy divers also looked for other wreckage in shallower water closer to shore.

HOLLYWOOD, Fla.—About 13,000 striking steelworkers set up picket lines at 75 can company plants in the United States and Canada Monday after union negotiators failed to reach a contract agreement. The United Steelworkers of America notified companies at 3:30 a.m. EST Monday of the decision to strike.

MIAMI—The Air Line Pilots Association has a \$5 million "War chest" for use against Eastern Air Lines in the event of a strike against the nation's third largest air carrier, ALPA said.

Future executions hinge on Supreme Court case

UNITED PRESS INTERNATIONAL

The attorney for two death row inmates just granted last-minute stays of execution says Florida may not be allowed to execute any more prisoners until the U.S. Supreme Court decides on a crucial legal issue now under consideration.

Michael Mello, who defended both Paul Beasley Johnson and Edward Dean Kennedy for the state's capital collateral appeals office, said most executions will be on hold until the court rules on the fairness of allowing prosecutors to dismiss jurors who express strong opposition to capital punishment. Several jurors were dismissed on those grounds in the trials of Johnson and Kennedy.

Both Johnson and Kennedy had been scheduled for execution early today. Kennedy received a stay from the U.S. Supreme Court on Friday, and Johnson received a stay from Florida's highest court early Monday. In both cases, Mello based his appeal for stays on the fairness of the challenge law.

"I'm absolutely ecstatic. I don't see how they can kill anybody now, with these issues," Mello said.

"What they've been doing nationally is granting stays in every case where this applies," he said. "It's evident to me the U.S. Supreme Court has decided no one is going to die until they settle this issue."

The case in question—Lockhart v. McCree—was argued before the court on Jan. 13, Mello said. The court does not have a set deadline on reaching a decision, he said, but is expected to rule before its current term ends on June 30.

Johnson was sentenced to death for the January 1981 murders of William Evans, Darrell Ray Beasley and Deputy Sheriff Theron Burnham in Polk County. Court records state Johnson shot Evans twice and robbed him after the taxi driver picked him up outside a Winter Haven theater late at night on Jan. 8.

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ARTS



Lily Afshar

POLYHYMNIA

Green fingers and peanut butter

BY MARK STEVENS
FLAMBEAU STAFF WRITER

She has green fingers.

Tonight at 8 at Florida State, Tallahassee was going to get one last chance to see Lily Afshar—the beautiful, dark-haired woman with green fingers—before she goes to New York to perform at Carnegie Recital Hall on Feb. 28. But Afshar practices guitar so hard and so much that, not only are her fingers green, but one is split, so that she can't play for the time being.

"She's an incredibly hard worker," says Afshar's major professor Bruce Holzman. "If you were to look at her left-hand fingertips, you'd see that they were green. They got that way from the chemical reaction of normal body oils to the guitar strings. You have to practice like crazy to get that to happen. You don't just practice from morning to night, but from morning through night."

After hearing that, you can bet I ask to see Afshar's fingers when I meet her—her fingertips are green, the left-hand index fingertip especially, an extraordinarily

vivid shade of verdigris. And now, one is split from overwork.

"I used to listen to my sister practice the piano," says Afshar, "and I swore that if I could ever make real music on an instrument, I would gladly practice ten hours a day. But it couldn't be the piano; that was what my sister played."

Afshar, 25, began to play the guitar only about ten years ago when she heard a record by classical guitarist Andres Segovia in her family's home in Iran. Her father detected an interest and soon after brought home a guitar. She studied guitar at the conservatory in Tehran and came to the U.S. in 1977, in search of better teachers. She got her bachelor's from Boston Conservatory, her master's from the New England Conservatory, and is close to completing her doctorate from FSU.

But mere effort is not what makes Afshar an exceptional guitarist.

"It's not just working," says Holzman. She's also a great talent. She uses the work

Turn to GREEN, page 8

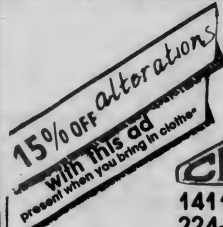


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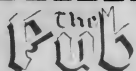
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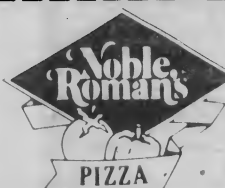
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ARTSBEAT

Tonight at the Alley at 8, Sheila Taylor and Shirley Clarkson present their work. Taylor, an FSU professor and novelist, will be reading poetry for the first time. The reading is free; the Alley is located at 210 S. Monroe Street.

• • •

Sweet Hours shows tonight at 7:30 and 9:30 at Moore Auditorium on FSU campus. Admission is \$2.

Green from page 7

to maximize her gift."

Holzman isn't the only one who has been impressed with Afshar's talent. Juan Orozco, who owns Aranjuez Guitar Strings, the leading manufacturer of guitar strings in the U.S., heard a tape of Afshar two years ago and invited her into his New York studio for a performance. He liked what he heard and asked her to return shortly thereafter, which she did. On February 28, Orozco is sponsoring Afshar's debut at Carnegie Recital Hall in New York.

"Orozco has been wonderful," says Afshar. "He's helped a lot of guitarists, like Manuel Baurreuco, at the beginning of their careers."

Afshar has also received the notice and aid of the internationally known Italian guitarist and teacher Oscar Ghiglia who heard Afshar play at the Aspen Music Festival in Colorado a couple of summers ago.

"You need a better guitar," he told her and gave her one that had been sitting in his closet: a 1963 Ramirez made in Madrid that Segovia had presented to Ghiglia when Ghiglia was a student of the master.

"I am honored to be able to use it," says Afshar. "I can especially tell a difference on the high strings. This guitar has a lyrical, singing quality. Ramirez guitars are famous for that."

One of the pieces on Afshar's program tonight is a suite by Manuel Ponce that Ghiglia has recorded using that same guitar. "This guitar knows that piece well," Ghiglia told her.

Other works on Afshar's program are pieces by Bach, Sor, Castelnuovo-Tedesco, Ginastera, Roderigo, and Albeniz—composers who span the 18th, 19th, and 20th centuries and who are by no means exclusively Spanish, coming from Germany, Italy, Mexico and Argentina as well.

"Her program is incredibly demanding, both in length and difficulty. The difficulty level is as high as can be," says Holzman of his student.

"These are the pieces that I love," says Afshar of her own program. "These are all major pieces. And for a New York concert audience, a guitarist has to play something by Bach."

In the time since Afshar came to the U.S. eight and a half years ago, of course, the Iranian revolution has occurred. Her plan had been to get her bachelor's from Boston Conservatory and to return to Iran to teach. But since the revolution, the Khomeini government has frowned on Western music—especially when performed professionally by women. It is still Afshar's fondest dream to return to her country, but she chooses to remain in the U.S. for the time being.

"The sad thing is that I can't even send my father a publicity notice of my New York debut," sighs Afshar, explaining that her mail arriving in Iran is censored. "I wish he could be there at the concert."

So she has stayed in the U.S. for her doctorate and practiced, practiced, practiced. Right now, it's about 1:30 in the afternoon. How long has she been practicing this day?

"I got to my office around 9:30 this morning, and I've been practicing since then. I did run upstairs for a doughnut, though," she confesses. "A few weeks ago, one of my students (Afshar is Holzman's teaching assistant) heard me practicing at midnight and gave me his peanut-butter-and-jelly sandwich. I love peanut butter, and it's very hard to get in Iran. In my country, children eat caviar, while peanut butter is a luxury."

After our interview, I stand outside her closed door, ear cocked, for a minute. Sure enough, she starts in again on Albeniz "Sevilla."

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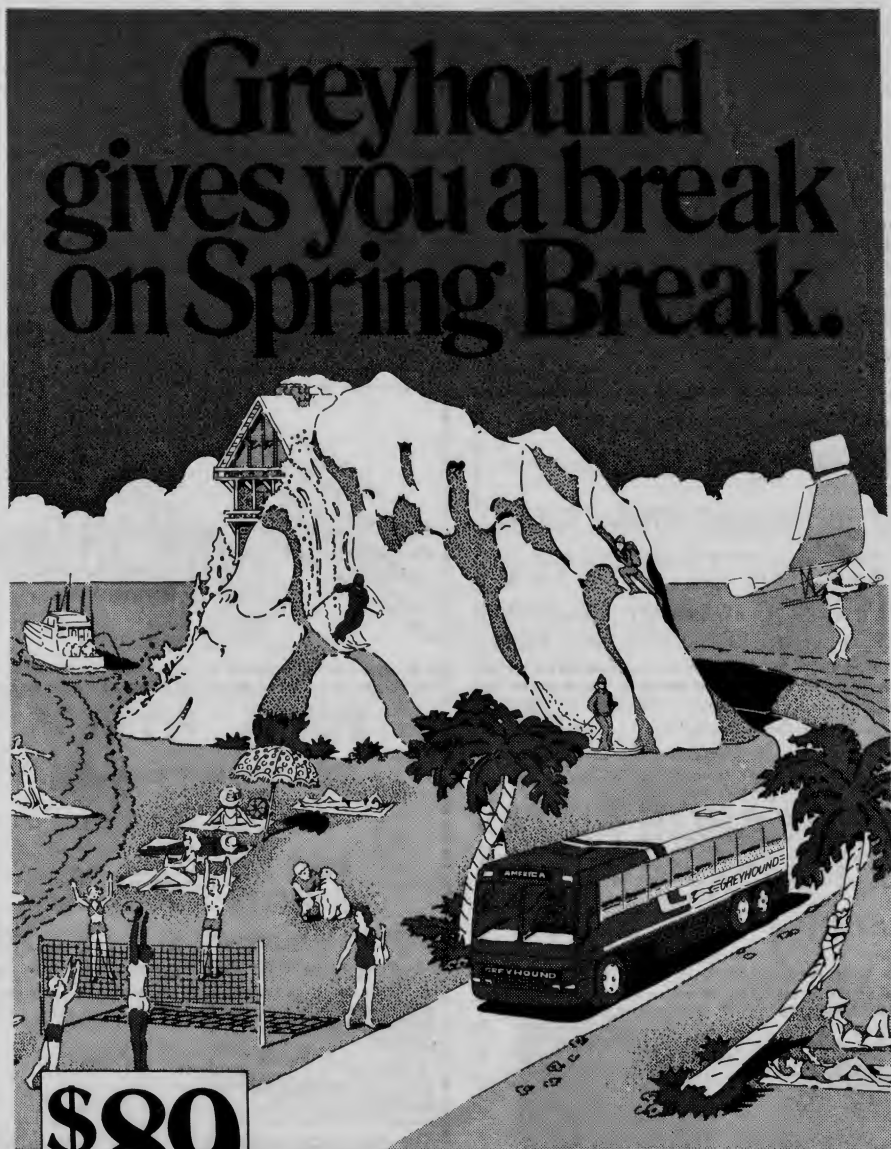
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SPORTS

SOUTHERN SIDELINES

Braves' pitching won't scalp anyone

BY DAVID MOFFITT
UPI SPORTS WRITER

ATLANTA—Don't expect too much from the Atlanta Braves this coming season.

Oh, sure, they've got a new manager in Chuck Tanner, and a new general manager in Bobby Cox, and, like new bosses are wont to do, they're brimming with outward confidence.

But, basically, the Braves are going to be fielding the same baseball team that finished 30 games under .500 last year and, unless there's a dramatic turnaround in performance, there is no reason to figure them to be contenders this year.

Braves pitching, terrible in 1985, will be leaning heavily on youngsters—some who will be trying to make the roster without having previously pitched in the majors.

Hard-throwing Steve Bedrosian, one of the Braves' better starters last season, has been traded away. And Bruce Sutter, formerly one of the top relief pitchers in the game but not as effective as in the past during his first season with the Braves last year, had off-season shoulder surgery.

"We should have a lot of competition for spots on the staff and that is good," said Tanner. "Competition brings out the best in people. In the final analysis, I think pitching is the key to where we finish in '86."

"I expect we'll hand the ball to a couple of youngsters with good arms to surround such experienced people as Rick Mahler (the Braves top starter in '85 when he was 17-15), Pascual Perez (only 1-13 last season after going 14-8 in '84 and 15-8 in '83) and Bruce Sutter (7-7 with 23 saves)," said Tanner. "We have some good young prospects in people like Joe Johnson, Zane Smith, Matt West and Duane Ward."

Johnson was 4-4 while spending part of last season with Atlanta, Smith 9-10. West and Ward were minor leaguers.

Tanner didn't include Paul Assenmacher in that group but Braves scouts are high on the young lefthander.

The Braves recently signed David Palmer, a 28-year-old free agent who had his best season (10-2) with Montreal



Atlanta second baseman Glenn Hubbard knows he'll get lots of double play opportunities with as many runners as Brave pitchers allow on base

back in 1979, but has been troubled by arm problems in more recent years.

"We have to sort out the arms we have and come up with the 10 best ones who can help us right away," said Tanner. "I don't care about last year. They're all starting off clean with me and if a veteran pitcher can do it, we'll put him out there."

As it now stands, the only change at the other eight positions will be at catcher. The Braves gave up Bedrosian to acquire Ozzie Virgil from Philadelphia where he hit 19 homes runs last season.

"I'm optimistic about our chances in 1986," said Tanner, who last year was manager at Pittsburgh which had the worst record in the majors (57-104). "I know Chuck Tanner being optimistic won't come under the man-bites-dog category. But I am—and I think with good reason."

"Dale Murphy (former two-time National League MVP who batted .300 last season with a career-high 37 homers and 111 RBI) is a good reason. Bob Horner (.267-27-89), one of the best hitters in baseball, is a good reason. So is Ozzie Virgil."

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Friday, Feb. 21 - Skits 2:30 - 5:30 starting at the Sigma Sigma Sigma house.

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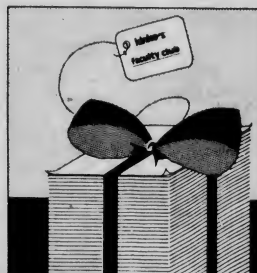
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Triathlete from page 1

Blasting off on her bike, hoping to make up for lost time in what she considers to be her best event, Johnson began reeling in the miles. She caught up to a fellow rider and planned to talk with him a moment. Suddenly, though, the leaders appeared, pedaling rapidly toward them, from around a turn on the figure-eight looping course.

"Their momentum was so great, it carried them into our lane and they nailed the man I was riding with," Johnson says.

"I steered wide and took down a mailbox. My helmet sheared it right off and the mailbox skidded down the road. I don't remember falling in the grass. These old ladies kept asking, 'Do you have any cuts?' and I kept saying, 'No, no, but is my suit ripped?' I can't believe I didn't break my arm or something. An ambulance carried the man away."

And that was the inglorious end to Johnson's biggest triathlon to date. Not that she's ready to retire from the sport. She'll continue competing, Johnson says, as long as there's time to train.

"People ask me how I find time to train," she says. "But I don't find the time. I have to *make* the time."

There are all those sports psychology classes to work around, Johnson says, and there's also her part-time job at Southern Biologies, a local plasma center.

"I try to put school first," says Johnson, who is 5'6", blonde, and always stretching her long cyclist's legs. "But I always get in the minimum miles, even if I have to get up at five in the morning."

Because of her limited training time, Johnson competes in short triathlons. These, she says, are *only* 1,500 meters of swimming, 40 kilometers of biking, and 10 kilometers of running. The ordeal totals 32 miles, with only time enough between events to snap on a bicycle helmet or to doubleknot running shoes.

At Johnson's pace, she could leave Tallahassee at 3 p.m. and reach Panama in two hours and twenty-five minutes—in time to find a good table at Angelo's. National caliber triathletes, however, would have arrived seven minutes sooner.

The difference between getting a good table and a great table is actually more than just seven minutes. Top triathletes have sponsors that make training time, traveling, and competing financially possible.

Johnson says her problem with finding a benefactor has "circular frustrations." To interest a sponsor, she needs to finish with the leaders at nationally contested

triathlons. But to prepare for national competition, she needs first the time to train.

Johnson is trying now to whittle her time demands. This spring the semi-professional triathlete finishes her Master's degree and will then begin training even more intensely. In the meantime, she's hoping to find that sponsor who is willing to gamble on her success until she can place consistently in the prize money.

But Johnson is used to the uncertain fortunes of athletics. She has played sports from the time she was a kid back in Brockton, Massachusetts, shagging baseballs for her brother. In college, she played tennis on scholarship for Rollins during that school's era of top-ten national rankings. She had intended to play professionally until she developed knee tendonitis her senior year. She turned to swimming and cycling for therapy.

One year later, Johnson entered her first triathlon and was surprised to find herself out front halfway through the race.

"But I blew it on the bike," she laughs. "I went off course. I thought the cop was telling me to go left, but he was really pointing at the cars to stop."

By the time she realized her mistake and steered back on course, another woman had already passed her. Johnson jumped in the pool and swam frantically, but the woman still beat her out of the water by 30 seconds.

Since then, she has stayed on course and accumulated some impressive finishes. She has placed second four times in statewide competitions, fourth in two regional events, and eighth at the Sunshine State Games—a finish that earned her the invitation to late fall's Bud Lite National Triathlon in South Carolina.

Johnson says her future plans include a return to school for a PhD. in sports psychology, but for now she wants to stay in town to work, train, and compete in triathlons. She dreams of the day she can train and compete full-time.

Recently, in fact, a local bike shop offered to provide her with a free bike and maintenance.

"This is weird," Johnson says, "but it's like God telling me to get going."

But why Tallahassee, now that school's just about over?

"Tallahassee has the best of all worlds," she says. "There are lakes for open-water swimming, hills for biking, and flat roads for paced racing."

And an ocean nearby, Johnson says, remembering her frustrating experience in the Bud Lite Triathlon.

"Now I'm looking for a windy day to go to the beach and swim in wavy conditions."

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FSU's second seed Sue Hatch was the only Lady Seminole to win a match Saturday

Lady 'Noles aced by Florida

BY PETE BUTLER
FLAMBEAU STAFF WRITER

The Florida Lady Gators spoiled Florida State's two match winning streak in women's tennis action at the Don Loucks tennis courts on Saturday, downing the Lady Seminoles 8-1.

According to FSU head coach Anne Rizza, the contest would have been closer if the squad had taken advantage of its opponents when ahead.

"The matches were somewhat disappointing because all of them were close," said Rizza. "We played extremely well at the beginning, but as the match went on, Florida got stronger."

One bright spot for the Lady 'Noles, now 2-1, was number two seed Sue Hatch who wiped out Florida's Tammy Whittington in a convincing two sets.

Yet, the most exciting contest of the day was between FSU's top-seed Patti Henderson and Jill Hetherington. Henderson started strong taking the first set 6-1. Hetherington retaliated with a 6-3

victory to force the rubber set of the match. It all came down to the last game, and Hetherington finished on top 7-5 to take the set and the match for the Gators.

"In the third set I was missing some returns and I needed more first serves," said Henderson. "Each match I play I seem to be improving."

Doubles play has been one of the team's strong points early this season, but on Saturday FSU was unable to come through with a single victory.

"You win the matches with doubles because they are the final events," said Rizza. "We have to keep our intensity up if we want to win these bigger matches."

Overall, Rizza felt the squad gave a good effort, but thought the result could have been much different.

"The match was good because we played well," said Rizza. "Florida isn't really that great of a team."

The Lady Seminoles' next match is against the Mustangs of Southern Methodist University at home on Saturday at 10 a.m.

SPORTS IN BRIEF

My Prince Charming and Ensign Rhythm scored upset victories Monday in the two divisions of the \$75,000 Fountain of Youth Stakes at Gulfstream Park, the final stepping stone to the \$500,000 Florida Derby for 3-year olds.

Ensign Rhythm earned \$57,210 of the \$98,725 purse in the first division, and My Prince Charming, with Jose Santos up, won \$78,060 of the \$119,975 second-division purse.

Over-the-line competition starts up again this semester. Sign-ups end Feb. 23 and play will begin the

25th. You can sign up in room 136, Tully Gym or call 644-2430 for more information.

A racquetball tournament for the open division begins March 1. Entries will be taken until Feb. 27 in room 136, Tully Gym, and you must bring a can of Penn balls to sign up.

Softball starts soon. Sign-ups begin Monday and all entrants should remember its instant scheduling—first come, first served.

Intramural basketball playoffs begin tonight at Tully Gym.

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ESPN, Cable 5, 10 p.m.
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St. John's at Villanova.
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WEDNESDAY, FEBRUARY 19, 1986

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VOL. 73 NO. 108

Candidates square off for top BSU spots

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

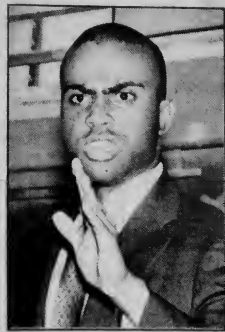
Approximately 60 black and minority members of Florida State University's Black Student Union gathered for a political forum to hear candidates for the BSU's top offices Tuesday.

With the election scheduled for Thursday, presidential hopefuls Christine Minor and Kenneth Lawson and three vice-presidential candidates—Cassandra Salter, Sean Pittman and Terrence Taylor—spoke of their experience and proposed some solutions to student problems.

Though each offered proposals outlining the course he/she felt the agency should take, the issue of black students' lack of community and their sense of alienation constantly crept into the debate.

Presidential candidate and current BSU vice-president Christine Minor said she ran for two reasons: her preception that the agency needed a strong president, and her desire to serve. She offered her past involvement with the BSU as proof of her commitment to minority issues.

"I worked through the ranks—as a staffwriter and editor for the agency newspaper, and lastly as vice-president," she said. "This



Kenneth Lawson

enabled me to get firsthand knowledge of the demands of the presidency. I learned which channels to work through to get things done, and which to avoid."

The Media Performance major said she would be a president who'd act as a broad-based political voice supporting minority recruitment/retention programs, networking with on-campus groups to address common needs, and helping the agency regain the respect and confidence of black students.

Her opponent Kenneth Lawson agreed the areas she covered merited any president's attention, but said he felt compelled to focus on another problem.

"I'm more interested in increasing our marketability," he said. "I would do this by encouraging blacks to do internships and having minority counselors keep students abreast of, and involved in any program which would prepare people for the job market."

Lawson said there was also a need for a more efficient early warning system to help students in danger of flunking out, and touched on the need for increased communications between varied groups of the student community. He said that although he and his running mate Cassandra Salter didn't have as much experience as some of his opponents, what they lacked in experience was made up in desire for the job.

Only BSU members are eligible to vote and must present a valid student ID.



Christine Minor



Tacked up all across town on convenient telephone poles and trees, these painted angels force the viewer to take notice—but what they notice is often not what the artist had in mind...

Photo by Linda Young

Primitive angels—they're everywhere!

BY JOHN DIXON
FLAMBEAU STAFF WRITER

If you've seen any angels resting on the telephone poles of Tallahassee recently, don't worry—it's not the second coming. These angelic figures are actually the work of a local artist who has been experimenting with environmental art.

"I'm trying to alter people's consciousness with these angels," she said.

The artist requested her identity be kept secret so as not to jeopardize her future work. In the past she has had several of her pieces removed by city police after they told her the tacked-up paintings violated city ordinances. She came forward, she said, to clear up some of the misconceptions about her outdoor project.

The project is a series of pre-school style angels that she has painted on long pieces of plywood and then mounted on telephone poles throughout the city.

But there's been some confusion about the angels.

Some people tore the paintings down because they thought they were some sort of occult symbol," she said. "Other people thought that the fingers of the angels were making obscene gestures when in actuality they were only pointing towards heaven."

The artist says she never intended for the angels to cause as much of a problem as they have.

"Originally I wanted to do something different other than studio art that ends up in some gallery," she said. "I thought it would be interesting to make something that could add a little beauty to some of the more depressed areas of Tallahassee."

"What I really wanted to do with this project was to shake up the daily routines of people who were walking down the street or driving their car to work. I wanted to create

something that they could look at and feel good about for a few minutes," she said.

Still, not everyone understands the purpose behind such art and, for one reason or another, the paintings are slowly being torn down.

"I think I started with about 25 angels in all but a lot of them have disappeared," she said. "Usually they only last about two or three weeks before somebody takes them down."

Her style is simple and colorful—like a child's coloring book. "I have a job teaching children art classes so I pick up a lot creative insight from them," she said. "I'm also into the style of old medieval art. I like that beautiful gaudy form they had."

When she's not working on her environmental art she finds time for smaller, less ambitious projects. In one such project she hand painted and decorated small blocks of wood which she then mailed to several of her friends. And more recently, on Valentine's Day, she decorated Copeland St. with dozens of paper valentines.

The angels aren't the only environmental paintings that this artist has posted along the streets of Tallahassee though. A more quirky series of paintings runs along Capitol Circle near Apalachee Parkway. This group of five signs is a play on words and offbeat humor aimed at the mainstream flow of people through the Tallahassee area.

According to the street-wise artist the target of these outdoor art objects is the average Tallahassee citizen, as the anonymous artist explains.

"By producing art that is displayed on the city streets I can reach people who would probably never go into an art gallery," she said.

IN BRIEF

ALPHA KAPPA ALPHA SORORITY INC., PRESENTS "A Tribute to the Black Woman" tonight at 6:30 in the Smith Hall Green Room. Call Iris Handerson at 644-3952 for details.

CCIS SPONSORS A "GETTING INTO GRADUATE School" workshop today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for more information.

CPE'S "T.V. AND DEPRESSION" CLASS MEETS TONIGHT AT 6 AT THE Professional Counseling Associates office, 506 Cactus St. Call Terry Anne Kant, MS at 576-1111 for further information.

FSU STUDENT CAMPUS ENTERTAINMENT meets today at 4 in 314 Union. Call Randy Vogel at 644-6710 for additional information.

FSU PERSONNEL ASSOCIATION MEETS TONIGHT AT 7 IN 210 RBB with guest speaker, Ron Hill. Call Karen at 222-6468 for more information.

M.I.S. ASSOCIATION MEETS TONIGHT AT 7:30 in 205 Business with Arthur Anderson & Co. Call Suzanne Lime at 575-9030 for details.

ORDER OF OMEGA APPLICATIONS ARE DUE today in 323 Union. Don't forget the \$5 application fee. Call Robert Peters at 222-0911 for more information.

ORDER OF OMEGA HOLDS A MEMBERSHIP meeting tonight at 9, and a regular meeting Thursday at 9, in Longmire. Call Robert Peters at 222-0087 or 599-9757 for more information.

FASHION INC., MEETS TODAY AT 4 IN 212

Sandels for a fashion show with "Tearoom Modeling." Call Terry Comer at 644-3388 or 644-6901 for additional information.

STUDENTS TAKING CLASSES IN THE COLLEGE of Home Economics can vote this week for "Teacher of the Year," from 8-4 in the Sandels Building.

PEER FACILITATORS MEETS TODAY AT 4 IN 309 Health Center. Call Betty Rich at 644-1017 for details.

COMMON CAUSE OF TALLAHASSEE HAS A general membership meeting tonight at 7:30 in the Florida Federal Savings & Loan Building, 601 N. Monroe. Tonight's topic is "Consolidation" and the public is invited. Call Brian Lupiani at 222-3883 and leave a message.

THE ORANGE AVENUE CHILD CARE CENTER sponsors a Back History Program for Senior Citizens today at 10:30 am at the Bond Community Library. The film *Got To Tell It* with songs by the late Mahalia Jackson will also be shown. Call the Smith-Williams Service Center at 575-8696 for details.

CORRECTION

In Friday's Flambeau, it was reported Tallahassee Mayor Hurley Rudd was the first person to formally declare his candidacy for Herb Morgan's seat in the Florida House of Representatives. Actually, the first was Tallahassee Insurance executive Bobby Bacon.

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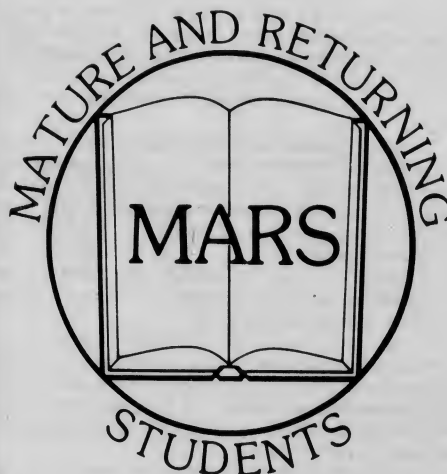
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Roy Eugene Davis began his spiritual training with Paramahansa Yogananda in 1950. He is Director of Center for Spiritual Awareness, with world headquarters in Lakemont, Georgia, and branches in Europe and West Africa. His visit is being sponsored by Center for Spiritual Awareness of Tallahassee and supportive friends.

New jail combines smart design with minimum security

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

In a move to relieve crowded conditions, Leon County unveiled its new minimum security jail Tuesday.

And it's already prompted the State Division of Corrections to drop its lawsuit against the county and Sheriff's Department for overcrowded conditions at the existing prison.

The Leon County Minimum Security Facility will raise the population cap from 233 to 333. At present, approximately 240 inmates are housed in the Leon County maximum security jail.

The Division of Corrections had brought a law suit against Leon County and the Sheriff's Department last year because of over-crowded conditions—while the new facility was two months away from completion, said Major Ron Dyke. But the case was not brought to trial in light of the new jail's opening.

The new building, located directly behind the present county jail, is designed so that a minimum of officers, will be required to guard the prisoners, said Sheriff Eddie Boone. Only ten officers will operate the 100-bed jail, 24 hours a day, he said.

Boone added there were minor flaws in the new structure. A leaking roof, caused by incorrectly sealed metal flashing must be fixed. "There was also a drainage problem," he said—an area where water was standing. And the windows had to be sealed. "That's straightened out now," Boone said.

"We're ready for the Division of Correction Inspectors to walk through. We feel certain they will okay it."

And in two weeks 40 low risk inmates will be transferred into the \$700,000 facility, said Boone. Those housed will be serving time for minor crimes such as DUI or failure to pay child support, said Boone.

According to Dyke, the minimum security inmates will work for the county collecting trash, performing minor road repairs and keeping up prison grounds.

Inmates at the new structure will be free to roam the grounds. Plans are currently underway to build a basketball court and install picnic tables, said Dyke.

The new jail was designed to give inmates as much freedom as possible—in direct contrast to the maximum security prison, which can be very distressing with its steel



The new county jail was designed to give inmates as much freedom as possible—in direct contrast to the maximum security prison, which can be very distressing with its steel bars and limited space to move about in, says Sheriff Eddie Boone.

Photos by Bob O'Lary

bars and limited space to move about said Sheriff Boone.

"The days behind bars are lonely," he said. "There's stress—the minimum security jail eliminates stress that causes outbreaks of violence."

The Leon County Jail houses prisoners in five cell pods, four beds to a cell, said Dyke. The new minimum security structure contains no cells—beds, with attached side-tables, are lined in rows with bathroom facilities nearby. Though the walls are painted institutional green, the many windows reinforced with horizontal steel bars allow much sun-light to come in.

In the middle of the facility, a central control room gives

all the officers the ability to view the entire space while at least two guards patrol the area.

The Leon County Classification officers who decide whether a prisoner requires maximum or minimum security will determine who is allowed in the new jail, Dyke added the average jail term for minimum security inmates is 4-6 months, compared with the maximum security average of 9 months.

With Leon County's population expected to grow dramatically, a medium security facility may be built on the grounds one day, said Dyke. But for now, he says he expects the minimum security prison to suffice for at least 5-8 years.

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By their fruits ye shall know them

Just about every time the Reagan administration publicizes its position on policy issues, opponents wring their hands in anguish.

And every time the U.S. comes out in support of Pretorian butchers, Filipino thugs or Nicaraguan "Freedom Fighters," it marks a step backward for those Americans who support freedom and democracy at home and abroad.

Yet, when foreigners blast American behavior, we continually ask ourselves, "Why doesn't anyone like us?"

Our government provided the world with yet another example just last week when it began training Salvadoran police forces to combat what it termed "an apparent increase in urban violence."

It matters little that recipients of the \$4.8 million program—the National Guard, National Police and the dreaded Treasury Police—have been charged by human rights groups such as *Americas Watch* of routinely torturing and killing Salvadoran citizens. Or that there have been only token attempts by Salvadoran officials to curb these excesses.

What does seem to matter is another chance to further isolate Nicaragua—a country whose teachers outnumber her police force—by offering training and arms to neighboring Guatemala, Honduras and Costa Rica.

It also reflects our myopic tendency toward propping up unpopular regimes with military muscle and our hardheadedness in refusing to learn that tactic frequently backfires.

Congress prohibited U.S. officers from training police forces since 1974, but El Salvador was granted a waiver last year. And, as Holly Burkhalter—Washington representative of *Americas Watch*—was careful to note, there's no reason to expect the torture and killing to cease.

With the Reagan administration at the helm, we needn't wonder that our global reputation continues to shift steadily from benefactor to heartless opportunist. We should, however, begin to wonder if the narrow niche he's carving for us is one which we—and our children—can stand to inhabit.

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LETTERS

Averting mayhem

Editor:

(To the University Community:)

Because there are so many of you to thank for your help during the recent measles immunization program, we have chosen to use this public means. To the Student Health Center staff, the county health team and the Division of Student Affairs staff members who worked the long hours at the Civic Center we give special thanks. Thank you also to the many students, faculty and staff who cooperated with the directives of university administrators and health officials.

Though the disruption of routine and annoyance were real, together we averted what might have been serious health problems for many people. We can be proud of the success of our extraordinary effort.

Gus Turnbull III

Vice President for Academic Affairs

Bob E. Leach

Vice President for Student Affairs

I want my rock

Editor:

Bad Company, Pink Floyd, Aerosmith, Bob Dylan, Scorpions, Van Halen, and the Rolling Stones—sure you've heard of the groups but if you live in Tallahassee you've rarely heard their music. Is Tallahassee the town that Rock 'n Roll forgot? I'm from out of town but I'm attending school here and I have never heard so many contemporary pop radio stations in my life. I have to have tapes of DC 101 sent here just so I can hear screaming guitars and a hard drum beat. Real rock 'n roll gives you the chance to scream and release tension—all this pop music puts me asleep. Granted you can hear Bruce Springsteen but only his latest stuff—how many times have you heard the local radio station play Rosalita? Come on station directors, get it together.

Lisa DeVergie

Small but good

Editor:

(An open letter to the ladies of Pi Beta Phi:)

I would like to commend you on the fine organization of your third annual All-Male Revue, but I must question the decisions of your judges as to which fraternities had the best dances. I had heard talk before the show that because two predominantly black fraternities were entering for the first time one of them would be sure to place. Sure enough, it happened, and even though Alpha

Kappa Psi were very good, in the opinion of the audience they weren't the best. All I heard was Delta Tau Delta, 1st, Delta Chi, 2nd, and Sigma Phi Epsilon, 3rd. Who is Delta Chi? Oh, one of the small frats. Over and over I've seen these sorority sponsored events completely overlook the smaller fraternities when they should be admiring them. Any fraternity that can get the same participation out of 40 brothers that a larger frat can get out of 100 deserves some recognition. Perhaps next year you can have a Garnet and Gold division, since there seems to be such a difference between the large and small fraternities that in 3 years I can't recall a single small frat even placing in your competition. You've proven to us that you don't racially discriminate, now prove to us that you don't discriminate against size either.

M. Moore

What a mind...

Editor:

Hats off to whoever wrote your editorial column Friday, "Bases Before Democracy." If this is an example of how Florida English Departments are helping young people to think and express themselves, perhaps our future doesn't look so Grimm (no pun intended) after all.

Frank Anthony
Vermont Native & English Dept.
PhD. Candidate

That's our money!

Editor:

I was amazed by the story on the Florida State University Student Senate's attempt to give \$15,000 of the students' Activity and Service fees to help fund a new phone-in registration system. The story said that although the money would be helpful, Florida State officials like Bernard Sliger said they really didn't need it.

It turns out the student who sponsored the bill will be running for Student Body President. Seems pretty strange, doesn't it? The bill failed, but if it had passed, I'm sure she would have claimed computer registration as one of her prior accomplishments.

Florida State's Student Government takes care of \$1.7 million of the students' money. I feel like it's supposed to go toward student activities and services, not funding academic programs like registration, which is the responsibility of the university. It also should not be used for political maneuvers by eager junior bureaucrats.

Perhaps it is time for the university to examine how these "student representatives" are spending student money.

Jerry Hedron

Study finds that abuse causes children to flee

BY GLENN COLLINS

NEW YORK TIMES NEWS SERVICE

NEW YORK—A study of adolescent runaways has provided new evidence that physical and sexual abuse are important contributors not only to chronic runaway behavior, but also to delinquency and emotional difficulties.

The study of 149 youths between the ages of 12 and 20 found that running away was often a symptom of family distress. High levels of conflict and aggression were common in the families of repetitive runaways, as well as a lack of commitment and mutual support. Frequently the families set impossibly high expectations for children without helping them to be competent or independent.

The research, financed by a grant from the United States Justice Department, will be presented at a conference that begins Monday in Toronto. Among the findings are these:

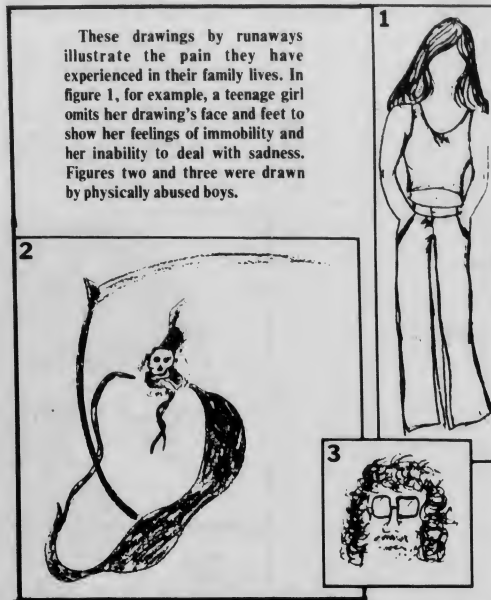
Seventy-three percent of the runaways had been physically beaten, and 43 percent of them cited physical abuse as an important reason for leaving home.

Seventy-three percent of the girls and 38 percent of the boys reported having been sexually abused. "We believe that the females were more likely than males to have experienced childhood sexual abuse and to encounter sexual abuse subsequent to running away," said the study's principal investigator, Dr. Ann W. Burgess, who is the van Ameringen Professor of Psychiatric Mental Health Nursing at the University of Pennsylvania School of Nursing.

Sexually abused runaways were more likely to report suicidal feelings and anxiety than those who had not been abused. They were also more likely to be afraid of being alone and to feel as if they were going crazy.

Runaway girls who had been sexually abused were more likely to have trouble in school, to be engaged in delinquent and criminal activity, to have participated in acts of violence and to have used alcohol and drugs.

Runaway boys who had been sexually abused were more



likely to be withdrawn, to report being depressed, to have difficulty forming and sustaining friendships with both boys and girls, and they also reported more physical complaints, such as headaches and stomachaches.

"We need to change the way that people look at runaways," said Burgess, who will present the study's findings at the First Annual Symposium on Street Youth, a gathering of experts on homeless youngsters.

"People attach labels to them like 'wayward' or 'delinquent,'" she said. "But often the running away is simply a symptom of other problems that need attention."

She added: "We don't want to romanticize these kids—they are no angels—but they are often the victims of one sort of abuse or another."

The research was conducted as part of an ongoing study of child abuse and criminal behavior financed by the Office of Juvenile Justice and Delinquency Prevention of the Justice Department.

The randomly selected subjects were studied at Under 21, a crisis-intervention shelter in Toronto run by Covenant House, which also has shelters in New York City, Houston and Fort Lauderdale, Fla. Eighty-one percent of the mostly middle-class subjects were white, and all participants were promised anonymity.

Studies have estimated that from 9 to 12 percent of American children between the ages of 12 to 17 run away from home at least once. "Runaways are commonly perceived as 'Tom Sawyer types' who take off because they're lured by excitement or adventure," said the Rev. Mark-David Janus, a chaplain at the University of Connecticut who contributed to the research and served as consultant at Covenant House.

But chronic runaways "are more likely to have been abused and battered," he added. "Remember, Huck Finn left his father because he was beaten, and David Copperfield left home because of his cruel stepfather. This is closer to the truth we see."

Of the runaways, 46 percent came from "intact" families where two birth parents were present; 31 percent came from single-parent families where one birth parent was present, and 23 percent came from stepfamilies where one birth parent plus a stepparent was present.

The research suggested that financial stability was a more

Turn to RUNAWAYS, page 6

Helping the patient go from one form to another

BY ROBERT VAN DUSEN

FLAMBEAU WRITER

The Big Bend Hospice has moved, but the Hospice goals, says Executive Director Margaret Graham, are still the same: making the last days of a terminally ill patient's life more comfortable, and the life of his family less stressful.

In the patient's home.

"The Hospice is a philosophy of care," says Graham. "We offer an alternative to the person who is terminally ill and has exhausted all possibilities of curative care."

Currently, five Tallahassee cancer patients are being served by the Hospice. Since its opening in 1981, the Hospice has worked with 38 patients and their families. Anyone with a terminal illness and a prognosis of six months or less is eligible for Hospice care.

"Our volunteers go to the patient's homes," Graham says. "They are trained to work with the patients and families. They cook meals, write sympathy cards, listen, whatever needs to be done."

Hospice care began in Medieval England, originally as a blend of hotel and hospital where all travelers were given food, shelter, and care until they either died or returned to their journeys.

The first modern Hospice, St. Christopher's, was founded in London in 1968. In 1973 the first U.S. Hospice opened in New Haven, Connecticut. There are over 1,400 hospices in the United States.

When the Big Bend Hospice was founded in 1981, the offices were located on the grounds of the United Church of Christ at 1834 Mahan Drive. Last December the Hospice moved to 1315 Hodges Drive, one block behind the Tallahassee Memorial Regional Medical Center.

"The move came at an appropriate time," said Sue Gallagher, Pastor of the United Church of Christ and one of the Hospice founders. "They wanted to get closer to the hospital and they did."

The Hospice is not only physically close to the hospital, it is also financially very close, having recently received a grant from TMRMC that includes free use of the new office space.

The balance of the Hospice funding comes from a \$20,000 grant from the United Way, public donations, bequests, and memorials. Medicare and private insurance help defray expenses. There is also a sliding scale payment plan.

"We will see anyone," Graham said, "regardless of their ability to pay."

'The patient must acknowledge that the illness is terminal. Some patients want to die with all guns blazing. They want to stay with active treatment right up to the end.'

**—James Mabry
Tallahassee Oncologist**

The paid staff includes Graham and Jean Coyne, a Registered Nurse. Coyne is the patient care coordinator and is responsible for everyone involved with a patient and family, including volunteer training.

"The training is very extensive," Coyne said. "We teach communication skills, psycho-social skills, spiritual bereavement. We try to tell the volunteer what it's like, how to use a bedpan, how to assist a patient in getting out of bed, how to change the bed with the patient still in it."

How do volunteers like working with the terminally ill?

"It's very rewarding, very gratifying," said Ed Lemke, Volunteer Coordinator for the Hospice. "You feel like you're helping a person go through the final stages. Helping the patient go from one form to another. I never found anything depressing about it."

Families continue to work with Hospice even after the patient's death. The Big Bend Hospice is in the process of improving its bereavement program with the addition of a telephone counseling service and the formation of grief support groups.

"Sitting and talking is very therapeutic," said Theresa McCrane, a Hospice intern working toward her Masters in clinical psychology.

"Grief," she said, "is an added stress. Not only does the family have to deal with life, they now have to deal with death. We try to alleviate that burden and help the survivor re-enter the mainstream of life."

"The intensity of death is overwhelming," Lemke said. "I worked with a family in St. Petersburg. A woman had been ill a year and a half and her brother was traumatized by her

illness. He became an alcoholic. When she became comatose her brother would sit by her bed and literally go into a trance. One day he tried to call the funeral home to come and pick her up and she wasn't dead. After his sister died, we referred him to a bereavement program and they referred him to AA."

Listening and responding to the needs of the people involved is a very important part of the hospice treatment. Hospice workers not only assist the family members with keeping the patient comfortable, they also aid with making out the will and making funeral arrangements.

"It is an interdisciplinary team approach," Graham said. "It includes the patient, family, a social worker, clergyman, nurse, physician and volunteers. It is also available 24 hours a day, seven days a week."

Not only are Hospices helpful from an emotional perspective, but advocates say they are also cost effective: it is cheaper to die at home.

According to Dr. James Mabry, a Tallahassee oncologist, the importance of Hospice has increased in the last two years because, "It is not possible for the critically ill to stay in the hospital. Medicare now makes its payments in one lump sum so the incentive is for early discharge. Palliative care in a hospital is difficult to do."

Hospice care isn't for everyone, adds Mabry. "The patient must acknowledge that the illness is terminal," he said. "Some patients want to die with all guns blazing. They want to stay with active treatment right up to the end."

Besides funding, the biggest problem the Big Bend Hospice often faces is an individual's lack of a primary caregiver—someone who will take direct responsibility for the patient in the home.

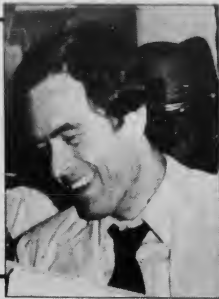
"Someone, other than the patient, must take primary care," said Mabry, "A neighbor, a spouse, or a friend must take over in order for home care to work," Mabry said.

Without a primary caregiver the only option available to the terminally ill is to enter a nursing home.

Mabry said though the Big Bend Hospice has been in existence for five years it is still relatively new and is still grappling with the rules of licensure, Medicare, and the huge medical bureaucracy.

But with continued support from the medical community, as well as volunteer and financial support from the Tallahassee community, Graham, Mabry and others feel this Hospice is far from terminal.

Theodore Bundy is scheduled to die on March 4 for the murder of two FSU sorority sisters.



Court refuses to grant Bundy a stay of execution

UNITED PRESS INTERNATIONAL

Theodore Bundy failed Tuesday to win a postponement of his execution for the murder of two Florida sorority sisters, but was told by the Florida Supreme Court he could ask again for a stay as long as he obtains an attorney.

In a one-sentence order, Justice Lewis Powell said:

"Upon consideration of the application of the petitioner for a stay of execution of sentence of death, it is ordered that the application is denied without prejudice to permit the petitioner to obtain counsel and to file an application which complies with the rules of this court."

Shortly before Powell's order was issued, the Florida Attorney General's office filed a response with Supreme Court, opposing a stay fo. Bundy. Assistant Attorney General Gregory Costas said Bundy's request for a stay did not "provide a basis for concluding there is a substantial likelihood that the lower court's decision would be reversed."

Bundy filed the stay application himself, but did not address any of the legal issues of

the case. He has been sentenced to die for three murders, and said when the application was filed that he had not seen his death warrant and did not know which case it involved.

Gov. Bob Graham signed a death warrant Feb. 5, ordering that Bundy be executed in the electric chair at 7 a.m. on Tuesday, March 4, for the murder of Margaret Bowman, 21, and Lisa Levy, 20, both of St. Petersburg. They were killed in their rooms at the Chi Omega sorority house across the street from Florida State University Jan. 15, 1978.

The women were beaten with a tree branch and Bowman's skull was crushed. Bitemark evidence taken from Levy's body helped link Bundy to the crimes.

Bundy also attacked two other sorority sisters and a woman who lived in a duplex apartment a few blocks away. All three of them survived.

The Florida Supreme Court upheld Bundys death sentences in the Bowman and Levy murders July 31, 1984, and denied a rehearing Sept. 24, 1984.

Runaway from page 5

important factor in the abuse of runaways than the type of family structure. About 48 percent of the runaways had come from families that had experienced financial difficulty, and runaways from these homes were more likely to report physical or sexual abuse.

Although often "single-parent families are negatively stereotyped in our culture," Burgess said, there was no more abuse in single-parent families than in intact families when they had adequate income.

Often the runaways' families had been highly critical of the youths. Many were "really put down drastically," Burgess said, "and the kids internalized this and often had a very low self-concept."

The researchers found that many of the abused runaways displayed confusion about appropriate nurturing by adults. After running away, the youths were often vulnerable to pimps and others offering some degree of what the youngsters regarded as

protection and affection.

Burgess' collaborators in the study, in addition to Janus, included Judith Wood, Dr. Arlene McCormack, Dr. Carol R. Hartman and Peter Gaccione.

The runaways were asked to complete drawings for the researchers. Some graphically illustrated anxiety or insecurity, as evidenced in broken or indecisive lines, according to Wood, one of the researchers and the director of the Therapeutic Arts Program at the Children's Hospital in Boston.

Other drawings suggested evidence of past sexual trauma or physical abuse. These runaways drew only partial pictures of human bodies or showed only the head, symbolizing the need to avoid confronting the abuse, the researchers said.

Burgess said the research called into question the way runaways are commonly treated by the criminal-justice system. Social and legal agencies often detain runaways with the goal of returning them to their families, "and that may simply set the stage for a repeat runaway episode," Burgess said.

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planet waves

world

JOHANNESBURG, South Africa—Nobel peace laureate Bishop Desmond Tutu, pleading with blacks "not to kill one another," defused a tense situation Tuesday in a riot-torn township where at least 19 blacks have died in three days of rioting.

Also Tuesday, the government "provisionally" withdrew charges against Winnie Mandela accusing the wife of jailed African National Congress leader Nelson Mandela of violating a banning order.

She was to have appeared in court Wednesday on charges of violating a December order barring her from the city of Johannesburg and her home in the neighboring Soweto black township.

But a government official said the charges were "provisionally" withdrawn because Winnie Mandela was challenging the validity of the banning order before the Supreme Court.

Police, meanwhile, barred reporters from the black township of Alexandra, which adjoins Johannesburg's affluent white suburb of Sandton, as a crowd of about 30,000 angry blacks gathered in a stadium to protest police actions in the ghetto.

MOSCOW—Soviet leader Mikhail Gorbachev Tuesday ousted former Moscow party chief Viktor Grishin from the ruling Politburo, the official Tass news agency reported.

"The plenum relieved Comrade V.V. Grishin of his duties as a member of the Political Bureau of the CPSU Central Committee in connection with his retirement on pension," Tass said.

Grishin, 71, party chief of the Moscow district and crony of the late Soviet leader Leonid Brezhnev, "retired" last December following widespread reports of corruption and mismanagement in the capital.

nation

NEWPORT, R.I.—A black sailor convicted of murdering his white superior officer at sea was sentenced to life imprisonment Tuesday by a military jury that rejected government pleas to order the Navy's first execution in 137 years.

Petty Officer 3rd Class Mitchell Garraway showed no reaction when the jury foreman announced in a crowded Navy courtroom that he would not be executed for stabbing to death Lt. James Sterner.

Garraway, 21, of Suitland, Md., was convicted of premeditated murder Jan. 30 for killing Sterner June 16 aboard the USS Miller during a mission near Bermuda.

If Garraway had been sentenced to death and his appeals rejected, he could have been the first Navy serviceman executed since 1849. The last military execution occurred in 1961, when the Army hanged a private.

WASHINGTON—White House chief of staff Donald Regan, declaring "I do not hate his guts," said Tuesday he had nothing to do with the firing of Chrysler chief Lee Iacocca as head of a Statue of Liberty fix-up commission.

Regan responded to reports he may have been a prime mover in Interior Secretary Donald Hodel's dismissal of the auto executive as chairman of the Statue of Liberty-Ellis Island Centennial Commission.

"I had nothing to do with Lee Iacocca," Regan, the president's No. 1 adviser, said. "I do not hate his guts."

HUNTINGTON BEACH, Calif.—A former medical director at Rockwell International charged Tuesday that serious drug and alcohol abuse may have led to shoddy workmanship by some employees who built the doomed space shuttle Challenger.

About 10 percent of the workers in Rockwell's space shuttle division and as many as 25 percent of the workers at its Palmdale plant were impaired by alcohol or drugs while manufacturing or assembling four of the shuttles, Dr. Howard Frankel said in an interview.

Frankel said the inability of the workers to perform their jobs placed a strain on other workers, and said a number of those impaired employees have left Rockwell and are now working for other aerospace companies.

"This is not only a Rockwell problem. This is a national problem," Frankel said. "These workers go from one company to another. The next time you fly a plane, you'd better check the tires."

SWAINSBORO, Georgia—A sheriff's deputy found slivers of glass Tuesday in two jars of Gerber baby food and a Florida couple found glass in a bottle of Gerber fruit juice.

Emanuel County Sheriff Tyson Stephens said a deputy found glass slivers in a jar of a strained bananas and strained carrots at the Swainsboro, Ga., home of a mother who reported she found glass in a third jar while feeding her infant girl.

"I sent a deputy out to the woman's house and he opened another jar and did hear the seal pop and later examined it and found glass," Stephens said. "He opened another jar and it also contained particles and slivers of glass."

The lot numbers of the suspect bananas and carrots were not immediately available.

Stephens said he notified the Food and Drug Administration, which planned to examine the products Tuesday night, and issued a public notice urging people in the area to stop feeding Gerber baby food pending further investigation. He also sent samples of the tainted food to the Georgia Crime Lab in Augusta.

state

MIAMI—Eastern Airlines pilots painted picket signs and set up banks of phones at union headquarters Tuesday in preparation for a possible strike against the nation's third largest air carrier next week.

Negotiators from the company and its 4,500 pilots are scheduled to meet separately with a federal mediator on Wednesday, and then resume joint talks Thursday at a Miami hotel.

That leaves just six days before a federally mandated 30-day "cooling off" period is due to expire at midnight Feb. 25. If no agreement is reached by then, the company could impose wage cuts and new work rules on the pilots, as it did on its flight attendants union last month. At the same time, the pilots would be free to strike.

AFL-CIO President Lane Kirkland said he is calling for a federal bailout of Eastern Airlines like the ones that saved Chrysler Corp. and New York City from bankruptcy.


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Singing machines—do computers carol electronic lullabies?

BY MARK STEVENS
FLAMBEAU STAFF WRITER

The grey industrial-strength carpet is ripped and hasn't been vacuumed in recent memory. On surrounding tables is an array of big black boxes chock-full of dials, knobs, switches, toggles, wires and little red lights that flash at precise intervals.

"This is vintage 1960's equipment," says Charles Baker, patting one of the dusty black units of the Moog synthesizer. "A guy from the Moog factory came by about ten years ago and said then that it belonged in a museum. This is nearly the exact unit that you see on the cover of the *Switched-on Bach* album, though we've patched it up a little. Let's make it work." Baker hands his friend and fellow-composer Tim Risher a few plug-in wires.

"Which trunk?" asks Risher.

"Trunk seven," answers Baker.

They both plug in some wires, and Baker flips a toggle.

Bleep, squeek, squEEEEEEEEK. Baker turns one dial down and clicks another.

Bleep bleep bleep bleep bleep bleep bleep...

"Now I'm going to make it play itself," said Baker as he flips a few more switches.

Bududdle da-duh, bududdle da-duh...

Baker, Risher, and another composer friend Marc



Photo by Deborah Thomas

The hands of the terrible trio

Gaspard are giving a recital of their original compositions, about half of which are electronic, tonight at 8 in FSU's Music School North Recital Hall. John Boda, professor of composition at FSU, refers to the young composers as "The Tallahassee Terrible Three" in the best sense of the phrase.

Gaspard, senior member of the Terrible Three, is also

music director at WFSU-FM, where Risher works as an announcer and recording engineer. Baker is "a bum. I do quite a bit of renaissance music performance and free-lance composition in the Tallahassee area," Baker says. All three

See COMPUTER, page 9



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Photo by Deborah Thomas

Gaspard, Risher and Baker

Computer from page 8

have master's in composition from FSU.

We've been in the analogue lab, which makes use of electronics, but not computers. That's old style. We go next door into the smaller but fresher and newer and brighter digital lab, where the computer is. There's not much visible equipment: a piano-type keyboard panel set in beautiful light wood, a typing keyboard/computer monitor unit, three smallish blue electronic boxes stacked one on top of another, and a printer.

Risher sits down at the computer keyboard. "Would you like to hear one of the works on Wednesday's program?" he asks. "This is a little of *Entabulations*, which I based on a work by Henry Purcell."

Risher calls up the computer, taps in a few commands, and out of the speakers in the corners of the room comes music similar to that on the *Switched-on Bach* record, but then it starts to go kind of crazy.

Does it get worse and worse?

"No, better and better," Risher answers with a grin.

Risher composed *Entabulations* wholly at that computer keyboard. The eight-minute piece is on a computer program of about a thousand lines.

So what will happen during the concert performance of this work? How does a composer present one of his works when it exists only in a computer or on tape?

"I'm not quite sure yet," says Risher. "I suppose I'll probably flip on the tape player, sit down next to it on stage, and smile. If it weren't on tape and I had the computer actually perform it for the concert, we'd have to lug down a lot of equipment. And if there were a computer crash in the Love Building during the performance ... well, I'd just have to smile some more, wouldn't I?"

Baker's offering tonight will be *Remembered Sounds*, in two parts, "Obscured Motion" and "Dawn Rain on Newfound Gap."

They sound like Brian Eno ambient music titles to me.

"There's some Eno in this," says Baker. "It's minimalistic, and my fear is that the audience might start to trance-out. To avoid that, what they should listen for are the subtle variations of rhythm and pitch."

Marc Gaspard presents one piece tonight — "Graveyard"

Fantasy for Violin and Piano. The work, though composed at a synthesizer, will be performed tonight by a violin-piano duo, as Gaspard intended.

"I approach music from a psychological standpoint," says Gaspard. "I want my music to affect people emotionally. 'Graveyard' *Fantasy* is an angry piece. It assaults you. I expect the audience to want to rip my throat out when it's done."

The piece has two sources of inspiration, one of which was Gaspard's former job working the graveyard shift at a local E-Z listening muzac station. "It was the pits," says Gaspard. "They treated me like dirt."

The other source of inspiration is even darker: the death of Gaspard's wife Cynthia by cancer a few years ago. "I never faced Cindy's death," says Gaspard, who has dedicated the work to her.

Risher's works to be performed tonight include *Entabulations* and another taped electronic piece, *Triple Valence*, which was commissioned for and danced to at last fall's *Eight Days of Dance*. *Triple Valence* is a piece of pulsing dynamism.

Risher's final two works are for conventional instruments and will be performed live. *Prelude* is a tremolo study for solo guitar, while *Tandernac* is an adaptation for saxophone quartet of a renaissance tune about a city famous for its Rhine wine.

"*Tandernac* is user-friendly," says Risher. "You can tap your foot to it."

Hear works composed by Tim Risher, Charles Baker, and Marc Gaspard tonight at 8 in the MSN Recital Hall at FSU. Free to all comers.

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BY C.I. BYRLEY
FLAMBEAU WRITER

George Judy has found "ecstasy" in a lot of places—singing in the choir in Polk City (pop. 200), working as a ringmaster for Circus World in Orlando and, now, directing the next Florida State University Mainstage offering, *Servant of Two Masters*.

"There were no arts in my high school," Judy says. "And not much to do in Polk City. But my parents were really into the Baptist church, and that's where I found ecstasy. You know, that shiver that runs up your spine."

Judy became disillusioned by the church, but when he entered Polk Community College after a stint in the service, he found another source for this "ecstasy." The theatre. "If there is a God, I think that's what it is. That thrill, that shiver you get when you really believe in something, whether it's in a church or on a stage."

Judy also worked at the Asolo State Theatre in a non-equity company, and then transferred to Florida Southern College in Lakeland. To gain his parents' support, he told them that theater was a good pre-law degree.

Florida Southern was a good experience for him because he had a chance to do some roles he wasn't necessarily ready for, face some challenges that he might not have gotten at a larger school. Those difficult roles led to his interest in directing. "I ended up being an adequate actor in a bad show most of the time," he says. "This led me to want to control all of the aspects of the show, instead of just my own role. I wanted to define the experience of the evening for the audience instead of just being a

part of it."

While in undergraduate school at Florida Southern College, Judy had a friend who worked as the ringmaster for Circus World in Orlando. The friend left to become the production stage manager at Radio City Music Hall, and recommended Judy as his replacement. Judy says being a ringmaster was hilarious at the time because of his southern accent. "I can correct it on stage now, pretty much, but at that time it was much more pronounced. It was really hysterical with this heavy accent."

He worked as a ringmaster for about a year, then Circus World let him write and direct an "illusion show," in which he was also the leading player. Judy branched out into other shows as well, and after he finished school came back to work full-time as an entertainment director at Circus World. "I was given the opportunity to write and direct all the shows, perform whenever I wanted, and eventually I took charge over all of the entertainment in the park. I stayed there off and on for about six years. But eventually, I got to the point where I felt like I was perpetuating mediocrity."

So, bored with "fast-food entertainment," Judy returned to school—this time at FSU, where he received a master's of Fine Arts in directing. "I came in as a master's candidate, and at the end of the first year had to decide whether to go for a doctorate or an M.F.A. I opted for the M.F.A. only because, although I love all the research and the thinking and the studying, to me the research is only really valuable if I can apply it to a production. And if I can't see that research coming to life before my eyes, it seems like a very dry exercise."

Judy says he likes to do "different" shows—to show the audience something they haven't seen before. His previous work at FSU backs that up. The first show he directed at Studio theatre here was the previously unproduced *Triumph of the Spider Monkey*, and his thesis production was Shakespeare's *Two Gentlemen of Verona*, only slightly better known than the first in these parts.

And now he, in conjunction with John Franceschina, has formulated a new translation, with original music, of Goldoni's eighteenth century comedy, *Servant of Two Masters*. *Servant* is something of a link between Commedia dell'arte and the more refined French theatre that came after it, and its combination of farcical humor and romance seemed to suggest the American musical theatre.

At first, the two men thought about putting a song or two in, but now the play has grown into a full-fledged musical extravaganza. The music is true to the eighteenth century, but Franceschina pointed out to Judy that much of current popular music is based largely on the music of that era, so the songs have a contemporary twist.

"I think part of what will be fun for the audience is the comment on all the clichés—all the musical stuff, the silent comedies, vaudeville," Judy says. "You'll hear fifties doo-wop, the Bee-Gees, the chorus-line sound, all of that."

Everything but circus animals.

Servant of Two Masters opens Thursday on Mainstage at FSU. Call 644-6500 for information.

Jim, Jules, Catherine—menage a trois Truffaut style

BY TED HARDIN
FLAMBEAU STAFF WRITER

Regardless of whether you speak French *parfait* or speed-read subtitles, the French film *Jules et Jim*—playing tonight in Room 128 Diffenbaugh—is a sensory *blitzkrieg*.

Adapted from a novel by septaugenarian Henri-Pierre Roche just before his death in 1962, this is the third feature film from the French director Francois Truffaut. Truffaut, along with Jean-Luc Godard and Claude Chabrol, became a leading director in the rebellious French New Wave Cinema, and *Jules et Jim* is about the strong friendship between Jim (Henri Serre), a Frenchman, and Jules (Oscar Werner), an Austrian. During the nostalgic time shortly before World War I,

Jules, a foreigner at an art school in Paris, befriends Jim and appeals to him for help in finding a female companion.

The film moves quickly from there—Jim pops back and forth between a Parisian lover and a chateau on the Rhein; Jules divides his time between his promiscuous new girlfriend, Catherine (Jeanne Moreau), and work on a book about insects; and various humorous anecdotes surface throughout—but the rapid pace of the film suddenly snaps. In a very decisive manner, the self-willed Catherine creates a love-tragedy and the film breathlessly runs out of material.

One of the *Jules et Jim*'s attractions is its rapidly moving and often hand-held camerawork, but you can't help wondering if

the film's busy surface—its fairly quick editing, many dissolves and excessive detail—is meant to distract attention from the moral dilemma created by Catherine's sexual meanderings.

More disconcerting is the intensity with which the film unfolds without any clear chronological delineation. Yet Truffaut's master craftsmanship allows his viewers to get a firm foothold in the film—firm enough so that *Jules et Jim* raises many worthy questions while instilling a delicate emotional mood.

This is one not to be missed.

Francois Truffaut's *Jules et Jim* plays tonight in Room 128 Diffenbaugh on the FSU campus. There is no admission charge, but only those arriving before the 8:00 show time will be admitted.

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Big brother bashes public art

BY JOHN ROSS
PACIFIC NEWS SERVICE

SAN DIEGO—When artist David Avalos received permission from the General Services Administration to display his controversial installation "San Diego Donkey Cart" outside the federal courthouse here, he thought he'd found "a true art lover" amidst the federal bureaucracy.

But less than 24 hours after erecting the piece, which depicts a border patrol agent rousting an undocumented worker, GSA personnel dismantled and removed it for "security reasons." "We didn't know that some kook with a bomb would get into this chicken wire and box arrangement in the middle of the night," explained the judge who issued the removal order.

"San Diego Donkey Cart" is now on view at a less public venue—the local Latino Cultural center.

The removal is not the first time the spectre of bombthrowers has been raised to justify the banning of statuary from federal courthouse plazas. In lower Manhattan, where Richard Serra's rusting 120 foot metal blade "Tilted Arc" bisects the plaza in front of the Foley Square Courthouse "like the business end of a giant cleaver," to quote one art critic, a judge argued that terrorists could cache bombs in the subtle bends of the wall-high structure.

Nonsense, responded a high GSA official in Washington whose agency commissioned "Tilted Arc" in 1981 for \$175,000—if anything, the Serra piece serves as barricade to deter would-be suicide bombers from crashing the courthouse.

Similarly, following the 1983 bomb attacks on U.S. marine barracks in Beirut, worried federal judges demanded the GSA remove George Sugarman's oft-debated "Baltimore Federal" outside that city's Federal Building because they thought it invited terrorist lurkers.

"These are all bogus charges," says the highly-placed Washington official, speaking off the record. "These judges just don't like how these pieces looked or what they said."

Members of the federal judiciary are not the only judges panning public statues these days. Government subsidized public art is under attack on both coasts by conservative critics.

Last summer, Lee Roy Champagne's "Champagne Chapel"—activated by kneeling in front of a pentagram-shaped video screen which then shows clips of nuclear mushroom clouds—was installed in front of the Allegheny County Courthouse in Pittsburgh. It provoked such a storm of protest from local Christian groups the artist had to physically protect it.

"My chapel was spit upon," says Champagne, "I received telephoned death threats. One man shouted the Bible to me everyday for 30 days." Before its unveiling at the Pittsburgh courthouse, "Champagne Chapel" had been shown without incident in galleries across the country.

At least Champagne's piece is intact. Famed sculptor George Segal's "Gay Liberation" was bludgeoned with 40 blows from a balpeen hammer at Stanford University two years ago and his ghostly "Holocaust"—a San Francisco public memorial to Jews killed in Nazi concentration camps—has been daubed with graffiti that asked if the statue "was necessary?"

The same question is being asked by conservatives who argue that publicly funded and displayed art is not a proper function of government.

The federal government funds a lot of public statuary—225 pieces at a cost of \$7 million in the GSA catalogue alone with the NEA spending another half million a year for its display.

Not unexpectedly, much of this art is despised by conservative critics on the grounds that it is often politically motivated, sexually explicit, or just plain ugly.

One such critic is Edward Banfield, the Harvard University professor whose 1984 book, *The Democratic Muse*, postulates that imposing such controversial art on unwilling taxpayers is outside the scope of the constitution. How can a government committed to the pursuit of happiness sponsor such desolation as depicted in works like Serra's "Tilted Arc," Banfield argues.

Banfield himself was an early Reagan appointee to a blue ribbon task force to overhaul the National Endowment for the Arts, along with Reagan-Bush campaign aide Frank Hodsoll who is now NEA chairman.

Surprisingly, under Hodsoll's direction, the NEA—which has distributed over \$3.5 billion to diverse arts disciplines in its 20 years—survived designs of the early Reagan presidency to halve its budget and is now funded at \$165 million for 1986, its highest level ever.

But despite congressional largesse, conservative resistance to public funding of the arts continues. In an unsuccessful attempt to freeze the NEA budget at 1985 levels last summer, a troika of Texas congressmen sent investigators into NEA offices to review poems alleged to be written with taxpayers' monies which, in the words of Republican representative Steve Barnett, championed "sexual perversion and Marxism."

Fears of such censorship worry the agency and NEA staffers note subtle changes in what kind of projects get funded. "The staff is tired of fighting the Council and the director," observes a former program evaluator. "Only safe projects get considered. You'll see a lot less confrontation art in public places."

Such is the case in Pittsburgh, where the NEA-funded Center for the Arts is about to showcase some of controversial California ceramicist Robert Arneson's grotesque anti-nuclear pieces. "We're not taking any chances this time. Arneson is going to be in a gallery," says Sande Deitch who also supervised the Champagne Chapel show. "We're not looking for trouble by putting this back inside that courthouse."

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SPORTS

Lady Seminoles roll the dice with only two pitchers

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

At the end of the softball season, FSU head coach JoAnne Graf will either be basking in the glow of a gamble that paid off big or suffering from Excedrin headache number ten.

With today's opening game against West Florida, Graf enters her eighth season as Lady Seminole mentor with only two pitchers. Last season, FSU had three very good pitchers and racked up a 50-12-2 record. Graf can only wish that neither of her pitchers, sophomore Julie Larsen or senior transfer Roxanne Hantelmann, gets injured.

"(Having only two pitchers) scares me to death," Graf said. "They are both good pitchers, but I hope neither gets hurt."

Larsen, 18-1 last year as a freshman, welcomes the challenge of having to throw more often. The Huntington Beach, Calif. native had to double as a left fielder last season, but shouldn't see any action in the field this season.

"I'm glad that I will be able to concentrate on pitching more this season," said Larsen, who led the nation in strikeouts in 1985. "I don't know if I will be able to match my record from last year since I will be pitching against tougher teams, though."

Larsen is the only hurler that played for FSU last spring. FSU lost pitchers Tina



Photo by Deborah Thomas

FSU pitcher Julie Larsen, who finished 18-1 last season, is one of only two Lady 'Nole hurlers this season

Kyler (to graduation) and Shelly Berubee (who quit the team in April), but picked up Hantelmann from Texas Tech., which discontinued its program after the 1985 season.

Catching the pitchers will be junior Laurie Tiedt and her back-up junior college transfer Carolyn Fiero.

The infield looks solid as the only departure from the squad is graduated second baseman Wendy Rogers.

Starting in the infield will be senior Barbara Gillespie at first base, sophomore Jill Bellamy at second, senior Greta Bahn at shortstop and senior Laurie Holler at third.

"We should be very good defensively in the infield," said Graf. "We have three of our starters returning, so we have a veteran infield."

Backing up the infielders will be freshman Lori Crouse, Kari Keith and Debbie Smith. Crouse could see action at first, while Keith and Smith look for action at second and shortstop.

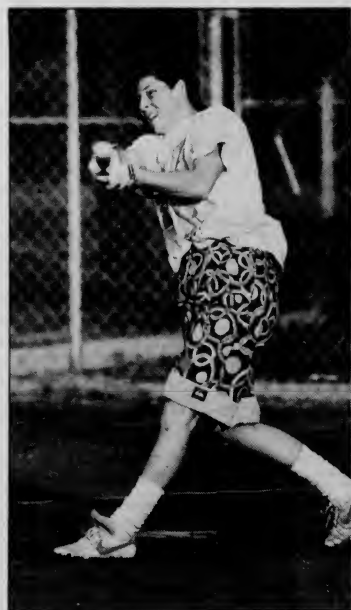
Starting in the Lady 'Noles outfield will be senior Amy Snider in right field, junior Sheri Emeterio in center. The left field position is still up for grabs as senior Karyn Palgut, junior Lynn Steele and senior Judi Davidson battle for the spot. Crouse will also play some outfield.

The schedule could be more challenging this season, with tough tournaments in South Carolina and Houston on tap.

Fall scrimmages or not, Bahn, who led the team at the plate with a .274 average last season, believes the Lady Seminoles are ready for the season to get underway.

"I'm ready to get started," Bahn said. "The whole team is excited about this season."

FSU opens its season at home today in a doubleheader at 5 p.m. against West Florida. Tickets are 75 cents for students and \$1.50 for adults. Gold Card Holders get in free.



Lady Seminole shortstop Greta Bahn hopes to spark the FSU offensive attack in 1986

Photo by Deborah Thomas

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No, they aren't arguing about the size of the one that got away. Actually, it's Samford head coach J.T. Haywood expressing his displeasure over an umpire's call. Haywood was soon booted from the game

Photo by Bob O'Lary

Coach-less Bulldogs bitten by FSU

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Through his first three years in the college baseball ranks, Samford head coach J. T. Haywood had never been ejected from a game.

Game one of year four took care of that streak.

Haywood was thrown out in the third inning of his team's 9-6 loss to Florida State Tuesday afternoon at Seminole Field after arguing with an umpire over an interference call.

The play occurred with one out in the top of the third. The Seminoles tried to turn a double play. Seminole shortstop Bien Figueroa fielded a grounder then flipped the ball to second baseman Luis Alicea and he then fired to first, but not in time to nip the baserunner, Bulldog first baseman Ed Banks.

Yet, the umpire in the field then ruled that Samford's Ed Scott, the man who was called out at second, had interfered with Alicea's throw and ruled both Scott and Banks out. Haywood came out to protest and was booted from the game.

"All I did was wave my arms at him and tell him the call was pitiful," Haywood said. "I would understand why he threw me out if I used profanity or something, but I didn't. I just think he made a bad call."

Haywood watched the rest of the game

from the stands and must have been quite bored with the proceedings when his team fell behind 8-1 entering the seventh inning.

But the Bulldogs came storming back against FSU relievers Steve Kovensky and Paul Thomas, who gave up five runs between them to allow Samford to pull within 8-6 in the eighth.

FSU then scored an insurance run in the bottom of the eighth to make the final margin. Sophomore Mike Lee closed the door in the ninth to earn the save for himself and the win for starter Chris Pollack, now 1-1.

"I like pressure situations," Lee said. "I pitched a little as a starter and as a reliever in junior college, so it doesn't matter which I do here. I have been getting a lot more playing time this season than I thought I would."

FSU head coach Mike Martin was pleased with Lee's inning, but rather unhappy with the pitching in the seventh and eighth innings.

"Mike pitched well today," Martin said. "I have been very pleased with his pitching this season. But we did get sloppy towards the end. Samford is a much better team than they were last year."

FSU, 6-1, will pitch Doug Little (0-0) this afternoon at 3:30 in the second game of the series. The Bulldogs, 0-1 will counter with right hander Chip Wood.



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LOST

Former Vols claim they were misquoted about 'extra benefits'

UNITED PRESS INTERNATIONAL
KNOXVILLE, Tenn.—University of Tennessee President Ed Boling said some former Volunteers quoted in newspapers saying they received gifts or cash from boosters now say they were misquoted.

"Some of the people who were interviewed are now saying they didn't say that, and are going to sign affidavits that they didn't say what they are quoted as saying in the paper," Boling said Monday.

Numerous media accounts about allegations of positive NCAA rules violations in the Tennessee athletics program have surfaced since the January arrest of star quarterback Tony Robinson for allegedly selling cocaine.

An internal committee is probing reports that Volunteer football and basketball players received "extra benefits" over the years. Those benefits—which would violate NCAA rules—include allegations of athletes receiving cash from boosters or using cars and free motel rooms.

Boling would not identify any of the players who claimed they were misquoted by newspapers. Ron Leadbetter, an attorney for the university and a member of the internal investigating committee,

declined to say how many athletes now claim they were misquoted.

Boling said he is more interested in what might have happened in the program than in "what people said or didn't say."

Athletics Director Doug Dickey held a Monday night meeting with the 247 male athletes who have scholarships. Dickey told the athletes to report any rules violations to school officials.

Officials said they do not know how long the internal investigation will take. Boling will get the committee's report and turn it over to the NCAA.

The first report of possible rules violations arose when police found a booster's gasoline credit card in Robinson's car. Other reports surfaced that Robinson often borrowed the same booster's sports cars and spent a summer living at the man's home.

A former motel owner has said he let football players and their families stay free at his two motels in Knoxville and Gatlinburg over a period of two decades.

Other reports contained statements that football players sold their complimentary game tickets while some former basketball and football Vols were quoted as saying boosters gave them spending money.

SPORTS IN BRIEF

The FSU Fencing Club did extremely well over the weekend at the Cour A Cour Fencing tournament in Jacksonville. John Harrison finished first in Men's Epee, Marian Deeney took second place in women's foil and fourth in mixed sabre, and Amiri Jones finished second in the junior division foil.

The FSU Women's Soccer Club opened its spring season with a decisive 8-0 win over

Auburn University on Sunday. Kathy Stockhausen led the scoring with a hat trick and Terri Kram followed her lead with two more. The club's next match will be on March 1, against nationally-ranked Central Florida.

It's fan appreciation night tonight at Tully Gym as all Flambeau Psychics fans will be admitted free to the game at 10:30 p.m. Wear your blue and silver and bring your 'pom poms to show your support.

ON TV

Basketball
Florida State at Louisville.
ESPN, Cable 5, 9 p.m.
College Basketball
Auburn at Georgia. ESPN,
Cable 5, 7 p.m.
Pittsburgh at Providence.
USA, Cable 21, 8 p.m.
Classic Movie
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On the Waterfront. HBO,
Cable 16, 6 p.m.

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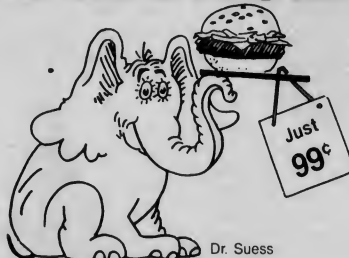
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

Basketball Play-Offs

You've been building all season for this moment of truth: does your team have what it takes to be the champions? Teamwork, sacrifice, balance, brains, talent? Who cares anyhow, this is just intramurals. There is really only one final champion (with many winners along the way). Here's a preview of the play-off picture that got underway last night.

Independent men comprise the largest play-off bracket with play in A and B divisions. Defending champion Untouchables will face serious competition from Showstoppers as well as other ranked teams. DDP vs Morgan could be a sleeper. Melia Men, Right Stuff and Tsunami's will challenge The Hosers in the B-League.

Fresh Express is the lone undefeated residence hall team but they face stiff competition from Salley Hall Raiders and Kellum Kegmen.

The fraternity play-off bracket is incomplete with Kappa Alpha, Delta Tau Delta and Sigma Chi playing a mini-tourney to qualify for the remaining spot. Undefeated Lambda Chi Alpha and Sigma Phi Epsilon will be joined by Theta Chi as frat action heats up tomorrow night. Alpha Tau Omega and Phi Beta Sigma have dominated the fraternity gold division. Kappa Alpha Psi and Phi Kappa Tau also qualified for the play-offs.

The Peanut Gallery may cruise easily through the independent women's play-offs. The sorority picture will be clearer after their final season games tonight.

8-Ball

Picture a small, dimly lit, smoke-filled room. Spectators sitting against the walls, whispering every so often. A solitary fan, not really creating relief from the smoky room, making the only sound. In the center, a large table, surrounded by players with cues.

What does this scenario have to do with intramurals? The 8-ball tournament final rounds were held on February 11 and 12 in the Union Games Room. While the scene at the Union was not quite like that described above, the competition was intense.

In the Gold division, Delta Chi and Alpha Tau Omega placed men in the finals for both singles and doubles. Jim Banks of Delta Chi beat ATO's Steve Kosowski, 3-2. In doubles, ATO turned the tables as Doug Woods and David Cornell defeated Tom McEvoy and Seth Fisher of Delta Chi.

The Garnet division also featured some fine games. Theta Chi's James Derosse came from the loser's bracket to beat Pi Kappa Alpha's John Hawkins in two matches, 3-2 in each. Doubles players for Theta Chi won their match in a 3-0 sweep. Darryl Smith and Richard Wolfe beat the duo representing Chi Phi, Marty Winkler and Wain Casteel.

Independent play pitted finalists Jim Campbell against Gary Asbell. Asbell was the victor, 3-1.

The All-Fraternity championships saw Theta Chi garner the doubles title (Smith and Wolfe) and the singles title (Derosse). Derosse fell short in the All-Campus singles matchup as Asbell prevailed, 3-0.

Seminoles Beat the Gators!

They did it! The Peanut Gallery went down to Gainesville last Saturday and beat the Gator team in the 3-on-3 tournament to win the regional championship!

The ladies played the first half in the O'Connell Center before the women's game (Florida vs Georgia) and were only 2 points ahead going into the second half. The second half was played at half time of the women's game in front of an obnoxious Gator crowd. The Georgia fans gave their support to the 'Noles though and cheered them onto a 21-17 victory.

Donna "Smiley" Krai and Rachel "Rebound" Gardner were especially hot, scoring most of the points while Prentiss "Swish" Price and Rebecca "Snookie" Stokes played tenacious defense to hold the Gators to 4 points during the second half!

The ladies received a nice plaque from the Schick Company as well as jackets, tickets to the game and other nice prizes. Congratulations, girls!



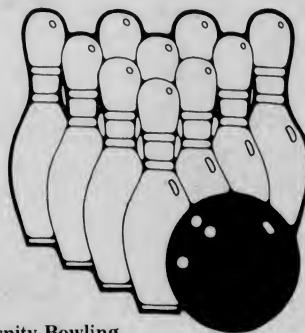
Basketball Top Ten

1. Untouchables - the beat goes on for the defending champions.
2. Lambda Chi Alpha - returning fraternity champ, survived play in a tough division.
3. Showstoppers - the year's experience for these upstarts may carry them to the finals.
4. Sigma Phi Epsilon - the surprise contenders who will have to play their very best every game.
5. Alpha Tau Omega - should challenge for frat championship if not caught looking ahead in earlier rounds.
6. Untouchable Busters - these guys got talent but do they have teamwork?
7. Fresh Express - a clean new look for the speedsters from Gilchrist.
8. The Hosers - look out if they start playing the ball with their feet when the going gets tough.
9. Running-n-Gunning - have shown a solid defense to go with their net burning offense.
10. Plant Food - home video, ferns have you caught this act yet?

Women Top Five

1. The Peanut Gallery - Schick state champs plus two will be tough to beat.
2. Delta Delta Delta - had an easy schedule but should contend for top honors.
3. Alpha Delta Pi - thought it was the Chinese Year of the Tiger; must be the Year of the Lion.
4. Deviney Vice - so long as crime fighting duties does not interfere with game times...
5. Tully's Best - osmosis is the reason for their talent

SOFTBALL IS COMING!



Fraternity Bowling

The final week of regular season play has arrived. There has been no change in the top three leaders in each Garnet division, but key matches will be rolled today to determine playoff qualifiers. The Chi Phi - Sigma Alpha Epsilon match will probably send the winner to rollofs along with Lambda Chi Alpha. Theta Chi sits atop the other league. The final rolloff position will go to Tau Kappa Epsilon, Sigma Phi Epsilon or Sigma Chi.

In Gold division play, Delta Chi has pulled out to a commanding lead. Second place is up for grabs between Alpha Tau Omega and Alpha Epsilon Pi. Catch the action at Crenshaw Lanes at the Union today or next week during the rollofs.

Bicycle Tour

Join Outdoor Pursuits on a bicycle tour through the remote roads of western Apalachicola Forest and the coast below. The three day camping tour, February 28 - March 2, will vary in distances traveled so beginners to experts will enjoy the ride. A sag wagon will carry all the necessary gear so panniers will not be needed. Cost of the trip for students is \$28 which includes camping equipment and camping fees, sag wagon service, breakfasts and dinners. Stop by 136 Tully Gym to register or call George at 644-2430 for more information.



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THURSDAY, FEBRUARY 20, 1986

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VOL. 73 NO. 109

Mostly sunny
Foggy in the morning, but isn't everybody. Highs in the low 80s. Lows will be lower. The winds will be blowing.



Synchronicity
Members of Florida State's Tarpon Club move in unison Saturday as they practiced the art of synchronized swimming at the Union Pool.

Bookstore in faculty's doghouse

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

If the Florida State University Bookstore can't solve its problems with ordering texts, the Faculty Senate thinks it should be leased out to a private company.

But the manager of the bookstore and some members of the senate think the problems could be solved by better communication between the bookstore and the university.

Martin Roeder, chairman of the four-person ad hoc committee studying the problem, said surveys were sent to faculty, staff and students last semester—and the results show a high degree of dissatisfaction with the bookstore. The committee put together a report on the problem, outlining the problems they found.

"The report indicates that there are problems with the bookstore, but problems that we think could be solved," Roeder said.

The first problem noted was that not all books requested by the professors are ordered by the bookstore, causing severe shortages.

"By an almost 2-to-1 margin, faculty members indicated that texts had not been available in sufficient quantities for the past three years," Roeder said.

Laurette Yancoskie, manager of the university bookstore, said the problem was caused by inconsistent orders from faculty members.

'By an almost 2-1 margin, faculty members indicated that texts had not been available in sufficient quantities for the past three years.'

—Martin Roeder

"It's been a problem for a long time," she said. "The professors sometimes overestimate enrollment, going by room size rather than class size. A lot of the time enrollment isn't as large as the room will hold."

Another problem noted by the committee was that the bookstore was slow in ordering texts needed for classes. But Yancoskie blamed this on poor communication with faculty members.

"We order as soon as we can get in touch with the faculty members and find out how many texts they need," she said. "Then we have them immediately delivered by UPS. I think we get them as fast as other sources."

Roeder said this lack of communication went both ways.

"This is one reason for the poor operation," Roeder said. "Neither the department heads nor the bookstore has had adequate communication. When a faculty member predicts he will have 50 persons in his class which historically has 20, it results in a tremendous loss. There are thirty books not sold. To combat this, the bookstore consistently under orders."

Yancoskie agreed.

"At times the faculty members are hard to reach," she said. "We can't order as fast as

Court forces FSU professor to fork over attorney's fees after losing suit to university

BY MARIA TELLI
FLAMBEAU STAFF WRITER

It's a courtroom first but one that will cost a Florida State University professor \$35,813.

Ronald Good, a science education professor, is the first individual in the state of Florida to be ordered to pay attorney fees to a university after losing his suit against FSU, according to University Attorney, Gerald Jaski.

Jaski said such a judgment is surprising not only because it's a first in the State University system, but because it rarely happens in any case.

"When an attorney defends a case it's expected that he'll be paid by the defendant," he said. "It's very rare to have a judge order the plaintiff to pay court fees and attorney fees."

Because Judge Maurice Paul agreed with Attorney General Jim Smith that Good's actions were frivolous, he ruled Good is responsible for covering the attorney fees of the university in the case.

According to Paul, Good and the two others abused the court system with their case.

"They abused the legal process by using the federal court as a forum to air intra-faculty grievances," said Paul.

The same court file stated that Good never

named specific events or individuals to support his charges.

The suit, which was originally filed in 1980 by Good and two other faculty members—Dorothy Schlitt and Charles Matthews—accused the university of sex discrimination and restricting their freedom of speech in the classroom.

Named in the suit were Jack Gant, Dean of the College of Education, Billy Guice, Director of Student Affairs, and Tom Denmark, Head of the Department of Curriculum and Instruction—all of whom no longer work for the university. Bernard Sliger, President of the University, and Robert Johnson, Dean of Graduate Studies, were also included because they represent the university.

Good, who referred all questions to his lawyer, is the only one of the three who still teaches at FSU. Matthews and Schlitt settled their attorney fee claims with the Board of Regents by resigning their teaching positions and agreeing not to seek further employment in any state university. Both have left Tallahassee and could not be reached for comment.

John Carlson, Good's attorney, refused to talk about the case—but did say he wasn't

Turn to BOOKSTORE, page 5

Turn to FEES, page 5

Local woman found, safe and sound

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

A young Quincy woman, missing since Tuesday night, was found alive and well Wednesday evening, a spokesman for the Leon County Sheriff's Department said.

Kate Franklin, 16, a student at Lively Vocational-Technical School in Tallahassee, failed to return to her Quincy home Tuesday night, said Sheriff's Department spokesman Dick Simpson.

Distraught relatives searching for her Wednesday morn-

ing found her 1985 Grand Prix abandoned by the side of I-10 about a half mile west of the Gadsden County Line with a flat tire.

Sheriff W.A. Woodham of Gadsden County said Franklin called home late Wednesday night, informing her family she was in Quincy. She was picked up by deputies and brought home, Woodham said. She was apparently unharmed.

No reason for her disappearance has been ascertained, Woodham said.

IN BRIEF

TALENT INC. HOLDS AUDITIONS FOR SINGERS, dancers, and actors today at 5 in Moore Auditorium. Call Bernard Graham at 644-1811 for more information.

THE INTERDISCIPLINARY COURSE "SCIENCE, Technology and Society" meets tonight at 8 in 214 College of Nursing bldg. to hear a lecture by Harol Hanson, Director of the Committee on Science and Technology in the U.S. House of Representatives, on "Rethinking Science Policy in the US: 1986." Call Dr. Michael Rashotte at 644-3511 for additional information.

MATURE AND RETURING STUDENTS (MARS) meets tonight for a social at the Shoneys on W. Tennessee St. Call Dee Dowda at 575-0031/575-4319 for details.

CCIS HOLDS A WORKSHOP ON "FINDING A JOB and Accepting An Offer" today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for further information.

BACCHUS MEETS TONIGHT AT 7 AT THE Phyrst. Call Jeri Jo Wilson at 681-6147 for details.

BETA ALPHA PSI SPONSORS A RECEPTION BY Deloitte, Haskins & Sells tonight at 7 at Bennigan's, 830 E. Lafayette. Call Julia at 644-6588 for more information.

CPE & THE JEWISH STUDENT UNION PRESENT the film *The Garden of the Finzi-Continis* tonight at 8 in Moore Auditorium as part of their Facism in Film Series. Call 644-6577 for additional information.

FSU BALLROOM DANCE CLUB MEETS TONIGHT at 7 at the Old Armory, 7th & Monroe, for dance instruction in the Cha-Cha and the Foxtrot. Call Elke at 222-4728 or Bob at 656-3082 for details.

FSU TENNIS CLUB HAS AN OPEN PRACTICE session for all members tonight at 7:30 on Montgomery Tennis Courts. Call Jim Schafer at 878-5812 for further information.

PRE-LAW SOCIETY HOLDS A MEMBERSHIP drive today at 5:30 in 214 Business. Dubey Ausley, BOR member, will speak. Call Lydia at 575-5974 for more information.

SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education to discuss Sail-A-Bration '86, the upcoming Regatta, and parties. Please come with ideas. Call Rick Morris at 644-6366 for details.

GOLD KEY HOLDS A FORMAL RECEPTION honoring New Taps tonight at 9 in Longmire Lounge. All members, old & new, should attend. Call Sara Simko at 644-1310 for more information.

GOLD KEY EXECUTIVE COUNCIL MEETS WITH Dean Hayes today at 3 in 352 Union. Call Sara Simko at 644-1310 for details.

FSU SURF & SKATE CLUB MEETS TONIGHT AT 7 in 70 Bellamy to discuss upcoming trip and ramp. Call Mike at 224-2848 for further information.

TALLAHASSEE AREA CHAMBER OF COMMERCE sponsors "Business After Hours" with Barnett Bank tonight from 5-7 at WFSU-TV. Call 224-8116 for details.

SMITH-WILLIAMS SERVICE CENTER, IN conjunction with the Bond Community Library, present the Fountain Chapel Inspirational Choir with "A Musical: A Re-enactment of Slave Songs" tonight at 7 in the upstairs lobby of the Center. Call 575-8696 for more information.

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FSU wants blood drive top spot

BY LELAND F. RAYMOND
FLAMBEAU STAFF WRITER

"FSU has never won," said Ellen Davis, donor coordinator of the Leon county Blood Bank. "We want to bring the trophy home this year."

That's the indictment—and the challenge—facing the Seminoles. But they get their chance at retribution today in Tully Gym when they enter the first round of the Bloody Bucket competition against the Florida Gators and the Miami Hurricanes.

This fifth annual event pits the three athletic departments in a contest to see which can draw the most blood donors, said Davis.

To win, she said, a team needs the highest percentage of pints donated at the mobile unit compared to the number of people in the athletic department. FSU lost last year—despite drawing more pints than the other teams—because the Seminoles have the biggest department. They came in second to the Hurricanes, Davis said, losing by only 30 pints—the precise number of willing donors who had to be turned away.

To win this year, Davis said, "at least 100

people per day have to come in and try to donate."

Davis said the bloodmobile will be parked at Tully Gym from 8 a.m. to 5 p.m. today for round one of the Bloody Bucket Competition. And it will be on hand at Moore Athletic Center for rounds two and three next Tuesday and Thursday (Feb. 25 and 27) at the same times.

Davis stressed that to count for the Bloody Bucket Competition, "All donations must be made at the mobile unit."

The winning athletic department gets "a beautiful trophy," she said. And the blood bank gets blood—a continuous need because of the on going cold and flu season. All donors receive food coupons from Hardee's, special bumper stickers—and, from the Florida Peanut Association, free peanuts.

Donors must weigh at least 104 pounds, be between the ages of 17 and 64 and able to meet the other blood bank qualifications. Donations other than for the competition can be given at the blood bank, behind Tallahassee Memorial Hospital, 1240 Hodges Drive.

Barkett questions death penalty

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

Florida Supreme Court Justice Rosemary Barkett Wednesday questioned the effectiveness of the death penalty in deterring crime, saying programs to steer kids away from violence do more to protect society.

"I'm not so sure that (the death penalty) does what it is supposed to do," Barkett said. "I'd like to see a lot more effort spent on preventative law enforcement. The death penalty doesn't help the victim who's already been killed."

Barkett was sworn in as Florida's first woman Supreme Court justice on Nov. 15, 1985. She discussed her reservations about capital punishment with reporters after a speech to the Capital Tiger Bay Club.

She declined to go into detail about her views on capital punishment, saying she hoped to avoid public comment on issues she might one day have to consider as a justice.

The state's highest court automatically reviews death sentences imposed in Florida. As of Feb. 10, 240 inmates sat on Florida's death row, more than in any other state. Gov. Bob Graham, who appointed Barkett to the high court, has signed 124 death warrants.

Barkett said cries from the public and politicians for stricter sentencing for drug and violent offenders are borne of concern over the crime rate.

But she added, "Sentencing has very little to do with preventing a crime in the first place. Sentencing is an expression of society's

'I'm not so sure that (the death penalty) does what it's supposed to do. I'd like to see a lot more effort spent on preventative law enforcement.'

Justice Rosemary Barkett

punishment—which you have to do. But what we really have to do is prevent crime in the first place."

Barkett, who has been a Roman Catholic nun, a school teacher, a trial lawyer and a judge at every level of the state court system, endorsed programs to steer juveniles away from crime, but conceded, "we're not willing to spend the money on police departments to prevent crime."

Barkett confessed a liberal sensibility in response to a question from a club member, but said narrow legal considerations and precedent do more to shape judges' decisions than do personal philosophies.

She said politicians and others who decry judicial activism miss the point.

"There are some times when there are conflicts in the law that have to be resolved by someone. That's the job you have given us (judges)," Barkett said.

"I think the judges are working very hard to apply the law and sometimes they get criticized very unfairly," she added.

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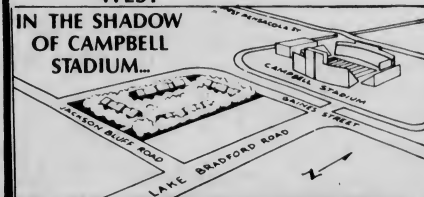


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Wasted deaths

Torture in the name of science.

With thousands of domestic animals being put to death in animal shelters daily, it might seem strange that there has been such an outcry by animal rights activists over the research being done on dogs and cats at the University of Florida.

It's not that these animals are dying, but how they're being put to death.

Claiming their research will better mankind in some way, Florida researchers have proposed gruesome experiments on both dogs and cats. To test whether the Heimlich maneuver—the famous anti-choking hold—is effective on drowning victims, they are planning to throw 22 stray dogs in the water and then try to save them from death.

Though the UF physicians say the public outcry over the experiments obscures their serious purpose, they haven't even been able to convince the originator of the Heimlich Maneuver—Dr. Henry Heimlich—they need to drown dogs for science.

And the fate of the stray cats is even worse. To test the effect of weightlessness on humans, they're hanging cats up by their arms for unlimited periods of time to see how they react.

While we accept that lab animals are necessary for some crucial experiments, we think too many scientists see animals as expendable lab materials instead of living creatures. Rather than devise alternate methods to test their theories, they grab for the most obvious—and unnecessary—resource: stray animals.

Even Heimlich decried the UF doctors' introduction of live dogs into the experiment. "The drowning of dogs contributes nothing to research," he said last week. "It is incomprehensible to me that a dog would be drowned to carry out an experiment that has no significance."

We couldn't agree more. Until scientists treat the lives of stray cats and dogs with more respect, their lofty claims of life-saving experiments will continue to ring exceedingly hollow

NEWS ITEM: THE WHITE HOUSE HAS REQUESTED A NEWER, MORE ADVANCED PRESIDENTIAL AIRCRAFT.

6-
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GUEST COLUMN

The art of prolonging a nation's youth

BY FRANK WARGO
SPECIAL TO THE FLAMBEAU

President Reagan's State of the Union address on Feb. 5 was replete with allusions near and dear to his heart—a typically heavy dose of God and country, apple pie, boundless opportunity, and wholesome values. It's surprising he made no references to grandma, baby ducks, and furry kittens. The majority of the country would have been all the happier, no doubt, since the public's thirst for comforting images void of substance is unquenchable.

It is sadly ironic that Reagan so often presents himself as a shaper of realistic policies. Most of his State of the Union address had as much to do with reality as did the leprechauns of his ancestral homeland. Once again, 'twas more than a bit of the blarney.

One of the President's main contentions was that the budget can be balanced without anyone taking a fall. Shame on him for lying so blithely. Social programs that have already taken budget cuts cannot provide the same level of assistance with even smaller budgets. Smaller is better—except for the Defense Department, of course.

Reagan came to office screaming the Russians were coming. He argues (as have many of his predecessors—Democrat and Republican alike) the only way to hold the Soviets back was to boost our allegedly sagging military. Naturally, there would have to be massive increases in defense spending, and so there have been. The Pentagon's piggy bank has doubled in size since 1980.

Huge military budgets are the only way to keep our commitment to a strong defense, Reagan argues. One the other hand, the best way to maintain our commitment to the weaker members of society is by providing them with less and less. The contradiction inherent in these two positions should be blindingly obvious. Not so for many.

The President knows he can manipulate a credulous and apathetic public. If Reagan says a rooster can pull a freight train, it must be true. So in order to avoid too many raised eyebrows about his budget, Reagan tells the public he is cutting social programs for the benefit of the poor. He portrays welfare programs as creating a "yoke of dependency."

Removing the yoke of child nutrition programs, job programs, and a host of other services from the poor is analogous to removing the yoke of dialysis technology from a kidney patient.

If the administration has its way, millions will no doubt be freed from many forms of vile servitude. Thus the great communicator becomes the great emancipator, and there is so much peonage to eliminate! Housing and job training programs for native Americans will be cut so they will be free to

remain at the bottom of every existing measurement of poverty. Single mothers will be unshackled from assistance in putting bread on the table. In another great display of mercy, Reagan will free even more low-income Americans from the tyranny of a college education this year. Pell Grants are slated for a 25 percent cut.

Considering Reagan's political history, his new role as yoke-buster is a rather superficial obfuscation. His ideas haven't changed since he put his political eggs in Barry Goldwater's campaign incubator 22 years ago. Goldwater wanted enough government to collect taxes and maintain the military, but not much more. Reagan and Goldwater stood side by side, bayonets fixed, leading the charge. But the opposing forces outnumbered and outflanked them. Lyndon Johnson implemented his Great Society programs, which provided for everything from Guaranteed Student Loans to the Fairness in Packaging laws.

Reagan waited in the trenches. It was only a matter of time before one of America's famous spells of collective amnesia set in. Reagan's tirades against "welfare bums" are forgotten—now he is a friend of the poor. So in 1986 he is making a bid to serve up the same old turkey he wanted to help serve in 1964, only this time good public relations provide him with a thick coating of hot, sweet, gravy.

With personal popularity as his defensive shield, Reagan can make statements such as, "No people on Earth hate war or love peace more than we Americans." He need not fear unpleasant reminders. No one will mention his enthusiasm for breaking heads as a response to anti-war protestors when he was Governor of California. No one will allude to how well the nation's pacifism is embodied by our naval presence off the coast of Libya. An officer on board one of our ships there said, "They haven't tried anything, but we hope they do," when asked about a game of chicken between U.S. and Libyan fighter pilots.

Giving credit where credit is due, the latest State of the Union address was not as bad as some of Reagan's past performances. In previous addresses, he repeated the words peace, freedom, and democracy so often they sounded like part of a litany. Furthermore, he made promises he's sure to keep—rare thing in politics.

He promised to "give back to children the safe and innocent childhood they deserve." Past budget cuts have already hampered programs that screen children for high concentrations of lead in the blood. Lead causes mental retardation. What better gift to children than keeping them children all their lives? Imagine, innocent childhoods that last past middle age. You have to respect a man who keeps his promises.

The writer is an FSU undergraduate majoring in English and history.

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Fees from page 1

certain what actions Good would now take, if any at all. No payment plan will be worked out until the 30-day period for Good to appeal the judgment is up.

Denmark—now a retired professor but at the time the head of the Education school's Department of Curriculum and Instruction says the suit began when Schlitt filed a sex discrimination suit in 1980 after her application for professorship was turned down.

"After Schlitt filed her suit, Matthews and Good felt that because they were supporting Schlitt in her suit that they were too subjects of discrimination," Denmark said, "They suddenly started to bring out charges that dated to time periods previous to Schlitt's suit."

And sex discrimination turned into a general suit with a host of grievances filed by the three.

According to court documents, one of these charges made was course interference, filed by Matthews after he attempted to teach an unapproved course—the Science of Creative Technique—under another course title. Good, Matthew, and Schlitt also charged the university was counseling students to file grade appeals against them and encouraged students to claim in those appeals the trio's science ed classes were too difficult and their standards were too high for the ability levels of most students.

Jaski says the case and number of claims filed against the university became so numerous he asked the Attorney General's office to help in organizing the eleven volumes of documents and notes.

Denmark says the number of Science Education students dropped nationally during the time the complaints were filed, and the number of FSU students decreased at one time to five undergraduate students. Currently, Denmark says, there are approximately 15. The Science Education doctoral program, he said was put on probation at that time because of the lack of student interest and today is no longer a program offered at FSU.

Woman blasts Army mix-up

UNITED PRESS INTERNATIONAL

PENSACOLA—A woman who was skeptical when the Army told her a handful of bones excavated from Laos belonged to her husband said Wednesday she wants Congress to investigate now that the Army has admitted it erred.

Anne Hart, 43, who went to court last year to buy time to get a second opinion about remains the Army said belonged to her husband Col. Thomas Hart, said she spoke to Rep. Earl Hutto (D-Fla.) about investigating the Central Identification Lab in Honolulu, Hawaii.

The laboratory had said last summer that Hart was positively identified as one of 13 servicemen whose remains were excavated last year from a 1972 crash site in Laos. But a recently released report by forensic experts said the lab had not used scientific methods in identifying most of the remains.

The experts said 11 servicemen could not be identified because there were "fragmented comingled remains." The Army conceded it erred in calling the identifications positive, and agreed to adopt the panel's recommendation.

Bookstore from page 1

we'd like to. That makes it harder for everyone."

In the committee's report, which will be distributed to FSU administrators, it is suggested a feedback system be established between the academic departments and the bookstore management.

The report also suggests if the bookstore's problems cannot be worked out, the university let a private company take over the shop.

But Yancoskie said a private company could offer no better service than the current bookstore gives.

"If a private company took over, the community wouldn't be any better served," she said. "We are doing as well as we can, considering all the construction going on in the union."

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planet waves

world

JOHANNESBURG, South Africa—Nobel Laureate Bishop Desmond Tutu and two other leading clergymen urged Western banks Wednesday not to reschedule South Africa's \$23.7 billion foreign debt until the white-minority government is removed from power.

In Krugersdorp, Black dissident **Winnie Mandela** challenged the government's decision to withdraw charges against her, saying authorities lacked courage to prosecute her in South Africa's "explosive" atmosphere of racial unrest.

And in Alexandra, the riot-torn black township on the edge of a white Johannesburg suburb, calm returned after four days of violence that claimed at least 19 lives. More than 1,000 people—most of the black—have been killed in apartheid-related violence since 1984.

KEAR DOUNINE, Lebanon—Israeli troops sweeping through southern Lebanon in search of two captured comrades clashed Wednesday with Lebanese guerrillas in the **bloodiest fighting** of the Israeli incursion, and radical Moslems holding the soldiers claimed to have killed one of them.

The Islamic Resistance Front, the group that captured the Israelis in an ambush in southern Lebanon Monday, had threatened to kill one of the young captives by 9 p.m. local time if the Israeli sweep was not ended.

Israeli officers ignored the threat, saying the extremists were merely trying to gain enough time to move their captives out of southern Lebanon, and the sweep continued.

An hour later, Beirut radio said an Arabic newspaper

received a telephone call from one of the Israeli hostages at exactly 9 p.m.' The caller, who identified himself as Abu Mohammed, vowed to increase attacks on Israelis until they leave all "occupied Islamic lands."

nation

WASHINGTON—The Senate Wednesday voted overwhelmingly to condemn the Philippine elections as a **fraud** despite a warning by Secretary of State George Shultz that the United States should not walk away from its longtime ally.

The resolution, which expresses the Senate's sentiments and does not carry any sanctions, said President **Ferdinand Marcos** is holding office in defiance of his people.

The Senate vote came as key Cabinet members testified before both Houses of Congress, urging patience in acting against the Philippines despite administration admissions that the Feb. 7 elections were, as Shultz put it, "fraudulent."

state

FORT LAUDERDALE—Hundreds of budding artists are ready to **dip their brushes** into gallons of mauve and peach paint and take aim at "The Wall," a concrete barrier erected to keep the spring break crowd off the main highway.

CAPE CANAVERAL—Twisted pieces of wreckage strewn across the ocean floor 1,200 feet down were positively identified Wednesday as from Challenger's right-hand booster rocket, and officials said it could take up to six months to complete salvage operations.

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Noble Gnomon

Portis spins anti-saga

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

MASTERS OF ATLANTIS

By Charles Portis
248 pp. New York:
Knopf. \$15.95

Charles Portis may be America's best-kept literary secret. Few people know his name and fewer seem to have read his books, although two of them have been made into movies (*Norwood* and *True Grit*, which also did time as a late '60s best-seller).

Portis is one of America's least productive authors, rivalled only by Thomas Pynchon in publishing infrequency. He has let as many as ten years go between dropping fresh manuscripts on the market.

Masters of Atlantis is Portis' fourth book in a 20-year publishing career. (His last, *The Dog of the South*, came out in 1979.) Released without much to-do, it's the author's strangest, densest book, obscure enough to have elicited total pans from otherwise devoted, supporting critics.

In any degree, Charles Portis is the lone modern practitioner of the comic spirit of Mark Twain. His is an admirable ability to conjure up, risibly inept yet sympathetic characters and walk them through scene after scene of labyrinthine absurdity, peppered with priceless throwaway lines.

It is typical of Portis' characters to embark on quests worthy of Don Quixote at his most myopic. *Norwood's* laconic lead, who has the vaguest notions of becoming a country music star, combs the United States to recover a \$70 loan. *Dog of the South's* Ray Midge travels from Little Rock, Ark. to the British Honduras to regain his Ford Torino, American Express card and estranged wife. And in Portis' most down-to-earth novel, *True Grit*, a fourteen-year-old frontier girl enlists the aid of a drink-sodden ex-U.S. Marshall to help capture her father's murderers.

Portis' obsession with the human quest is evident in *Masters of Atlantis*, but not until late in the book. Tackling a wildly imaginative theme that combines sham-artists and shamanists, he spins a strange, inexplicably involving anti-saga.

Lamar Jimmerson's quest is not of his own making, but as it gives his life a positive direction, he's more than willing to let it take him over. As a telephone switchboard operator doing his bit for the Army in France during World War One, he is made heir to the secrets of a mystical-fraternal order for the price of a meal.

Lamar is christened the unlikely High Master of Gnomonism by a haggard stranger claiming to be PlethoPappus, the former keeper-of-the-faith. Given the only existing copy of the *Codex Pappus* (the quasi-religion's bible) and his own Poma (a high-peaked, furry sorcerer's cap), he sets out to enlighten the world with Gnomonic wisdom.

Gnomonism, devoted to keeping the ancient wisdoms of Atlantis

turn to ATLANTIS, page 9



Pete Townshend

Stories from the horse's...

BY JANE ARMSTRONG
SPECIAL TO THE FLAMBEAU

Horse's Neck

by Pete Townshend
134 pp. Boston:
Houghton Mifflin Company. \$12.95

As if the ability to pound on a guitar and belt out a tune is God's most gracious gift, visited only upon a select, enlightened, very worthy few, rock stars have become the seers of our age. They are constantly besought to offer pronouncements on everything from scooters to political unrest on the South China Sea. But that's not their fault. The trouble starts when the media-shaped demigod forgets that he's just

another guy with a bit of talent and a lot of luck, and begins to believe that everything he says and thinks and feels is indeed special, the product of a mystical knowledge.

Pete Townshend, legendary songwriter and guitarist for the Who, attempts to transcend the airhead self-importance of the standard celebrity autobiography by presenting his own self-treatise in a collection of poems and short stories. The stories in *Horse's Neck* tell of the ever-reflective Townshend's adventures down "life's razor-edged pathways."

In "An Impossible Song," Townshend seems to make apologies for his privileged

turn to HORSE, page 8

One learns, one burns

BY ROBYN ALLERS
SPECIAL TO THE FLAMBEAU

Brothers and Keepers

by John Edgar Wideman
243 pp. New York:
Penguin Press. \$6.95

When writers transform actual events into fiction, they ornament their memories, filtering facts and people through their imaginations to create a story—a fiction. They distance themselves from what really happened in the way that time distances us from our own memories. When we tell a story over and over (I'll never forget the time I...) after awhile the line between what actually occurred and our own embellishments of the memory becomes fuzzy.

But when "what really happened" and how it happened become the very subjects the writer wants to explore, instincts toward distance can work against understanding. Such was novelist John

Edgar Wideman's dilemma in writing a non-fiction account of the very different paths taken by he and his younger brother Robert. The process of bridging that distance, both as a writer and as Robby's brother, is at the heart of *Brothers and Keepers*, and it pulses with emotional tension.

First published in 1984, and recently released in paperback, *Brothers and Keepers* details the circumstances—social and psychological—that led its author to middle-class success as a writer and college professor in Laramie, Wyoming and his brother to prison, serving a life sentence for felony murder. How could two brothers, both raised in the Homewood neighborhood of Pittsburgh by the same parents take such divergent paths? Although this question precipitated his efforts to get closer to his brother, Wideman realized there were no easy answers:

You never know exactly when something begins. The more you delve and backtrack and think, the more clear it becomes that nothing has a discrete, independent history; people and events take shape not in order,

turn to BROTHER, page 12

New Reads Editor:
Robyn Allers

Section Editor:
J.L. Branch



Horse

from page 7

status:

So you see, my story is much like yours. I have a mother whom I loved more than I ever knew; sometimes I thought that love had turned to hate, but it hadn't. I have a father whom I respected and idealized above all others; now I see he is just a man, I respect him among others. I have had friends whom I abused and who abused me; all that has become neutralized. I now have a wife and I have children; I hope that saying they are part of my life doesn't deny them freedom.

I am very ordinary. I have made mistakes and found it hard to forgive myself, just like you.

But all attempts to take his place amongst the lowly end there. In the next paragraph he writes, "I sound conceited but I think I'm special. Why should I pretend otherwise?"

Townshend's conviction that he is special, special enough to write a book when his work shows no more promise than the most trite, heavy-handed fodder from a fiction workshop, controls *Horse's Neck*. It is, ultimately, a book only the most adoring fan could love.

Of particular interest is Townshend's fictionalized account of the deaths of the Who's hard-living drummer Keith Moon (Pancho in the story) and Kit Lambert (the Barron), the Who's producer and manager. The narrator's grief over the loss of his friends quickly turns to relief: "When I first heard that Pancho had died all I could think of was that I had survived. I had outlasted him. In a sense, I had won."

In *Horse's Neck* Townshend demonstrated a troubling lack of ability to see beyond himself. The main character in the stories—sometimes "I," sometimes "Pete"—leads the fantasy rock star life. His days are spent in a blur of drugs, drink and sex. Women to "Pete" are the sum of their genitals, useful only for sex and social status. In "Fish Shop" Townshend writes:

Apart from feeling a little outclassed sexually by Fiona, Pete was afraid she was too shallow to be his companion

turn to HORSE, page 10

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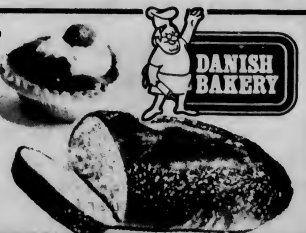
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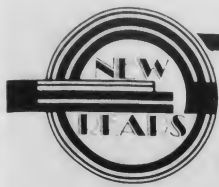
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Atlantis from page 7

alive, is a bit over Jimmerson's head at first. Gradually decoding the *Codex*, he makes a flighty, egomaniacal British layabout, Sir Sydney Hen, his second-in-command, returning to America, where he slowly builds up pockets of Gnomonic faith through the publication of such books as *101 Gnomon Facts* and *Why I Am a Gnomon*.

It takes the emergence of Austin Popper, a flashy showman who wins over new converts through comic routines with his talking bluejay, Squanto, to get the Gnomon pebble rolling. The soon-bereft Jimmerson is eventually dethroned in the Grand Gnomonic Temple, located in Burnette, Ind. (a suburb of smoggy Gary), where he languishes in a leatherette recliner, poring over yellowed texts and growing paunchy.

Unlike Portis' previous books, *Masters of Atlantis* branches out from its main idea, instead of sticking to a linear plot and episodically embellishing it.

Although the book represents a notable growth in Portis' narrative ability, it also finds the author at considerable odds with himself. Where the incidents in his earlier works are spaced out along the narrative and laconically approached, *Masters* is overstuffed with supporting characters, subplots, and rapid-fire bits of extraneous nonsense, each determined to top their predecessors in absurd humor.

Portis' comic sense, at its best, thoroughly delineates the eccentricities of his characters, making their quirks so completely familiar to the reader that he can easily play off them. In *Dog of the South*, Portis' best novel, his characters are strong enough to carry the story, making almost everything they do funny. Either by sardonically reacting to the world around them or completely missing the point of what's going on, they are fully human, their actions perfectly capturing the weirdness of the ordinary.

With characters as lethargic as Lamar Jimmerson, Portis writes himself into a corner from which he occasionally has difficulty extracting himself. The contrast between the book's sluggish cast and its rushed, blurred pace is jarring. When Portis catches up with himself, though the results are as grand as anything he's written.

Portis' characters are obsessed with the insignificant, laced with tics and gripes, forever blabbering about their plans and personal histories. They're so absorbed in life's trivialities that they can't even hear themselves. If they were caught in a nuclear holocaust, they wouldn't even notice, yacking until the fallout felled them.

Nothing major tends to happen to them, either. If they have any goals, they soon forget them, being distracted and sidetracked by almost anything. The little scattered incidents of their lives are matched, inch for inch, by their explosive pettiness. At their most ambitious, they strive for some sort of childish vindication. And, like Wile E. Coyote, they dig their own graves every time they try to have things their way.

Masters occasionally exhibits some of this arche-typal Portis interaction. The inevitable estrangement of Jimmerson and Hen, for example, builds beautifully, with one tiny

Popper countered with a program of defacement, ordering the Jimmerson men to fill in all of the closed loops of letters in Hen's books with green ink, to underline passages at random in that same green ink and to scrawl such comments in the margins as "Huh?" and "Is this guy serious?" and "I don't get it!" in red ink...

— Portis,
Masters of Atlantis

taunt after another volleyed back and forth, resulting in a marvelously impotent battle royal between the opposing factions of Gnomonism

The now-megalomaniacal Sir Sydney, who has authored many unauthorized books, making major changes in the tenets of the Gnomon belief, frantically attempts to establish supremacy by sending crank mail to American newspapers from his London temple, denouncing Jimmerson as "Master of Nothing...a grey nullity whose teaching is worthless and whose conversation is tireless beyond belief."

Jimmerson and Popper respond with a barrage of anti-Hen pamphlets full of spleen and typos. This suitably enrages Hen to issue a proclamation that all Jimmerson Gnomon texts be publicly destroyed by his American disciples, a game at which he is soon bettered:

Popper countered with a program of defacement, ordering the Jimmerson men to fill in all of the closed loops of letters in books with green ink, to underline passages at random in that same green ink and to scrawl such comments in the margins as "Huh?" and "Is this guy serious?" and "I don't get it!" in red ink...He also commissioned a drawing of a popeyed, moronic face, that of a collegiate-looking fellow with spiky hair and a bow tie, and had rubber stamps made of it. The face had a strange power to annoy, even sicken the spirit—one had to turn away from it—and Popper directed that it be stamped on every page of Hen's books, in a different place on each page so that the reader could not prepare himself.

If "Masters of Atlantis" has a smaller amount of such hearty comic tidbits than any of Portis' other novels, its hectic invention still impresses. In five or ten years, when Portis issues his next novel, perhaps he will provide a more successful integration of the promising elements of this endearing near-miss. He is, fortunately, as unpredictable as he is inspired.

...

Interested readers may want to track down Portis' other novels. *Norwood*, the author's 1966 debut, is newly available in an oversized paperback edition by Vintage Contemporaries. 1968's *True Grit* remains in print as a Signet paperback. 1979's *Dog of the South* has been reissued in large paperback by Bantam's Windston division.



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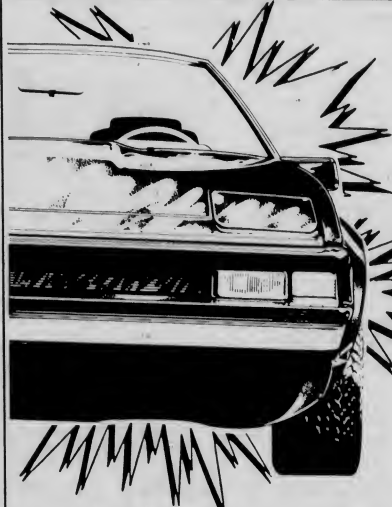
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Horse

from page 8

for life. He was already wondering if she was the kind of woman he wanted on his arm when he entered fashionable restaurants in the future of his fantasies.

Townshend's attempt to tell his story in a different way serves only to feed the fantasies of his greivelling admirers. And although he is not beyond crude criticism of the plight of his followers—one character says "We've brought our children up to sit with glued-on headphones while they scribble away at their homework, music throbbing in their mental genitals. They confuse sex with aspiration, violence with fortitude."—he is subsumed by their adulation.

The literary results of Townshend's wallowing are, finally, a monumental bore, as boring as listening to someone relate, in detail, a strange dream. And Townshend does not spare his reader even that. The book begins with a dream, a dream of a fine white horse. In the final story, Townshend returns to the dream and the horse: "Then I walk behind the beautiful creature and, brushing aside the tail, slide deeply into it."

In the preface to *Horse's Neck*, Townshend says that each story deals with one aspect of his struggle to discover what beauty really is. But it seems that Townshend, after years and years of being buoyed-up by sycophants, would not know beauty if it trotted right up to him. And if he did recognize it, he would more than likely treat it as he did the fine white horse.

Horse's Neck is named for the wrong end of the animal.

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The Garden: Fascism shuts down Eden

BY JIM RICHARDSON
FLAMBEAU WRITER

Italy has contributed a lot to western culture. She gave us the wonders of ancient Rome, the artistic genius of Michaelangelo and Leonardo, the scientific genius of Galileo and, as Vittorio DeSica reminds us with his film *The Garden of the Finzi-Continis*, the twisted political vision of Mussolini's Fascista Republic.

The Garden of the Finzi-Continis, based on a novel by Giorgio Bassani, is essentially the story of an upper-class Jewish family living in Italy during Mussolini's rise to power.

As Jews, the Finzi-Continis realize that they are potential targets for *Il Duce's* racist policies of discrimination, segregation and removal from society. But they are already segregated, in a sense.

The Finzi-Continis live relatively secluded lives behind the stone walls surrounding an estate that makes Southfork look like Shantytown. Their wealth conveys a sense of invulnerability, and their heritage and the land they live on give an aura of solidity and permanence. The Finzi-Continis feel that they are immune to the winds of political change. But, as the film convincingly reveals, they are dead wrong.

The Garden of the Finzi-Continis is more than just a simple portrayal of an aristocratic family's downfall under fascism, though. It works on many other levels as well.

The Garden of the Finzi-Continis is also full of subplots and plots, one of which involves a love triangle between young Nicola Finzi-Contini, her childhood friend and sweet-heart Giorgio, and his best friend, the roguish Malnate. Throughout the film, Nicola shuns the affections of Giorgio, without offering him a reason, until he finds out for himself in a stunningly intense scene of revelation and betrayal.

The tie that binds these plots together is the ever-present thread of fascism. As the Finzi-Continis move gracefully towards their bitter epiphany, as the love triangle plays out its tense and ironic drama and as Giorgio and his family struggle against the increasingly tight restrictions

placed on their freedom, we are offered subtly revealing glimpses of life in a fascist society.

Giorgio himself learns what fascism is all about when he travels to France to meet his brother, who is away at school. One of his brother's friends has a curious tattoo on his arm. When Giorgio asks about it, the man replies simply, "Dachau." Giorgio doesn't understand, but the man explains it to him. "It's a resort hotel in the woods with a hundred rooms and one latrine, with room service provided by the S.S.," he says sarcastically. "For amusement, they brand numbers into our flesh."

Meanwhile, the Finzi-Continis are spared such revelations. Their garden is Eden, a paradise on earth. They float through their heaven-on-earth like divine beings, immune to the affairs of mortal men. But they fall, like Uranus at the hands of the stronger Zeus, and in the end we are left to contemplate the garden—empty, stripped of its grandeur and decaying like the morals of the civilization surrounding it. The Finzi-Continis are forced, ultimately, to rely on the advice originally given to Giorgio by Nicola for solace. "What counts more than possession," she says, "is remembrance."

The lesson is clear. No one is immune to the realities of fascism and its doctrine of an ideal, totalitarian state based on the assumed genetic superiority of one race to another.

The lesson is delivered masterfully.

The Garden of the Finzi-Continis, filmed in 1971, won an Academy Award for Best Foreign Film. It's easy to see why.

The interlocking plot structure is played out in the manner that is never preachy. Director DeSica doesn't go for a cheap emotional response through anti-fascist rhetoric. *The Garden of the Finzi-Continis* is about people, and it relies on the genuinely tragic nature of its characters' situation to work its sobering magic. We are moved because we can feel for the characters, and in the process, we are also educated.

The Garden of the Finzi-Continis plays tonight at 8 at More Auditorium on FSU campus. Courtesy of CPE, the film is free.

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Brother from page 7

chronological sequence but in relation to other forces and events, tangled skeins of necessity and interdependence and chance that after all could have produced only one result: what is.

But telling "what is" is not always an easy task for a fiction writer. Early in the book, Wideman tells of writing stories based on his brother's situation, fictionalized accounts that only intensified the gulf between him and his brother. In trying to come to grips with his own feelings of guilt over leaving his Homewood roots and his failure to see his brother's decline, Wideman realized he had to resist his writer's instincts to distance himself from his material—if he was to understand his brother on his own terms, he had to break the habit of "...listening to myself listening to him."

That he succeeded in breaking this habit becomes clear in the middle section of the book, the product of John's many visits to his brother in prison. This is Robby's story, and if the telling benefits from John's narrative grace and accurate ear, its emotional power stems from Robby's cool honesty and clear-eyed depiction of life in Homewood during the bitter turmoil of the '60s. Rebelling from the "square" attitudes of his older brothers and sister, Robby chose the fast life—drugs, women, quick money. As his mother said of her youngest: "...he wakes up in the morning looking for the party." Robby was going to make it his own way—on the curb. *It ain't the money or the cars or the women. It's about all that but that ain't what it's deep down about. ...Straight people don't understand. I mean, they think dudes is after the things straight people got. It ain't that at all. People in the life ain't looking for no home and grass in the yard and shit like that. We the show people. The glamour people. ... See it's rep. It's glamour. ... That's what I wanted. Coming home one day with my pockets full of hundred-dollar bills and buying Mommy a house and anything else she wants. I knew I was doing wrong. Knew I was hurting people. But then I'd look around and see Homewood and see what was going down. Shit. I ain't gon lay down and die. Shit. Ima punch that rock with my bare hand till it bleeds money.*

Robby's story crackles with intensity and dark humor. When his attempts to become a "star" of the street went sour he and his friends tripped through a set of events that would darkly comic if not for their tragic consequences: In a shaky con operation, one of Robby's accomplices shoots someone, and Robby and his friends flee the state. This whole narrative, told in Robby's popping street language, feels like a roller coaster ride though a Marx Brothers comedy set in the ghetto.

In the final section of *Brothers and Keepers*, Wideman again returns to the questions that haunt him: "Why did it work that way? What was the nature of the difference? Why did it haunt me?" If his own attempts to answer these questions go on too long at times, or seem like behavioral rationalizations, the words of his brother are a brutal, if simplistic, counterpoint. Robby finds the answer to their different destinies in a '60's song by Sly and Family Stone, "Family Affair": "One child grows up to be somebody who just loves to learn./And the other child grows up to be somebody who just loves to burn.../It's a family affair."

The book is, above all, the sensitive account of two brothers trying to come to understand their vastly different destinies. But in the final section of the book, in which he describes his visits to his brother in Pennsylvania's Western Penitentiary, Wideman makes some disturbing observations of the penal system, and of the "keepers" whose motto it seems is: "Prisoners have no rights that the keepers are bound to respect." His portrayal, though never heavy-handed, is painfully compelling in its depictions of the humiliation prisoners and, to a lesser extent, visitors suffer at the hands of the "keepers," one of whom Wideman describes as a "Nazi Gestapo Frankenstein robot." Perhaps Wideman's anger stems not only from the inhumane treatment his brother is now subjected to at the hands of cruel guards but also from his own pain and anguish that, at this stage in their lives, he can only go so far in bridging the distance—he is no longer his brother's keeper.

Robyn Allers is working on a master's degree in creative writing at FSU.



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SPORTS

Samford clowns juggle baseballs in 4-base circus

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

From the way Samford played against Florida State Wednesday afternoon, it seemed pretty obvious FSU's circus tent was on the wrong side of the road.

The visiting Bulldogs racked up six errors, a couple of big mental mistakes and went home with their tails between their legs after suffering a 9-1 loss. The embarrassing setback gave Samford an 0-2 record, while the Seminoles upped their mark to 7-1.

FSU right-hander Doug Little, still suffering from the ill effects of the flu, pitched six innings of one-run ball to earn his first win of the year. Things didn't look so hot for Little at the game's onset, though, as his first pitch of the game was belted out of the park.

"I thought it was going to be a bad day when that guy hit that home run," Little said. "But the guys got me a lot of runs and I was able to win. I'm still a little weak from the flu and I haven't been able to work out much this week."

The Seminoles gave Little the majority of their support in the third inning when they exploded for seven runs. Three of the runs were unearned as Samford committed two errors to help the FSU cause.

"I think that inning pretty much put the game away," FSU head coach Mike Martin said. "Even though Doug wasn't 100 percent today, he still threw a good ballgame."

Ed Porcelli and Chris Dunn mopped up in the final three innings to secure the victory.

For the second straight day, though, the Bulldogs settled down in the later innings to keep the score a little closer than it could have been. Tuesday afternoon, Samford fell behind



Photo by Bob O'Lary

FSU's Louis Alicea kept his eye on the ball long enough to go two-for-five on Wednesday.

8-1 and rallied to only lose 9-6. Wednesday, the Bulldogs shut out FSU for five of the nine innings but still came up on the short end of the decision.

"Samford played a good ballgame yesterday," Martin said. "We had a lot of opportunities to score, but they got away."

FSU center fielder Deion Sanders continued his hot hitting, going 2-for-5 on the day. The walk-on freshman is among the Seminoles' top hitters and Martin thinks his improvement will continue.

"(Deion) is making a lot of progress," Martin said. "He is improving a lot quicker than we thought he would."

Sanders and the rest of his teammates will have to be in top form as No. 21 Georgia Tech comes to town for a two-game series this weekend. The Yellow Jackets bumped FSU from the South regional baseball tournament last season and Martin would like his squad to extract a little revenge this time around.

"I wasn't too crazy about them knocking us off last year," Martin said. "I don't know how the players feel about it, but I would really like to beat them."

The series starts Saturday afternoon at 3 at Seminole Stadium.



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CLUBS/ ORGANIZATIONS

TALENT INC.
Auditions for models on Tues Feb. 25 4pm Moore Auditorium for more info. Call Bernard 444-1811/224-9066.

OUT OF SHAPE?
THE FSU SHOTOKAN KARATE CLUB offers free beg. and adv. classes Tues 7-9 and Thurs 8:30-10 in Rm 213 Montgomery Gym. For more info, call Craig Bloch at 893-2712 and Leave a message. No registration needed.

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ATTENTION
OMEGA KAPPA ALPHA (THE FIGHTING FRATERNITY) has moved to the cafeteria of Osceola Hall. Mon & Wed 7-8:30 pm. PRESIDENT ROY BENDARD, 3rd degree black belt, has more details. 385-5412.

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T—APPLE MEETING TO BE HELD THURSDAY, FEB. 27 AT 7:00 PM ALL INTERESTED ARE WELCOME ROOM 230 DIFFENBAUGH/FSU.

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Found cocker spaniel puppy on McComb and Tennessee St. area. Call 224-0905 to identify.

Lost Dog: small tan terrier cross. 3 yr. old female. Lost in vicinity of Winn Dixie & McDonalds in lake Jackson area. Please Call 562-2562.

Rattlerette's dreams hinge on tonight's game with S.C. State

SPECIAL TO THE FLAMBEAU

Playing their best basketball of the season, the Florida A&M Rattlerettes will go after their eighth straight win tonight when they host the 18-3 South Carolina State Lady Bulldogs at 7 p.m. in the Gaither Athletic Complex.

FAMU's seven game winning streak ties the record held by both the 1983-84 and 84-85 clubs and has pushed this year's season record to 15-8.

South Carolina State has won 18 of their last 19 and six straight. The Lady Bulldogs have built their offense around 6-foot-6 junior center Wanda Pittman. One of the tallest players in the country, Pittman is averaging 14.1 points and 12.4 rebounds per game.

If the Lady Bulldogs can't get the ball inside, senior guard Vonda Middleton can hit from the perimeter. Middleton leads the team with an average of 14.6 points per game.

SCS rallied from a 10 point second half deficit to nip FAMU 61-56 in Orangeburg earlier this season. The Rattlerettes were able to keep Pittman in check throughout the contest, but went cold offensively in the last seven minutes.

The SCS series has become one of the better rivalries in women's college basketball. Last year's game in Tallahassee drew a women's basketball state record crowd of 3,112 and the last nine games have been settled by an average of less than five points with two going into overtime.

The Lady Bulldogs have gotten a bit of notice from the top 20 committee as they received votes in the last three polls. FAMU has been no slouch of late either, as they've won their last seven games by an average of 18 points.

With the streak, the Rattlerettes have turned what looked to be a subpar season into one that has them looking for a conference title and dreaming of more.



photo by Bob O'Lary

FAMU guard April Manning is averaging 12.9 points per game

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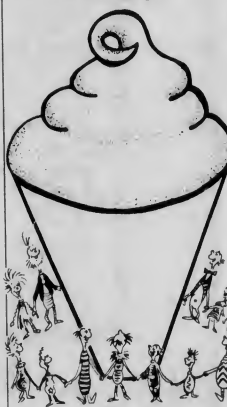
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A pickle

FSU's Sheri Emeterio gets caught in a rundown by West Florida's Tonia Adkins

Photo by Deborah Thomas

FSU takes broom to Argonauts

BY PETE BUTLER
FLAMBEAU STAFF WRITER

With the lightning-fast pitching of Julie Larsen and Roxanne Hantelmann, the Florida State Lady Seminole softball team swept a doubleheader from West Florida Wednesday night.

In the first game, Larsen tossed a no-hitter and only allowed two runners on base. Fourteen Argonauts walked back to the dugout after being struck out as FSU went on to a 5-0 victory.

"They were weak and inexperienced," said Larsen. "Other teams that we face will be better prepared."

On the offensive side, the 'Noles blasted nine hits. Junior catcher Carolyn Fiero got the Lady 'Nole season off to a good start as she came up with the first hit and run of the 1986 season. The team came up with two more runs in the second and completed the scoring with two Lady 'Noles crossing the plate in the third.

According to head coach JoAnne Graf,

the Argonauts were good competition, but they weren't quite ready for FSU.

"Larsen threw very well," said Graf.

"They hadn't seen a pitcher of her caliber."

FSU didn't allow West Florida into the second contest either. The Lady Seminoles jumped out to a three run advantage in the first inning to cruise to a 6-0 victory.

In the final inning of the second game, West Florida did manage to put a scare into the 'Noles by getting a pair of baserunners on FSU errors. Roxanne Hantelmann tightened up to strike out the next two batters to give the 'Noles the win. She finished with 11 strikeouts.

Barbara Gillespie had the big bat for the team with two hits, two runs and two RBI's.

FSU will next face South Florida in a doubleheader at home. Larsen said the Lady Brahms got the best of her last season.

"They were my only loss last year," said Larsen. "We are a better team this year and we should beat them."

SPORTS IN BRIEF

The United States Football League reaffirmed its plans to play a fall schedule this year and announced ownership changes for its Jersey, Baltimore and Jacksonville franchises Wednesday.

New Jersey owner Donald Trump bought out his partner Steve Ross's half interest in the Generals; Ross formed a partnership with Myles Tanenbaum in Baltimore

and former Denver owner Dough Spedding became partners in Jacksonville with Fred Bullard. The other franchises in the eight-team league will be in Phoenix, Birmingham, Memphis, Orlando and Tampa Bay.

Seminole Divers meet today at 5:30 in room 215, Bellamy. For more information, call 681-7775.

Despite a super 28 point

performance by Bev Burnett, the Florida State Lady Seminoles fell to Florida 81-76 Wednesday night. FSU is now 12-13, and Florida ups its record to 10-15.

The Flambeau Psychics dropped their final game of the year Wednesday night in an overtime freethrow shootout. The Psychics final record stands at 2-3.



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Florida Flambeau

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Cloudy

Early morning fog giving way to partly cloudy skies this afternoon. Highs near 80. Lows tonight near 50. Cooler over the weekend with highs only around 65.



BY DON WATZ
FLAMBEAU STAFF WRITER

In an effort to escape the image of allowing academically underqualified athletes into major colleges, the National Collegiate Athletic Association put a new law into effect this year that benches players who couldn't make the grade in high school.

And the much talked about and controversial proposition 48 had a bearing on this year's collegiate recruiting.

The proposition—an academic qualifications rule that makes first-year players sit out if they don't meet certain grade point and SAT standards—gave coaches around the country another hurdle to leap in the recruiting race.

Turn to NCAA, page 17

NCAA rule: a recruiter's nightmare?

Adult daycare helps bridge the gap



BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

She's a sixty-year-old stroke victim who lives with her daughter's family. She is mobile, but her speech is slurred. Sometimes she forgets to take her medication. Her family works all day and can't afford a private nurse during the day.

She's a prime candidate for the emerging phenomenon known as adult day care.

And according to one local adult day care director, families like this woman's can leave their adult dependents with a clear conscience.

"The family members can go to work without worrying," said Saralyn Richardson, director of the DK's Day Care Center For Adults. "It's a very needed service."

At the DK center which celebrates its third anniversary Sunday, clients are led through a loosely-structured 7:30-5:30 day that includes counseling, health care, meals, creative activities and time for sleep, said Richardson.

Counseling, she said, is done on a group and individual level.

"They sit and talk about family and friends, things they

Photo by Deborah Thomas Turn to DAYCARE, page 5

Hettie Cunningham, one of DK Adult Day Care Center's daily clients, talks about her grandchildren and great-grandchildren.

Shuttle engineers fought to stop launch

UNITED PRESS INTERNATIONAL

BRIGHAM CITY, Utah—Four top shuttle rocket managers for Morton Thiokol Inc. Unanimously recommended launching the space shuttle Challenger, a Thiokol spokesman said Thursday, but the mayor of this company town said NASA may have "bullied" them into the decision.

Comments from Mayor Peter Knudson fueled new reports indicating NASA officials applied pressure on Morton Thiokol managers to overrule their own worried engineers and okay the Jan. 28 launch that killed a crew of seven.

"I fought like hell to stop that launch," an unidentified engineer with Morton Thiokol, which builds the shuttle's solid-fuel rocket boosters, told National Public Radio. "I'm so torn up inside, I can hardly talk about it, even now."

The radio network also quoted a Thiokol engineer as saying he was so worried about the performance of crucial rubber O-ring seals in the booster rocket that, on the eve of the launch, "I kept having fantasies...that at the moment of ignition, the shuttle would blow up instantly."

"See, we thought that if the seals failed, the shuttle would never get off the pad. There'd just be a big fireball, that everything would vanish."

In Chicago, chief Thiokol spokesman Tom Russell said that

Turn to SHUTTLE, page 3

First Amendment award goes to FSU Law Dean

BY LEONARD CARROLL
FLAMBEAU WRITER

Florida State University Law School Dean Talbot "Sandy" D'Alemberte will be presented with the Sigma Delta Chi First Amendment Award Saturday.

Sigma Delta Chi, the Society of Professional Journalists, will make the award to D'Alemberte in West Palm Beach at the Florida Bar Media Law Conference in recognition of his "strong and continuing efforts to preserve and strengthen freedom of the press and the First Amendment," according to a prepared release.

D'Alemberte was a partner in the Miami law firm of Steel,



Dean
'Sandy'
D'Alemberte

Hector & Davis prior to his becoming FSU Law School Dean. His clients included *The Miami Herald* Publishing company and the *Post-Newsweek* stations. His representation of *Post-Newsweek* Stations resulted in the Florida Supreme Court's decision to allow television cameras and photo journalists into the courtroom.

D'Alemberte also won a *St. Petersburg Times* case that changed Florida law to give greater protection to journalists protecting confidential sources.

Of D'Alemberte, *St. Petersburg Times* Board Chairman Eugene Patterson said: "He stills speaks first and best when the First Amendment is to be defended."

IN BRIEF

WOMEN'S AGLOW FELLOWSHIP MEETS TO- night at 7:30 and Saturday at 10:00 at Lorraine's Cake & Catering, John Knox Rd. Seminar speakers are Gene & June Evans of Statesboro Georgia.

FSU GREEK MAN/WOMAN OF THE YEAR APPLI- cations are due today at 4 in 323 Union. Applications are available to all junior and senior Greek men and women. Call 644-2421 for details.

CAST YOUR BALLOT FOR SCHOOL OF HOME Economics Teacher of The Year today in the Sandel Bldg.

STUDENT GOVERNMENT'S DEADLINE FOR SUB- mission of Budget Request Forms is today at noon in 256 Union. Call Mike Brennan at 644-1811 for further information.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hutton's Deli on W. Tennessee St. Call Barbara Lininger at 644-5735 for additional information.

CPE HAS A COLLECTIVE MEETING TODAY AT 2:30 in 251 Union. Call 644-6577 for details.

INTERNATIONAL COFFEE HOUR HAPPENS today from noon-2 at the International House, 916 W. Park Avenue.

GREAT COMMISSIONS MEETS TONIGHT AT 7:30 in 346 Union for "Friday Night Live." This week's events include Basketball and/or Volleyball. Call Laurie Hanson at 385-5315 for additional information.

THE HONORS AND SCHOLARS PROGRAM features Dr. Sandra Rackley at its "Friday Gathering" series today at 3 at 933 W. Park Avenue. Her topic is Time Management. Call 644-1841 for details.

A FINANCIAL AID APPLICATION WORKSHOP will be held Saturday at 10:00 a.m. in the Starry Conference

room, Business Bldg. Call 644-5871 for further information.

FSU DANCE REPERTORY THEATRE HOLDS A benefit performance for Habitat for Humanity Saturday night at 8:15 in the Dance Studio Theatre. Call Sharyn Heiland at 644-1023 for more information.

TALLAHASSEE YOUNG SOCIALIST ALLIANCE holds the first of an eight-part CPE class on "The Coming Revolution in South Africa" Saturday at 3 in 246 Union. Call Bill at 222-4434 for details.

NEWTON'S CHILDREN: THE TALLAHASSEE JUG- glar's Club meets Sunday at 6:30 pm in 49 Bellamy. Call Jonathon Lyons at 644-6194 or Bruce Zalkin at 386-8501 for further information.

1800 SECONDS AIRS SUNDAY AT 11:00 PM ON WTXL-TV, Channel 27. This week's show features writers, dancers, athletes, musicians and more.

STUDENT ALLIANCE FOR A NON-VIOLENT Society meets for a potluck dinner and meeting Sunday at 6:30 p.m. in the FSU's Women's Center, 112 N. Woodward St. Call Ken at 576-1622 for more information.

MAGNOLIA CHAPTER OF THE FLORIDA NATIVE Plant Society holds a workday at the Society's native botanical plot at Maclay Gardens Saturday at 9:00 a.m. Call Peggy Carr at 224-5964 for details.

THE LEON COUNTY FOOD CO-OP HOLDS IT quarterly membership meeting Sunday from 1-3 at CA Chapel, 812 Macomb St. Call 222-9916 for more information.

LEON HIGH SCHOOL FOUNDATION INVITES ALL FSU students and Faculty to its third annual ART AUCTION tonight at 7:30 at the Tallahassee Women's Club in Los Robles. Call 488-1971 for more information.

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Go ahead. Walk on hot coals.

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

According to Shoshame, it's like stepping through a sheet of jello.

Shoshame—formerly Ken Beach—is a private nutritional consultant who teaches seminars on overcoming fear by teaching people who walk on a bed of hot coals with temperatures of up to 1300 degrees.

"Firewalking is nothing more than a powerful metaphor for our fears," he said. "If you can overcome your fear of the fire, you can overcome your other fears, too."

The seminars also help people deal with stress, he said.

"Stress is just an inability to solve problems," he said. "If you have the answers, there are no problems. A lot of people describe it as stepping through thier fears. It's like stepping through a sheet of jello."

Shoshame said many people come to the seminars skeptics, not intending to walk on hot coals at all.

"About half of the people come with no intention of walking," he said. "By the end of the night, however, most end up walking after all. In the last two seminars I've run, 100 percent of the group walked. In most seminars it's about 95 percent."

Shoshame said he studied the techniques used in the seminar nine years ago with Tolly Burkan, who began the firewalking movement in the United States. Besides the hot stuff, he said his group was also into parachuting, skydiving, spunking, and other hair-raising activities.

"All we are really trying to do is raise our

confidence and courage so we can overcome our fears," he said.

One of the techniques used in the seminar is called "creative visualization."

"This basically involves imagining the outcome you want to happen and affirming it mentally. This gives you a feeling of increased confidence because you realize you have some say in what is going on around you."

He said a similar technique is used in quite successfully in natural childbirth classes.

Shoshame said out of approximately 75,000 people that have participated, only about five have been injured.

"That's a very good track record," he said. "The accident rate for people going skiing for the first time is a lot higher."

Participants will be required to sign a release, however, taking all responsibility for any mishaps.

But even those who choose not to walk on fire get something out of the seminar, Shoshame said.

"It's not really whether you walk or you don't walk," he said. "The important thing is learning how to overcome the fear involved."

Creating your Own Reality Through Firewalking, Shoshame's seminar on increasing your confidence, starts Saturday at 7 p.m. His fee is \$75 for adults, \$60 for students and \$30 for those under 16. Although he admits this is high, he said the average rate is \$125 to \$200. The location is not being advertised for reasons of privacy. For more information call Phillip Hiss at (912) 872-3977.



PHI ETA SIGMA would like to invite all Seniors who were inducted in their freshman year to apply for a graduate school scholarship. Applications are available at the honors and scholars house and are due by Feb. 26. Contact Randy Vickers at 644-1841.

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County officers oppose ending their jobs

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Leon County's five constitutional officers said Thursday they wouldn't support a city-county merger plan if it called for their offices to be turned into appointed positions.

They told the group currently studying such a merger, the Citizen's Consolidation Committee, they felt such a move would ultimately penalize voters.

"I feel these offices are more effective when they are accountable to the people," said County Supervisor of Elections Jan Pietryzk. "Then the people can make changes in these offices when they think it's necessary."

The five constitutional officers—sheriff,

tax collector, property appraiser, supervisor of elections and county clerk—are elected every four years and their duties are detailed in the state constitution.

But they weren't totally pessimistic about merging some positions currently shared by the city and the county: all property assessments are done by the county office, they noted, and the city contracts the county supervisor of elections to handle city elections. Some city officials were equally optimistic.

"We do, of course, have significant differences in our operation," said Robert Inzer, City Clerk/Treasurer. "That doesn't mean that the county couldn't someday take care of these."

Shuttle from page 1

Morton Thiokol urged a launch delay in midday discussions on Jan. 27, the day before the scheduled launch, but "reevaluated" its position later after conferring with NASA officials.

But Knudson said that, within a few days after the catastrophe, he heard a different version from several "reputable...and extremely credible" Thiokol engineers who he said vigorously objected to the launch because they doubted the O-rings would perform in Florida's unusual cold snap.

Around noon on Jan. 27, the day before the launch, top engineers met at Morton Thiokol's Brigham City headquarters to assess the impact of expected cold weather at the Cape Canaveral, launchpad on booster performance.

The concern was centered on the resilience

of the O-ring seals in joints that connect the four solid fuel segments that wake up the rockets. The seals are required to keep hot gas and flame from escaping through the joints with catastrophic results.

NPR reported that a handful of "worried employees" crowded into Thiokol Vice President Robert Lund's office and advised that given the forecast for the next day, the seals might fail during blastoff.

NPR quoted one engineer as saying he so feared the rocket would explode on the pad that when the shuttle lifted off he breathed easier.

"I thought, gee, it's going all right. It's a piece of cake. And when they were one minute into the launch, a friend turned to me and said, 'Oh, god, we made it. We made it.' Then a few seconds later, the shuttle blew up."

"And we all knew exactly what had happened."

Florida Flambeau

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Bad mind

Leave it to Jesse Helms.

The senator from North Carolina was one of 11 Republicans who opposed approval of the United Nation's convention against genocide—an act on hold since then-president Harry Truman proposed it in 1949.

Designed to prevent a reoccurrence of the Holocaust, the act makes genocide an international crime and requires those nations supporting it to punish the guilty. It was adopted by the UN General Assembly in 1949.

And how could Helms be against a repeat of the Holocaust?

Easy: he figures the measure's just a smokescreen to allow some world government to try and tell us—the greatest nation in the world—what to do. And that, reasons North Carolina's most brilliant mind, is a danger we can hardly subject ourselves to.

"I do not want to see the United States submit itself to any international regime of law which is enforced by a group of nations which do not have our legislative history and goals, and perhaps no understanding of those principles of our nation," Helms said in his defense.

Thankfully, the rest of the senate had clearer heads. Perhaps they kept in mind the words of noted Jewish author Elie Wiesel, chairman of the United States Holocaust Memorial Council, who said last year: "I know that a law on genocide will not stop future attempts to commit genocide. But at least we, as a moral nation whose memories are alive, have made this statement: We are against genocide, and we cannot tolerate a world in which genocide is being perpetrated."

Good mind

Who says kids are dumb?

Eleven-year-old Joshua Mitchell of Bridgeton, Missouri taught the World Book Encyclopedia a thing or two recently when he noticed their entry on Daniel Defoe's novel *Robinson Crusoe*. Seems the esteemed condenser of facts had the hero marooned on "an island in the Caribbean Sea," when in fact, as young Mitchell was quick to point out, Crusoe was stuck somewhere in "the Juan Fernandez Islands in the Pacific Ocean off the coast of Chile."

Not too proud to be proved wrong, World Book promptly issued a correction.

While it's certainly not an isolated incident—young detail-minded students have caught mistakes in a number of widely circulated texts before—it's always comforting to read about their single-minded attempts at setting the record straight.

They serve as cogent reminders that you can't always believe what you read. And if you doubt, do more than carp—set the record straight.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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LETTERS

Death Wish IV?

Editor:

In the 1985 legislative session a bill to create a statewide concealed weapon permit system passed the House 85-19 and the Senate 24-7. Gov. Graham vetoed the bill but that veto will come up for an override in the legislative session beginning April 7. The bill would void all county concealed weapon laws and require (there would be no discretion) the Secretary of State to issue a state-wide three-year permit for a \$100 fee if the applicant is 21 years old, has no criminal, drug, alcohol or mental illness history, and provides proof of competence to use the weapon. Presently most counties require a background check and a "need to carry" and few such permits are issued (e.g., Dade has only 2,100 permits in force and Broward only 45). The new law would greatly increase the number of citizens with permits to carry a concealed weapon.

The concealed weapon bill would exclude those with a state permit from carrying the weapon into bars, courthouses, churches, schools, athletic events, places where alcohol is sold on the premises, and legislative meetings. However, it specifically allows registered students and faculty to carry their concealed weapon into classes or other university buildings. It is interesting to note that the legislature does not want handguns present where they meet but they do not appear to have a similar concern for college students and faculty.

The concealed weapon bill is part of a larger effort to weaken laws restricting the purchasing and carrying of firearms. A bill already on the Florida House calendar (with 62 co-sponsors) for the April 7 session would void all county laws regulating firearms since it would preempt this field for the state legislature. Thus with one stroke the legislature would void "cooling-off periods" for the purchase of handguns such as those in Dade, Broward and Palm Beach, remove the authority of counties to license and regulate firearms dealers, and any other county ordinance related to guns. These county laws would be replaced by *nothing* (until and if the state legislature passed a law in the same area).

If you feel that you would not be safer if students start carrying concealed handguns to class, call your state representative or senator and object to the passage of this legislation. You can be sure that the

firearms dealers and the National Rifle Association are lobbying hard for the passage of these two bills.

Wm. Wilbanks

FIU Criminal Justice Dept.

Muchas gracias

Editor:

(To all the people in the Tallahassee community who helped with and attended the Prom for Peace)

SANS thanks you very much. The Prom was a "heartening" success. Extra special thanks to Ken Biate of Southern Sound for the flowers and a wonderful show. Thanks Alex Weiss, the Casual t's, P.O.P., and Terminal Diner for all that beautiful rockin' music. Thanks to Alma Hubbard, Linda Hall, Steven Bradley, Mike Messersmith, Verone Flood, Sara Chang, Susan Peacock, Martha Graham, Mary Domenico, and others for sharing their art and providing colorful atmosphere. Thanks especially to Glenda Savage, Mark Benton, Tony, Richard Smith, Dwight, Stuart Wax, Julie, and Joanne Smithell for Ambiance extraordinaire and preparations. Thanks to Momma Mikul for all those homebaked goodies. Also, our special thanks to Prom organizer and long time SANS activist, Robin Rieske who moved to Massachusetts in January, whose groundwork made the Prom possible. We all miss her very much.

For us, the Prom was more than just a very successful (thank you all very much) fundraiser benefit, it was an example of the potential for the Tallahassee community to pull together in our own special way and work the magic necessary to transform this world into a better place. The money raised is the legacy of that effort, and will carry us through a year of organizing.

During the remainder of this semester, this organizing will include countering military recruiting and draft registration on campus, working to stop U.S.-backed war and militarism in Central America, and promoting non-violent social change through demonstrations and educational events. We encourage all of you who took part in the Prom to help out with these and other efforts. SANS meets Sunday nights at 7 at the FSU women's Center. Our next meeting will be a potluck dinner. Actually, even if you didn't come to the prom, you can still come to our next meeting if you bring a covered dish, with food in it! Hope to see you there.

Student Alliance for a Non-violent Society

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



Photo by Deborah Thomas

Seated around the table at DK's Daycare Center with some of their crafts are (clockwise) Sandy Birney, Jr., Ethel Robinson, Manager Saralyn Richardson (standing), Katie Browning and Josie Dixon.

Daycare from page 1

like to do and can't do anymore.

"Most of the ones we have now can't do for themselves and you need to get them to the point where they can accept help from us and their family," said Richardson. "Sometimes it's easier to accept help from the outside rather than the family—especially the kids," she said.

And according to Joe Jackson, senior analyst for the Area Agency on Aging for North Florida, the need for adult day care will increase dramatically in the future—14,390 people over age 60 lived in Leon County in 1980. And official projections predict an 80 percent increase of the county's over-60 population by the year 2000.

"Funding for aging programs hasn't grown with the population," said Jackson. "The economic outlook is the state will not be raising funding."

The result, said Jackson, will be more people being institutionalized sooner. He said day care postpones the time when families might put their relatives in nursing homes.

HRS state statistics show 64 licensed adult day care centers in Florida—serving a total of 2,443 clients.

The DK center is one of the three adult day care facilities in Leon County—Easter Seals and the Community Care for the Elderly Adult Day Care Program are the others.

Richardson said her facility is licensed for 22 clients and presently cares for 13.

"The number fluctuates for health reasons—some must be put in nursing homes, some die," said Richardson, who added the majority of her clients are women.

The center's costs are pro-rated according to the client's ability to pay and the number of days they come in. Most clients are on Medicaid, said Richardson, which pays \$25 a day. Those who are not on Medicaid and come to the center daily pay about \$15 a day. Richardson said if a client doesn't receive Medicaid, often they use a monthly \$400 Medicare money to finance the services. She added that most of her clients are very poor.

Unlike the typical Day Care Center, most of the DK center's clients have been in mental institutions and live with foster families. Owner Dorothy Richardson said while it used to be easier to institutionalize people with mental problems, now there's an effort to de-institutionalize those patients who are not criminally insane and do not present a danger to themselves and others. She said those patients live with foster families much like a child foster parent program would work.

"Non-relatives provide a home so that people can come back to the community," said Richardson.

"Even though their caretakers don't work, they're here to interact with others," said DK's manager. "With us they're kinda shy and off to themselves—in a group counseling situation, we get them to talk."

Saralyn Richardson says institutional behavior is gradually reversed at the facility.

She tells of one woman who chews paper continuously. "We kinda talk her out of it," said Richardson. Paper chewing is substituted with gum or tobacco chewing, she said.

Joe Jackson says the scope of adult care is expanding. "The nature of day care has grown to include many people," he said. "We take the frailest of the frail—handicapped persons, Alzheimer patients and persons with behavioral problems."

Hettie Cunningham is one elderly woman who stays at the DK center every day. "I like the center alright," she said. "I work with needle work sometimes." Cunningham lives with her daughter and son-in-law. A favorite topic of conversation is her many grand and great-grandchildren. "I can't count 'em I have so many," she says.

Running the seven-member staff is a family affair, according to Saralyn Richardson. Her mother began the center three years ago. Her brother—a general surgeon—serves as medical director and her sister-in-law runs the nursing program. Her father drives the bus, transporting clients to the center and to speech and physical therapy sessions.

The staff includes one RN who visits the center daily, and two social workers—Richardson said nine health and social welfare-oriented board members develop programs and policies.

"We're licensed by HRS as an adult day care center first and then as a health care center." She said the facility is inspected every six months for health care and every year for the day care license.

The DK Day Care Center has a homey atmosphere, decorated with the clients' arts and crafts—and a Michael Jackson poster on the bathroom door. A sitting room with a color TV is tuned into soap operas after lunch. Beside the kitchen is a day bed with a white screen for privacy.

The DK center will have an open house Sunday to celebrate its third anniversary. Richardson said she expects 50-100 people to show up for information on the services and to see the clients' arts and crafts displayed.

"Most have heard of us and just want to see what we're all about," she said. For more information call the DK's Day Care Center For Adults at 681-6867.



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planet waves world

JOHANNESBURG, South Africa—Nobel laureate Bishop Desmond Tutu led a group of church leaders to President Pieter Botha's office Thursday for what they thought would be a meeting about racial unrest—but Botha refused to see them.

Botha's office said later he could not meet with the churchmen because he had other commitments. The church leaders said they had arranged to meet with Botha and had been led to believe they would see him.

Botha has never acknowledged Tutu's 1984 Nobel Peace Prize and the meeting would have been the first encounter between the two men.

GENIEVA—Soviet leader Mikhail Gorbachev, repeating his call for a total ban on nuclear tests, agreed Thursday to a longstanding U.S. demand for "on-site inspections" to verify compliance with any such treaty.

In a message to the 40-nation Disarmament Conference Gorbachev also urged the United States to match a Soviet test moratorium, which began last August and is due to expire March 31.

"It now depends above all on the United States whether the moratorium will continue to be in effect and whether it will become bilateral and thus multilateral," said the message to the conference, which has discussed a test ban for 23 years.

nation

JEFFERSON CITY, Mo.—A Senate committee changed the number of Bill 666 because religious fundamentalists complained the number represents the biblical mark of the satanic beast.

But Sen. Wayne Goode lamented the action Wednesday and the full Senate overturned the committee's action.

"We're going to be the laughingstock of the nation," he said.

Goode cited the bad publicity the General Assembly got last year when a bill to regulate nose-blowing was proposed.

On Tuesday, the Senate Education Committee changed Bill 666, which deals with education in the home, to Bill 649. The number 666 is recorded as the number of a satanic beast, or the "anti-Christ," in Revelation 13:18.

But the Senate rejected the change.

WASHINGTON—Senate Republican leader Robert Dole, backing up the White House, Thursday warned Congress against rushing to cut off American aid to the Philippines as a means of forcing President Ferdinand Marcos out of office.

Dole, (R-Kan.) and House Republican leader Bob Michel of Illinois said Congress should avoid a major policy action until presidential envoy Philip Habib returns from Manila. Habib was sent by Reagan to talk with Marcos and Corazon Aquino, the opposition candidate that many in Congress believe was cheated out of election.

MILTON, Maine—Nearly \$1 million worth of refrigerated bull semen—enough to impregnate 90,000 cows—was undamaged when a tractor trailer skidded off an ice-slickened Maine highway, police said.

"I lost a fuel tank, a mirror and my dignity," said Lee A. Tryon, the driver.

state

MIAMI—As Eastern Airlines and its pilots resumed talks with a mediator Thursday, Chairman Frank Borman said a few "loonytunes" and "zealots" are blocking the carrier from reaching agreement on wage concessions.

"There are some zealots out there that don't seem to either be capable of understanding or don't want to understand what a marketplace is all about," Borman said in a televised interview with WPBT's Nightly Business Report in Miami.

The company and the union talked for about four hours at a Miami hotel with a federal mediator amidst a company warning that it will shut down the airline and lay off all "non-essential employees" if there is a strike.

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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, FEBRUARY 21, 1986

POP KIOSK

Go jump... in the Q pool

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

The Swimming Pool Q's are a southern rock and roll band—but not so you'd know it. They take their inspiration more from Flannery O'Connor and Eudora Welty than Duane Allman and Dickie Betts. Yeah the Q's, like their name suggests, are rather problematic but in a good way—a *real* good way.

The roots of the Q's go back to the early '70s when Jeff Calder, a Lakeland, Florida native, and Atlantan Bob Elsey put their two heads and two guitars together and decided to start a band. They added Anne Richmond Boston on vocals and keyboards and a rhythm section and began writing songs while gigging around Florida and Georgia. The Q's first album, *The Deep End*, was released in 1981 on Atlanta's independent DB Records. It was around that time that the band began traveling to Tallahassee, playing several shows at FSU, as well as serving time at various clubs on the strip.

In 1984, the Swimming Pool Q's signed with A&M Records and released their second and most critically noted album. That self-titled record stood in sharp contrast to *The Deep End* in its less choppy, more defined melodic and emotional depth. Most writers commented on the album's rich literary allusions but it was the giant-size "gothic" guitar sound that really put over the word plays.

In a week or so, the Q's new record for A&M, *Blue Tomorrow* should be in the stores. It's a state of the art 48-track digital production that Jeff Calder says the band "really pulled out all the stops on."

"It took us about four months of work and it's tailor-made for compact disc," said Calder. "Now, if we can only convince people that it's a classical record maybe we can get a CD."



The Swimming Pool Q's—Elsey, Burton, Boston, Garnett and Calder

That might not be as hard as it sounds considering some of the equipment the band used. Calder says their use of electric dulcimer—which he says "looks like something Spock would play in an off-moment on the ship"—marks the first time such an instrument has ever appeared on vinyl.

Through digital sampling—dubbing real world sounds onto a computer/synthesizer which in turn generates musical facsimiles—Calder says the band was able to recreate the sound of classical instruments like oboes, bassoons and recorders.

Here, as part of Sigma Chi fraternity's Derby Bash, the Q's will appear Saturday night at the Musical

Moon. First up will be country comedian duo Pinkard and Bowden, regulars on the Nashville Network who are sort of a cross between Jerry Clower and Steve Martin. Pinkard and Bowden, the Swimming Pool Q's, and sorority girls dancing on the Moon seems like kind of a strange combination—but hey it's only \$4 and all proceeds are for a good cause. This year's beneficiary is Wallace Village, a home for mentally disabled children and Sigma Chi's national charity.

Doors open at 6; Pinkard and Bowden laff it up at 7:30, and the Q's take the stage at 8:30. Your \$4 admission entitles you to stay and dance to the big lights and disco beat from 9:30 until.

NIGHTCLUBBING

Pre-packaged abuse for the masses

BY G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

If you'd like, you can catch some Hell Saturday night at CA Chapel—Richard Hell, the punk music demi-god, has dropped in to lash Tallahassee with his poetry and performance art.

Though most widely known for his appearance as Madonna's boyfriend in the romantic odyssey *Desperately Seeking Susan*, Hell's antics in the '70s inspired a generation of infamous punk bands. His manner of dress—developed in the early '70s while playing with the Neon Boys and Television, a couple of New York's staple punk bands—was stolen by Malcolm McLaren in 1976 to turn the Sex Pistols into stylish boys.

That same year Hell released his monumental song "Blank Generation"—its nihilistic attitude was readily imitated by the punks of the later '70s. "I was saying let me out of here before I was even born," Hell howls in the song's famed intro. The music periodical *Trouser Press* describes Hell's lyrics as a combination of manic, William

Burroughs-influenced poetry with raw-edged music that gives the best rock presentation of existential angst ever.

Since the late '70s Hell's vinyl output has been slim—an album in 1980 and one in 1982. His artistic side, however, hasn't been quelled. He got involved with the Dial-a-Poem project in New York, which presented his poetry along side with works of William Burroughs, Lydia Lunch, Jim Carroll and David Johansen. Hell is currently performing on the Giorno Poetry Series, which sponsors Dial-a-Poem.

Though his music hasn't been mentioned on MTV, Hell's name has crept into their news announcements. He appeared in the anti-culture movie *Smitherens*, and got some attention when he tied the knot with Scandal's vocal warrior, Patti Smyth.

Richard Hell performs Saturday night at the CA Chapel, 812 S. Macomb, at 8:45. Tickets are \$7. Claudia Bucher, George Barker Eugenie Nable, Steven Bradley, Bill Castine and Tim Deagan also perform. Phone 681-3269 for more information.

Richard Hell



THEATER

Pity the poor Italian

BY JANE ARMSTRONG
SPECIAL TO THE FLAMBEAU

The *commedia dell'arte* was a form of Italian comedy which was popular in the sixteenth and seventeenth centuries. In it actors, playing stock characters such as Arlecchino (Harlequin), the wily servant; Pantalone, the greedy merchant; and Florindo, the ardent lover, improvised their way through common scenarios, usually involving mistaken identities and parted lovers. The results were a string of sight gags and one-liners with little substance and lots of crowd appeal.

Carlo Goldoni, an Italian dramatist writing in the late 1700s, wanted to change all that. Attempting to give the *commedia* players something to sink their teeth into, he wrote full-fledged plays with rounded characters and well-defined plots. One of his most popular was *The Servant of Two Masters*, the rollicking tale of Truffaldino, an enterprising Arlecchino, who in an effort to assuage his poverty and hunger cleverly juggles two masters who, unbeknownst to him or each other, are really lovers who have been tragically separated.

Florida State's Mainstage Theatre, under the direction of George E. Judy and John Franceschina, has taken Goldoni's story of the cunning servant who excels by his wits and turned it into a musical that is sure to make the old playwright cringe in his grave. Judy and Franceschina have abandoned Goldoni's original intent to show the perseverance and intelligence of the lower classes and instead created a bland American musical that is rife with soggy lovers songs and TV sitcom humor. Poor Truffaldino, played energetically by Peter Gonzalez, gets lost in the sap.



Denise Abdullah and Peter Gonzalez in *Servant*

But that is not to say that sap is so bad. The audience lapped it up. Judy and Franceschina, in a production fraught with jokes about short people, erections, miscegenation, and homosexuality, have returned the *commedia* to the realms of the low brow.

One of the crowd-pleasing delights is Ian A. Mairs as the innkeeper Brighella. Mairs, looking the foppiest of fops in a luxurious white wig and flamboyant satin pantaloons, knocks 'em dead when Florindo, played by matinee-idol-of-the-future Thomas F. Sardinia, says "I am at your service," and Brighella, with a flick of his fan, deadpans "I wish."

Also producing laughs galore is Judy and Franceschina's clever use of a

See *SERVANT*, page 9

The kids have gotten into the garbage

BY CLIFFORD D. MAY
NEW YORK TIMES NEWS SERVICE

NEW YORK—They have round faces and plump little bodies. But cuddly or cute they are not.

They appear on 2-by-3 inch cards. Among them are Slain Wayne, riddled by bullets from a firing squad, Schizo Fran, who has two heads on her shoulders, and Acne Amy, with a face like the skin of a plucked goose.

They are all the rage and they are causing something of an outrage. Who are they? They are the Garbage Pail Kids.

Many parents and teachers are not at all pleased by the popularity of the cartoon characters that bear a striking resemblance to Cabbage Patch Kids, the soft dolls that America's children have also found tremendously appealing.

Garbage Pail Kids stickers sell at stationary stores throughout the New York metropolitan area, priced at a quarter for a pack of five, a stick of gum included. But these days they are not easy to find.

"You can't keep them in stock," said Ciro Musso, owner of the Southgate Card and Gift Shop in Massapequa Park,


N.Y. "If I got in 20 boxes, within an hour I wouldn't have one left. We've had people waiting in line to buy them."

Norman Liss, spokesman for Topps Chewing Gum Inc., the Brooklyn company that manufactures the Garbage Pail Kids, agreed that all across the country the "demand is incredible, more than we can keep up with." But he would not release any sales figures. "This is a very, very competitive business," he said.

Susan Wurthman of Massapequa Park said her daughter Tracy, who is 7 years old, collected Garbage Pail Kids, until "I put a stop to it," because "they're not at all healthy."

In support of that argument, Wurthman referred to a character named Dead Fred, depicted as a cigar-smoking juvenile gangster with a bullet penetrating his forehead. "My daughter said: 'I like this one. My dolly would look nice with its head blown off, too,'" Mrs. Wurthman said. "Not healthy at all."

At a number of schools, the Garbage Pail Kids have been banned outright, in part because the trading and selling of the cards among students has become a classroom distraction.



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THEATER

But can the audience cope?

BY C.I. BYRLEY
FLAMBEAU WRITER

There comes a time when you've been hit over the head with the same stick so often that you just get numb to it.

I know, as do most semi-literate people in the country, that blacks have been discriminated against as long as this nation has been around. Likewise, I am acquainted with the fact that they have yet to gain the equality that they deserve. But the way to gain respect is seldom through either whining or petulance—both of which are present in abundance in Florida A&M University's Essential Theatre production, *Don't Bother Me, I Can't Cope*.

There are some enjoyable moments in this original musical revue (conceived and directed by Vinnette Carroll with music and lyrics by Micki Grant. The nice bits—like the title song—comment

on life's adversities in a humorous way. The problems these songs concentrate on are the kind that many can relate to—high rent, exhaustion, family troubles.

And there are some songs that are just fun, like "Children's Rhymes," a male/female dance rivalry. But for the most part, even when the lyrics don't require it, the direction seems to consist of, "Act bitter!"

The company, other than a touch of opening-night jitters, is determined to breathe life into this stagnant script. When they combine their universally strong voices with Beverly A. Barber's choreography, they are riveting.

The energetic "History of Dance" is one fun number that lets the cast do its best—traveling from the Jitterbug through the Swim, Handjive and the Bump, finally ending with break dancing. If this number had been allowed more space, the show would have gained proportionally in entertainment value.

Among the highlights of the cast (mostly non-theatre majors) are Almetha Roland, Denise E. Baker and Linda M. Nesby. Besides possessing exceptional voices, these three women have let their own personalities shine through the material. Baker probably fares better than the other two in this aspect; her solo "All I Need" works well for her,



Don't bother me

Karen Hawkins, Geneva L. Harrell, Almetha Roland and Messeret Stroman

while Linda M. Nesby's songs pit her resources against either sappy melodrama or predictable platitudes.

The men in the cast are, again, most enjoyable in the lighter numbers. In these they relax and have a good time whereas they're inhibited in the more dogmatic songs.

Don't Bother Me, I Can't Cope is a good example of why playwrights shouldn't direct their own shows. With a different director, perhaps such a militant approach could have been avoided by underplaying the bitterness and stressing the entertainment. In this way the audience would consist of more than self-righteous blacks and uncomfortable whites—it might even become a group of people who gain a new perspective on the problems of the blacks in America, and become willing to try to rectify the situation.

But until this happens, *Don't Bother Me, I Can't Cope* joins the already filled ranks of social dramas that reaffirm the self-pity of their constituents, and alienate everyone else.

Don't Bother Me, I Can't Cope runs through Sun. and again from Feb. 27 through March 1 at 8:15 in FAMU's Charles Winterwood Auditorium. Tickets are \$4.50, general public and \$3.50, students. Call 599-3394 for reservations.

Servant from page 8

chorus. While the main characters sing their songs (and there are seemingly thousands of them), the chorus, dressed as servants, ham it up a la Gladys Knight's Pips in the background.

But on the whole the music is so intrusive that when, in one scene, Silvio (Ricky Wright) begins to sing of his love for the young and eager Clarice (Irene Adjan) and his prospective father-in-law, Pantalone (Robert Martin) yanks him off the stage mid-verse, one feels an

overwhelming sense of relief.

Judy and Franceschina should be commended for their attempts to fuse two forms, but in their adaptation of *The Servant of Two Masters* the emphasis is on the generic American musical. Their effort to create a farcical musical painfully shows its seams.

The Servant of Two Masters plays tonight through Sun. and Feb. 26 through March 1 on FSU's Mainstage Theatre. Admission is \$5.50, general public and \$4.50, students. Phone 644-6500 for reservations.

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Brush with greatness

DJ Rich Stevens got in the picture with both Paul Schaffer (left) and David Letterman (right). Unfortunately, the bandmember acting as photographer had none-too-steady hands.



Local DJ infiltrates Letterman set

BY JOHN DIXON
FLAMBEAU STAFF WRITER

From New York, where mere mortals can have their very own brush with greatness—it's *Late Night with David Letterman*! Tonight, Dave's guest is Tallahassee disc jockey Rich Stevens.

"It was incredibly exciting," Stevens said in a recent interview. "I had to keep reminding myself that I was actually talking to Dave, Paul and the rest of the crew."

Stevens wasn't actually on television but was rather a personal guest of Dave and Paul for the taping of the recent Valentine's Day special. But the local disc jockey thought that was a lot more interesting.

"I was able to meet Paul Schaffer through some of my contacts with D-103 and my friends and New York and he introduced me to Dave," Stevens said. "The best thing about it was I got to stay at Paul's New York apartment while I was in town."

As a guest of Paul and Dave, Stevens was given access to all the areas that are usually kept off limits to the public. Consequently he got to see a lot of behind the scenes action that the normal TV viewer never experiences. Still excited over his recent vacation in New York, Stevens described the days he spent with Schaffer and the King of Late Night Comedy.

"When Paul let me in the door of his apartment he asked me to forgive him for the mess because he hadn't had a chance to clean up yet. That was really neat—it made him seem like a real down-to-earth sort of human being. His place was full of all kinds of expensive audio equipment—keyboards, CD players, laser discs. It was like heaven to me."

Inside the apartment Stevens and Schaffer relaxed, had a drink and talked about music.

"Paul offered me something to drink and when I accepted he pulled a bottle of Perrier out of the refrigerator," Stevens said. "After he poured it into a glass he looked at it kinda of funny and said with a smile 'Hey Steve it's gone flat. You still want it?' We laughed about that for quite awhile."

Of course Schaffer's life isn't *that* normal.

"After that the phone rang and Paul spent a few minutes talking to the person on the other end. Finally he said he really had to go because he had company up from Florida. When he hung up he explained that it was Mick Jagger, who was in town working on a new video. I was shocked—he actually cut short a conversation with Mick Jagger because I was there."

The next stop for Stevens was the N.B.C. studios where David Letterman's Valentine's Day special was to be taped. Because Stevens was a special guest of Paul and Dave he got the kind of V.I.P. treatment that is usually reserved for the most important guests on the show.

"I arrived at the studio the same time this tour group did and they were right behind me as I went into the building," Stevens said. "When I walked up to the security desk and told the guard that I was a guest of David Letterman's everyone turned around and stared at me trying to figure out who I was. It was great!"

"The guard found my name on the list and told me to go to Studio 6A. When I got to the studio Paul introduced me to Dave. He was smoking a cigar and wearing a Dodgers shirt, something he does before every show, and he had this baseball in his hand. Dave was incredibly nice. He acted exactly like he does on the show—just like a grown-up kid."

A lot of people get jittery around big celebrities but the natural style and easy-going attitude of Letterman put Stevens at ease.

"I asked him if he minded if I took a picture and he said 'Sure go ahead. Do you have a camera?' I said, 'No, but I have a photographic memory.' He laughed pretty hard about that and said, 'I like you Rich.' That made me feel pretty good."

"After that Dave and I had a sandwich together and talked about a lot of different things. He really likes dogs a lot and even has a picture of his dog on the set. What impressed me most about him was that he was a real human being. He's been very successful

Turn to LETTERMAN, page 12



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with DAVID LETTERMAN

WEEKEND TV

Hey, hey—it's the Monkees!

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

Drab days ahead this weekend? You can stop your sobbin' if you have a basic cable-hookup. This is the first in what, with luck, will be a regular feature spotlighting the various TV tid-bits available to weekend viewers. It's mostly a wasteland out there, what with all-night videos, interminable wrestling matches and kid-vid, but there are some things worth staring at, as we'll soon see. Right this way...

SATURDAY

Dragnet (1954)—Each decade has a handful of films that consciously or not, capture the heart and soul of their times. As *The Public Enemy* and *42nd St.* convey the cheesy vicariness of the 1930s, and *Double Indemnity* and *Out of the Past* the film noir uncertainty of the '40s, *Dragnet* briskly and bluntly distills the inner tensions and utter lunacy of the early 1950s.

Directed by (and starring) Jack Webb, this was his first do-it-all cinema effort. A workhorse on radio, film and TV, Webb tackled everything from light comedy to heavy melodrama, but nothing he did had a fraction of the impact—and success—of *Dragnet*.

Beginning as a radio series in the late '40s, it moved to TV in the early '50s. Its unique blend of documentary-style drama and florid, foaming-at-the-mouth moralizing went over big with home audiences, so Warner Brothers studios eagerly requested a screen version, sopping up the gravy of the incredible market for early TV (back when it was a thing of newness, novelty and mystery.)

Scripted by longtime Webb employee Richard Breen and originally shot in 3-D, it was the first American studio film since Orson Welles' 1941 *Citizen Kane* to really go haywire with the basic mechanics of movies. With increased funds and shooting time accorded him, Webb developed a cinema style as heavy-handed, baroque and garish as his no-holds-barred narrative style.

From start to finish, *Dragnet* seethes with blunt, pretentious energy. Webb obviously took his role as Sergeant Joe Friday very seriously, and his stern sense of conviction, at once wacky and chilling, is spellbinding.

With Ben Alexander as Friday's immovable sidekick Frank Smith, *Dragnet* is a prime specimen of Webb's obsessive, semi-realistic style, as the pair scour Los Angeles for the instigators of a gangland killing. Their trek takes them into Webb's favorite territory—the eccentric lives of America's "little people." Grilling everyone from cool-daddy jazz musicians to wistful amputees, Friday and Alexander take the law in their own hands, worrying the innocent and mercilessly tormenting the guilty.

Crammed to the rafters with visual, verbal and visceral tricks, *Dragnet* fully



Jack Webb

creates its own hyperbolic world of controlled paranoia. Franz Kafka's creations seem like Walt Disney's in comparison. Webb was a strange man, and it's surprising, in retrospect, that he was given such a free hand of expression in Hollywood. His manic oeuvre—which includes several other movies, some crime novels and many seasons' worth of *Dragnet* episodes—is eerily consistent. Whatever Webb was trying to get at, it's hard not to marvel at his special brand of explosive, scarlet nonsense. (WTBS, cable channel 2, 11 a.m.)

Monkees Marathon—It's a scow-load of super '60s silliness! Just imagine: 46 episodes of the TV series that helped develop the music-video format and brought techniques of experimental cinema to the home-tube. The group, rockdom's true Pre-Fab Four, may have been shamelessly, ruthlessly conceived and marketed, but they regularly put out great records and brought a sense of gentle, topsy-turvy rebellion into millions of American homes.

As they took their musical cues from British groups like the Beatles, Kinks and Rolling Stones, early psychedelia and American garage-rock, their TV series—put together by a young Bob Rafelson—borrowed from the more playfully pop images of the period. Richard Lester's films for the Beatles, *Hard Day's Night* and *Help!*, were an obvious springboard for the series, but Rafelson soon developed a uniquely goofy, spastic approach—something lost between *Un Chien Andalou* and *Gilligan's Island*.

Like *The Many Loves of Dobi Gillis* before it and its prime-time neighbor, *Green Acres*, *The Monkees* started with a hint of order before lapsing into chaos. The series' early episodes seem tame at times with their semi-linear plots. By the series' second season in 1967, the show had gotten out on its own limb and was getting away with some genuinely odd things.

Turn to TV, page 12

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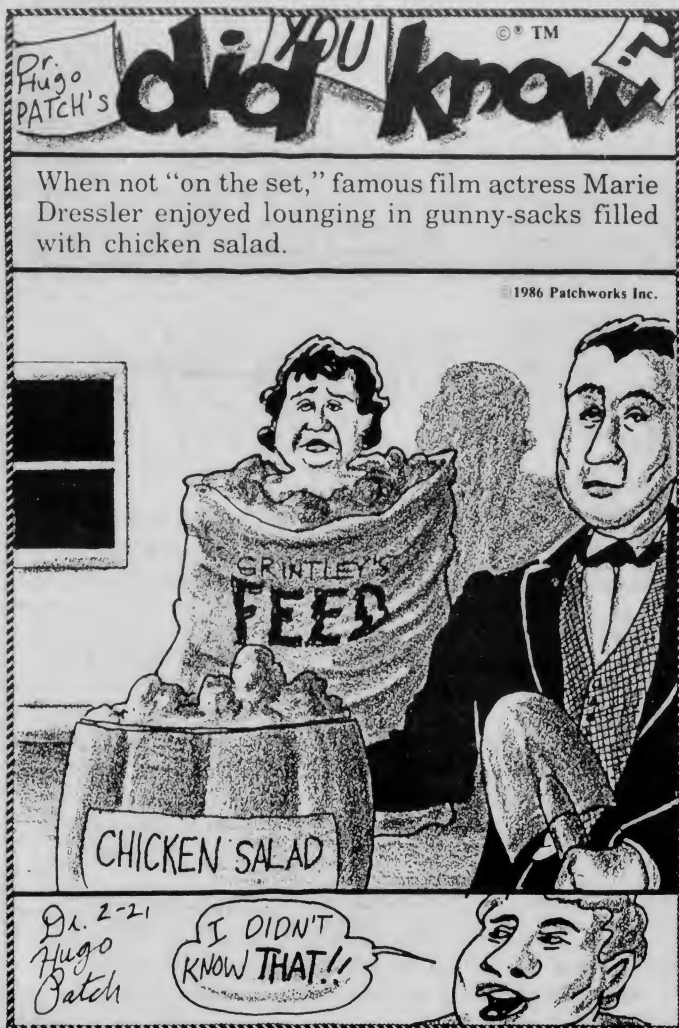
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DOES NOT INCLUDE BEVERAGE/NO SUBSTITUTIONS/NO TAKEOUTS

HURRY — OFFER EXPIRES 2/23/86

COUPON



TV from page 11

The high point of each *Monkees* episode is its tail-end sequence, which plugs one of their songs with a playful, scrambling mini-film. Tampering with the conventions of TV visuals—speeding up and slowing down the images and chopping them up with Vega-matic jump cuts—these segments laid down the groundwork for today's music videos. Much of the MTV fodder owes something to the show's air of carefree creativity—without, alas, the original's absolute lack of pretension.

The music's good, too—coming from group leader Michael Nesmith and New York songwriting teams such as Gerry Goffin and Carole King, Tommy Boyce

and Bobby Hart and Barry Mann and Cynthia Weill, who revitalized their sagging careers with the group. Nesmith's songs, which sound like Hank Williams crossed with the Who, are among the '60s best, and they've been mostly ignored due to the group's manufactured image.

22½ hours of *Monkees* episodes will be shown. You'll lose your mind if you watch more than six in a row. Home-tapers have the edge here; they can snatch 'em all off the air and view them in sane increments at their leisure. Any way you see them, they're great bits of '60s pop-goonery, and it's nice to see MTV repaying a stylistic debt by bringing these shows back on the air. (MTV, cable 25, midnight; concludes Sunday at 10:30 p.m.)

Letterman

from page 10

with his show but he still acts like an average person."

Paul and Dave then showed Stevens around the set before the audience came in and the taping began. What he saw was surprising.

"The studio itself was actually a lot smaller than it looks on TV. It probably only seats a couple of hundred people. The set was also pretty small. Dave's desk is only about ten feet away from the band."

One of the more interesting things that Stevens discovered was that Letterman doesn't do any rehearsing for the show. Everything that he does off the cue cards, is entirely impromptu. And when the commercial spots roll

around, Letterman usually goes out in the audience to talk to people or jokes around with the band. He's also very casual on the set during the show—he usually wears a pair of tennis shoes while taping. Stevens also mentioned Letterman's peculiar affinity for cold temperatures.

"Another thing I noticed was how cold it was on the studio. I mean it was really freezing. I asked somebody why the air conditioning was up so high and they explained that Dave likes to work in a cold environment."

After a weekend in New York with the celebrities of *Late Night*, Stevens said he's ready to do it again.

"I have another vacation coming in July, so Paul and Dave invited me back up for another visit. I guess I don't need to tell you that I accepted."

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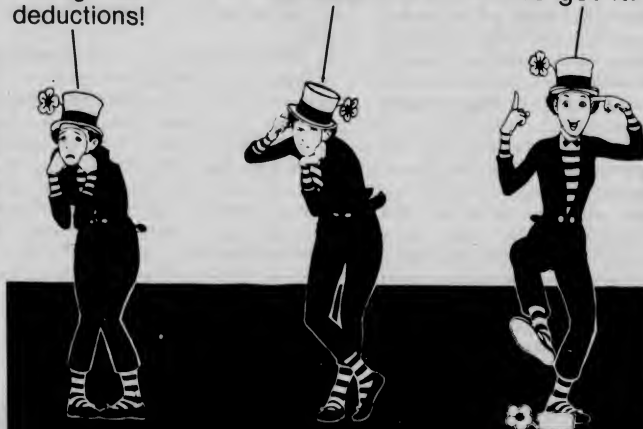
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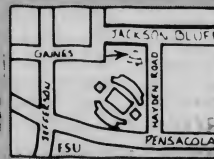
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CALENDAR

HAPPENINGS

The FSU Dance Repertory Theatre presents a concert for the benefit of Habitat for Humanity Sat. night at 8:15 in the Montgomery Gym Dance Studio Theatre. Concert repertory will include the classic Modern Dance work, *Night Spell* by Doris Humphrey and the crowd pleasing group work *Footpath*, by Dance Repertory Theatre Artistic Director, Lynda Davis. Also on the program are contemporary dance works by nationally and locally known choreographers. Suggested minimum donations are \$5 for general public, \$3 for students. Call Sharyn Heiland at 644-1023 for more information.

Jeff Cesario, former musician/journalist turned stand-up comedian whose secret goal is to become a sound dish for CBS Sports, will be appearing tonight and Sat. night at FSU's Club Downunder/Upstairs at 9:00 pm. Admission is \$1 for non-students, free to FSU students with valid I.D. Courtesy of SCE.

Sat. night is "Super Cat Night" at FSU—come dance to techno-pop/new music from 10:00 pm 'til... well, that's up to you. No admission charge for FSU students, but a \$1 fee for non-students. Call Chris Luethje at 644-6710 at SCE for more information.

Making its public debut Sun. is Tallahassee's first "Marine Touch Tank." Crabs, starfish, sea urchins and other native marine and freshwater specimens complete the Tallahassee Jr. Museum's newest exhibit, which opens at 2:00 Sun. Call Dana Bryan at 576-1636 for details.

Also this weekend at the Tallahassee Junior Museum is the third of five films in the Museum's 1986 Wildlife Film Series. *Call of the Yukon* plays Sat. at 7:00 pm in the Museum of Florida History's R.A. Gray Auditorium.

The International and American Artist's Art Show will be at the Tallahassee-Leon County Civic Center Sun. from 11:00 am-4:00 pm.

Tonight's free Moore Movie is *It Came From Hollywood* showing at 7:30 only in Moore Auditorium on the FSU campus.

The Studio Art Faculty Show continues through March 1 at the FSU Fine Arts Gallery, corner of Copeland and Tennessee Streets. Gallery hours are 10-4, Mon.-Fri.; Thurs. evening from 7-8:30, and Sat. and Sun. from 1-4. Call 644-6836 for information.

Garrison Keillor, host of "Prairie Home Companion," and author of the best seller *Lake Wobegon Days* will appear in Tallahassee March 24 at a benefit performance for Tallahassee's Habitat for Humanity. General admission tickets are \$12. Patron tickets (which include a reception with Garrison Keillor following the show) are \$25. Both are on sale at Dubey's Bookland or Walden Books. Get your tickets while they last.

The organizers of the Second Annual Playwright's Conference are looking for original plays by local playwrights. The Conference happens April 18, and the plays will be presented as "Works-In-Progress" with the audience asked to participate in critical discussions after each performance. Deadline for submissions is April 5. Call Bill Snowden at 222-2986 or Dr. Stan Dehart at TCC, 576-5181.



FSU Dance Repertory Theatre

This weekend at the FSU School of Music: Danny Lipori, bassoon, 8:00 tonight in Music School North; Joseph Alcorn, viola, 2:00 Sat. Opperman Music Hall; Allison Bosco, violin, 4:00 Sat. in Music School North; Barbara Pare, voice, 8:00 Sat, Music School North; Lawrence Glatt, guitar, 2:00 Sun., Music School North; String Ensemble, 4:00 Sun., Opperman; Wind Orchestra, 8:00 Sun., Opperman. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Live Entertainment, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Jim Dallas, Fri. and Sat.; no cover, casual dress.

BROTHERS 3: Frankie Golden, Fri., and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Tiger Rose, Fri., Sat., Sun.; Johnny Whitehurst, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri., and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

CLUB DOWNUNDER UPSTAIRS: Jeff Cesario, Fri. and Sat.; 8:30pm, Free with FSU ID, \$1 w/o.

FLAMINGO CAFE: John Kurzweg, Fri. & Sat.; Attitude, Sun.; Dave Ollie, Mon. & Tue.; Drew Reid, Wed.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Casual T's, Fri. & Sat.; Tallahassee All-Stars, Tues.; Bill Wharton, Thurs.; MOVIES Sunday and Monday at 7:15 and 9:00; 9-close, no cover; casual dress; 599-9358.

Turn to CALENDAR, page 14

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Calendar from page 13

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano, Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Big Fedora, Fri., & Sat.; cover, casual dress; 224-5510.

LILLY LANGTRY'S (TALLAHASSEE HILTON): Allan Hightman, Fri. and Sat.; no cover, appropriate dress; 224-5000.

MAXIN'S: Pam Laws, Ralph Stewart, Will Barrow Fri. & Sat.; 9-close; cover, appropriate dress; 222-3446.

MUSICAL MOON: Dancing on The Moon (videos), Fri., \$3 cover; Pinkard & Bowden, Swimming Pool Q's, Sat, 8:30; appropriate dress; 222-MOON.

NATURE'S WAY: Leo Welch, Fri. & Sat, 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Bill Wharton, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, Casual Dress; 386-9122.

PEANUT BARREL PUB: Del Suggs, Fri. and Sat., 9-1, casual dress; 656-0056.

RICK'S OYSTER BAR: John Blue & Michael Sauter, Sun., 7:30-till; no cover; casual dress; 599-9260.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

TYLER'S TAVERN: Live Music most weekends; 9-close, no cover, casual dress; 681-3277.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Wayne de Weil, Fri. and Sat., 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Heathcliff, The Movie* (G) 7:00; *F/X* (R) 7:15, 9:40; *Hamburger* (R) 7:20, 9:30 *Twice in a Lifetime* (R) 9:00; *Wildcats* (R) 7:00, 9:40; *The Hitchhiker* (R) 7:40, 9:50. 386-1311.

CINEMA 'N DRAFTHOUSE: *White Knights* (PG-13) 7:00, 9:45, Midnight; 3 *Stooges* 7:10, 9:25, 11:40;

222-6196.

MIRACLE 5: *The Delta Force* (R) 2:30, 4:50, 7:30, 9:50; *The Color Purple* (PG-13) 3:30, 7:00, 10:00 *The Best of Times* (R) 3, 5:10, 7:40, 9:50; *What Comes Around* (PG) 3:20, 5:20, 7:10, 9:30; *Quicksilver* (R) 3:10, 5:10, 7:20, 9:30; 224-2617.

MUGS & MOVIES: *Spies Like Us* (PG) 7:20, 9:40; *Power* (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *The Delta Force* (PG-13) 7:30, 10:00, 12:00; *Hamburger* (R) 8:00, 10:00, 12:00; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12:00; *Youngblood* (R) 7:45, 10:00, 12:00; *Wildcats* 8:00, 10:00; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Brazil* (R) 7:00, 9:30, *Murphy's Romance* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Spies Like Us* (R) 7:10, 9:30; *Rocky IV* (PG) 7:10, 9:40; *Power* (R) 7:30, 9:40 (matinees Sat. and Sun. only); 224-2617.

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8:00 10:00 (R) 12:00 HAMBURGER
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3:15 5:15 7:25 9:40
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The BEST of TIMES

2:30 4:50 7:30 9:50
Chuck Norris Lee Marvin
THE DELTA FORCE R

3:10 5:10 7:20 9:20
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SPORTS

Rattlerettes win game of almost Biblical proportions

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

It's lucky for David that Goliath fouled out.

All through Thursday night's game at Florida A&M's Gaither Athletic Complex, South Carolina State's 6-foot-6 center Wanda Pittman dominated the inside game and forced the munchkin-like Rattlerettes to shoot from the perimeter. One of the tallest players in women's college basketball, Pittman blocked eight shots, scored 18 points and grabbed six rebounds.

However, this Goliath wasn't slain with a stone, but with an official's whistle.

With her team up by just two points and only 42 ticks left on the clock, the mighty Pittman picked up her fifth foul. A sigh of relief was heaved by the 1,645 FAMU fans.

Twenty-six seconds later, the Rattlerettes had the ball out of bounds and trailed by one point. FAMU coach Mickey Clayton told his team to go to a place no Rattlerette would dare venture only seconds before: the inside.

Point guard Valerie 'Isiah Thomas' Seay lobbed the ball to forward Esther Myrick who was all alone as she put an easy lay-up through the worn basketball net. Only four seconds remained and, save two free throws by Seay after being fouled when FAMU got the ball after a technical on the Lady Bulldogs, it was all over. The final: David 65, Goliath 62.

The two heroines of the FAMU victory knew that they'd been in a dogfight with a mighty large Lady Bulldog.

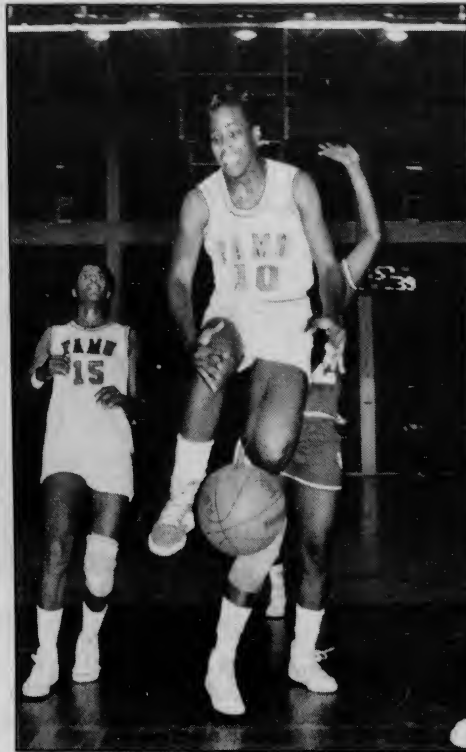
"(Pittman's) a very good defensive player and it was a really big break for us when she fouled out," Myrick said. "I doubt we'd have tried that play if she'd been in there."

Seay agreed. "Every time we brought it inside, she brought it back out," she said. "But, we got her out when we needed to."

This game was quite typical of those played by the two squads in the past. In the last nine contests, the biggest winning margin was 10 points, and that was after the game went to overtime.

Seay was quite pleased that this one didn't go into OT. "Everytime we go down there, we lose in overtime," she said. "This time we almost went to overtime. I didn't want to have to try to do that to them here."

Unlike the Biblical story, there wasn't just one David on



David and Goliath

Standing at 5-foot-6, Florida A&M guard Valerie Seay, at left, had the opportunity to play David against South Carolina State's Goliath, 6-foot-6 center Wanda Pittman, No. 14 at right. Pittman fouled out with 42 seconds left, and that allowed Seay to hit Esther Myrick inside for an easy layup and the game's winning points.



Photos by Linda Young

the floor in Thursday's game—the Rattlerette victory was more or less a team effort. Myrick scored 15 points, guard April Manning chipped in 14 and forward Cynthia Lee made 13 points. Though Seay only put in 8 points, she dished off 10 assists, many of them behind her back.

With this top-calibre performance from almost all on the court, the Rattlerettes were able to make it a record-breaking night in the Snake Pit. FAMU extended its winning streak to eight games, breaking the school record of seven set in both the 1983-84 and 84-85 seasons.

But, perhaps more importantly, the Rattlerettes moved their record to 16-8 by defeating an 18-3 Lady Bulldog squad which had won six in a row and received votes in top 20 balloting. No doubt this game will garner some notice from the post-season NCAA selection committee.

Yet, there's no rest for the weary. The Orange and Green travels to Orlando Saturday night to joust with the tough Lady Knights of Central Florida in a key New South Women's Athletic Conference game. FAMU returns home a week from tonight to play Georgia Southern.

FROM CENTER FIELD

A dream of great college basketball

BY JOE PANKOWSKI, JR.
FLAMBEAU SPORTS EDITOR

I lived a dream Thursday night.

I was sitting in a jam-packed gym. Nearly two thousand fans filled the small brick arena and screamed their lungs out as their superb ballclub traded hoops with a national powerhouse. A bid to the NCAA playoffs was almost certainly on the line.

The band played consistently through the game—getting so loud when the opposition had the ball that you couldn't hear yourself think. The fans, who sat virtually on top of the court, didn't wear bags over their heads and didn't boo the hometeam, either. The only bad feelings were directed at the referees when they made borderline calls.

There was chanting... 'DEFENSE!...DEFENSE!'...and people screamed 'HOOP!' when one of their players made a long distance call that was answered at the bottom of the net.

At halftime, the crowd took a break to get a Coke and maybe some popcorn. They didn't stay in their seats for a bump and grind show that would make New Orleans ladies blush.

Though packed like sardines on the wooden bleachers, the

crowd had a great time. Once, when a visiting player was at the free throw line, two of the more crazy fans ran behind the hoop and distracted the player so badly that the free throw barely hit the rim. The throng laughed and gave the two a standing ovation.

Both teams busted their butts going after loose balls. They didn't pick fights or scream vile obscenities at the officials when called for a foul.

This particular game came down to the wire and the fans rose as one to cheer on their squad. With four seconds left, the hometown faithful got their chance to go nuts as one of the team's top performers put in a basket to win the game.

The winning squad didn't run to its lockerroom to avoid the fans after the game. The players mingled with their friends and supporters until only a few were left. Most everyone left with a smile on his or her face.

This could have been a dream of Florida State games in tiny Tully Gym in the early 70s, but it wasn't. The dream is actually the reality of Florida A&M Rattlerette home games in the Jake Gaither Athletic Complex.

After sleeping through numerous Seminole games in the Civic Center, I'm glad the Rattlerettes and their fans woke me up to the thrill and excitement of college basketball.



Photo by Linda Young

These fans live the dream...

FSU tourney hosts South's best linkster's

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Over the past 16 years, the Seminole Invitational golf tournament has hosted such present professional stars as Hubert Green, Andy Bean, Jerry Pate, Gary Koch, Paul Azinger and Andy North.

And this year's tourney certainly won't be outclassed, both in the individual and team categories.

"We have some very good teams and players in the 20-team field," FSU head coach Verlyn Giles said. "It should be a battle between Florida, Auburn, Miami and us for the title."

The Gators took the title last year, while FSU took the crown the year before.

"Maybe we will win the tournament every other year," Giles said. "But I would much rather win it every year."

Leading the charge for the Seminoles will be junior Nolan Henke, who won the Seminole Invitational last year, posting a 207. The Ft. Myers native took All-American honors last year.

"I think Nolan has a good chance of winning the tournament again this year," Giles said. "We have a chance to place three players in the top five."

Other top returning golfers for FSU are sophomore Jeremy Robinson, who won the Metro title last year, and junior Tom Krystyn, who finished fifth in the Metro

tourney.

Also expected to challenge for top spots in the tourney are David Jackson of Florida, Woody Austin of Miami and John Frige of Alabama.

"I think it will take a 210 or 211 to win the tournament," said Giles. "The greens are in good shape, but the fairways have been abused by the weather."

This tourney will be the Seminoles' second of the spring season. FSU finished seventh in last week's Gator Invitational.

"The Gator tournament was a little tougher than our's will be," Giles said. "A few of the teams that were in the Florida tournament, like LSU that won it, won't be here for our tournament."

But Giles still considers the FSU field quite challenging.

"This is the strongest field we have ever had," Giles said. "We just need some good weather. In the past we have had everything from 85-degree weather to snow and sleet."

Weathermen are forecasting thunderstorms Saturday and Sunday afternoons, the last two days of the tournament.

The Seminole Invitational begins today at 9 a.m. at the Seminole Golf Course. Saturday's action also starts at 9 a.m., while Sunday's third round starts at 8 a.m. Admission is free.



FSU's Nolan Henke hopes to repeat as Seminole Invitational tournament champion this weekend.

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NCAA from page 1

Florida State coach Bobby Bowden says his biggest problem was borderline players.

"Most coaches don't know how to handle (the new rule) and have to learn as they go," said Bowden. "You have to do a lot of guessing. A bunch of recruits haven't got their test results yet. That's the part we don't understand. (What if) you back off a kid you thought wouldn't make it, and he makes it?"

University of Nebraska head coach Tom Osborne feels the same way. "Everyone around the country is feeling their way through," said Osborne. "Many of the players aren't aware of the requirements and haven't taken the (SAT) tests yet."

But, FSU Athletic Director Hootie Ingram doesn't feel lack of information is the problem.

"The heart and soul of (the rule) was passed in 1982. Now the 12th grade kids this year can't say 'If I would have known this I would have (met the quota).'" said Ingram. "The NCAA put literature in every high school in the USA and there was a lot of publicity on it."

Though unfamiliarity with Proposition 48's requirements may have been a problem for some, Bowden said he feels the changes in academic standards were definitely necessary.

"We had to start with something," said Bowden. "We had to wake up the elementary and high school people."

Florida A&M head football coach Ken Riley agreed.

"It has affected a lot of people," he said. "But in the long range it is going to shake some student-athletes to let them know you are going to have to get lessons in addition to playing various sporting events."

The rule dramatically affected many schools this year, but FSU has been following tougher state guidelines for years, so hasn't encountered much of a problem. However, the NCAA rule doesn't allow for exemptions that have aided the Seminoles in the past.

"Every school has a certain amount of exemptions," said Ingram. "And we at FSU have (about) 20 males and 15 female athletes who are let in that didn't meet the state requirements. Some exemptions come in and graduate in four years."

But even without the exemptions, FSU managed quite well in recruiting this year, said Bowden. Academically, he added, the Seminoles had one of their best recruiting seasons since he's been here.

The situation is much the same at the University of Michigan, where the Seminoles will play on Sept. 27. Ranked by many in the top three of the country in recruiting, the Wolverines didn't feel Proposition 48's sting in that area, said sports information director Bruce Madej.

But the Cornhuskers' mentor said he definitely noticed the difference. "The requirements have made it much more difficult," said Osborne. "As a result, the pool of talent has been reduced approximately 30-35 percent—which has had one of the most frustrating years (in recruiting) I have encountered. I feel there will be a lot of athletes capable of doing college work that will have to sit out a year."

Although the rule was not designed to necessarily help or hinder recruiting, it has had a tremendous impact on schools not competing in division one who are not under the new academic guidelines. So a Division Two school like North Alabama has a distinct advantage.

"We have gotten a couple of blue chip athletes we

What is Prop 48?

BY DON WATZ
FLAMBEAU STAFF WRITER

In an attempt to academically strengthen the student-athlete, the NCAA passed Proposition 48 in 1982. The proposition, which goes into effect in August, has added a new dimension to college recruiting.

The rule was first initiated by the President's Commission, which is an auxiliary association to the NCAA. The NCAA passed it overwhelmingly and it was called Proposition 48 because it was No. 48 on the ballot.

The NCAA decided to wait until four years later to have it go into effect so that 1982's high school freshmen would be aware of and able to meet all the requirements for graduation in 1986.

'Prop 48' is an eligibility rule; in order to qualify to play college sports in his or her first year of college, an athlete must graduate from high school and exceed minimum requirements for grade point average and SAT or ACT standardized test scores.

The player's high school GPA is based on a minimum of 11 core curriculum classes: three years of English, two in mathematics, two in social science, two in natural or physical science and one lab. On a 4.0 scale, if a 2.0 GPA is achieved in those classes, the student must score higher than a 700 on the SAT.

The scale does fluctuate, however. For example, if a 2.2 GPA or above is achieved, only a 660 on the SAT is needed. If a student labored with a 1.8 in his college-prep classes, he can score a 740 on his SAT and be eligible. Anything below a 1.8 or a 740 the player can still be signed by a division one school, but must sit out his first year on campus.

When the rule was first negotiated in 1982, many thought it would not survive the four years it had to wait to go into effect. But, at the NCAA meeting this year, it stayed on the ballot and became college law.

The NCAA has already laid out plans to toughen the requirements for 1987. Next year, a student must have no lower than a 1.9 GPA while attaining a 720 SAT score. If the student scores a 680 on the SAT, he must have had a 2.1 or above GPA in core curriculum classes.

No new plans have been made concerning the 1988 requirements.

wouldn't have gotten in the past," said North Alabama head coach Wayne Grubb.

The rule was put into effect to force athletes to produce better grades—and Bowden thinks it will do just that.

"Every time I speak at a banquet I say, 'If you want to play football in college you better make your grades,'" Bowden said. "That is the thing about football—it can motivate a boy. He's in high school and wants to play so bad and the coach says you can't play unless you get a 'C' in Calculus—he's going to get a 'C.'"

"I was that way when I was in high school," he said. "I didn't have academics in the right priority. I wanted to play football so I made my grades, I went to college and was the same way. So football is what motivated me," he recalled.

Like Bowden, the NCAA is hoping the rule will induce players to become better student athletes and end the tarnished student athlete image that now exists.

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CALL 644-3635.

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LOST

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Lost pair white ray bans sunglasses in blue case in Strozzi library, if found please call 644-4687.

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FOUND JACKET FEB 15 AT TULLY RAQUETBALL COURTS. CALL 576-1779.

Found cocker spaniel puppy on McComb and Tennessee St. area. Call 224-0905 to identify.

Lost Dog: small tan terrier cross. 3 yr. old female. Lost in vicinity of Winn Dixie and McDonalds in lake Jackson area. Please Call 562-2562. **REWARD**

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GOVERNOR'S SQUARE MALL

Tigers on prowl could mean grief for Florida State

BY RODNEY CAMPBELL
FLAMBEAU ASSOCIATE SPORTS EDITOR

By the middle of Saturday afternoon, the Florida State basketball team may wish it hadn't grabbed a Tiger by the tail.

FSU, 9-15 overall and 1-8 in the Metro, takes on Memphis State, 23-2 and 9-0, at noon in the Civic Center. To make matters worse, the Tigers are ranked fifth in the latest Associated Press poll. All signs point to a possible ninth consecutive Metro loss for the Seminoles.

"We just need to play well against Memphis," FSU head coach Joe Williams said. "We know Memphis is going to bring a strong team down here."

The Seminoles have given the Tigers a good run for their money the last few games held in Tallahassee. Though the Tigers have won three of the last four games in the capital city, none of the games have been decided by more than five points.

"We always seem to play Memphis well down here," Williams said. "The fans have always gotten behind us when we have played them here, though I don't know how they will react this year."

Memphis State beat FSU nearly two weeks ago without its leading scorer, seven-foot center William Bedford, who was suspended by the NCAA for two games. Williams realizes Bedford's ability and considers him



Photo by Bob O'Leary

FSU forward Randy Allen skies to slam one home in a recent game.

one of the nation's best.

"Bedford is a great ballplayer," Williams said. "He can do a lot of things very well. But they also have some great players to go along with him."

This contest marks the first of three Metro games FSU will play this week in the Civic Center. Virginia Tech comes to town Monday, while South Carolina visits next Saturday.

Tickets are \$3 for adults and \$2 for students.

SPORTS IN BRIEF

The second-ranked Florida State Seminoles will take on 23rd ranked Georgia Tech this weekend in a two-game series at Seminole Stadium.

Saturday's game will begin at 3 p.m. while Sunday's contest will begin at 2 p.m.

FSU, 7-1, plans to pitch Richie Lewis in the first game, while Mike Loynd will get the nod in the final game.

University of Tennessee records show that the NCAA admonished the school four times in ten years for rules violations.

The NCAA took the actions after university officials voluntarily reported the violation. Records of the admonishments or reprimands were obtained by the Knoxville Journal under the state's open records law and included in a copyright story published Thursday.

An admonishment, the least serious action, is a letter written by NCAA officials to a school's president. There are no sanctions applied.

David Berst, director of enforcement for the NCAA, said Thursday, he "would not consider four admonishments in 10 years

to be unusual."

Today is the last day to sign up for Over-the-Line.

The spring intramural racquetball tournament will be held March 12 on the four-wall courts at Tully Gym. Entries will be accepted for men's and women's singles, doubles and mixed doubles. Beginning, intermediate and advanced players will play separately. Each entrant must turn in a new can of Penn racquetballs when they enter. Sign up in room 136 Tully Gym by noon next Thursday.

All FSU students interested in officiating softball should attend a softball clinic on Monday, February 24 at 4 p.m. in room 206 Tully. For more information, please call 644-2430. The season begins the first week in March.

ON TV

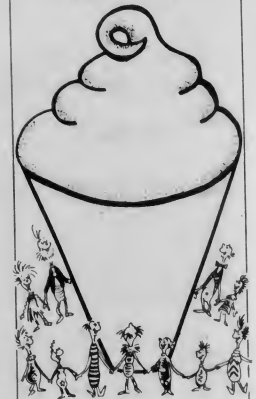
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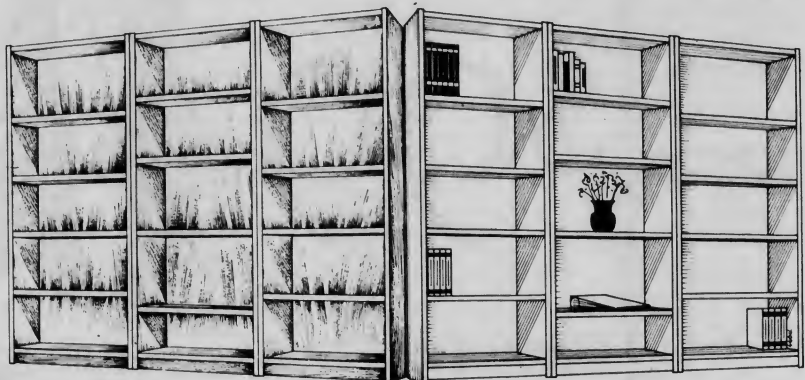
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Seminoles wreck Tech in weekend series (see page 12)

Florida Flambeau

MONDAY, FEBRUARY 24, 1986

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JAN 31 1992



Hot Poodle

Randy Garren and his toy poodle 'Hot Shot' were among over 2,000 dogs and owners who showed up for the Jack Onofrio dog show at the North Florida Fairgrounds on Saturday. For more on the show, see G. Alan Fineout's story on page 7.

Photos by Deborah Thomas

Ballot confusion brings a stop to BSU election

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Black Student Union officials at Florida State University were forced to declare Feb. 20th's elections null and void after running into an unexpected ballot problem.

BSU president Michael Andrews said the ballot's format confused students, and Election Commissioner Beverly Wooten explained the problem.

"The discrepancy was in the way the ballot was typed up," she said. "On it, two candidates formed a 'ticket' while others ran as independents. This format would have given one of the candidates an unfair advantage."

Andrews said that students wishing to vote for either the presidential candidate, Kenneth Lawson, or the vice-presidential candidate, Cassandra Salter, without voting the straight ticket were unable to do so. And, he said, individuals pointed out the problem and students asked for clarifications. Finally, after some candidates expressed concern, the election was declared invalid.

Wooten said some candidates, BSU officials and election committee members met Sunday to begin revising the current election code.

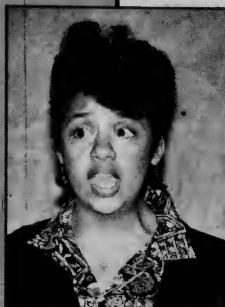
While Andrews said a faculty committee would meet today to help ensure codes were consistent with its Student Government counterpart.

The measures—if completed—will be presented to BSU members at Tuesday's meeting.

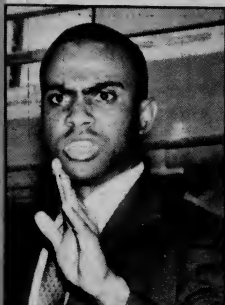
Members will be given one week to study and approve the measures. If the codes are accepted, elections will follow a week later.

All black students and BSU members are eligible to vote

Tallahassee, Florida



Christine Minor



Kenneth Lawson

Local stores concerned over glass in baby food

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Supermarket managers said Sunday that customers are wary about buying Gerber products after a local woman reported finding slivers of glass in a jar of baby food.

Over the past several weeks, shards of glass have been found in a number of jars of Gerber's nationwide, including 10 in Florida.

The jar of oatmeal, which was bought Tuesday at Warehouse Foods on South Monroe Street, was one of three reported statewide last week, but the only one reported so far in Leon County. Two jars of tainted Gerber's peaches were reported, one in Dade County and the other in Polk County.

"The customers I have spoken with are aware of the incident, and they are concerned," said John Boatwright, assistant store manager of Westwood Publix.

Kristine Gueltzow said she fed her three-month-old son, James, some of the oatmeal several times early Wednesday morning. While washing out the bowl, she said she pricked her finger on a piece of glass. James began spitting up blood soon afterwards.

That jar and 23 other jars still on the shelf at Warehouse Foods were examined Friday by the Department of Agriculture, but only the jar bought by Gueltzow had glass in it.

According to Raymond Collins, director of environmental health for the Leon County

Health Department, it is impossible to isolate the tainted products because they involve several different lot numbers and foods.

"We can't pull any products off the shelves until we find out which foods are contaminated," he said. "As of yet, there isn't any pattern established."

Local supermarkets contacted said they will grant refunds for any Gerber products brought back. Although there haven't been a lot of returns, they said they do expect it to hurt sales of Gerber products.

"Any negative advertising will result in a loss of sales," said Gene Fletcher, assistant store manager of the Tennessee Winn Dixie store. "It's the same thing that happened with Tylenol. How long it will affect sales depends on how many more cases are reported."

Publix's Boatwright agreed. "It may cause some decrease in sales," he said. "Hopefully it is only a few isolated cases."

The manager of Warehouse Foods would not comment.

Collins said until the contaminated products are identified, he recommends carefully checking all Gerber products.

"It's only one case out of thousands of cases," he said. "We're trying not to alarm anyone yet. We are just recommending that people check to make sure the caps are still under vacuum, and if they are to check the foods carefully."

Cops make flashing arrest

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Police arrested a man Friday for exposing himself to two Florida State University students, according to FSU police spokesman Jack Handley. The women were walking near the south side of Deviney Hall around 10 p.m. Friday when the man flashed them, Handley said. The man then fled in a car.

Police later arrested Ronald Allan Bruce, 25, in the Woodward-Jefferson lot at FSU. He was apprehended after a brief struggle, and was charged with one count each of

Loitering and prowling, indecent exposure and resisting arrest.

In other police news, a man robbed the West Tennessee Street Western Sizzlin' of approximately \$40 Saturday night after a worker opened a cash register to get the man some change. The suspect ran north from the store after grabbing the money from the register drawer. Police have no suspects.

Also, police charged Donald C. Draughton, 25, with aggravated assault with a vehicle early Sunday morning after he ran down an off-duty Tallahassee Police officer, Jennifer Smith, who was working at the Thomasville Road Warehouse Foods as a security guard. Police said Draughton had run into another car in the parking lot, and struck Smith when she tried to stop his car. Smith was not seriously injured.

IN BRIEF

THE CENTER FOR BLACK CULTURE INVITES everyone to attend the newly formed Afro-Caribbean dance classes taught by Ms. Lilly Anne De Geus, from 5-6:30 Mondays, and from 6:30-8 Wednesdays, beginning this week in 301 Montgomery Gym. Call Mandy Dawson at the Center for Black Culture at 644-3249 for details.

STUDENT ANTI-APARTHEID COMMITTEE (SAAC) meets tonight at 7 in 240 Union. Call Alan at 644-6577 for more information.

SAAC PRESENTS A FORUM ON SOUTH AFRICA tonight at 8 in 240 Student Union. Dr. William Jones, director of the FSU Black Studies program will speak on Apartheid and Racism, and Penny Chang will present a slide show from her recent trip to South Africa. Call 644-6577 for details.

FINANCE SOCIETY MEETS TONIGHT FROM 5:30-7:30 in Weichelt for a social with Southeast Bank. Everyone is invited. Call Sean Jarnagin at 562-3015.

SEMINOLE AMBASSADORS HOLDS TELEPHONE Recruiting tonight, Tuesday and Wednesday night from 5-8 at the admissions office. Call Betty at 644-6200 for further information.

FSU STUDENT ALUMNI FOUNDATION MEETS tonight at 8:30 in Longmire Lounge. Call Erika Hamburg at 575-9256 for more information.

FSU GOSPEL CHOIR HOLDS A REHEARSAL tonight at 6:30 in 205 Old Music Bldg. Call Lyndon Morris at 644-1811 for additional information.

YOUNG DEMOCRATS MEETS TONIGHT AT 7 IN 240 Union. Call Laurie Schraml at 644-3602 for details.

STUDENT GOVERNMENT DEADLINE FOR

submission of Budget Request Forms is noon today in 256 Union. Call Mike Brennan at 644-1811 for more information.

HILLEL FOUNDATION HOLDS AN EXECUTIVE Student Board Meeting tonight at 7 and a General Student Board Mtg. at 7:30 at the corner of Pensacola and Woodward. Call 222-5454 for further information.

CCIS HOLDS A WORKSHOP ON INTERNATIONAL and Multinational Careers today at 4 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

CPE'S NEW AEROBICS CLASS MEETS FROM 4:30-5:30 every Monday and Friday in Montgomery Gym. Call 644-6577 for details.

ONLY PARTY MEETS TONIGHT AT 9 IN DORMAN Hall lobby. Everyone is invited. Call Rick Baker at 576-7870 for further information.

FSU DEPARTMENT OF DANCE PRESENTS THE film *No Maps on My Maps* tonight at 7 in 403 Montgomery Gym. Call Sharyn Heiland at 644-4425 for details.

LEON COUNTY SCHOOLS PRESENTS "PARENTS Voices in Career Choices", activities designed to provide parents with information and skills to assist their children in the career decision making process, tonight from 6:30-10 pm at the FSU Conference Center, 555 W., Pensacola. Call Kim Dressell at 487-3013 for details.

FAMU STUDENT GOVERNMENT AND FSU'S Black Student Union present Gil Scott-Heron in concert Thursday night at 6:00 at the Musical Moon. Admission free to FAMU/FSU students with valid ID, \$6.50 for general public. Seating is limited. Call Willetta L. Richardson or Dione Alexander at 599-3624 for more information.

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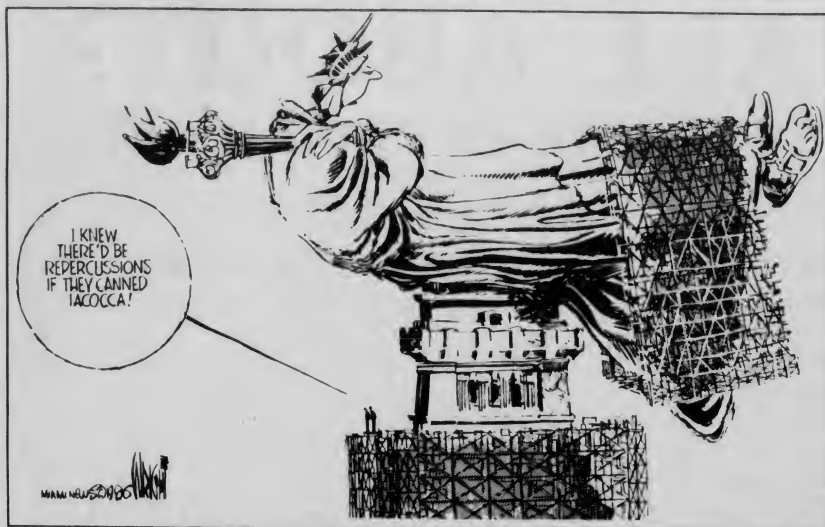
- Civic Center Authority Board
- University Budget Committee
- Parking Services Advisory Committee
- Campus Development Committee
- Auxillary Service Board
- Academic Support Service
- Athletic Board
- Calendar Committee
- Homecoming Steering Committee
- University Space Committee
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COMMENTARY



FOR WHAT IT'S WORTH

Chamorro blows whistle on Reagan

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

The conscience of Edgar Chamorro vs The United States

Last July, the U.S. Congress, caving in to White House pressure, agreed to put its stamp of approval on President Reagan's quite illegal and quite immoral war on the sovereign country of Nicaragua in the form of \$27 million in "humanitarian aid" to the Nicaraguan contras. To date, these humanitarians have killed—with our help—some 12,000 Nicaraguans, mostly innocent civilians.

No doubt buoyed by Congress' cowardly capitulation last summer, the president is going to the well again, this time asking for \$100 million in new aid for these killers: aid for weapons, ammunition and other supplies. In his sales pitch to congressional leaders this week, the President warned that unless funding was increased, the contra killers face possible defeat, and soon.

"You can't fight attack helicopters with Band-Aids and mosquito nets," Reagan dramatically lamented. No one, it seems, bothered to ask how 12,000 Nicaraguans have died after being hit with Band-aids or mosquito nets—although the very same day the President made his plea, the Washington office on Latin America—a private church-supported human rights group—released a new report documenting recent atrocities committed by Reagan's "freedom fighters."

Opponents of this immoral war against the country and citizenry of Nicaragua would do well to make some loud media noise over a little noticed but powerful document on the Nicaraguan Democratic Front submitted to the World Court in the Hague by one of the founding fathers of the contras—one Edgar Chamorro. The court is currently hearing the case of *Nicaragua vs United States of America*, and ironically enough, one of their chief witnesses is Chamorro, who in an affidavit submitted to the court, makes it clear he still considers

himself a staunch opponent of the Sandinista government.

Who is Edgar Chamorro and why is he testifying on behalf of his sworn enemies, the Sandinista government of Nicaragua?

Chamorro was formerly a member of the Mission of Nicaragua to the United Nations in New York for deposed dictator Anastasio Somoza. He left Nicaragua during the insurrection against Somoza in 1979 and moved to Miami. After the revolution, Chamorro returned to Nicaragua to see what things were like. A conservative businessman, Chamorro decided things were a little too radical for his taste. Upon returning to Miami, he organized a coalition of Nicaraguan exiles to lobby Washington to cut off aid to the new Nicaraguan government.

Enter the CIA. According to Chamorro, his conservative coalition—the FDN—was bribed into an alliance with former officers of Somoza's National Guard, headed by Col. Enrique Benmudez.

The alliance, says Chamorro, was organized by General Vernon Walther, now the U.S. representative to the U.N. Walther is no stranger to Latin American politics. As a CIA operative during the 1950s and early '60s, Walther had a hand in several military coups and numerous other chores for the company.

"We were well aware of the crimes of (Somoza's) Guardsmen against the Nicaraguan people, and we wanted nothing to do with them. However, we recognized that without help from the U.S. we had no chance of removing the Sandinistas from power...Eventually we acceded to the CIA's and General Walther's insistence that we join forces with the Guardsmen.

"Some U.D.N. members resigned because they would not associate themselves with the guard...I and others believed the CIA's assurance that we the civilians, would control the

Florida Flambeau

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Eileen M. Drennen.....Editor

Moni Basu.....News Editor

Joe Pankowski, Jr.....Sports Editor

J.L.Branch.....Arts Editor

B.G. Dilworth.....Asst. Arts Editor

Bob O'Lary.....Photo Editor

Deborah Thomas.....Asst. Photo Ed.

Guardsmen.

To Chamorro's surprise and dismay, this was not to be. By the summer of 1984 it became clear to him that the guard with the CIA's approval was off on its own, killing thousands of civilians, answerable to no one. After complaining numerous times to the CIA about the contras, Chamorro was more or less ousted, i.e., ignored by the agency.

For Chamorro, the straw that broke the camel's back was the now infamous CIA training manual issued to contra recruits. Formally titled, "Psychological Operations in Guerrilla Warfare," the manual, Chamorro notes, "advocated explicit and implicit terror against the civilian population."

"Upon reflection, I found many of the tactics advocated in the manual to be offensive, and I complained to the CIA. The CIA station chief, Dewey Ciannidge, claims Chamorro, "defended the manual."

"In fact, the practices advocated in the manual were employed by F.D.N. troops. Many civilians were killed in cold blood. Many others were tortured, mutilated, raped, or otherwise abused."

This document is shocking and revealing. It's shocking because it reveals that the U.S. government knowingly partakes in war crimes. Killing innocent civilians as a policy is the legal definition of war crimes as defined by international law.

It reveals that President Reagan deliberately lied to the American people when he told Congress and the press the original purpose of aiding the contras was to stop the (alleged) flow of arms from Nicaragua to the guerrillas in El Salvador.

Chamorro tells of a visit from Ronald F. Lehman II, a Special Assistant to the President and a member of the National Security Council, just prior to the 1984 presidential elections. "Mr. Lehman assured us that President Reagan remained committed to removing the Sandinistas from power. He told us that President Reagan was unable to publicly express the full extent of his commitment to us because of the upcoming Presidential elections. But, as soon as the elections were over, President Reagan would publicly endorse our efforts to remove the Sandinistas from power...."

"We received a similar assurance of U.S. support...from Lt. Col. Oliver North, another official of the National Security Council." So much for Reagan's love and trust in the wisdom of the American people.

Chamorro demonstrates that all along the contra's war on Nicaragua has been run by the CIA.

"I believe when I joined that we would be our own masters. I turned out to be mistaken. The FDN turned out to be an instrument of the U.S. government and specifically the CIA."

Turn to FOR WHAT IT'S WORTH, page 5

LETTERS

No easy way

Editor:

(An open letter to someone who meant well:)

I don't remember if you told me your name, but I was the smart-alec who was nasty to you Tuesday night outside of Moore Auditorium. I'd warned you about asking me your survey questions, but you went ahead anyway; I don't know why. I fear I was too hard on you. I should not have taken my cynicism, insecurity, and bad attitude out on you. You truly believe in what you're doing, as do I believe what I said was true. I had no right to treat you the way I did. I guess my problem is with people who try to sell religion like a magazine subscription. I know, you believe you're doing me a favor—saving my soul and all that. Well,

I realize it's the thought that counts, and the thought itself was very kind. But you must know this: if I am susceptible to being saved, I'll actively go in search of it. Tell me, were you "recruited" or did you find your answers on your own? My bet is that most people get perturbed when something they're not in the market for is pushed onto them. Don't you get irritated with, say, laxative commercials?

I'll let you in on a little of my past and perhaps you will be able to understand from whence I come. I came from a very religious, sheltered background. I had twelve years of parochial schooling and several years' involvement with a religious youth group. With all this behind me, I came to college. Suddenly, Right and Wrong wasn't so neat and tidy. Religion wasn't cutting the

proverbial mustard. And it surely did not fit into what I felt in my heart and what I was learning about the world. Why could only *one* way be the only right way? How could I be so pompous as to assume what's right for others? How could I be so full of myself as to pretend to know what the Big Guy actually said or wants? Why did He have to be a "he"? And why was I appalled at the hypocrisy and prejudice of my Christian cronies? Don't worry if you can't answer these questions for me. It's okay. Neither could your Big Guy. If you're happy and at peace, then I am truly happy for you. But please let me sort things out for myself. I hope you'll accept my apology for treating you the way I did without explaining myself.

Natalie K M Dupont

Act now

Editor:

Time's running out but you can still give credit to developers and others who, with pride in their work and our community, promote environmentally sound development.

Nominations for the Environmental Awards Program are due by the end of February. This unique Program—supported by the Chamber of Commerce, Garden Club and Board of County Commissioners—makes awards of considerable public relations value to those who go beyond the requirements of county tree, landscaping and water management ordinances or otherwise promote environmental excellence.

Send nominations by Feb. 28 to the office of County Manager James Parrish, Leon County Courthouse, 215 Monroe, Tallahassee, Florida 32301 or call 488-9962.

Howard Pardue

planet waves world nation

MANILA, PHILIPPINES—Church-run radio reported **President Ferdinand Marcos** and his family fled the country at dawn Monday, and an airforce unit announced it was joining the rebels.

Roman Catholic Radio **Veritas (Truth)** quoted a man identified only as **Capt. Alcantara** of the Presidential Security Command as saying Marcos and his son, **Ferdinand Marcos Jr.**, had taken off from the Manila International Airport about 6:30 a.m. (5:30 p.m. EST).

The radio said the first lady; **Imelda Marcos**, and the wife of Armed Forces Chief of Staff Gen. **Fabian Ver** had left Sunday afternoon; and that Marcos's daughters, **Imee** and **Irene**, left Sunday night.

A man who identified himself only as **Mr. Franco** at Marcos's office denied the president had left. "He's here and kicking," Franco said. "Those are all the lies of the enemies of the state." Franco hung up when asked for his full name.

Riot police outside Camp Aguinaldo, a rebel stronghold, cheered and danced arm-in-arm with civilians when they heard the reports that Marcos and his family had fled. The rebels erupted into cheers.

MANILA, Philippines—Soldiers loyal to President **Ferdinand Marcos** Monday fired tear gas into a crowd of thousands of civilians forming a human buffer zone outside military installations held by rebellious military units, church-run radio said.

NEW YORK—About 500 Vietnam Veterans rallying Sunday outside the Vietnamese Mission to the United Nations demanded the release of American soldiers believed still alive in Southeast Asia or "We'll come after them."

The rally took place at the Waterside Plaza Apartments in Manhattan, where the Vietnamese Mission is located.

MIDDLEBURY, Vt.—More arrests are likely as a result of the seizure of drugs and papers from **John A. Zaccaro Jr.**, the son of former vice presidential candidate **Geraldine Ferraro**, it was reported Sunday.

Police seized papers documenting drug transactions when they arrested Zaccaro Thursday and charged him with possession of cocaine with intent to sell and are investigating the people on the list, the Boston Globe reported.

state

CAPE CANAVERAL, Fla.—A 15 foot long piece of debris that may have been torn from **Challenger's** external fuel tank was brought to port Sunday after being recovered from the ocean bottom 25 miles offshore.

Salvage crews also photographed what appeared to be parts of the shuttle's main engines, lying under 90 feet of water 18 to 20 miles east of the cape, according to Lt. Cmdr. **Deborah Burnett**.

Worth from page 4

It was created by the CIA, it was supplied, equipped, armed and trained by the CIA and its activities—both political and military—were directed and controlled by the CIA."

American politicians have much to learn from Chamorro, especially those who still cannot bring themselves to fully support the Sandinistas despite all of the documented successes they've had in eliminating poverty, disease and illiteracy. Writes Chamorros: "My opposition to the Nicaraguan government continues. I oppose its policies and programs and I would like to see it replaced. This should be accomplished, however, by the Nicaraguan people themselves, and not by the U.S. or its instruments like the F.D.N. which serves

U.S. interests...My testimony to the International Court of Justice is not an expression of sympathy for the Nicaraguan government...It is the result of my commitment to tell the truth about by experiences in the F.D.N.

"Whatever the best solution for the Nicaraguan people may be, I am convinced that it can only come about on the basis of truth, and that those of us with relevant personal experience are under a moral obligation to make the truth known."

With any luck, Chamorro's truth will set this country free from a President whose lies to the American people are leading us into a full scale war. And, we can only hope it will bring some peace to the people of Nicaragua, the victims of Reagan's—and the CIA's—war.

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INFORMATION
ALERT

Office of the Registrar



MONDAY FEBRUARY 24, 1986

• Final Fee Installment Payment Due

MONDAY MARCH 3, 1986

• Last day to file to repeat a course using the forgiveness policy. Students may file at 214 WJB, Room F, Office of the Registrar, from 8 am to 4 pm. Request for forgiveness policy will not be accepted after this date.

SATURDAY MARCH 8, 1986 CLAST EXAMINATION

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THE THIRTY-EIGHTH STUDENT SENATE FEBRUARY 19, 1986

BILLS AND RESOLUTIONS

Bills First Reading

Bill #57 - Sponsored by Senator Thorn. A revision of \$100 within Black Student Union's Expense Account from Telephone to Office Supplies. Purpose: to cover cost of materials. Postponed.

Bill #61 - Sponsored by Senator Mastriion. A statute revision of Chapter 604 PCC-SGC. Postponed one week.

Bill #70 - Sponsored by Senator Halbert. A revision of \$200 within Senate Expense Account from Printing to Office Supplies. Purpose: to fulfill an increased need for office supplies due to expanded activities. Referred to Appropriations.

Bill #73 - Sponsored by Senator Halbert. An allocation from \$3,400 Senate Unallocated to Senate Expense. Purpose: to pay for Rayco copier for SG use. Referred to Appropriations.

Bill #75 - Sponsored by Senator Harvey. An allocation of \$300 from Senate Unallocated to Off-Campus Housing Expense/Printing Account. Purpose: to fund the printing of needed material. Referred to Appropriations.

RESOLUTION #13

SPONSORED BY: SENATOR CASSIDY

WHEREAS; For the Women's Center to reach its goal it must reach the largest possible number of students, and

WHEREAS; Greater visibility is necessary in order to reach those students, and

WHEREAS; An open house will best help to promote that greater visibility, therefore

BE IT RESOLVED BY THE THIRTY-EIGHT STUDENT SENATE THAT:

Two hundred dollars of the Women's Center self-generated funds be approved for the purchase of refreshments to be served at an open house which will be held on February 26, 1986 from 10:00 a.m. to 5 p.m.

PASSED: 19th of February, 1986

FINANCIAL AID UPDATE

- APPLICATION WORKSHOPS
MARCH 1, 8 10:00 A.M.
STARRY CONFERENCE RM, FSU BUSINESS BLDG.
- APPLICATION REVIEW SESSIONS
EVERY TUESDAY & WEDNESDAY
FEB. 25 - MARCH 12 AND MARCH 25-26
2:30-4:00 P.M., RM 3, FSU CAREER CENTER
CALL 644-5871 FOR INFORMATION

Bills Second Reading:

Bill #56 - Sponsored by Senator Baker. A revision of \$7.00 within Off-Campus Housing from Advertising to OCO Account. Purpose: to cover a deficit in OCO Account. Passed.

Bill #65 - Sponsored by Senator Mastriion. A revision of \$405 within Arnold Air Society from Expense Account (Printing \$20, Office Supplies \$30, Rental Equipment \$22, Other Expense \$304, Postage \$29) to OPS. Purpose: transfer funds to cover OPS Program "Dinning Out" for Corp. Passed.

Bill #66 - Sponsored by Senator Mazur. A revision of \$925 within IRHC from Program OPS to Equipment Rental. Purpose: to make funds available to each Residence Hall for participation in Seminole Pride Week. Passed.

Bill #67 - Sponsored by Senator Martin. An allocation of \$350 from Senate Unallocated to College Bowl Team. Purpose: to go to Gainesville to participate in Tournament. Passed.

Bill #63 - Sponsored by Senator Rutens. An allocation of \$750.00 from Senate Unallocated to BACCHUS. Purpose: to partially fund Tipsy Taxi. Postponed one week.

Bill #68 - Sponsored by Senator Coghlan. An allocation of \$440 from Senate Unallocated to Senate Expense. Purpose: to sponsor 13 Senators to attend the State Student Leadership & Educational Conference. Passed.

Bill #69 - Sponsored by Senator Thorn. A revision of \$100 within Action Information Network Expense Account from Postage to Printing. Purpose: to fund the printing FOR AIN information calendars. Passed.

Bill #69 - Sponsored by Senator Nessmith. A revision of \$500 within SAFE from Expense Account Printing to Maintenance and Repair. Purpose: to repair radios, used to provide service. Passed.

Bill #72 - Sponsored by Senator Nessmith. An allocation to SAFE OPS Account. Purpose: to fund additional escorts needed during evening hours. Passed.



Cannibalism

Dietrich, a Rottweiler, watches hungrily as Samantha Phister eats a hot dog—perhaps a distant cousin of Dietrich's

Photo by Deborah Thomas

Poochies not welcome, no mutts allowed

BY G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

The Jack Onofrio Dog Show is a serious affair. Not exactly the Kentucky Derby, maybe, but still a place where the wheels of American enterprise spin wildly amid the dog barks and flea powder.

On Saturday, the generally calm Leon County Fairground is flooded with recreational vehicles as the Tallahassee Kennel Club-sponsored Onafrio show hit town. A sea of Winnebagos, custom vans, and Camperland home vehicles converged to spew forth their canine cargo. Owners line-up cages and portable dog kennels. A couple near the wooden pig stands set up grooming tables for a pair of collies. With brushes in one hand and talcum powder in the other, they powder and fluff their collies' fur. Other exhibitors choose collars, clip nails, and cut fur. The packaging is surreal.

Elizabeth Van Valen, a middle aged owner-exhibitor places her miniature longhaired dachshunds in a cage by her red van. She, like many of the others at Onofrio, is on a circuit of dog shows.

"I was in Valdosta yesterday, and up in New York two weekends ago. After this I'm going to Alabama," Van Valen says.

That explains her van, but why all the other RVs?

"People bought big rec vehicles, and then got dogs so they could use them to go around to the shows," she said.

Van Valen is an owner who exhibits her own dogs, but many don't. Owners and breeders hire professional handlers to go around the nation to show their dogs. There is no financial inducement for placing in the shows, but it means money in other ways. A placing in an American Kennel Club sanctioned event means championship points. This translates into money for puppies and stud fees, Van Valen explains.

Inside the long, low fairground buildings, there are more

kennel cages and grooming tables. These are special—they're for the poodles. Blow dryers, scissors and *Final Net* hairspray lie in waiting. The poodles suffer Paris bouffants, their hind legs are shaved, except for puffs of white fur around the ankles. One of the grooming stands has a sticker that reads "Don't tell my mother I am a dog handler—She thinks I play the piano in a whorehouse."

Across from the pampered poodles, the competition for Irish setters begins as smartly-dressed handlers trot their dogs around the ring. After a trot, the judge inspects the dogs for definition and angulation. His hands roam over the entire body of each setter.

Florida State University Communications Dean Theodore Clevenger is here. His wife is the president of the Tallahassee Kennel Club and he offers an insider's perspective.

"The serious exhibitor is not a normal person," Clevenger says. They spend their time doing things an ordinary person would think was repulsive," Clevenger said. "They spend money on things some people would think not worth it."

"The object of this whole sport is preserving the breed. Dog shows are preserved by human vanity," Clevenger said. "There are two kinds of vanity—one is destructive, one isn't. One kind of vanity is for ribbons and trophies which some will spend a lot of money for—the other is my knowing that I am breeding to the standard."

The circus is in full swing. While some pamper their dogs, others talk about where they're from, how much exercise the dog got, and whether or not they will win today. Others nervously wait their turns—keeping a tight grip on their show leads.

The exhibitors will be here for seven more hours. They won't stop grooming, it seems, until the whole thing simply runs out of energy or until their brushes break, whichever comes first.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



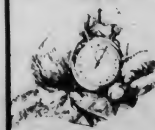
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



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The course may be taken for CEUs or for regular college credit as COM 4930: Undergraduate Seminar in Communication.

Dates: Tuesdays and Thursdays, March 4-April 17

Time: 7-10 p.m.

Place: FSCC

Fee: \$95.79

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Instructor: Jay TerLouw.

Adjunct Prof. of Communication, FSU



Personal Investment Management

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This course may be taken for CEUs or for regular college credit as FIN 3105: Personal Investment Management.

Dates: Mondays and Wednesdays, March 3-April 16, plus one Saturday morning

Times: 7-10 p.m.

Place: FSCC

Fee: \$95.79

CEUs: 4.5 or 3 UG credits

Instructor: Ronald

Braswell, Assoc. Prof. of

Finance, FSU



The Gospel of Matthew

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This course may be taken for CEUs or for regular college credit as REL 4290: Undergraduate Biblical Studies Seminar or REL 5297r: Seminar: Biblical Studies.

Dates: Tuesdays and Thursdays, March 4-April 17, plus one Saturday morning

Time: 7-10 p.m.

Place: FSCC

Fee: \$95.79 CEUs or undergraduate credit;

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Instructor: David Levenson, Asst. Prof. of

Religion, FSU

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This course may be taken for CEUs or for regular college credit as REL 2120: Religion in America.

Dates: Mondays and Wednesdays, March 3-April 16, plus one Saturday morning

Time: 7-10 p.m.

Place: FSCC

Fee: \$83.40

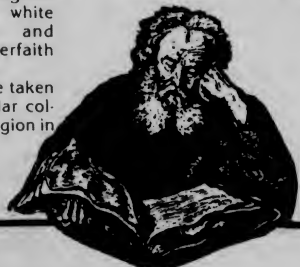
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Instructor: Leo Sandon,

Prof. of Religion and

Director, Program in

American Studies, FSU



The Rise of Modern Russia

From the opening of Peter the Great's "Window of the West" to the modern Soviet state, Russia has moved from the most backward country in Europe to assume the role of a modern super power, perhaps the most powerful military force on Earth. This course examines the tortuous path of the Russian nation moving toward a central position in European and world leadership. Topics include: reforms of Peter the Great; Russian expansionism and empire; Lenin, the Revolution and the advent of Soviet Russia; Stalin and World War II; post-war Russia and the Cold War; and the modern Russian dictatorship.

This course may be taken for CEUs or for regular college credit as EUH 3572: Russia, 1825 to the Present.

Dates: Tuesdays and Thursdays, March 4-April 17, plus one Saturday morning

Time: 7-10 p.m.

Place: FSCC

Fee: \$95.79

CEUs: 4.5 or 3 UG credits

Instructor: William O.

Oldson, Prof. of History,

FSU

Exploring Florida's Wilderness

Tramp, slog, paddle and swim your way through these unique and exciting adventure courses featuring Tallahassee's great outdoors. These courses combine class discussion sessions with extensive field lab sessions to introduce you to the ecosystems of North Florida's wilderness, swamplands and coastline environments.

These courses are offered on a satisfactory/unsatisfactory basis (no letter grade assigned) for regular college credit as APB 4934r: Selected Topics Applied Biology—Exploring Florida's Wilderness. These courses are for non-Biology majors only and do not satisfy requirements for a major in Biology. There are no prerequisites for these courses.

Wilderness I: Upland Ecosystems of the Big Bend

Rivers, swamps, forests, savannahs, dunes, marshes, ponds, sinks and caves make up the agenda in this study of the Tallahassee area's fabulous pristine wilderness. Field excursions include Torreya State Park, Apalachicola National Forest and St. Mark's Wildlife Refuge.

Dates & Times: class -

7-10 p.m. Thursdays,

March 6, 13, 27, April 3,

10, 17; field excursions -

all day Saturday, March

8, Sunday, March 16,

Saturday, March 29, Sun-

day, April 6, Saturday,

March 12 & 19

Place: class - FSCC

Fee: \$95.79

Credit: 3 UG credits

Instructor: Bruce Means,

Adjunct Assoc. Prof. of

Biology, FSU

Wilderness III: Coastal Environments of the Big Bend

The Gulf's remarkable selection of coastline ecosystems—salt marshes, barrier islands, estuaries, beaches and bays—set the scene for this outdoor adventure course. Field excursions include St. George Island, Ochlockonee, Apalachicola, St. Joseph Bay and other locations.



Dates & Times: class -

7-10 p.m. Thursdays,

March 6, 13, 27, April 3,

10, 17; field excursions -

all day Saturday, March

8, Sunday, March 16,

Saturday, March 29, Sun-

day, April 6, Saturday,

April 12 & 19

Place: class - FSCC

Fee: \$95.79

Credit: 3 UG credits

Instructor: Anne Rudloe,

Director, Panacea

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Center for Professional Development & Public Service
The Florida State University



John Arambages' class project is to persuade his fellow students to erase Florida's donor deficit

Give a little bit of yourself

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Every day 300 Floridians need organ transplants. Unfortunately, only 70 people each day are donating them.

That's why John Arambages, a communications major, wants to inform Florida State University students about the need for more organ donors.

Arambages, whose persuasion class group project is to increase organ donation awareness, says it's not that students don't care about the need for organ transplants—they're just not aware. He said students feel pressured when they are asked point-blank at the Highway Safety & Motor Vehicles Department of Drivers Licenses Examination if they wish to become a donor.

"You go down to the drivers licenses place and they say, 'Do you want to be an organ donor—yes or no?'—they put you on the spot," Arambages said.

To combat the organ donor deficit, Arambages' group will set up information booths this week at strategic locations on campus. Students will also have the chance to sign up to become organ donors Arambages said.

Fred Lanier, director of the Tallahassee Organ Donation Association, said even if a student signs up to be an organ donor, the family would still have to okay any organ procurement—though a donor card is a legal document.

"We could take it anyway, but our concern is for the grieving family," Lanier explained. He said he works on all levels of organ procurement—from getting the family's permission to matching the organ with the most needy patients on a nationwide computer.

"After the organs are procured, I do lab

studies to see if the organs are viable," said Lanier. "I call transplant centers on the basis of need. I tell them what I have and give them results of lab tests."

Lanier said hearts are one of the most critical organs needed, but livers are also in demand—and 40 percent of the people who need livers are children, he said.

Lanier also quoted statistics from the Organ Procurement Section of the Federal Task Force on Organ Transplantation. This year, 20,000 people will suffer brain death from trauma; he said. 15 percent will donate organs—the rest will be buried or cremated. They will take with them 17,000 hearts, livers, pancreata, pairs of lungs, and 34,000 kidneys. Approximately 100,000 transplants will be lost.

Lanier said people don't donate their organs because of their fears about transplants. Some have superstitions about the removal of certain organs, he said. But organ donation can be therapeutic for grieving families to come to terms with what seems like a senseless death—as in the death of a child.

"It supplies a positive purpose—that their child's heart can be beating in someone else," Lanier said anyone wishing to become an organ donor can call him at 877-1150.

Arambages' group will set up their tables at the Union, in front of Dittenbaugh building, and at the Business school Tuesday through Thursday from 11 a.m. until 2 p.m. They'll provide pamphlets and a table-top video explaining organ donating. Students can become organ donors by having their Florida Driver's licenses stamped at one of the three tables.

"We're trying to persuade students to donate their organs without pressuring them," Arambages said.

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ARTS

MOVIES ON TV



James Cagney

Gangsters, ants cavort on tube

BY FRANK YOUNG,
SPECIAL TO THE FLAMBEAU

(Substituting for Mike Odgen, who is unable to write the column this week.)

MONDAY

Them! (1954)—The first—and one of the best—of the “giant mutant insects on the rampage” sci-fi epics that proliferated in the mid-to-late ‘50’s. Directed by artisan Gordon Douglas, it’s an exciting combination of eerie atmospherics, adequate special effects, and atom-age panic, as large ants roam the American deserts, spreading terror and carnage in their wake. Bumbling Edmund Gwenn is a scientist who is called in to help rationalize the situation. James Whitmore, James Arness and world-class screamer Joan Weldon are also in the cast. Many of the films that tried to imitate this one are wonderfully inept, lacking the original’s cool-headedness. A major 1950’s moment. (WTBS, cable channel 2, 1:05 p.m.)

True Grit (1969)—Henry Hathaway directed this ungainly but immensely popular adaptation of Charles Portis’ most down-to-earth novel. Most of the book’s sly-eyed wackiness is tossed out or ponderously overdone, but Kim Darby and John Wayne give great performances as (in order of appearance) a 14-year-old frontier girl and the drunken lout of a U.S. Marshall she hires to track down her father’s killer in the Old

West. It’s uneven and disappointing, but every now and then it captures some of the book’s quiet humor. (W17AB, cable 13, 8 p.m.)

TUESDAY

Scarface (1932)—A great example of what Hollywood could do before the inhibiting Production Code of 1934, this Howard Hawks-directed classic bristles with style, street-smarts and eyebrow-raising violence. Paul Muni stars as a Capone-like gangster who blasts his way into underworld supremacy. Vince Bartlett provides incongruous comic relief as his bumbling assistant. Capturing the gritty ambience of Prohibition-era Chicago and teeming with amusing gimmicks, including some really rudimentary symbolism, it’s among the best of the early talkies. Howard Hughes kept the film out of circulation for several decades, and its 1979 reissue was a big deal among film-buffs. Now you can catch it on TV (with annoying commercial pauses, alas). (USA Network, cable 21, noon)

THURSDAY

Shame (also known as ‘The Intruder’; 1961)—Roger Corman departed from his busy schedule of Edgar Allen Poe adaptations and supercheap independent efforts to film this erratic but noble attempt

See TV, page 11

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Tv from page 10

at social consciousness. Set in the Deep South, it stars William Shatner as a racist muckraker stirring up trouble over the opening of an integrated high-school shot in Charleston, Missouri, it's one of Corman's best films, and the only one to receive favorable reviews by reputable critics in its time. It flopped in movie-theaters, its subject perhaps still too touchy for most audiences. Charles Beaumont, a longtime Corman associate who wrote the film's screenplay, has a bit role. A sci-fi/mystery writer, this was a change of pace for him, too. Another hard-to-see film, so catch it if you can. (W17AB, cable 13, 1:30 p.m.)

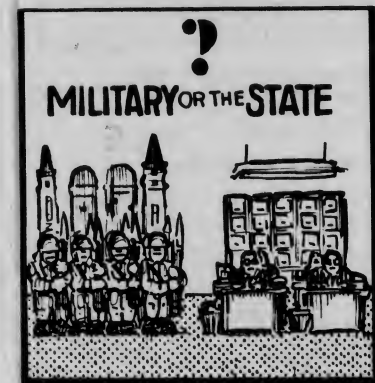
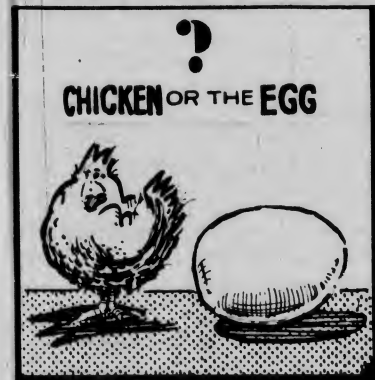
The Public Enemy (1931)—It looks like it was made a million years ago, but this rattly, brash and earthy early ganster epic impresses with its raw energy and complete lack of cinematic style. James Cagney literally burst into prominence as a ruthless bootlegger destined for a life of crime. This role put him on the map and gave bad movie-star imitators plenty of stock lines to pilfer. Cagney went on to play many different kinds of roles, but it's this one he's always identified

with. The film's violence shocked 1931 audiences, and some of its moments—such as Cagney's grinding a grapefruit in Mae Clarke's face—have become legendary. Jean Harlow, Joan Blondell and Edward Woods (no relation to the director of *Glen or Glenda*) also appear. This rowdy film was the beginning for Warner Brothers studios, who would spend the better part of the 1930's trying to recreate its crude impact. (WTBS, cable 2, 2:20 a.m.)

SATURDAY

Kind Hearts and Coronets(1949)—The best black-comedy in movie histroy, starring Dennis Price as a would-be aristocrat who murders his way into a vast inheritance. All of his victims are played by Sir Alec Guinness, who was never put to better use and creates several wonderfully eccentric characterizations. Directed by Robert Hamer, the film was stylistically way ahead of its time, using tricks lesser 1960's films—a la *The Graduate*—would be praised for, including dry-witted, blissfully precise editing and ingenious flash-forwards. Filmed in England's Ealing Studios, this may be the best film released under the auspices. It's certainly the funniest. (Cinemax, cable 17, 11:30 a.m.)

Which Came First?



ARTS BEAT

This evening at the Musical Moon, jazz piano virtuoso Marcus Roberts gives two shows—one at 7 and one at 9 (doors open a half hour earlier). Tickets are currently \$12, but FSU and FAMU students may be able to get in for half price. Call 878-3858 to find out.

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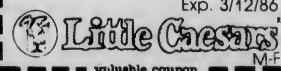
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SPORTS

Error-prone Seminoles down Jackets

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Though error-prone and inopportune, Florida State downed Georgia Tech 9-4 Sunday afternoon at Seminole Stadium to sweep a two-game series from the Yellow Jackets.

FSU beat Georgia Tech 6-4 Saturday afternoon.

The Seminoles had to overcome a great number of problems to record Sunday's win, though. FSU committed four errors (two by second baseman Luis Aliea) and stranded 13 baserunners in the winning effort.

"Though we made a lot of mistakes today, I thought we kept our composure," FSU head coach Mike Martin said. "We had a tough day in the field, especially in (the fourth inning). But I think we recovered well and we took the lead in the bottom of that inning."

The wheels almost fell off the cart in that inning, when the Seminoles surrendered three runs to fall behind 4-2. The big hit in the fourth was designated hitter Riccardo Ingram's two-run blast over the right field wall that put the Yellow Jackets ahead. Shortstop Keith Kerver followed with a single and later scored after two Seminole errors.

FSU followed up with three runs of their own in the bottom of the inning as right fielder Keith Kidd drove in a run with a sacrifice fly, shortstop Bien Figueroa chased one home with a single and designated hitter Tommy Zoeller collected an rbi with a walk.

"In this game, you can't get too high up or too low down during a game," Martin said. "We had fallen behind in the top of the inning, but it didn't seem to bother the team."

FSU starter Mike Loynd won the game, his third in as many decisions. The right-hander went eight innings, allowing four runs (three of which were earned) on nine hits. Loynd also struck out 12 Georgia Tech hitters.

"I thought Mike pitched a good game today," said Mar-



Photo by Deborah Thomas

FSU right fielder Keith Kidd drove in two runs in the Seminoles' 9-4 win over Georgia Tech Sunday afternoon

tin. "Mike Lee came in and finished the job well."

Lee pitched the ninth, striking out two of the four hitters he faced.

Though the Seminoles looked sloppy in winning their ninth game against one loss, they were just glad to get by the 21st ranked Yellow Jackets. FSU has been ranked second in the nation since before the start of the season and needed victories this weekend to maintain its lofty ranking.

"It is a big lift for us to beat a team like Georgia Tech," Martin said. "They have a good, young ballclub."

Georgia Tech, 0-2, now faces Georgia Southern on the road Monday and Tuesday.

"Things don't get any easier for us," Tech head coach Jim Morris said. "Though we play Armstrong State in our first home series, they won 55 games last season."

FSU travels to Gainesville to take on the Florida Gators Tuesday night and Wednesday afternoon. Right-hander Doug Little should start the first game for the Seminoles.

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Seminoles' late heroics skin Memphis State cats

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

Memphis State has made it a custom to win basketball games the last few years. But even the fourth ranked Tigers can't always be called creatures of habit.

Florida State, doormats of the 1985-86 Metro basketball race, upset the top cat in the Metro 82-80 Saturday afternoon at the Civic Center. The loss dropped Memphis State to 23-2 and 8-2 in the conference, while FSU climbed to 10-15 and 2-8.

The game was decided with only two seconds left on the clock when Seminole freshman forward Tat Hunter tipped in a shot by point guard Pee Wee Barber to seal the win for FSU.

"They ran that play just the way I designed it," FSU head coach Joe Williams said laughingly. "We wanted Pee Wee to take the shot and Tat followed his miss perfectly."

Barber did enough damage to the Tigers in the second half to be forgiven for missing his final shot. The junior rang up 21 second half points to wind up with a game-high 27. Barber's fellow guard, La Rae Davis, scored 12 points in the first half (21 overall) to help the Seminoles earn a 39-39 tie at the half.

"Their guards played super games," Memphis State head coach Dana Kirk said. "FSU just played a good game and they deserved to win."

FSU was able to win by taking the rebounding battle, collecting 47 to Memphis State's 32. Davis paced the Seminoles with nine boards.

"They got on the boards really strong," Kirk said. "We didn't shoot badly, but when we missed, they were there to get the rebound."

One rebound that didn't thrill Kirk came in the first half when FSU guard David Shaffer, after pulling up on his dribble, threw the ball against the MSU backboard and brought the ball upcourt. Kirk protested and was slapped with a technical foul.

"It's a rule that you can't pass the ball to yourself," Kirk said. "The referees told me after the call that they blew it. I can't say that call beat us, though, because we went up two times afterward."

Williams thought the play was a result of a heads-up effort on Shaffer's part.

"(Shaffer) is a very smart player," Williams said. "He makes a lot of good passes and he runs our offense well. That was a very unusual play, though."

The last time these two teams met, the Tigers destroyed FSU 99-73 in Memphis without the services of seven-foot center William Bedford who sat out two games due to an NCAA suspension for rules violations. Bedford scored 19 points in Saturday's



Photo by Deborah Thomas

Seminole freshman forward Tat Hunter followed a missed shot by Pee Wee Barber to help FSU upset Memphis State

match-up.

"William is a great ballplayer," Kirk said. "Though we missed him those two games, he isn't our only player."

The Seminoles had played Memphis State close the last few times the Tigers had come to Tallahassee. Though the Tigers had won three of the last four meetings, none of the games had been decided by more than five points.

"I think we deserved to win this one," Williams said. "We have had a lot of things go wrong the last couple of years, so it was good for something to go right."

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Hurricanes blow past field to win Seminole invitational

BY JEFF ROMANCE
FLAMBEAU WRITER

The University of Miami Golf Team led from wire to wire to win the Florida State Invitational golf tournament this weekend at the Seminole Golf Course with a 10-under-par score of 854.

The Hurricane golfers, led by tournament medalist Woody Austin, finished two strokes ahead of the defending champion, the University of Florida, and 15 strokes ahead of third place Florida State.

Austin, who is a third-team All-American, finished the three-day tournament with a eight-under-par 208 total. The Hurricane senior had rounds of 68, 69 and 71 on the par-72 Seminole course.

The second place individual finisher was FSU sophomore Ray Ziats. Ziats was tied after two rounds with Austin at 137, but shot a 75 in the third round to finish four shots back at four-under-par 212. Ziats finished tied with David Jackson of Florida, but won on the first hole of a playoff as he parred and Jackson three-putted for bogey.

"This was the first time I've seen him (Ziats) play in a tournament," FSU golf coach Verlyn Giles said. "He had 13 birdies in the first two rounds, which is incredible."

The defending individual champion for the tournament was Florida State senior and honorable mention All-American Nolan Henke. Henke, who won last year with a 207 total, finished tied for fifth with a two-under-par 214.

"I thought Nolan had a chance at

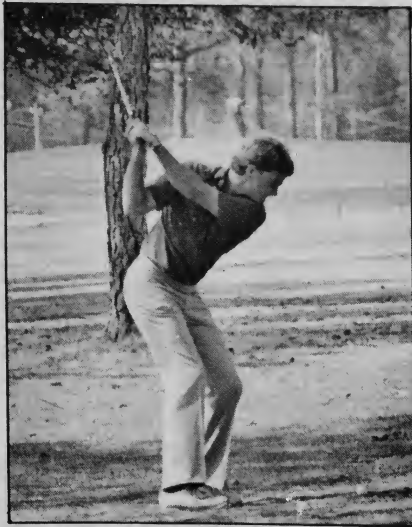


Photo by Deborah Thomas

FSU golfer Steve Greek finds a hole in the trees

repeating, but he wasn't putting that well this week," Giles said.

Henke tied Hugh Royer of Columbus and Jim Schuman of Florida. Carl Stromberg of Jacksonville University finished third with 213.

Rounding out the top ten were Florida Southern finishing fourth at 871, South Alabama 878, Auburn 881, Clemson 883, Columbus 891, Alabama 892, and Stetson in tenth place at 895.

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Former pro pitcher gives tips to Rattlers

BY DON WATZ
FLAMBEAU STAFF WRITER

Florida A&M's baseball team was taught a lesson from a Cy Young Award winner Sunday afternoon.

The advice came from St. Leo head coach Mike Marshall after FAMU lost 8-7 Sunday to drop the weekend series two games to one and move the Rattlers record to 1-8. Marshall, won the Cy Young Award while pitching for the Los Angeles Dodgers in the 1970's and is in his second year at St. Leo. He spent 15 minutes talking to the Rattlers squad after the game, giving them tips on the correct form of how to pitch and throw a baseball.

"I finished up in 1981, the strike shortened year, with the New York Mets after 14 years of ball. The bulk of my career was spent with the Dodgers," Marshall recalled.

His experience plus a doctorates degree from Michigan State University makes his advice valuable. Longtime friend, FAMU coach Robert Lucas, was happy to let Marshall conduct a mini-clinic.

"I've known Mike since we were in the Phillies organization together," Lucas said. "You teach these players things and then it is nice to have an outside source come in and reinforce things."

But the advice came too late as starting pitcher John Lewis gave up eight walks in two and two-thirds innings. Willie Mitchell did an outstanding job in relief as he finished the game allowing just three unearned runs in the fourth. Those fourth inning runs proved to be the winning margin.

FAMU came back from an 8-2 deficit on a three-run homer by Burke Mitchell. They then scored one in the seventh and one in the eighth. They stranded a runner on third base in the ninth, the tenth Rattler left on base in the game.

SPORTS IN BRIEF

Softball team captains may sign up their teams beginning today in 136 Tully. League sheets are posted and will be filled on a first-come basis. Space is limited so come by early for best selection.

Any FSU student interested in umpiring intramural softball must attend today's clinic at 4 p.m. in 206 Tully.

Entries for badminton and sorority racquetball will be accepted throughout the week in 136 Tully.

The Florida State softball

team raised its record to 4-0 Saturday by beating South Florida 1-0 and 2-1 in Tampa.

ON TV

Professional basketball
Chicago Bulls at Detroit Pistons, WTBS, Cable 2, 8 p.m.
College Basketball
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Kansas at Oklahoma, ESPN, Cable 5, 9:30 p.m.



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What frightened young Charlie so badly as a boy? (pg 8)

Florida Flambeau

TUESDAY, FEBRUARY 25, 1986

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VOL. 73 NO. 112

Jeepers creepers



FSU student Cherly Eavy got her 3-D peepers in Penny Gilmer's science class where students were given pairs of the paper glasses to view three-dimensional slides on DNA Monday.

Photo by Deborah Thomas

Harley takes committee to task for foot-dragging

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

City Commissioner Betty Harley blasted the committee drafting a new city-county merger plan Monday, saying they were leaving Tallahassee and Leon County employees in the dark as to the future of their jobs.

"It is my feeling that we are further away from consolidation than when we originally handed it to you," she said. "The public needs to know that decisions are being made. The longer you leave them on tenterhooks, the less likely consolidation will become."

Harley's comments and those by representatives of Tallahassee and Leon County governments prompted the committee to pass a motion guaranteeing no city or county employees would lose their jobs under a consolidated government.

Harley said it was especially important for the employees of both governments to know

their jobs are secure.

"You need to take a firm stand and say that no one employed by the governments of the city or county will lose their jobs," she said.

Fellow commissioner Frank Visconti expressed similar concerns.

"I think when people put in years in a job, it is important their salaries and benefits not be lost," he said.

J.T. Williams, chairman of the consolidation committee, agreed with their concerns, but was hesitant about voting on such an action without studying the financial consequences.

"When you rush into making decisions, you usually have to backtrack," he said. "I think unless we get good input first, then we might make some foolish decisions."

But the committee decided such an assurance

Turn to CONSOLIDATE, page 3

Pikes win top frat award

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Believe it or not, Florida State University's Pi Kappa Alpha has been named the number one fraternity chapter in the United States.

That's right, the Pikes really are number one—if you want to believe Bantam Books..

The local Pike chapter was named the top fraternity in the country last month in a "National Superhouse Search" sponsored by Bantam Books..

"From their pictures we found the Florida State Pike chapter as the epitome of frat boys," said Bantam Marketing Research Director Seth Russo.

And according to Pike Rush Chairman Matt Raulson, the win didn't really come as a

surprise.

"If we didn't think we had a chance to win we wouldn't have applied," he said..

The Pi Kappa Alpha house was awarded not only the honor of the title, but also a check for \$2,500 and a picture of the brothers, which will be sent to over 6,000 fraternities and sororities around the country, said Greg Frary, secretary of the 170-member house.

Bantam's Russo said the publishing company sponsored the National Superhouse Search to promote one of Bantam's newest publications—*From Here to Fraternity*.

"We asked chapters to submit pictures which demonstrated the qualities of a top fraternity or sorority house as described by

Turn to FRATERNITY, page 3

Aquino sworn in as president of Philippines; Marcos to follow suit

BY DENHOLM BARNETSON
UNITED PRESS INTERNATIONAL

MANILA, Philippines—Ferdinand Marcos vowed to fight "to the last drop of blood" to stay in power Tuesday, but Corazon Aquino was sworn in as president Tuesday by a Supreme Court justice, and rebel leader Juan Ponce Enrile told Marcos "Call it a day."

Marcos, isolated with his family in the presidential palace and in his own words "cowering in terror," prepared to take the oath in a private ceremony hours later. Outside the palace, two armored personnel carriers and two armored cars stood by.

"My dear countrymen," Aquino told a cheering crowd at an elite sports stadium in the Manila suburb of Greenhills, "sovereignty resides in the people and all government authority emanates from them. On the basis of a people's mandate, clearly manifested on Feb. 7 (election day), I and Salvador H. Laurel

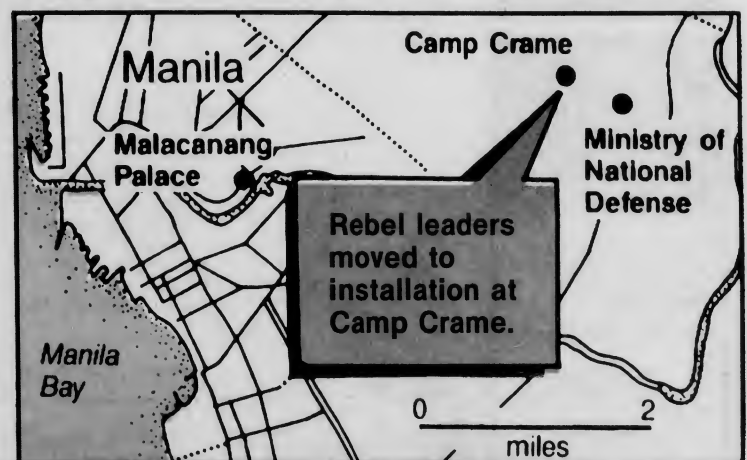
are taking power in the name and by the will of the Filipino people as president and vice president, respectively."

Aquino, who claims Marcos cheated her out of victory in the election by fraud, was sworn in for a six-year term by Supreme Court Senior Associate Justice Claudio Teehankee. In her first executive order, she appointed Laurel as prime minister-designate.

She renamed Enrile, one of the leaders of Saturday's rebellion along with Armed Forces Deputy Chief Lt. Gen. Fidel Ramos, as Defense Minister. Ramos was promoted to a full general and named armed forces chief of staff.

Enrile said he doubted Marcos still had the power to order an attack on the suburban Manila military installations that serve as headquarters for the rebel forces.

Turn to PHILIPPINES, page 7



City utility lineman killed on the job

BY MARIA TELLI
FLAMBEAU STAFF WRITER

The City of Tallahassee Utilities Department experienced its first fatality in over three years Monday afternoon, according to Glenda Conley, Community Liaison for the City.

Broderick L. Peoples, 28, died Monday from injuries acquired while working on city electrical lines.

Conley says Peoples, an apprentice lineman, was belted to a pole and working with another lineman installing a transformer on Mimosa Drive when the accident occurred.

"After the two men had connected the transformer, it was energized and Peoples descended the pole," said Conley. "It was then that Peoples came in contact with a wire which was not grounded. He fell 15 feet and lost consciousness."

Co-workers administered CPR until an ambulance arrived and took Peoples to TMRMC, where the cause of death was not immediately determined.

Gary Obershlake, Assistant Superintendent for the Electric Company, said the accident was not caused by any lack of knowledge on the part of the apprentice lineman.

Peoples had been working for the city since March, 1982.

IN BRIEF

BLACK STUDENT UNION HOLDS A "SPECIAL Call Meeting" today at 5:30 in 221 Bellamy to discuss matters of great importance. Call Michael Andrews at 644-5461 for more information.

BSU PRESENTS A BLACK HISTORY WORKSHOP: "From Slavery To Transformation" tonight at 6:15 in 221 Bellamy. Call Christine at 644-5461 for details.

INSURANCE SOCIETY HAS A MANDATORY meeting tonight at 7 in 203 Business Bldg. Call Annette Van Fleet at 224-8341 for further information.

OMICRON DELTA EPSILON MEETS TONIGHT AT 7 in 111 Bellamy. Call Patrick Morgan at 222-4302 for further information.

SOCIETY OF INTERNATIONAL RELATIONS AND Commerce presents Jerry Wilson, Bureau Chief of International Trade, tonight at 7:30 in 212 Business Bldg. Call Jonathan at 644-2639 for details.

INTERFRATERNITY COUNCIL MEETS TONIGHT at 7 at the SAE House. "Hazing on Trial," a video, will be shown at 7:30. Call 644-5755 for details.

PANHELLENIC MEETS TONIGHT AT 7 IN THE TRI Delta Sorority House. Call the Panhellenic Office at 644-2421 for more information.

PI SIGMA ALPHA, POLITICAL SCIENCE Honorary, holds a general business meeting tonight at 7 in 511 Bellamy. Call Jon Sjoström at 224-2848 for more information.

GREEK WEEK REPRESENTATIVES MEET tonight at 7:30 in the Zeta Tau Alpha House. Call Cheryl Vergo at 224-4393 for further information.

GREEK WEEK STEERING COMMITTEE MEETS tonight at 8:30 in the Zeta Tau Alpha House. Call Cheryl Vergo at 224-4393 for additional information.

FSU COLLEGE REPUBLICANS HOLDS A membership drive tonight at 7:30 in Cawthon Lounge. Call Rich Newsome at 681-0804 or 488-1993 for details.

LADY SCALPHUNTERS & SCALPHUNTERS HOLD a mandatory joint tonight at 9 in the Skybox. Call Paige Peru

at 681-9458 or Bobby Kreusler at 576-0973 for additional information.

ASSOCIATES LEADERSHIP SERIES CONTINUES tonight at 6 in 236 Diffenbaugh. John Dahlrose will speak on Time Management. Call 644-3840 for further information.

CCIS HOLDS A WORKSHOP ON EMPLOYMENT Interviewing tonight at 6:30 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for details.

ORDER OF OMEGA HOLDS "OMEGA NIGHT" tonight starting at 5 in the Sig Ep House. Call Robert Peters at 222-0911 or 599-9757 for more information.

THE STUDENT CHAPTER OF FLORIDA PUBLIC Relations association meets tonight at 7 in 216 Diffenbaugh. Sheryl Norwood, assistant editor of *Tallahassee Magazine*, will speak on "Publishing and PR." Call Brenda Tordenen at 222-2276 for further information.

RENEGADE PARTY MEETS TONIGHT AT 9 IN THE Cawthon Hall lobby. Call Tre Evers at 681-6427 or Jerry Roden at 681-1027 for details.

STUDENTS FOR ORGAN DONORS SPONSORS AN Education Table form 11-2 in front of the Diffenbaugh Bldg. Call John Arambages at 681-0764 for further information.

INROADS WILL HOLD A PRESENTATION TODAY at 4 in the Starry Conference room of the Business Bldg. INROADS is a program in which talented minority students are recruited and prepared for various community internships. Students must be freshmen with at least a 2.5 GPA. Call Madie Meeks at 644-6431 or the Career Development Services for additional information.

CORRECTION

According to Z-103 DJ Rich Stevens, he was misquoted in Friday's story on his visit to the David Letterman show. He didn't refer to his station as D-103, but instead said: "I was able to meet Paul Schaffer through some of my contacts with Z103..."

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Graham aide bids for seat

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Claiming his years of legislative experience make him the most qualified candidate, Maury Kolchakian added his name to the list of contenders for the District 10 seat of the Florida House of Representatives.

Policy Coordinator for Public Safety for Gov. Bob Graham, Kolchakian made his announcement Monday, poised prophetically with his wife Diana in front of the doors to the House of Representatives Chamber in the Capitol.

The Democratic contender said he decided to throw his hat in the ring when Rep. Herb Morgan announced in January he would not seek a fifth term.

"We are losing a very effective state representative in Herb Morgan," said Kolchakian. "We must replace this tremendous loss with a strong and aggressive leader who has experience in the legislature."

Kolchakian, 32, said his two years with the governor and five years as Senior Analyst for the Florida Legislature give him this experience.

"I've had experience in both the legislative and executive branches of state government," he said. "I've worked at one time or another with all 25 state agencies."

Kolchakian is the third candidate to officially join the running for the Nov. 4 election. He joins local attorney Bobby Bacon and Tallahassee Mayor Hurley Rudd.

Howell Ferguson, another local attorney, is slated to announce his candidacy at a 9:30 press conference this morning. Tallahassee

City Commissioner Carol Bellamy announced her intentions of running last week, and former Leon County Commissioner Jims Crews is also expected to make a formal announcement soon.

Kolchakian, who will resign his post with the governor effective March 10 to devote all his energy to the campaign, said he was the only candidate with such an extensive knowledge of the legislature—something he felt would be needed after Morgan's departure.

"My seven years of experience in both the legislative and executive branches of state government will enable me to quickly become involved in the state legislative process," he said. "We cannot afford to waste any time with someone who is just learning the ropes."

Meeting the needs of the elderly was one of the major concerns Kolchakian said, as well as attracting new industry to the area and improving the quality of education locally.

He also expressed strong concerns about allowing gambling in Florida.

"Casino gambling I am very much against," he said. "As for a state lottery, I don't know until I get in there and examine all the pros and cons. Actually, any kind of gambling is not preferable if there is another way to pay for it."

Kolchakian graduated from FSU College of Law in 1978, and is a member of the Florida Bar and the American Bar Association.

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Consolidate from page 1

to employees was necessary, and unanimously passed a motion stating all current city and county personnel were guaranteed continued employment under a consolidated government, and were entitled to at least the same salary without a loss or reduction of benefits.

Some felt a few positions could be eventually phased out, but the committee decided the natural rate of attrition was the best way to reduce the number of personnel.

Currently the employees of Leon County and Tallahassee are protected under very different systems. County employees are required to pay into the State Retirement System; City employees pay into their own retirement plans.

Representatives of both governments expressed concerns about how these plans would be merged under consolidation.

"The employees of both the city and the county governments have worked for some time and have a vested interest in these programs," said City Treasurer/Clerk Robert Inzer. "They should be protected."

Inzer suggested all employees be allowed to continue under their current plans, and be allowed to opt into plan the consolidated government chooses.

Before a decision is made, the committee is going to review the sections of the failed 1981 consolidation attempt to see if it can be adapted into the current plan.

The Consolidation Committee will meet again Thursday at 7 p.m. in the Leon County Courthouse to discuss merging utility services.

Fraternity from page 1

attributes on page 31 of the book," Russo said.

According to Russo, some of those page 31 qualities were scholarship, size, unity, and leadership.

FSU's Delta Lambda chapter of Pi Kappa Alpha was only one of hundreds of applicants, said Russo. He said second place went to a sorority in Washington State.

Author Robert Egan wrote *From Here To Fraternity* after visiting more than 3,000 university campuses to absorb the inside story of Greek Life. The book describes in detail many different aspects of sorority and fraternity life—everything from a list of initiation rites to a dictionary of Greek slang words. In addition to Pi Kappa Alpha, several other FSU sororities and fraternities are pictured in the book, which is available locally at Waldenbooks in Governor's Square Mall for \$7.95.

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Dirty minds

Leave it to the Meese-brigade.

Fired with their task of stamping out porn and all the evils it has spawned, the Attorney General's Commission on Pornography has set themselves up as arbiters of what constitutes pornography and what should be done about it.

Taking careful testimony from some 208 witnesses, the panel has been so attentive to reports of sexual aberrations they have come out with a biased picture, charged the American Civil Liberties Union Sunday.

After studying the recorded testimony gathered since May by the 11-member commission, the ACLU issued a 30-page report citing problems with the panel's fact-finding methods. Seems the Meeseketeers may have stacked the odds in their favor slightly—a full 77 percent of the witnesses called had previously called for stricter controls on sexually explicit materials.

What's worse, they spent more time fascinating themselves with details of sexual behavior than trying to understand the law.

"Even though many commissioners concede they have only a rudimentary understanding of the law, they continue to spend more time discussing bizarre sexual practices than in learning anything about the First Amendment," said ACLU legislative counsel Barry Lynn.

It figures.

Rather than strive for scholarly enlightenment about a complex subject, Meese's panel seems content to titillate members with endless details of the very sexual material they claim to want suppressed.

Until they revise their procedures, their findings will be meaningless.

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...MEANWHILE, AMBASSADOR HABIB IS FEVERISHLY ATTEMPTING TO FIND A SOLUTION IN MANILA...



LETTERS

Who maligned

Editor:

This letter is in response to the review of *The Horse's Neck*, by Jane Armstrong.

Okay, Ms. Armstrong, you did not like the book. Fine. However, you seemed to attack the author more than the book. Pete Townshend does not "pound on a guitar and belt out a tune" as many of our musical "stars" do today. Pete Townshend and The Who, along with the Beatles and the Rolling Stones, stood for an entire generation and are still important to many people today. To say Pete Townshend is "just another guy with a bit of talent and a lot of luck" is a gross understatement, to say the least. His songs are about reality and life, not about having "awesome dreams" or some other garbage that is found on our radio stations today.

Listen to some music of The Who, Ms. Armstrong. Start out with the album *Who's Next* and then tell me Pete Townshend is a guy with "a bit of talent." If you still think Pete Townshend has only a bit of talent, perhaps your taste in music is at the wrong end of the horse.

Joe Cerino

I want progress

Editor:

As a concerned student, I'd like to set the record straight regarding the debate over Phone-In Registration. I am not affiliated with any political party on campus, but I have been attending student senate meetings all semester, and I feel the students have the right to know the real story surrounding this issue. Below is a reprint of a letter sent to the 38th Student Senate from President Bernard Sliger:

Students have been lobbying the administration for a telephone registration for some time. Max Carraway, the Director of Records and Registration, has developed plans and possible funding for this important project. Unfortunately, state funds are not available for this project.

Student Government verbally agreed upon a joint effort to fund a part of the down payment, along with \$10,000 from the Parents Club and \$5,000 from the President's Office. This was done because of the realization that in order to have the system in by a reasonable time, the initial payment had to be made.

Yesterday, I was quoted in the Flambeau as saying that the project will go on regardless of Student Government's contribution. This impression that there is an excess of available funds is not true. If Student Government does not provide the funds, the

project will go on—but probably not on schedule because of time needed to search and secure money elsewhere.

Student Government's contribution is essential if the project is to meet the time schedule desired. This project directly benefits all students. I hope you will see fit to allocate the \$10,000 for Telephone Registration.

Thank you.

A recent letter to the Editor misquoted many of the facts surrounding this issue. The contribution considered by the Student Senate was misstated as \$15,000. The fact of the matter is that though the initial bill did request \$15,000, it was amended in committee to \$10,000—this was the amount actually debated by the senate. In addition, the letter claimed "Bernard Sliger said they really didn't need" the money. The above letter obviously shows the administration's need for student government's cooperation on this project.

One student has alleged that this request was a political maneuver by Senator Zelda Zarco, who sponsored the bill. Zelda Zarco is indeed the O.N.L.Y. Party candidate for Student Body President—but does this mean she has to wait until after the elections to work for all the students? President Sliger states that "students have been lobbying...for a telephone registration for some time." If Zelda Zarco's attempt to finally initiate Phone-In Registration to eliminate long lines at the Civic Center is a political maneuver, then these are the kind of responsible politics the students of Florida State University need.

Finally, one student has claimed that this project shouldn't be funded because it is an "academic program rather than a service to the students." Personally, I see nothing academic about spending three hours trying to drop/add classes. Anything that will eliminate the hassles of registration and cost only 50 cents per student is definitely a service to me.

Rob VanCleve

Shame on Flam!

Editor:

My husband and I were very offended by the photograph of the Florida State Tarpon Club on the front page of your Thursday, Feb. 20 issue.

The photograph showed twelve women in a swimming pool, all with their legs open wide. A lone man was in the middle. We both found this image to be sexually explicit, suggestive and quite offensive. Why must newspapers try to push copies by putting smut on the cover?

We both hope you will have better taste in the future.

Fannie Perkins

Viewers turn to movies for meaning

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

Going to the movies is like what going to church used to be in earlier eras. Alone among the so-called entertainment media, movies can give many people something akin to a religious experience.

In earlier days, a church, shrine, or temple was the one place in a village where people could escape the tedium of everyday life and be alone in direct relationship to God, the cosmic, death, resurrection, fate. Priests set forth, often in vivid images, moving pictures of sacred and profane content. People emerged with cleansed souls, or catharsis as Aristotle said of theatre.

In this secularized age, most of the established religions have lost the capacity to "entertain." The fundamentalist creeds do much better because they use strong images to implant the faith in their followers. But many people in the modern world seek not so much faith as directions and hope in life. The power of films is that they show vast panoramas of life, history, and dreams, much as the stories of the Old Testament or the sacred tales of the Hindu Ramayana.

Because movie viewers sit in a darkened theatre facing huge screens across which these panoramas flash, the experience can be like that in a cathedral. One forgets one's physical being and allows the soul to come forth fully. Home videos cannot produce this effect, and TV is just an amiably social medium. Music heard through headsets is an intensely personal experience but of limited dimensions.

In earlier decades movies were mainly entertainment with a little conventional morality thrown in. But nowadays films have become much more complex. Hardly any films come up with the old moralities. Many are outrageous, cynical, blasphemous. But many others grapple with the challenges of life. And increasingly many are bringing in philosophies in ways that are clear and explicit.

Religion and philosophy are cousins. Religions offer faith shared by others that gives people a communal as well as cosmic sense of meaning. Philosophy is mainly a matter for individuals and gives their own lives meaning and direction. Religion, as is well known, is on the upswing. But so is the search for philosophies, evident on the shelves of proliferating bookstores.

Movies give people a sense of philosophy by showing individuals grappling with their souls. Consider, for example, a recent film whose lead actor is in the running for an Academy Award. If *Runaway Train* had been made in the 1950s it might have been little more than a spellbinder. A convict kept for three years in solitary confinement breaks out, but has the misfortune to be stuck on a runaway train with a fellow escapee and a girl. The suspense is there all right, but it soon becomes evident that a greater drama is guiding the story whose script was written by one of the world's greatest film directors, Akira Kurosawa.

The train is a metaphor for destiny, one's road in life. The

'Movies give people a sense of philosophy by showing individuals grappling with their souls.'

heart of the film is not the chase, but an episode on the train between the two escapees that tests the hero's soul. He uses every ounce of his powerful will to force the younger man to risk a hazardous leap onto the front engine that could halt the train. But then, suddenly, the hero desists, realizing that the runaway train is his own destiny. In the final scene, he stands triumphantly on top of the engine after having cut loose the other cars with his companions. He shouts in his final moments: "I am free."

This film deals with one of the oldest philosophical problems in the world: the issue of free will versus determinism. Are we all driven along by mysterious destinies, as so many of the world's religions believe? Or is it that inherently we have the capacity to shape our own lives? Most of the world's philosophers come down on one or the other side, with a few trying to reconcile the two contradictory views.

Kurosawa, as one can see in his latest film *Ran*, has a strongly deterministic sense of human fate. To be free is to recognize and accept that destiny. One can see his influence in his admirer George Lucas and the sense of destiny that runs through the entire Star Wars trilogy.

On the other hand, Lucas' former collaborator, Steven Spielberg, comes down on the side of free choice. In his film, *The Color Purple*, destiny is only an oppressive fate that waits to be broken by the freely willed choice of the heroine. In another film nominated for an award, *The Official Story*, destiny is the everyday life of a middle-class couple in atrocity-ridden Argentina. When awareness comes, so does the choice for liberation.

In Spielberg's *E.T.*, the ingenious free will of children defies the brutalities of official destiny to allow E.T. to return home. Yet in the highly popular Rambo films, the outcast hero is driven along, like Odysseus, by fate to roam and fight against terrible foes.

Critics seem to prefer films with individual choice as a theme, which also tend to draw the more educated audiences. But films with destiny as a theme appear to have a more universal resonance.

With almost as many different kinds of movies as there are churches, it is not surprising that people often go to films as they once went to church—to find out what they believe.

The writer teacher history and sociology at the University of California, Berkeley.



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planet waves

world

BEIRUT, Lebanon—A car bomb tore through a busy supermarket in Christian east Beirut Monday, **killing at least five people**, and militia gun battles and assassinations in west Beirut left five more dead.

An army bomb disposal expert said casualties from the blast in east Beirut's Sin El Fil neighborhood would have been higher if a second bomb timed to explode minutes later had gone off.

BASRA, Iraq—A flamboyant Iraqi military commander Monday backed off earlier predictions of a quick victory over the **30,000 Iranian invasion forces** occupying southern Iraq.

Lt. Gen. Maher Abdel Rashid, speaking to reporters at his headquarters near the front lines, predicted victory "perhaps in a few days"—if the Iranians retreat from their stronghold in the captured **Iraqi town of Faw**, some 50 miles south of Basra, Iraq's second largest city.

BANGKOK, Thailand—A U.S.-Laotian search team has **uncovered human remains** and personal effects in the wreckage of an American warplane shot down in 1972 during the Vietnam War.

JOHANNESBURG, South Africa—Police raided a clinic in the black township of Alexandra Monday and seized **confidential medical records of 175 people** wounded by police gunfire in **anti-apartheid riots**, a clinic official said.

Dr. Tim Wilson, superintendent of the Alexandra Health Clinic, said the police seizure of the records was the first time authorities had used a **search warrant** to gain access to confidential medical information on anti-government activists. The records were returned four hours after being seized.

MOSCOW—About **5,000 leaders** from across the Soviet Union gathered in Moscow Monday on the eve of the **27th Communist Party Congress**, a 10-day meeting billed as the

beginning of an improved Soviet world image and a better life for the nation's 277 million people.

The meeting opens this morning with Soviet leader Mikhail Gorbachev delivering a day long speech on foreign and domestic issues.

nation

WASHINGTON—The State Department signed a surrender warrant for accused **Nazi war criminal John Demjanjuk** late Monday, clearing the way for his extradition to Israel after the Supreme Court earlier denied his last appeals.

The **Supreme Court** refused to interfere with a request for extradition to Israel where charges are pending against the former Cleveland autoworker accused of being "Ivan the Terrible" and **sending more than 900,000 Jews to their death** at the Treblinka camp.

NEW YORK—The Dow Jones industrial average advanced Monday to an **all-time high** but fell short of the 1700 mark. Stocks closed mixed in active trading as losing issues overtook gainers.

The Dow, which rose 24.89 to a record 1697.71 Friday, edged up 0.57 to **1698.28** Monday. Although the blue-chip barometer pushed through the 1700 barrier in early afternoon trading, prices later retreated.

WASHINGTON—The Supreme Court opened the way Monday for school systems nationwide to follow Texas' lead in adopting **"no-pass no-play"** rules that bar students with failing grades from extra-curricular activities.

NEW YORK—State attorney General **Robert Abrams** Monday filed a more than \$300 million federal lawsuit against the **Minolta Corp.** camera maker and hundreds of its retailers charging them with **price-fixing**.

The anti-trust suit, filed in U.S. District Court in **Manhattan**, charged Minolta and 11 retailers with setting

minimum prices for its Maxxum and AF-Tele cameras and accessories, Abrams said.

The suit said some **300 unidentified retailers** were involved in the price-fixing scheme.

WASHINGTON—The Supreme Court brought to an end the latest battle in the war on pornography Monday, ruling it is **unconstitutional** to define sexually explicit material as sex discrimination.

The court's decision was a **major defeat** for an odd coalition of feminists and conservatives who joined forces to fight pornography by defining it as sex discrimination and allowing those aggrieved to bring civil charges against those selling or producing the material.

LOS ANGELES—"We are the World," rock music's anthem of compassion that raised the conscience of the American public, was the **emotional favorite** to win major honors at the Grammy Awards Tuesday night.

Other top contenders in the nationally telecast show include the group **Dire Straits**, which gained the most nominations among pop-rock musicians, newcomer **Whitney Houston**, veterans **Phil Collins** and **Don Henley**, rock superstars **Bruce Springsteen**, **Tina Turner** and **Sting**.

state

MIAMI—Eastern Airlines, mired in debt and labor troubles, struck an "unconditional agreement" Monday to **sell out** to Texas Air Corp. and its unions agreed reluctantly to go along with the deal, a union official said.

DEER PARK—Florida Highway Patrol officials said Monday that a car traveling in the wrong lane of U.S. highway 192 collided with a van carrying **mentally handicapped adults** home from a rodeo, **killing eight people**. Seven occupants of the van were unable to escape when the vehicle rolled on its side and burst into flames, witnesses and authorities said.

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Philippines from page 1

"I'm just wondering why Mr. Marcos would do that knowing fully well that he has no more capacity to govern the nation," Enrile said. "If I were in his place, I'd probably call it a day, retire completely from politics and rest for the rest of my life."

"But he is a man who craves for power...He must hold on to it until life disappears," Enrile said.

At the presidential palace, Marcos, surrounded by his family and loyal military chief Gen. Fabian C. Ver and several hundred heavily armed soldiers, prepared to take the oath. About 2,000 people filled a courtyard in front of the palace to attend.

A resolution by the opposition member of the National Assembly named Aquino the "duly elected president" and declared null and void the parliament's Feb. 15 ratification of Marcos as victor.

Marcos has rejected advice—including from the Reagan administration—that he step down, and he vowed to hold out inside the palace "to the last drop of blood."

President Reagan hurriedly sent special envoy Philip Habib to Manila Monday night,

apparently to seek a peaceful resolution of the crisis.

Diehard concerned Marcos loyalist troops were preparing a "do-or-die" assault on Camp Crame, the suburban military base that served as the operations base of the mutiny.

Scattered fighting was reported in the capital as rebellion leaders Ramos and Enrile moved to gain control against Marcos loyalists. The rebels also seized the international airport and battled for control of an independent television station Marcos was using to show he still ruled.

Ramos, a west Point-educated military man, said the rebels were "solidly in control" of 85 percent of the 250,000 member military.

Tens of thousands of demonstrators responded to calls by the rebellious military leaders to disobey a 6 p.m.-to-6 a.m. curfew imposed by Marcos, and they manned barricades outside rebel bastions.

A crowd of 40,000 civilians maintained a vigil at Camp Crame and reporters said a group of women carrying flowers had formed a barricade where they intended to stand against the advancing marines.

Marcos elements were reported plotting a "do-or-die" attack on rebel forces to regain control of Camp Crame where Ramos and Enrile were entrenched.



Many Filipinos fear the U.S. is mainly concerned with their bases in the Philippines—and Secretary of State George Shultz's late condemnation of the elections did little to convince them otherwise.

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ARTS

Chaplin and Goddard in *Modern Times*

Machines drive Chaplin mad

BY TED HARDIN
FLAMBEAU STAFF WRITER

"I thought it was going to devour me," 12-year-old Charlie Chaplin supposedly said of a monstrous machine in a factory where he worked. In 1936, 35 years later, that mechanized nightmare became the Little Tramp's last and well-remembered effort of the Silent Cinema, *Modern Times*. The film with English subtitles, is accompanied by Chaplin's own orchestrations and is playing tonight at Moore Auditorium.

Modern Times soberly opens with a title saying that the film is "a story of industry, of individual enterprise—humanity crusading in the pursuit of happiness." The only enterprising feature of the film I see is the industriously funny Chaplin, who is definitely (and successfully!) crusading for the sake of our entertainment.

But Nazi-Germany and Fascist Italy banned *Modern Times*—labelling it as communist in tone. However, Stalin and friends refused to acknowledge the film as useful to the revolution—probably due to the metaphor of the opening scene, where sheep running through a gate are compared via a dissolve to workers entering a factory.

All in all, with Chaplin was being honest when he said that the film had no real political message or aim. *Modern Times* is just a misnomer (the previously chosen title of *The Masses* was even worse.) *Charlie As Ever Was*, suggested by Alexander Woolcott, might have been the best title.

In *Modern Times* Chaplin was indeed his old self, using a generous mix of pantomime and slapstick reminiscent of the Keystone Cops. After the sheep-scene opening, the film jumps into the story. Charlie is working frantically as a "nut-tightener" in a factory (the factory set occupied six acres in Hollywood). With all of its conveyor belts, chutes, tubes, and cranes, the factory looks as if it could manufacture anything from

Model T's to sausages.

Wanting to speed-up production, the bored factory boss selects poor Charlie as subject for a new feeding machine, which would miraculously allow the workers to eat while still working. After the fateful experiment, Charlie—now covered with food—literally goes "nuts" when his conveyor belt is speeded-up. In one of the funniest scenes in the film, Charlie dances wildly through the factory, pulling switches at random and tightening everything in sight that resembles a nut—the foreman's nose, a fire hydrant and even the bodice buttons on the bosom of a woman's dress.

After Chaplin's nervous breakdown, the pace of the film slows down as the hero pops in and out of jail. At one point, disliking the freedom of the outside world where he must get a job, Chaplin intentionally commits a crime in order to be in jail with "the gamin," his sweetheart. Paulette Goddard (Chaplin's future second wife) plays "the gamin," who was arrested for stealing bread and bananas for her starving family.

In the next to last scene, the zany pair have gotten jobs in a cafe. Goddard is a singer and Chaplin is a bumbling waiter. Due to a no-show, Chaplin is asked to sing with Goddard. He ad-libs to the tune of "Tittie," his voice creating a wonderfully bizarre hodge-podge of absurdities and foreign-sounding phrases while pantomiming like mad.

In spite of too many subtitles, breaks in the continuity and the lack of a real shebang ending, *Modern Times* is a very entertaining film. Although hints of social satire are definitely present, the promise isn't quite fulfilled—the mood reverts to the Chaplin comedy pattern.

Modern Times shows tonight at FSU's Moore Auditorium at 7:30 and 9:30. Admission is \$2.

ARTSBEAT

Sheila Taylor and Shirley Clarkson *really* read at the Alley, 210 S. Monroe St., tonight at 8. We hope that no one was inconvenienced last week when we mistakenly announced that the pair was to read on Feb. 18. The reading is free.

Albert Hughes gives a special

voice recital tonight at 8 at FSU's Music School North Recital Hall. Call 644-4774 to confirm; the concert is free.

Patricia Floyd performs a violin recital tonight at 8 at the Musical Moon. Call 878-3858 for further information.

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No real career women between the covers

BY ELIZABETH M. FOWLER

N.Y. TIMES NEWS SERVICE

NEW YORK—There are too few good novels about working women and too many bad, overromanticized ones, according to Dr. Gayle Greene, a California teacher and writer. For women starting careers Greene has a warning: avoid paperback romances because most are "quack medicine," dangerous to career planning.

In some commuting train stations in the New York area, such as Madison and Chatham, N.J., public libraries have set up racks of paperbacks "free for the taking." Many are typical Gothic or modern romances, and they have a rapid turnover.

"They are a bromide that temporarily relieves pain of non-fulfillment," Greene said. "By creating false expectations they can cause great harm. In book after book today the reader is shown that the solution to a woman's problems is to attach herself to a dominant male."

Plots in typical romances may have been updated to show that the heroine tends to be assertive and has an exciting job. But often a woman succeeds "by manipulating a man," rather than by manipulating her environment the way a successful man does, according to Greene, who is an associate professor of English at Scripps College, a women's liberal arts college in Claremont, Calif., and one of the Claremont Colleges group, where she teaches a course on contemporary women writers.

The problem is that little available literature worthy of academic note deals realistically with the situation of women executives, she said. "Most women don't yet have interesting work, and women executives generally have yet to be taken as seriously as men," she observed. "And women generally are not paid as much as men."

Greene's list of authors who describe the world realistically, though not always the world of work, includes Doris Lessing, Iris Murdoch, Joyce Carol Oates, Toni Morrison, Joan Didion, Margaret Atwood and Margaret Laurence.

"Women in good novels have as many interests as men," Greene said. "Some heroines do something that was unthinkable in previous literature: they go off on quests by themselves."

Felice Schwartz, president of Catalyst, a nonprofit organization designed to help women pursue careers, agrees

that the popular romances pose a problem. "The first thing that comes to my mind is that we could have a mass book burning," she quipped, adding, "Obviously that's not practical."

More seriously she suggests finding ways to keep books in print that deal with the new reality for women. "We could press on the conscience of some publishers or foundations interested in women's programs. I think that point is worth pursuing."

Schwartz, who started Catalyst in New York some years ago to work with the corporate community to provide more opportunities for working women, offered one example of a book whose availability is worth preserving, "The Color Purple," by Alice Walker. While it does not deal with a conventional work situation, it is written by a woman of "high achievement," she said.


Dr. Edward T. Lewis, president of St. Mary's College of Maryland and former associate dean of Cornell University's graduate business school, agrees basically with Greene, with some added thoughts.

He believes that a best-selling novel like "The Fountainhead," by Ayn Rand paved the way for the wave of today's unrealistic novels about women. "She presented stereotypes, and not good ones," he said. "I would add that many male and female novelists have a very simplistic way of presenting businessmen as well," he said last week. "The reason is that so few good writers have any business experience."

"I guess I would argue on two levels," he continued. "The romances Dr. Greene describes are terribly misleading and inaccurate as to what working women can expect, and secondly I would say they can be faulted because as we—men or women—grow older we develop a more complex view of the world."

Greene believes there is a "real revolution" under way today and that more good women writers will soon be "finding their own voices" as they write about women achieving career aspirations and about women awakening to a sense of life's multifaceted possibilities.

Lewis, who obtained his doctorate in English, agrees, arguing that as more liberal arts graduates choose careers there will be more good writing about women in the workplace.



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where your not supposed to, revenge has
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76

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SPORTS

Curry leads Virginia Tech past the 'Noles

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

For Florida State, it was good while it lasted.

After clipping fourth-ranked Memphis State Saturday afternoon, the Seminoles proved they were human, losing to Metro conference foe Virginia Tech Monday night at the Civic Center by a 92-84 count.

The win set Virginia Tech's record at 21-7 and 6-5 in the Metro, while FSU slumped to 10-16 and 2-9.

FSU got a taste of what it's like to face the conference's leading scorer, Dell Curry. The senior guard rang up 36 points, 25 of which came in the first half. Curry's prowess not only impressed the 3,269 fans assembled for the game, but a few of his on-court opponents.

"(Curry) is a thrill to play against," FSU forward Jerome Fitchett said. "I just like to see how I can do against him. If you let him loose for a second, he will fly right past you."

Virginia Tech head coach Charlie Moir was similarly impressed with his star's play.

"Dell had a super game tonight," Moir said. "He did most of his scoring in the first 25 minutes, though."

But when Curry cooled off, Hokie forward Keith Colbert caught fire. Colbert scored 13 points in the second half to wind up with 19 on the night and did a good job of busting the FSU zone defense.

"Colbert picked up their offense in the second half," FSU head coach Joe Williams said. "We had changed defenses a number of times in the second half to stop Curry, but then Colbert started scoring."

FSU's attack would best be described as balanced. Six Seminoles cracked the double figure mark, led by LaRae Davis' 15.

"I think we played a good game tonight," Williams said. "But we didn't play with as much intensity as we did against Memphis."

Which is the one thing Williams didn't want his team to



Photo by Bob O'Lary

Hokie forward Dell Curry lit up the scoreboard for 36 points against the 'Noles Monday night

do—suffer a letdown after a big win.

"We have played well at home all season," said Williams. "I knew we had a chance of winning this game tonight. But we just didn't play as well as we did last Saturday. The fans were really behind us, though."

The loss still leaves the Seminoles with a chance to escape the cellar of the Metro should they beat sixth-seeded South Carolina at the Civic Center Saturday. The Hokies climbed to third place with the win.

"I think FSU has a chance of winning the (post-season) tournament," Moir said. "Right now I would have to give the edge to Louisville since the tournament is being played on their home court. But I think all seven teams have a chance of winning it this season."

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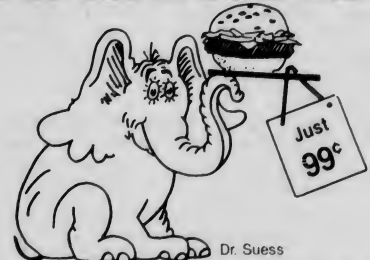
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Seminole tennis teams fall to Florida, SMU

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Southern Methodist University and the University of Florida have something in common. Both teams got the best of Florida State in tennis action at the Don Loucks tennis courts this weekend.

The FSU men were bombed 7-2 by the Gators, with the 'Noles only victories coming in singles competition. FSU's women's squad dominated the doubles play, but still came up with the short end overall, losing 6-3 to the Mustangs.

Though the men's top seeds split the opening sets of their match, Florida's Shawn Taylor ran away from the 'Noles Jeff Horine with a 6-1 third set. Although Horine lost, Henner Lenhardt and Shannon Krieger came away with wins.

On the ladies side, nearly every singles match went down to the wire. But, unfortunately for the 'Noles, SMU finished ahead in every match save one.

"This weekend was very disappointing for us because last week was one of our best weeks of practice all year," said head coach Anne Rizza. "Nearly all the matches were three sets, we had chances to win in all of them."

The bright spot for the Lady 'Noles was Christie Wood's come from behind win against Liz Burris in the final set. With Burris serving for match point, Wood came on strong to break the serve and later captured the set, 7-5.

"It was a tough match, she had me and lost it," said Wood. "I just kept my head and stayed cool through the match."

Although Wood pulled off the victory in singles play, she wasn't quite as lucky in doubles play with partner Kim Temples—they were beaten in two sets.

"SMU was a real scrappy team, they chased everything down," said Temples. "Our hard work will eventually pay off as the season goes on."

Doubles victories came in for the 'Noles with top seeded Sue Hatch and Patti Henderson winning 7-5, 6-4. Jenny Cerino and Kirsten Turk also took a win in the third spot for the squad. The win was impressive because it came against the toughest team they should face all year as SMU's No. 1 seed



Photo by Bob O'Lary

Lady Seminole Kim Temples

stepped down to No. 3 doubles.

"We played very aggressive and communicated real well," said Cerino. "All of the doubles drills we have been doing in practice are starting to pay off, Kirsten and I are getting to know each other better as partners and things are starting to click for us."

The Lady 'Noles will have their work cut out for them this weekend as they play host to eight teams in an invitational match. Among the visiting teams will be nationally ranked Houston—the tournament's top seed.

"Anything less than third for the tournament would be disappointing," said Rizza. "If we put things together we could beat some top ranked teams."

SPORTS IN BRIEF

Dick Williams stepped down Monday as the manager of the San Diego Padres on the day his team opened training camp in Yuma, Ariz.

Team owner Joan Kroc said pitching coach Galen Cisco would take over until team president Ballard Smith, who is in Australia, returns to San Diego. Among those being considered for the job are Steve Boros, Jack Krol and Harry Dunlop, all members of the Padre organization.

Red Sox pitcher Bruce Kison ended his 13-year career Monday, citing shoulder woes that will require arthroscopic surgery. Kison finishes his career with a 115-88 record and a 3.66 ERA.

Atlanta Braves pitcher

Pascual Perez failed to show up again at the club's spring training camp in West Palm Beach. Perez, who went 1-13 last season, is reportedly having visa problems in the Dominican Republic.

Taking advantage of back-to-back losses by previously top-ranked North Carolina, Duke University took over the No. 1 spot Monday in the weekly UPI Board of Coaches poll. Kansas took over the No. 2 spot after clinching the Big Eight Conference's regular season title. The Tar Heels dropped into a tie for third with Georgia Tech.

Softball umpires are needed for intramurals. All interested FSU students should report to today's training clinic at 4 p.m. in room 206, Tully Gym.

If losing their last game of the season wasn't enough, IM scheduled another game for the Psychics, which they lost 28-27 Monday night. The Psychics' final, final record is 2-4.

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VOL. 73, NO. 113

Filipinos rejoice as Marcos hops plane for Guam

BY FERNANDO DEL MUNDO
UNITED PRESS INTERNATIONAL

MANILA, Philippines—Ferdinand Marcos surrendered the presidency of the Philippines and flew into exile at dawn Wednesday aboard a U.S. Air Force plane. Washington immediately recognized the new government of Corazon Aquino.

Marcos, who was carried on a stretcher onto a U.S. Air Force C-9 Nightingale medical evacuation plane, flew from giant U.S. Clark Air Base, to the American Pacific island of Guam, the White House said.

Assistant presidential press secretary Michael Guest said in Washington he did not know Marcos' final destination, but Secretary of State George Shultz said earlier that Marcos, 68, who is known to be suffering from a kidney disease, could find "safe haven" in the United States.

Marcos' wife, Imelda, left slightly earlier also on a U.S. aircraft, and a third cargo plane joined the evacuation fleet. Marcos' plane bore Red Cross marking to avoid being shot down or forced to land.

In all, more than 50 people—Marcos' family and political supporters—went into exile with the man who dominated the Philippines for 20 years.

Marcos was expected to stay on Guam for several days, according to Rep. Ben Blaz, Guam's non-voting delegate in Congress. The Pentagon said he would be taken immediately to a U.S. Navy hospital on Guam for a checkup.

Marcos fled the strategic Southeast Asian nation at 5:03 a.m. Wednesday local time (4:03 p.m. EST Tuesday), less than 12 hours after he insisted upon being sworn in for a new six-year term.

The news that Marcos was leaving the

Turn to PHILIPPINES, page 8



Photo by Deborah Thomas

Serving up degrees in Mixology

BY LEONARD CARROLL
FLAMBEAU STAFF WRITER

The lab table is set up much like any other. Rows of bottles filled with multi-colored liquids compete for space with various glasses as students concoct popular potions. But wait a second. Isn't that a bar in the back of the classroom? Any why do the bottles bear names like Absolut, Wild Turkey, and Seagrams?

Well yes, that is a bar and those are booze bottles. This classroom is in the International Bartending Institute out on Capital Circle where every week would-be bartenders try their hands at mixology.

"Our course covers everything from customer service to bar management," said owner and director Philip Johnson.

For one or two weeks, the IBI student undergoes an intensive 40-hour program designed to give a "comprehensive understanding of the bartending field," according to IBI's catalogue, after which the student is awarded a Certificate of Mixology.

"Of course, there are written exams and practical exams as well," said Johnson. IBI even has its own copyrighted textbook.

Approved by the Florida Board of Education, the Tallahassee branch of IBI—in existence since October 1985—is just one of over 30 schools nationwide, according to Johnson. While most of its schools are located east of the Mississippi, IBI is gradually expanding towards the Pacific to provide qualified mixologists to the thirsty West.

Tuition for IBI isn't cheap. Johnson prefers to discuss it with potential clients only after he goes over IBI's program. With their job

Turn to MIXOLOGY, page 3

An intent IBI student measures ingredients with solemn precision.

SG president's attempt to gut four agencies fails

BY MIA LUCAS
FLAMBEAU STAFF WRITER

Four Florida State University student government agencies almost folded Tuesday night.

The Black Student Union, the Jewish Student Union, the Women's Center and the Inter-Residence Hall Council faced the loss of their employees' wages if the SG Judiciary Committee had been successful in approving a bill to change their status from agency to organization.

The bill, backed by SG president Mike Bornstein, would have taken away all OPS—Other Personnel Services—wages from the agencies. The Judiciary Committee met to pass the bill, but the measure failed by a vote of two to one. Robert Mastrion—who wrote the bill and sponsored it—eventually spoke against the measure, signalling its defeat.

Bornstein backed the bill because he said it would clarify what constituted an agency and what was an organization—and that definition would eliminate the possibility of having

any student-supported group demanding agency status and funding.

Bornstein used the Gay/Lesbian Support Services group and the Greek Council as examples. "The Greek Council is not an agency," he said, "And they get money."

But Bornstein said he feared other groups will start asking for money that won't be available once the 15-20 percent proposed cuts go into effect. He said the GLSS is already seeking office space that SG is in no position to provide.

But the agencies Bornstein wanted to cut were not aware of the bill's existence until Monday night. Women's Center Director Joanne Smithell said she believed Bornstein would consult the agencies before making any kind of decision.

"Bornstein assured us he would not pursue this avenue in the future without consulting us," she said. "We thought we had an understanding."

Early Tuesday, Bornstein said he expected the committee to pass the bill with no problem. But, he said, some political

maneuvering by Renegade Party presidential candidate Tre Evers prevented the bill's passage.

According to Bornstein, Evers apparently didn't want any of his party workers being affiliated with an agency-killing bill so close to the March 27 election. And, he said, ONLY Party presidential candidate Zelda Zarco and her running mate Andy Rutens might have talked to some of their supporters about the bill's effects on the campaign.

"Politics killed the bill," Bornstein said. "Both parties played a part in killing the bill."

Neither Evers or Zarco were available for comment.

Yet, even with the committee's vote, the agency/organization issue is far from dead.

"The definition of an agency still hasn't been determined," Bornstein said.

And the agency heads say the issue needs to be discussed at

Turn to SG, page 8

Car loses brakes; 11-year-old girl gets hit

FROM STAFF REPORTS

An 11-year old girl suffered two broken legs after she was struck by a car Tuesday afternoon, according to a Tallahassee Police Department spokesman.

Kristin Kent, of 1001 Washington St., was in good condition at Tallahassee Memorial Regional Medical Center after an automobile leapt a sidewalk and hit her at about 2:45 p.m. on Miccosukee Road, said TPD Watch Commander Lt. George Creamer.

Creamer said the driver of the auto—Sharon Bee, 2117

Loyola Lane—said her brakes failed in the 600-block of Miccosukee Road. She attempted to stop the car by turning off the engine, and when that failed, she swerved to avoid other cars and landed up on the sidewalk.

After striking Kent, Bee's car hit a telephone pole. The driver suffered back injuries and was also hospitalized at TMRMC.

Creamer said no charges have been filed against Bee as of yet, but the investigation into the accident is continuing.

IN BRIEF

THE CENTER FOR BLACK CULTURE AT FSU presents the musical, "Sweet Auburn: Music from the Soul," tonight at 8:15 in Opperman Music Hall, and it's free. Call Mandy Dawson at 644-3252 for details.

THE BLACK FOLK ENSEMBLE WILL BE SELLING admission tickets to the musical drama, "Miss Bessie Smith" at the Union Bazaar today.

FSU'S WOMEN'S CENTER HOLD AN OPEN HOUSE today from 10 a.m. to 5 p.m. Refreshments will be served. Call Joanne Smithell at 644-4007 for additional information.

TONIGHT'S FRENCH FILM SERIES FILM SUGAR Cane Alley has been postponed until April 10th. Call 644-6577 for more information.

THE BLACK LEADERSHIP & DEVELOPMENT Workshop happens tonight at 5 in 246 Union. Call Sandra at 644-5461 for further information.

FSU'S AMERICAN STUDIES PROGRAM HOLDS A colloquium today at 4 in Beth Moor Lounge of the Longmire Bldg. Today's speaker in the "Pivotal Years in American History" series will be Jim Jones, chairman of the History Dept., whose topic is "1860." Call Leo Sandon at 644-1020 for details.

ORDER OF OMEGA WILL HAND OUT INVITA- tions today at 5 at the Sig Ep House. Call Lee Anderson at 681-9966 for more information.

ORDER OF OMEGA MEETS ABOUT THE BANQUET tonight at 9:30 at the Lambda Chi Alpha House. Bring money. Call L. Anderson at 681-9966.

MIS ASSOCIATION MEETS TONIGHT AT 7:30 IN 205 Business, and the Pub after. Call Suzanne Lime at 575-9030 for details.

NOMINATIONS FOR SEMINOLE AWARD, President's Award, Student Organization of the Year Award, and Advisor of the Year Award are due TODAY! All forms must be turned into the Student Activities Office, 323 Union by 4:00 TODAY. Awards will be awarded April 15.

GAMMA MEETS TONIGHT AT 7 AT THE PHI MU house. Call Dave Purdy at 681-3185 for further information.

MORTAR BOARD MEETS TODAY AT 5:30 IN THE third floor Moot Court room of the Law School to hear House Speaker James Harold Thompson give "The Last Lecture of Your Life." Call Lydia at 575-5974 for more information.

CCIS HOLDS A WORKSHOP ON BUSINESS Careers for Non-Business Majors today at 4 in Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for further information.

ALL SENIOR MEMBERS OF PHI ETA SIGMA ARE invited to apply for a graduate school scholarship. Applications are available from Randy Vickers at the Honors & Scholars house, 933 W. Park Ave. Deadline is today.

STUDENTS FOR ORGAN DONORS WILL BE available in the Student Union today from 11-2. Call Shirley Belcher at 644-4684.

FSU'S DEPARTMENT OF PHILOSOPHY PRESENTS Laura de Schrenk, Faculty of Philosophy of the Autonomous National University of Mexico, in a colloquium today at 3:45 in 230 Dittenbaugh. Her topic is "Foundation of Human Rights and Problems of Underdeveloped Countries."

CPE'S BOARD OF DIRECTORS MEETS TODAY AT 5:30 in 251 Union. Call 644-6577 for more information.

PEER FACILITATORS MEETS TODAY AT 4 IN 309 Health Center. Call Betty Rich at 644-1017 for details.

RETAIL RECRUITERS FROM ROBINSONS presents a "Career in Retailing" presentation tonight at 7 in 212 Sandels. Call Shonnie Laster at 386-4469 or 644-3434 for more information.

CENTER FOR PROFESSIONAL DEVELOPMENT & Public Service holds a Lunch & Learn today from noon-1 p.m. with Dr. Gary Shapiro, Director of Archaeology, San Luis Archaeological & Historical Site. Talk is free, food and beverage available for purchase. Call Valerie Benson at 644-3801 or further information.

LEON COUNTY SCHOOL SYSTEM WANTS ALL parents to know that Elementary School Academic Warnings will be sent home today.

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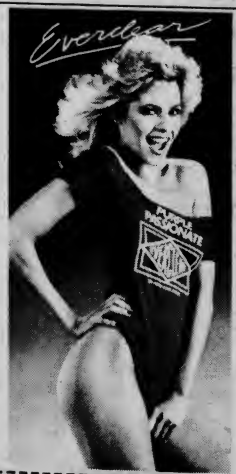
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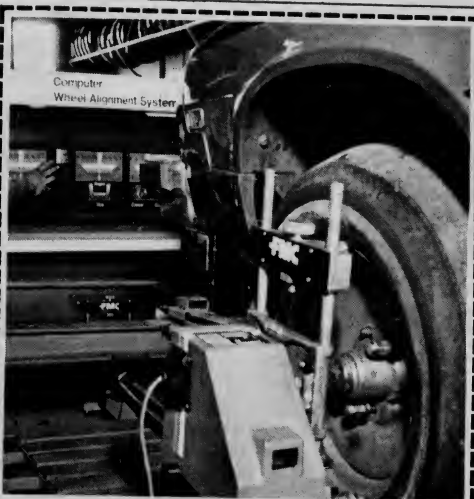
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Local attorney joins House race

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Although he admits he might not have the name recognition of some fellow candidates, Howell Ferguson said he has a good shot at the District 10 seat of the Florida House of Representatives.

At a press conference Tuesday morning, the local attorney said he plans to spend most of his campaign getting out among the voters.

"I plan to run a people-to-people campaign," Ferguson said. "I plan to spend much of my time and effort talking to people and going door-to-door."

Although Ferguson has served as Florida's assistant attorney general and as an assistant to Gov. Reubin Askew, he said this is the first time he's sought elected office. And, he said he wasn't discouraged about running against more well-known names like Tallahassee Mayor Hurley Rudd and former County Commissioner Jim Crews.

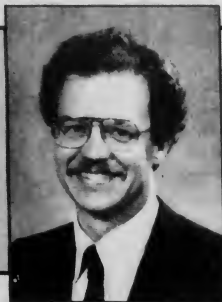
"I am not a career politician," Ferguson said, his wife Sharon at his side. "I don't start out with the same name recognition. In the past, however, the people of this district have looked at the candidates and judged them by their merits."

He noted that Rep. Herb Morgan, who announced in December he would not seek a seventh term, was not a career politician when he was first elected.

Ferguson is joining an already crowded race. Attorney Bobby Bacon, the only Republican candidate thus far, was the first to announce his candidacy. He was followed by Tallahassee Mayor Hurley Rudd and legislative analyst Maury Kolchakian.

Former Leon County Commissioner Jim Crews has also expressed his interest in running, and City Commissioner

'I plan to run a people to people campaign.'
—Howell Ferguson



Carol Bellamy is expected to make her formal announcement within the next few weeks.

Ferguson said he was concerned about local representation in the legislature after Morgan's departure.

"The people have admired him for two reasons," Ferguson said. "He has integrity and effectiveness. We need to continue to have such a strong voice in the Legislature for Leon County."

And, Ferguson said, his knowledge of state government makes him the right choice to follow in Morgan's footsteps.

"I've had a good deal of experience in state government," he said. "I've learned to deal with both executive issues and legislative issues."

Ferguson graduated from Yale University in 1966. He went on to get a law degree from the University of Florida in 1969, and a Master of Laws degree from the London School of Economics in 1978.

A former member of the Citizens Advisory Committee for Leon County schools, Ferguson is currently a member of the HRS district Advisory Committee and the State Advisory Council of Florida Defenders of the Environment.

Mixology from page 1

placement service, however, it just might be worth it.

"We have a nationwide job placement service," said Johnson. "We supply a lot of the bartenders for Disney World and Epcot Center and the major hotel chains."

Job placement in Tallahassee, according to Johnson, is about 85 percent with graduates working for places as diverse as the Golden Pheasant and Rocky's II.

"We give them the confidence that they can tend bar anywhere," said Johnson.

But why become a bartender?

"We have people enrolled in bartending for various reasons," said Johnson. "Some want to work full-time, some

part-time, and some just want a certificate to hang over their bars at home."

Brad, just beginning his second week and currently unemployed, entered bartending because he said, "it's night work, it's with people, and it's nationwide."

Bill, also unemployed ("Spending my savings," as he puts it), enrolled at IBI so that he can eventually work nights while going to school during the day. Neither wanted their last names used.

So if you just want to work nights, or if you suddenly find yourself out of a job, or if you just want a certificate of Mixology, you might want to try the International Bartending Institute. And while you're there, you can drink as much as you want—the liquor in the bottles is simulated.

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Gutter politics

While most of us were watching the Philippines free themselves from the shackles of a despot, Florida State University students were blissfully unaware their autocratic student government was trying to gut four student agencies: the Women's Center, the Black Student Union, the Jewish Student Union and the Inter-Residence Hall Council.

Though the plan was foiled, Student Body President Mike Bornstein attempted to change their agency status to that of an organization. This effectively eliminated wages for their employees and rendered them little more than volunteer organizations.

Ostensibly to eliminate their "special status"—agencies have paid staffs, bigger budgets and more autonomy—Bornstein's ploy was little more than a thinly-veiled attempt to get rid of groups deemed too "left wing" or "special interest."

Which is claptrap.

More students come in contact with these groups through their diverse programs—like speakers, films, events—than ever come in contact with SG proper. Bornstein claims student government should exist to serve "the average student" instead of cater to special interests, but his logic is sadly flawed: there isn't such a beast. What he means are students more like himself and his SG cronies, which is backward. The white, predominantly greek students who comprise student government already wield too much power over FSU students—they hold the purse strings to all student activities.

The beauty of the SG agencies, including CPE, is they provide much-needed balance to the already-underrepresented members of the student body.

Further, if Bornstein were seriously interested in clarifying the existing definitions of "agency" and "organization"—as he claims—he would have done so in an open and above board manner. He would have included current agency directors in the process, as he promised them he would, instead of trying to ram a half-baked bill through a judicial committee when no one was looking.

We find it particularly vile he's chosen to use the Gay/Lesbian Support Services as the reason he needs to clarify terms—it's as if the subtle message is "once the queers start demanding parity, it's time to toss the whole business."

A tragedy was averted Tuesday night, but barely. And students might not be so lucky next time.

Rather than wait until the axe is resting on their collars, the FSU community needs to pay closer attention to the workings of their student government—and make sure they're representing *our* needs instead of their own.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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LETTERS

Flam out of touch

Editor:

My purpose in writing this letter is to point out, that once again, the *Florida Flambeau* staff has confused a news item with editorial comment. The article I am referring to appeared Feb. 25, entitled "Pikes Win Top Frat Award." Any journalistically reputable news publication would not begin a news article on its front page with "Believe it or not." Also, a reputable publication would not try to malign a respected publishing house by stating, "...if you want to believe Bantam Books."

In fact, the naming of the Delta Lambda Chapter of Pi Kappa Alpha as the number one greek house in the nation affirms what many people on the campus of Florida State University have believed for a long time. This might surprise the *Florida Flambeau* staff, but when has this staff ever been in touch with the feelings of most of the people on campus, anyway.

Frank Pallavicini
member, Pi Kappa Alpha

Down at the P.O.

Editor:

The FSU Postal Service is a disgrace to its profession. Time and time again we are forced to wait an inexcusable amount of time for mail. Tell us Mr. Postmaster, is it normal to wait twenty-eight days for a tuition check? We realize that mail service will be occasionally prolonged, but find it hard to believe that two week delays should be the norm.

Another Postal Service stigma is lost mail. All too frequently checks and other mail seem to vanish when it reaches the FSU outpost. Perhaps mail-handlers should wash their hands more often to avoid the "Sticky-Finger Syndrome."

Employees apathy is yet another problem to be addressed. Must workers find it necessary to lounge about the back of the office, no doubt reading our magazine subscriptions? We would think they have enough work to do in the few hours the Post Office is in "operation."

T. J. Foley
Errol Kolosine

Can C.I. cope?

Editor:

Does C. I. Byrley admit to being semi-literate because she/he has been hit over the head with a stick, or does she/he get hit over the head with a stick because she/he is semi-literate? Either way, the 2-21 theatre review of FAMU's Essential Theatre's production of "Don't Bother Me, I Can't Cope," is yet another patronizing, racist analysis of Black culture and politics. In Byrley's world, Black people or stage are tolerable only when they are entertaining us with fun, light-hearted song & dance, as in the

"Can't Cope" troupe's rendition of "Children's Rhymes" and "History of Dance." Byrley doesn't bother to mention the names of the songs she/he thought were so offensive to the "uncomfortable whites" in the audience, but is careful to remind us that Black people, even on stage, are "bitter," "whining," "petulant," and "self-righteous." Indeed, maybe C. I. Byrley needs to examine that stick hitting her/him over the head before it comes down again.

Vanessa Nashua

Long & short of it

We are concerned about the lack of stops on the Seminole Express bus routes. The bus route has two routes: The Long route and The Short route. For either route one must walk quite a distance to the nearest stop. Take the short route, for example, which supposedly covers the west end of campus. The stops for this route are the stadium, the Love Building, and Woodward. For most of the students that reside in the five residence halls on the west side of campus, the Short route is a "scenic tour bus" because there is no place even close to our halls to either pick up the bus or to be dropped off. There are approximately 2,000 people that reside in the resident halls that would like to use the Express Short Route but cannot.

We would like to see the short route continued but only if one or two stops are added to it. Several places for potential stops could be: 1) By the Biology Unit 1 and Salley Hall area, 2) The intersection of the Chieftan Way and Palmetto Drive (Kellum Hall). These stops could, if added, help increase the use of the Express on the short route that is lacking now.

The Hall Governments of:

Rogers Hall
Salley Hall
McCollum Hall
Smith Hall
Kellum Hall

SG at it again

Editor:

I have been told that there is a proposal before the Student Government to abolish agency standing for The Black Student Union, the Women's Center, and the Jewish Student Union. In an atmosphere which fosters and protects minority populations and points of view, this seems an incompatible position.

These organizations have made statements through the cultural voices of visiting artists, through sponsored performances and through exhibitions by major artists. Such sponsorship requires funding; to alter the status of these organizations seriously affects the cultural experiences they may provide and that dilutes the strength of the university's enriching atmosphere.

Allys Palladino-Craig
Director, University Gallery



Pity the poor deposed despot

BY RUSSELL BAKER
NEW YORK TIMES NEWS SERVICE

NEW YORK—In the old days you went to the Riviera, and nobody made a fuss about it. A man needed a place to go when the weight of years began to slow his reflexes, and it was nice having the Riviera to look forward to.

After milking your own country for 20 or 30 years, you could afford to be philosophical about getting kicked out because you knew the Riviera was always there.

Were the mobs finding it easier to get into the palace grounds? Were the young colonels starting to skim your take from the casino and the lottery? That's when you began thinking Riviera.

When you were young and full of fire, you enjoyed dealing with the rioting mobs and the plotting colonels.

"Half the mob up against the wall, and the other half into the dungeons," you said. Then you warned the CIA that if it didn't stop encouraging colonels to plot against you, you would speak to certain congressmen who always had such fantastic luck at your casinos.

But when you got older the fun went out of sending the mobs to the wall and outwitting the colonels. Nights while taking your boots off after a hard day of being ceremonially installed as Savior of the People, you suddenly heard yourself telling your wife, "Being Savior of the People is a young man's job, sweetie. Maybe we should spend our golden years on the Riviera."

And the Riviera was there. Nobody made a fuss about it. You emptied the state treasury into armored trucks, then transferred everything to your airplane and headed for where you could put it all into Swiss bank accounts.

After that, you picked up a palace here, a palace there, maybe a yacht if you were a showboat. It was civilized. You hung out at Monte Carlo, maybe went up to Paris and bought a bank for yourself.

You ran into interesting people, too. King Farouk was around. Madame Nhu. You were a society item, mentioned as an international jet-setter. And so what if you had stolen every last centime from the folks back home? What had they ever done for you except riot on the palace grounds?

And anyhow, you were their savior, weren't you? By official proclamation.

The world was better then. Sure, I know we now have a new age of morality. Uplift is the spirit of the new age. Ostensibly civilized nations now refuse to give used-up dictators, rogues and thieves so much as an icy welcome.

Look at Baby Doc. Nobody wants him. Switzerland, France, the United States. Nobody. Admittedly, Baby Doc is not one of the nicer examples that could be mentioned when people talk about detestable politicians.

Still, he was a president. And not just a president. A

Look at Baby Doc. Nobody wants him. Switzerland, France, the United States. Nobody. Admittedly, Baby Doc is not one of the nicer examples that could be mentioned.

President for Life.

If a President for Life is going to be denied the Riviera at the end of his term, how are the mobs and the colonels ever going to persuade him to end his term?

Nobody wants to live where there is a President for Life. Even the United States, which is blessed with nice, photogenic President Reagan, would be a somber place if Reagan were President for Life.

Why do you feel so good when you see him waving en route to the helicopter? Partly because you know that while he may live to an incredible old age, he has only three more years to make you feel good with a wave of his hand. People need frequent changes of human scenery to prevent feeling good from becoming monotonous.

Consider Ferdinand Marcos, president of the Philippines for 20 years. After 20 years people get tired of a president, even a good president. Some say Marcos is not a good president. I don't know, but even presidents who start out good rarely remain good presidents after 20 years.

Assume he has the normal instincts of aging presidents for life. He must be tired of coping with mobs and stealing elections.

Maybe he feels the urge to tell Mrs. Marcos, "Let's cut out of here, Imelda, and spend the golden years on the Riviera." But he can't. He knows about the welcome mats pulled from under Baby Doc.

In the old days he might have enjoyed a luxurious exile in Florida. Not long ago the United States welcomed even the odious Somoza family to Florida after they finished looting Nicaragua. But now, international moral fervor is such that even the Reagan government, supposedly soft on dictators, refuses to let Baby Doc into Miami.

What choice is left Marcos? An onset of international morality dooms him to be President for Life.

Editor's Note: Marcos left the Philippines—reluctantly, from all accounts—after this column was written.



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Charles Cloy, Coordinator

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Photo by Linda Young

(L-R) Inter-Residence Hall Council Director Gary Zirin and Women's Center associate directors Alba Agüero, Colette Ratchford and director Joanne Smithell.

Women's center marks anniversary

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

The Florida State University Women's Center, which has served as a sanctuary and sounding board for women and their concerns since 1972, is having an open house Wednesday to showcase the Center's services, and dispel a few myths.

Joanne Smithell, the Center's director for the past two years, says many people have a false image of the Women's Center as a crazed group of men-haters. And she stresses the center serves a wide variety of people.

"Because we say we are pro-woman, people think we are anti-male. We've been trying to get rid of that image," she said.

"I see the Center as a place where women and men can come and start looking at things from the different ways feminists have looked at them," said Smithell.

She said in the past few years the Women's Center has formed stronger alliances with the Greek community and other organizations.

"Sorority women have been very involved in our Stop Rape Week—so I've been real encouraged about that," Smithell said.

Smithell said momentum has been building on the FSU campus, bringing record numbers to the Center's programs.

"Gloria Steinem drew 1,500 people—and a huge diversity of people. Stop Rape Week's Illusion Theatre brought 400 people out." Illusion Theatre, which brought up many controversial ideas about men and women's relationships, moved the audience to a standing ovation—which surprised Smithell, she said, because similar programs have not historically attracted large audiences.

The Women's Center is funded by FSU's Student Government, and receives \$18 to \$20 thousand yearly. About half the budget pays for the Center's expenses. The other half goes for Center programs.

Among those programs is this semester's Dance Brigade; the Center also sponsors a Stop Rape Week and offers CPE classes such as "Women's Spirituality," taught by Colette Ratchford, one of the Center's associate directors. Smithell said the Center serves approximately 100 people a year in classes.

Even with the increased participation and stronger alliances with other groups, Smithell says stereotypes and misconceptions concerning feminists are still a problem on the FSU campus and in the community.

"Most people don't understand what the word feminist means," she said. "Many people would say, 'I'm not a feminist, but—' and then they would proceed to tell you what they agree with—some very fundamental ideas of feminism."

Ratchford said she encourages people to visit the Center's Woodward Street house and discover the services and information the Women's Center provides: "Come up here and relax between classes and talk. Browse through the library. Drink some tea."

The center is open from 10 to 5 p.m., she said, but it's best to visit in the afternoons. "Our hours are erratic, honestly, but most afternoons we're here. We have a collective meeting for people interested in working at the Center at 5:30 every Wednesday."

Collective members are concerned with problems ranging from the omission of women's role in history to double standards and harassment.

"I think there's a lot of harassment between male and female students," Smithell said. "I think we see it every time you see a jeep full of guys just cruising around campus yelling at women. That's not an uncommon sight."

And Ratchford said she doesn't think discrimination and harassment are confined to male peers.

"Professors have not been taught to teach women's experiences—especially in history." A prime example, she said, is the invention of the cotton gin—we're all taught that Eli Whitney invented the cotton gin, but it was actually Whitney's wife who did the inventing, Ratchford said.

Anyone interested in women's issues can check out books at the Center's library, said Ratchford. Books on parenting, harassment, and feminist writers—as well as classic books by women writers such as Charlotte Brontë's *Jane Eyre*—can be signed out and kept as

Turn to WOMEN'S CENTER, page 7

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FSU gets low marks from women surveyed

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Eighty-one percent of Florida State University women believe sexual harassment is a problem on campus.

And Glenda Rabby, director of FSU's Office of Women's Concerns said the problem is with the student's male peers rather than with their professors. Only one percent have been sexually propositioned by their teachers.

That's just one of many telling statistics compiled by FSU's Office of Women's Concerns and published in *Reflections*, a women's newsletter that appeared in Wednesday's *Flambeau*.

"We can go to organizations, fraternities and say, 'Don't refer to a 21-year-old woman as a girl,' 'Don't interrupt a colleague at a student government meeting over and over because she's female.' But it takes maturity and self-confidence to rise above the sexist society and treat women with equanimity, as a human being, as a friend," said Rabby.

Interestingly, she said, freshmen women reported dramatically fewer incidents of harassment, discrimination and sexist jokes compared with seniors and graduate or PhD-level students.

Only 12 percent of freshmen reported having had instructors who told jokes demeaning to women compared with 35 percent of PhD-level respondents who reported similar experiences.

Over 44 percent of the respondents who were seniors compared with 13.3 percent of freshmen respondents believe that instructors negatively stereotype racial, ethnic

and religious groups in class. "If I did a survey with graduate or PhDs, the responses would be much more negative," said Rabby.

"Eighteen-year-old women have a very limited experience—they come from a sheltered environment," said Rabby. Often they don't recognize sexist jokes, comments or behavior as such, she said—and the longer a woman is at FSU, the more negatively she views the university—both in and out of the classroom.

Black women reported sexual discrimination to be more of a problem—72 percent compared with the overall 50 percent statistic. "Black women have a more negative view because this is a white institution and they're a minority," said Rabby.

And although three percent of the respondents said they'd been victims of rape, less than one percent had been attacked at FSU. But 16 percent (69 respondents) reported they had been sexually assaulted and 11 percent (47 respondents) had been threatened by a man at some point in their lives.

"In a general sense, FSU results are about the same as other schools," said Rabby. But she said FSU has a much lower occurrence of rape compared to other schools. Rabby said it may be because of the Women's Center's Stop Rape Week, increasing awareness, improved campus lighting, emergency phone service, and escort service.

Rabby plans to use the results to talk with faculty and student groups to educate the entire university community about the concerns of women students at FSU.

Women's Center from page 6

long as needed.

The Women's Center also operates a childcare co-op in the evenings.

"A lot of the people who use the child care service are single parents who work during the day and take classes at night," said Smithell. "That makes us feel good that we can provide a service that's such a help." Eight to ten children currently stay at the co-op Monday through Thursday evenings, she said.

The Center also offers a telephone referral service—directing callers who want birth control information, counseling, or who need an emergency shelter or rape-crisis number. Smithell said the Center takes approximately 1,000 referral calls a year. Smithell said she talked to one woman with a 4.0 GPA who wanted to go into clinical psychology. The woman was discouraged by her FSU counselor from going into that field; the counselor told her she would just get married and have babies and eventually drop out.

"Another thing I see among college students a lot," said

Smithell, "is women just changing their lives for the men they're involved with so that if he's graduating this year, and you have one more year, and you'd really like to finish—but he's got this great job in Houston—you're going to most likely go to Houston. I hear that an awful lot—even among feminists. Though a lot of it is economics in that men can often get better-paying jobs."

Smithell and Ratchford said they want women to notice sexism in their daily lives—like how many women are routinely mentioned in most history classes.

And don't take the progress of the women's movement for granted, said Smithell. "It's only been a little over a hundred years that women have been allowed in higher education at all in this country. Women take this for granted and say they're anti-feminist. They wouldn't even be here if it weren't for feminists."

The Women's Center invites everyone to the open house today from 10 a.m. to 5 p.m. Members will be there to discuss the Center, and show-off the \$8,000 worth of renovations, funded by Student Affairs last year. Refreshments will be served.

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world

MOSCOW—Soviet leader Mikhail Gorbachev delivered a sweeping attack on U.S. policies today, accusing Washington of evils ranging from undermining world culture to plundering the Third World.

The speech to the 27th Communist Party Congress covered virtually every sphere of U.S. foreign and domestic policy, applying a traditional Marxist analysis that concluded capitalism was sliding into an irreversible decline.

LONDON—Prime Minister Margaret Thatcher agreed today in talks with Northern Ireland Protestant leaders to consider creating a multi-party conference to discuss re-establishment of limited home rule in Ulster.

nation

WASHINGTON—Two NASA officials criticized a unanimous "no-go" recommendation by Morton Thiokol engineers who built Challenger's booster rockets and company managers reconsidered and approved the launch of the doomed shuttle, the Rogers Commission investigating the disaster was told Tuesday.

WASHINGTON—The Supreme Court Tuesday extended the power of cities to curb adult theaters, ruling 7-2 that such establishments may be isolated in undesirable parts of town. The decision amplified a 1976 ruling in a Detroit case that permits cities to limit the number of adult theaters in one area.

WASHINGTON—The nation's governors, who strongly disagree with key cuts in President Reagan's budget proposal, failed Tuesday to agree on an alternate plan built around their taking over the federal gasoline tax. The governors Monday denounced Reagan for dumping \$1 billion in Medicaid costs

to states.

BALTIMORE—The Food and Drug Administration reported Tuesday that only two specks of glass were found in 17,800 unopened jars of Gerber baby food and said consumer reports of glass contamination in 13 states stemmed largely from breakage and publicity. Gerber sued Maryland for banning some of its products.

WASHINGTON—Falling oil prices put the brakes on inflation last month, allowing consumer prices to rise a modest 0.3 percent and ending a surge that sent costs sharply higher in late 1985, the Labor Department said Tuesday.

state

CAPE CANAVERAL—Shuttle wreckage spread across the ocean floor has prompted salvage crews to add 100 square miles to the search zone for Challenger's submerged remains with about one-third of the area now mapped by sonar.

Four weeks to the day after Challenger exploded in a ball of flame, the shuttle salvage fleet includes nine surface ships, two submarines and three robot submersibles.

MIAMI—Eastern Airlines Chairman Frank Borman said Tuesday the agreement to merge with Texas Air is "done" and he intends to remain with the nation's third largest air carrier. Borman said he has received only the Texas Air agreement—denying reports of two new offers for Eastern Tuesday morning.

TALLAHASSEE—The Florida Supreme Court has denied a stay of execution for Theodore Bundy, who is scheduled to die March 4 for the 1978 murders of two Florida State University sorority sisters.

The justices offered no explanation for the ruling, which was handed down Monday.

Philippines

from page 1

country sparked a spontaneous celebration in Manila and its suburbs by millions of people that was punctuated by the sounds of automobile horns and firecrackers.

All across the city, automobile tires were burned in the streets to greet the downfall of Marcos and welcome the inauguration of Corazon Aquino, who was sworn in as the nation's seventh president and first woman chief executive.

"We have been waiting for this day for a long, long time," one taxi driver said. "When we heard that Marcos was gone, we couldn't believe it at first. But it is true and the people are very happy now."

Reports of looting and gunfire at the

presidential Malacanang Palace marred the fiesta atmosphere that gripped the city of 8 million people, but civilian volunteers moved in to protect the presidential compound.

Marcos loyalists first attempted to drive demonstrators away from the palace, opening fire on the crowd and throwing stones, wounding 27 people and killing one before troops backing Aquino arrived on the scene and drove them away.

The jubilant demonstrators tore down barricades surrounding the presidential compound and stormed the elaborate complex. Some pulled down chandeliers and set fire to color portraits of Marcos and his powerful wife, Imelda, but many merely walked through the hallways in wonder, gawking at the splendor and wealth.

The celebrations were peaceful elsewhere in the capital.

one person would be responsible for running the agency," said BSU's vice-president Christine Minor. "With or without funds we cannot carry out our programs with a one person administration."

BSU president Mike Andrews agreed. "The agencies do a hell of a lot of work more than Mike Bornstein's office," he said. "If he wants the agencies not to get paid, want to see him not get paid."

SG from page 1

length and defined in student statutes before a final decision is reached. Though Bornstein seemed to think that would be a simple matter of organizing the groups under one paid administrator—who he would select from a list of five they submitted—they said, they disagreed.

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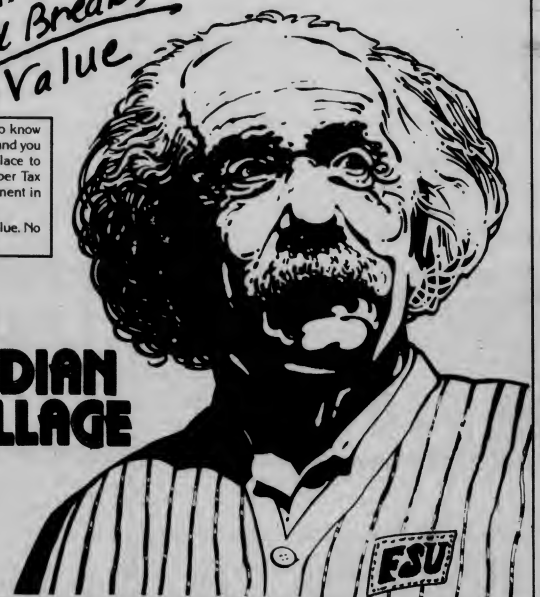
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ARTS

FREE FILM

Sugar can taste bitter in Martinique

BY TED HARDIN
FLAMBEAU STAFF WRITER

From the flashing of the nostalgic, sepia-toned postcard views filled with smiling faces and tropical fun that open *Sugar Cane Alley*, old Martinique looks like a great place to grow up in. That is, if you were white. The title in French, *Rue cases negres*—which means "Black Shack Alley"—gives a better idea of the content of the 1983 production that established 28-year old female director Euzhan Pulcy as a major new filmmaking talent. Her film is playing tonight in 128 Diffenbaugh on Florida State's campus.

Set on the poor Carribean island of Martinique, still under French colonial rule in 1931, the documentary-style film seems initially to offer no actual story at all. After the collage of picturesque postcards, numerous rapid-fire establishing shots introduce various Creole workers, boisterous children and the island village—rickety, black shacks where the people live. We get to see the lush cane fields where the villagers spend countless hours working each day under the eyes of the mulatto supervisors. We even witness, along with cackling children, a vicious battle between a mongoose and a snake. Just when we would expect a narrator from National Geographic to start the usual drone, a tender story slowly starts to unfold.

The village kids have hungrily invaded one of the shacks to lunch on a skimpy mixture of flour and sugar. But in their desperate attempt to find some priceless sugar—which a boy's grandma has hidden—a ceramic bowl belonging to the boy's dead mother is broken. Uttering some superstitious jargon for protection, the urchins scatter, leaving the boy to face his grandma alone.

We soon learn that the inquisitive youngster is called Jose (Garry Cadenat). Jose narrates the rest of the story. He is set-apart from the other children of the village mainly because his powerful grandma, playing the role of the matriarch, simply doesn't want to see him "slaving" away in the cane



Grandma and Jose in *Sugar Cane Alley*

Turn to SUGAR, page 11

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Grammys give Stones the award of a lifetime

UNITED PRESS INTERNATIONAL

LOS ANGELES—The all-star recording of "We Are the World" won three Grammys including song of the year Tuesday night, and veteran rocker Phil Collins won three more including album of the year for *No Jacket Required*.

"We Are the World," the anthem of compassion that raised millions of dollars for starving Africans, also won Grammys for best pop group performance and best short video.

Collins also won the grammy as best pop male vocalist and shared producer of the year honors with Hugh Radgham. "I think my mom would have been proud of me tonight," Collins said.

The program also featured several live performances—including the Rolling Stones via satellite from London's Roof Garden Club. The Stones, who have never won a Grammy despite being called the best rock and roll band in the world, were voted one of the academy's three Lifetime Achievement Awards.

Achievement awards also were awarded to swing clarinetist Benny Goodman and Spanish classical guitarist Andres Segovia, and George and Ira Gershwin were chosen to receive a Trustees Award.

The British rock group Dire Straits won Grammys for best rock group performance for the single "Money for Nothing" and best-engineered recording for its album *Brothers in Arms*.

Mark Knopfler, the group's lead singer and guitarist, shared another Grammy with Chet Atkins for "Cosmic Square Dance" as best country instrumental.

One of the evening's emotional highlights came in the pre-telecast ceremonies when big band leader Nelson Riddle, who died in October, was announced as a winner for his arrangement of Linda Ronstadt's *Lush Life* album.

"I'm sure he'd like to be here," Christopher Riddle said in accepting the award on his father's behalf. "This would mean a lot to him. It's a wonderful thing, but there's something missing..." He then walked off stage with tears in his eyes.

Tina Turner, a major winner last year, was named best rock female vocalist for her "One of the Living" single. Don Henley, a previous winner as a drummer and singer with the Eagles, won on his own as best rock male vocalist for *The Boys of Summer*.

Whitney Houston was named best pop female vocalist for her hit single, "Saving All My Love for You." The award was presented by her aunt, singer Dionne Warwick.

Rosanne Cash, Johnny's daughter, was named best country female vocalist for "I Don't Know Why You Don't Want Me." She told reporters backstage that she wrote the song two years ago after she was nominated but did not win. "I started writing it as a little exercise in self-pity," she said, "and now I've won a Grammy for it."

Aretha Franklin was named best rhythm and blues female vocalist for "Freeway of Love," the Commodores won the R'B group grammy for "Nightshift" and Ronnie Milsap was named best country male vocalist for "Lost in the Fifties Tonight."

"Highwayman" and "Freeway of Love" won the songwriters' awards as the year's best country and R'B songs.

Huey Lewis and the News won for best long music video for "The Heart and Soul of Rock and Roll."

Manhattan Transfer was named best jazz group for *Vocalese*, and the album's "Another Night in Tunisia" track picked up two more awards.

Whoopi Goldberg, nominated for the best actress Oscar for her role in *The Color Purple*, won the Grammy for best comedy recording.

Although 71 competitive Grammys were awarded during the 28th annual awards, only 14 were announced during the three-hour CBS telecast.

Nominated along with *We Are the World* and *Money for Nothing* for record of the year were Bruce Springsteen's *Born in the U.S.A.*, Henley's *The Boys of Summer*, and Huey Lewis and the News' *The Power of Love*.

ARTSBEAT

The Micronolz and Terminal Diner play tonight at the original OK Club (park at the Civic Center and follow the noise across the street to the warehouse). Show starts at 9: admission is \$3. BYOB.

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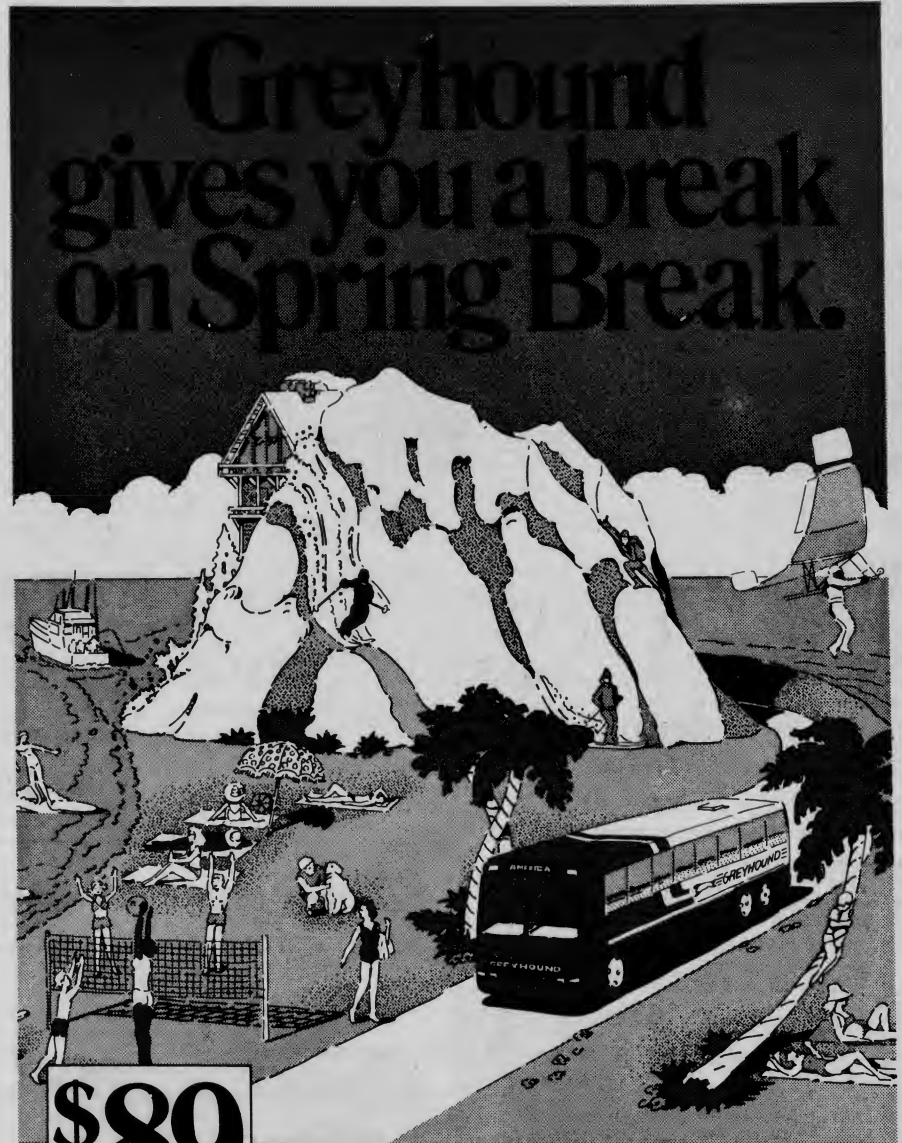
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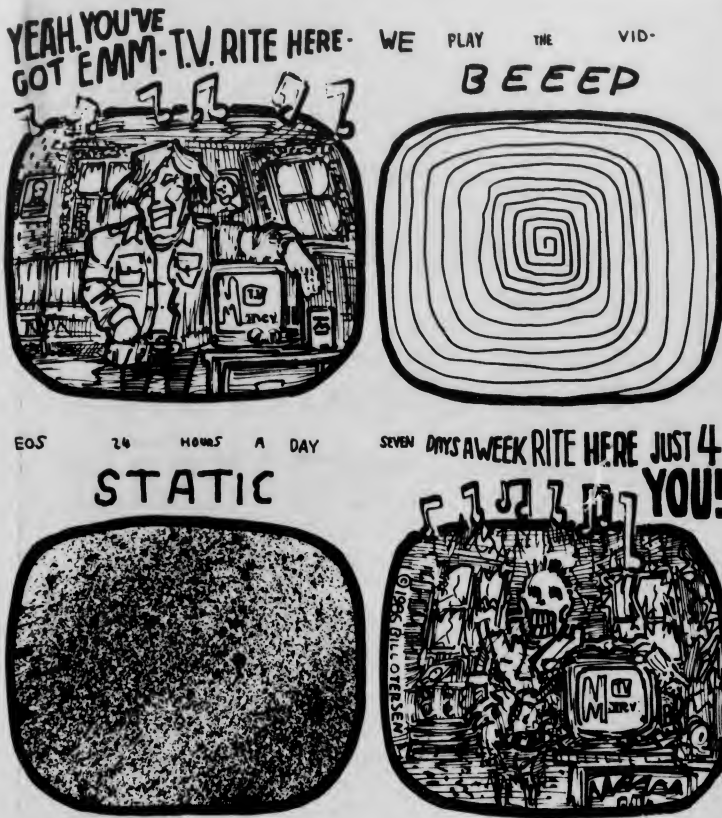
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Sugar from page 9

fields. Although slavery was abolished on Martinique in 1884, racism has taken the form of low wages for back-breaking labor with no benefits or respect for the workers. In one of the most emotional scenes in the film, a worn-out skeleton of an old man tells of his and his African father's days of slavery—all during which the entire village is chanting and dancing wildly off in the distance.

To an extent, *Sugar Cane Alley* parallels an insightful novel, *The Invisible Man*, by American Ralph Ellison. Both stories deal with the coming-of-age of a young black man in a white man's world. Through the hard work of his loving grandma, Jose first attends a local school and then a private high school in the metropolitan capitol of Fort-de-France. There he quickly learns, like the invisible man, the existence of the harsh realities along with the double standards in the real world.

Surprisingly, nothing very negative is actually represented in this harsh world—in fact, the spy Jose and the energetic grandma actually seem to like living in shacks and laboring around the clock. Jose's old friend, Mr. Madouze advises, "Man can only destroy life—not create it. Let Creation alone—it seems to take care of itself anyway." Being a good opportunist, Jose certainly seems to have come to grips with reality and is working feverishly to enjoy every bit.

Despite the quasi-static camera, the relatively functional editing and long takes, *Sugar Cane Alley* is an extraordinarily personal film. Palty illustrates her command of story-telling, atmosphere, comedy and characterization, which all culminate to reveal a subtle but ever-present masterpiece of social consciousness.

Sugar Cane Alley plays tonight in 128 Diffenbaugh on FSU campus. The film is free, but it is part of a class, so be sure to arrive on time.



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SPORTS

After World Series glory, what's next for Saberhagen?

BY MICHAEL MARTINEZ
N.Y. TIMES NEWS SERVICE

KANSAS CITY—Four months have passed, but the moment remains. The catch. The joyous hug. Bret Saberhagen, a bright, innocent smile stretched across his angelic face, wrapping his arms around George Brett in explosive celebration. In sports, these scenes have almost become commonplace; we see them often enough to become immune.

But we never forget them.

We still haven't forgotten Bret Saberhagen, either. The gifted young pitcher had done more than just escort the Kansas City Royals to a World Series championship over the St. Louis Cardinals. He seemed to crawl through our television screens and take a seat on the couch, and then he willingly opened his life to an

American sporting public. For Saberhagen, baseball will become an escape from the magnifying glass under which he has spent the winter. News of his wife's second pregnancy, Saberhagen made the announcement a few days ago at a baseball writers' award dinner here, was carried on the wires recently, proving that he remains a hot item even now, four months after he last threw a baseball.

Saberhagen's season won him an off-season victory in arbitration. He was awarded a \$925,000 salary for 1986, a raise of \$825,000 from his base salary and \$25,000 more for winning the Cy Young Award, then added \$70,000 for the World Series. His total take: \$230,000.

"There hasn't been anyone comparable to him who has come into the league," said his agent, Dennis Gilbert. "Dwight Gooden has never performed in either the playoffs or the World Series. Bret was the MVP of the Series. When you focus on the fact that the Royals were down, 2-0, going into the third game, Bret turned everything around for them."

How unexpected was the Cy Young? "Mark Gubicza and I were joking that we both had this incentive clause," Saberhagen told a reporter after winning the award, "and who would've guessed that it would come true?"

John Schuerholz, the club's general manager, overheard the statement and added, "That's what we said."

Saberhagen is already giving thought to his newest challenge, to the pressure that is likely to chase him as he follows a 1985 season that produced 20 victories and the Cy Young award at the age of 21 and prompted Jim Sundberg, the Royals' catcher, to compare him to Gaylord Perry and Ferguson Jenkins.

Yet Saberhagen, sounding like some grizzled veteran and unlike the cocksure youngster he often seems to be, is not willing to offer unreasonable boasts.

"I'm not going to go out and say I can top last year," he said. "Maybe the Royals won't be too happy to hear this, but I've already set 15 wins and a 3.3 earned-run average as my goal. I want to set goals that are reachable, then just keep going from there. If I get 17 and all the other starters get 17, it'll be a heck of a season. I wouldn't be letting anyone down if I did that. I'd like to win 22, but you can only take them one at a time."

It was that kind of cool that helped Saberhagen rise from a 2-3 record in the first month of last season to win 18 of his final 21 decisions. In one scintillating late-season performance against the California Angels, he closed out a critical 3-1 Royals victory by striking out Reggie Jackson on three pitches to end the game. Jackson stood motionless as three fastballs sailed by, never taking the bat off his shoulders.

It was Jackson, working as a television commentator for ABC Sports, who held up the microphone so that Saberhagen could speak with President Reagan following the 11-0 blowout of St. Louis in the seventh game of the World Series. The contest was touted as a duel between Saberhagen and John Tudor, the Cardinals' ace, but it did not materialize.

Tudor never made it out of the third inning, and Saberhagen pitched an artful five-hit shutout. Tudor

punched an electric fan afterward and was derided by the members of the news media for what they felt was a boorish attitude. Saberhagen was hoisted on shoulders.

"Coming into that last game," Saberhagen recalled, "I felt that if I had lost, I would have let the team down, the city down and myself down. I think Tudor put himself in the same situation. It was a shame one of us had to lose. I've never met John Tudor. I can't say why he did some of the things he did. He seemed like a keep-to-himself kind of guy."

Since the final game, Saberhagen has occasionally flipped on his videotape machine at home and watched replays of the Series, not unlike a fan who simply cannot get enough of that championship season.

"I've got five tapes of Game 7, two or three tapes of Game 3 and a few of Game 6," he said. "All of them were given to me. I've watched them once or twice, just to go back and relive what happened. It'll be a year I'll always remember."



'I'm not going to go out and say I can top last year ... I'd like to win 22, but you can only take them one at a time.'
—Bret Saberhagen
Royals pitcher

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D.K. ROBERTS

Running god makes appearance at Oxford

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

Most of the audience is wearing training shoes, Nikes and Adidas, green and blue soled, stripe-sided and rubber-toed, tennis shoes, track shoes, even a few pairs of rugged boots. Up front there are a few grown-ups in furs and Austin Reed overcoats accompanied by their teenaged daughters who clutch, in angora-mitted hands, autograph books. You'd think they were waiting for Bob Geldof or the Princess of Wales, so reverently they perch on the edges of their seats. But no: it's Sebastian Coe, heartthrob runner, middle-distance megastar, come to talk in Oxford on "Coaching and Motivation."

The Oxford and Sport Lecture Series is run by Vincent's, the jock-gentleman's club in the High Street where the lads down g & ts while gazing at photos of their favorite old-time cricketers or check out the action in the Secretarial College below. Anyway, the Vincents decided it was high time the intellectual resources of the athletic fraternity were tapped, and so the likes of Dan Maskell (famous tennis commentator), Robin Cousins (famous figure skater), and Sir Roger Bannister (first man to run a four-minute mile) were hauled in to the infamous North Hall of the Examination Schools (where people take their finals and have nervous breakdowns) to enlighten sportsmen, women, journalists and groupies with their Mighty Thought on Playing the Game.

This week is clearly a winner: the place is packed out for the two star speaker. A bumbly chap in bumbly tweeds gestures to the huge coloratura portraits on Frederick William II, Frederick William III, and Kaiser Bill on the walls. You might wonder why pictures of Prussians but it turns out these boys were Oxford athletes in their time and coaches, too. Nobody in the audience quite figures the connection with Coe and all sigh with relief when the man himself is introduced as the "greatest middle-distance runner in the world?" (Cram? Overt?) and a Nice Guy who coaches inner-city-kids when he leaves off winning medals and endorsing Yoghurt brands.

Seb Coe is small but perfectly formed. He is sleek in the kind of double-breasted blue blazer junior partners in Wall Street law firms wear. He looks as though he's been through a polisher. His lecture is typed out on neat little cards; he reads it like a typewriter, pausing infinitesimally for the inaudible "ting!" at the end of each line. In his light brown, glossy voice, he considers motivation. It is evangelical. He

'My motivation is that I wanted to go out and run faster than I have ever run before—ideally, faster than anyone has run before. That is my fix.'

—Sebastian Coe

says: "My motivation is that I want to go out and run faster than I have ever run before—ideally, faster than anyone has ever run before. That is my fix."

You can hear the *Chariots of Fire* theme music delicately in the background.

Coe takes his hand out of his pocket—a sure sign of sincerity. He allows as how each win brings him closer to defeat. The audience considers this. The training shoes tribe look thoughtful; the fur-coated, Austin Reed parents look profoundly struck; the girls with the autograph books look like they wished he'd shut up so they could just adore him in teen magazine-whispers: "hasn't he got lovely black hair."

Coe considers himself. "It's nice to be supremely fit," he says. The training shoes tribe look religious. Coe wonders aloud whether the mind makes the body successful or the talent of the body convinces the mind it can win. The big Examination Schools strikes like a suspension bridge collapsing and Seb Coe sits down to dry but fervent applause.

The jabber is over, now it's time for the serious man-fun: Coe's herded round by Vincent's officials determined to drag him off to the old club for a few g & ts and a few stares out the window at the incipient secretaries who will just be finishing afternoon shorthand class. But the teenaged girls have mob strength and muscle their way up front, uncapping their pens. Coe does not look panicked for one moment. He grins. The girls discover that he is really very short. But they don't mind.

Meanwhile, the training shoe tribe file respectfully out, looking back over their shoulders at Coe—but you don't approach a god.

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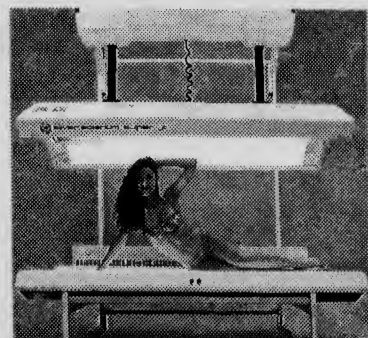


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Florida State beats UF with rally in ninth

BY MIKE HODGE
SPECIAL TO THE FLAMBEAU

If you ask the Florida Gators, they'll probably tell you that no lead is safe against the No. 1 Florida State Seminoles.

With their starting pitcher rolling and up 6-0 going into the seventh inning, the Gators appeared to be sitting pretty. Yet, the 'Noles rallied in their final three at bats to win 10-6 at Perry Field in Gainesville Tuesday night.

Florida State improves its record to 10-1, while UF drops to 5-4.

After enduring an error-plagued six innings and looking anything like the top baseball team in the nation, FSU started to get to Gator starter Steve Rosenberg in the seventh. But, after loading the bases, the 'Noles were only able to come up with one run when Deion Sanders walked with the bases loaded.

After throwing over 150 pitches, Rosenberg looked tired in the eighth as he yielded a leadoff double to Tommy Zoeller and a single by Luis Alicea. Base hits by Ed Fulton and Barry Blackwell scored Fulton and Alicea, but the 'Noles weren't done yet. Two consecutive errors by Gator second baseman Collin Luttringer allowed two more runs to score with two outs and make it a one-run game.

With his club up 6-5, Luttringer tried to atone for his errors by opening the UF half of the eighth with a double. But, FSU starter Doug Little retired three consecutive batters to end the threat.

Florida reliever Todd Gedaminski was on the mound in the ninth to try to put out the Seminole fire. But, it wasn't



Photo by Bob O'Leary

Doug Little got the win for FSU

his day as FSU used a walk, a hit batsman, an error and a Fulton single to tie the score. Barry Blackwell singled with the bases loaded to give FSU its first lead of the night. FSU added three more runs to cap the scoring at 10-6.

Little, 2-0, took the win for the 'Noles, while Gedaminski was saddled with the loss.

The final game of the series is today at 3 p.m. at Perry Field. FSU is scheduled to start Richie Lewis, while the Gators will go with Ken Sabree.

The writer is a staff writer with the Florida Alligator.

SPORTS IN BRIEF

The Florida State women's basketball team hosts Stetson tonight at 7:30 at Tully Gym in its last home contest of the season.

Tickets are \$1 for students and \$2 for adults. Gold Card holders will be admitted free.

New Jersey Nets guard Michael Ray Richardson was banned from the NBA for at least two years after he tested

positively for cocaine, NBA Commissioner David Stern announced Tuesday. Richardson's positive testing constitutes a third offense under the NBA's one-year-old anti-drug policy.

Softball team captains can pick up their schedules in room 136, Tully Gym.

An open racquetball

tournament will be held this weekend for Florida State students, faculty and staff. A new can of Penn racquetballs must be turned in with each entry. Play will be offered for men and women, singles and doubles, in beginning, intermediate and advanced divisions. Sign up in room 136, Tully Gym by noon Thursday.

ON TV

College Basketball
Louisville at South Carolina, ESPN, Cable 5, 7:30 p.m.

Boston College at Georgetown, USA, Cable 21, 8 p.m.

Syracuse at St. John's, ESPN, Cable 5, 9:30 p.m.

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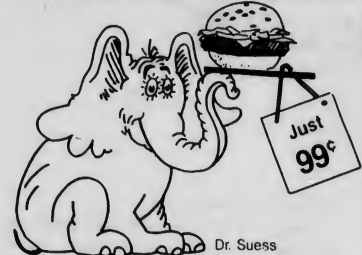
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



Basketball Roundup

The play-offs are well underway with several championships on tap this week. "Lucky to be in the play-offs" Sigma Chi and Theta Chi played for the fraternity Garnet division title last night. They both proved to be giantkillers last week as they knocked off two undefeated teams: Sigma Phi Epsilon and Lambda Chi Alpha. The gold division championship last night featured a rematch of a regular season finale between Alpha Tau Omega and Kappa Alpha Psi.

The A-League bracket has been whittled down to the final four with semi-final play scheduled Friday and the final Sunday. The B-League still has a dozen teams contending for the title to be decided next Wednesday. The Residence Hall Championship will be determined Friday between Junkyard Dogs and Playboys II. Four teams are still in the 5'10" League play-offs, also to be decided next Wednesday.

The sorority finals will be held tonight following the Lady Seminole - Stetson varsity game. At press time Delta Zeta, Alpha Delta Pi, Kappa Alpha Theta and Delta Delta Delta were battling for the chance to be champions. The final four have been determined in independent women's play. Semi-finals Friday between The Peanut Gallery-Question Marks and Army ROTC-Tully's Best will settle who plays for top honors Sunday.

Wiffleball Top Five

1. Couch Potato Raiders - the only sport they harbor any talent for.
2. Transferred Connection - don't call them, you'll end up talking to Tibet.
3. We're Hating It! - but they are really loving it til Pat throws ball after ball.
4. Alfa Triad - this cute threesome has all the tools to be the champs.
5. One Night Stand - so long as their games don't follow the "One Night"...



SOFTBALL SIGN UP CONTINUES...

The annual rite of spring, slow pitch softball, is suddenly upon us. Come to room 136 Tully to sign up your team. Rumor has it that the perennial powerhouse PIG DOGS have all either graduated, quit, or failed out of school, so it looks like the title is up for grabs.

Remember sign up is first come, first served! Hustle down to 136 Tully and get ready to enjoy another season of Tallahassee's favorite pastime - slowpitch softball.

Don't forget next Monday's captains meeting at 4:00 in Moore Auditorium.

See You There.

Softball Umpires

Intramurals is looking for a few good people who enjoy the great outdoors, like to meet people, and are good at decision making. Openings for experienced softball umpires are still available but you must attend today's clinic at 4:00 PM in 206 Tully Gym.

Racquetball Tournament.

The Annual Spring 4-Wall Racquetball Tournament debuts this weekend, March 1-2. Competition for men and women will include singles and doubles play in the beginning, intermediate and advanced divisions. A mixed doubles tournament will also be offered. All FSU students, faculty and staff are eligible to participate. A new can of Penn racquetballs must be turned in with each entry. The deadline to sign up is noon tomorrow (Thursday) so stop by 136 Tully Gym today.



TARPON CLUB HOMESHOW

Don't miss your only chance to see synchronized swimming on the FSU campus this year. Tarpon Club, FSU's synchronized swimming sport club, will present their annual Homeshow at the Stults Outdoor pool on Friday, February 28th and Saturday, March 1st. The aquatic production begins at 8:00 P.M. each evening under the stars.

No, Tarpon Club is NOT a fishing club, but it is the oldest continuously active collegiate synchronized swimming club in the U.S. dating back to its start at F.S.C.W. in 1936. For 50 years Tarpon has put FSU students first by continuing to present the annual shows free to FSU students with valid I.D.'s. Admission for the limited seating is \$2.00 for adults and \$1.00 for children and senior citizens. Tickets will only be sold at the door on show nights - so come early and enjoy an hour of music, lights and fun entertainment of the aquatic variety!



Badminton

The fastest indoor game you've ever seen is coming for a two week run in Tully Gym beginning March 4th. Yes, it's badminton, that game of drops, clears, smashes and drives. Men and women at FSU are invited to give this outdoor-game-turned-indoor-sport a try.

Entries are due by Friday, February 28 in Room 136 Tully Gym. Fraternities will get underway March 4 and 5 while independent players will fill the gym March 6. For more information, call Bernie at 644-2430.

this Bud's for you!

Florida Flambeau

Weather
Highs near 70.
Lows near 25-30 tonight.
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THURSDAY, FEBRUARY 27, 1986

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 114

SG president to Senate: I made a big mistake

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

After failing at an attempt to push a much-debated bill through the student senate Tuesday that would have removed agency status from the Women's Center, Black Student Union, Jewish Student Union and the Inter-Residence Hall Council, Florida State University Student Body President Mike Bornstein made a formal apology for his actions at Wednesday night's seante meeting.

Bornstein's actions had been widely criticized because he sought no input from the agencies themselves or the students they involve.

"I owe the students affected, the agency heads and the entire student body an apology for the way I have acted," he said. "At the pace I've been working, you burn out. And when that happens, you tend to lose sight of what your true values and goals are."

Bornstein said although he technically controlled these agencies, in retrospect he felt it was improper to take the action he took without consulting them first.

"In this case, I think I was wrong," he said. "All the agencies should have been consulted before a decision was made."

The four agencies presented Bornstein with a case of limes to express their displeasure with him and echo his own action last year, when he gave Gov. Bob Graham a crate of lemons to protest raising students' tuition.

Bill Worchester, budget director for SG, resigned from his post because of the incident. In a letter to the senate, he said he had "lost the confidence" of the agencies he works with because they had not been included in the discussions.

The issue is not totally dead, however. Bornstein recommended the senate put together an ad hoc committee of senators, agency members and independent students to study agency and organization status. This committee will be put together next week, Bornstein said.

"Hopefully, it will deal with the questions I have raised and offer a solution, whether it will be what I set out to do or leave things as they are," he said.

The heads of the agencies affected had mixed feelings about forming such a committee.

"I don't care what they decide to call us," said Joanne Smithell, director of the Women's Center. "We just hope they don't decide to cut our funding or our ability to reach the

Turn to BORNSTEIN, page 5



Photo by Bob O'Lary

Hey buddy, you're grounded

Super Chipmunk, this tail section and the rest of Tom Sash's small plane did an emergency landing Wednesday on 27 South. See page 7 for the rest of the story.

Bundy gets stay from high court

UNITED PRESS INTERNATIONAL

STARKE—The Supreme Court granted a stay of execution Wednesday for Theodore Bundy, a onetime law student scheduled to die in Florida's electric chair Tuesday for the murders of two Florida State University sorority sisters.

The court also agreed to defer its review of Bundy's appeal, which initially had been placed on the calendar for March 7—three days after the scheduled execution.

The court gave Bundy's lawyer until March 28 to file a supplement to the handwritten appeal that Bundy filed last month, and set an April 11 deadline for the state of Florida to respond.

The request for a stay was filed by Washington lawyer Polly Nelson with Justice Lewis F. Powell Jr., who referred the matter to the full court. Bundy had sought more time for Nelson and the court to review his case.

"We're seeking the stay on the basis that the attorneys have just entered the case and have not had time to review all aspects of the case," Nelson said in a telephone interview from Washington before the court's ruling.

Bundy was on his first death warrant and no Florida convict has been executed on a first warrant since the Supreme Court reinstated the death penalty in 1976.

The Florida Supreme Court held on Sept. 24, 1984 that Bundy's appeal was without merit and refused to overturn the conviction.

Bundy received separate death sentences in the Jan. 15, 1978 murders of Margaret Bowman, 21, and Lisa Levy, 20, both of St. Petersburg, in their rooms at Florida State University's Chi Omega sorority house.

He was given a third death sentence in the murder of Lake City schoolgirl Kimberly Diane Leach, 12, that same year.

Bundy, who is suspected in several murders out West, already has been moved to a special cell next to Florida's electric chair in anticipation of his scheduled March 4 execution.

A sour deal
Jewish Student Union Director Jeff Weinstein (L) joined four other agency heads in presenting SG president Mike Bornstein with a crate full of limes to show what they thought of his aborted bill at Wednesday's senate meeting.



Photo by Bob O'Lary

FSU students criticize SG move

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

The attempt by some members of Florida State University's student government to strip agency status from four of its agencies seems to have blown up in their faces.

And student reaction to the bill, which would have transformed these agencies—the Women's Center, Black Student Union, Jewish Student Union and the Inter-Residence Hall Council—into ordinary organizations, ranged from surprise to outrage Wednesday.

"The real reason for this attack isn't because of budgetary concerns," said FSU Criminology senior Vanessa Dunmore. "These agencies have been

targeted because they are controversial. If they didn't raise so much flak, they would be left alone. I think if (SG President Mike) Bornstein wishes to cut funds he should cut his \$5400 salary."

Dunmore said unless Student Government itself was willing to provide all the programs and support systems each agency offered, she didn't think the cuts could be justified.

Under the proposal—which was backed by Bornstein and Student Senator Robert Mastriion, among others, but died in committee Tuesday night—the agencies would have given up their privileged status, which allows them to hire workers under the Other Personnel Services budget, a privilege

regular organizations don't have.

English/History senior Frank Wargo said Bornstein's move hadn't surprised him.

"I can't agree with SG's behavior," he said. "They show hostility toward certain groups like the Center For Participant Education by cutting their funds. They don't see the necessity to make FSU a broadening experience, so after awhile students like me become disillusioned and no longer participate in the process."

One student—International Affairs freshman Mark Boland—was supportive of Student Government, but questioned the bill.

Turn to REACTION, page 5

Prison Conference: Should inmates sue?

BY MARIA TELLI
FLAMBEAU STAFF WRITER

The United States Constitution is the only governmental document in the world which permits citizens to sue their government, says Vernon B. Fox, Florida State University professor of criminology.

And, he said, U.S. inmates are taking advantage of the privilege.

"The number of prison inmates suing the government of cruel and unusual punishment and such is growing by a tremendous number," said Fox. "Society has permitted the increase."

The increase in the number of inmate suits will be the topic of the 31st Annual Southern Conference on Corrections, today and Friday at the Florida State Conference Center. "Prisons at the Bar: Correcting Corrections through Litigation" is the conference's formal title.

"We'll be bringing together wardens, guards and educators to discuss the increased number of inmate suits as well as overcrowding of jails," said Fox.

Statistics show the number of cases filed by prisoners has risen from 16,266 cases in 1971 to 29,303 cases in 1982.

And according to Don North—spokesman for the Attorney General's Office which handles many of the suits for the government—Florida alone receives 1,000 to 1,200 suits from inmates.

"We get all types of suits," said North. "Mostly inmates want to have a different type of diet or religious beliefs and they sue to get it."

North says other cases which have been filed include suits to challenge the courts for gym shoes by an inmate who did

not want a pair of the uniform shoes. His favorite, says North, was a suit charging the secretary of corrections with reading an inmate's mind without a search warrant.

"Most of the inmates file the suits and act as their own lawyer in defending the cause," he said. "Te' Bundy himself has filed over 196 suits against the state."

North says many of the cases never reach court. But another FSU professor disagrees with the contention that inmates abuse the legal process. Steve Gey, Professor of constitutional law, agrees inmates file numerous suits but says a lot of them are legitimate.

"For every frivolous suit there is one which finds guards or wardens guilty of beating an inmate or denying them access to a law library," Gey said. "Inmates are limited in their means to get things. Suing is the only action they can take to get a complaint heard."

The conference which is open to the public will attempt to combine theory and practice of criminal suits together. Fox says although inhuman treatment such as whipping disappeared before World War II, such treatment continued in some places like Mississippi, Louisiana, Arkansas and Texas until they were stopped in the early 1970's.

Fox added that although it has been declared illegal, corporal punishment has not completely stopped.

"We know this because there are still cases of cruel and unusual punishment coming to courts," he said.

The conference starts today; registration takes place from 8-10 a.m. at the Florida State Conference Center. There is a \$50 fee for non-students and \$20 fee for students. For more information call Dr. Fox at 644-4050.

IN BRIEF

FAMU STUDENT GOVERNMENT AND THE FSU Black Student Union present Gil Scott-Heron in concert tonight at the Musical Moon. "An Evening of Music & Poetry" begins at 6:00 sharp. Tickets are \$6.50 for general admission, free to FAMU & FSU students with valid ID. Call FAMU S.G. at 599-3624 for more information.

BLACK PLAYERS GUILD HOLDS A MANDATORY meeting tonight at 6:30 in 221 Bellamy to discuss the new play, election of officers, and old business. Call Prentice Lewis at 224-9066 or Sandra Drew at 644-2313 for further information.

FSU'S "SCIENCE, TECHNOLOGY, & SOCIETY" class sponsors a lecture by Nicholas Wade, NY Times Editorial writer and author of "Betrayers of the Truth," tonight at 8 in 214 Nursing Bldg. Wade's topic is "Fraud in Science." Call Dr. Penny Gilmer at 644-4026 for more information.

JSU AND CPE PRESENT THE TRIUMPH OF THE Will as part of the Fascism in Film Series tonight at 8 in Moore Auditorium. Call 644-6577 for details.

SEMINOLE SENSATION WEEK PLANNING committee meets today at 10:30 am in 246 Unin. Call Steve Loflin at 644-6710 for additional information.

LEON COUNTY BLOOD BANK HOLDS A "BLOOD Bucket Drive" today from 8:00 am to 5:00 pm in the Doak Campbell stadium parking lot.

TENNIS CLUB HAS AN OPEN PRACTICE SESSION tonight at 7:30 on the Montgomery Gym Tennis Courts. Call Bob Schafer at 878-5812 for further information.

BACCHUS MEETS TONIGHT AT 7 AT THE PHYRST. Call Jeri Jo Wilson at 681-6147 for more information.

SG VOLUNTEER CABINET MEETS TODAY AT 4 IN 240 Union. Call Lisa Scott at 644-1811 for details.

FSU SURF & SKATE CLUB MEETS TONIGHT AT 7 in 70 Bellamy to discuss the Spring Break trip and to watch Eddie's slides from Costa Rica. Call Mike at 224-2848 for more information.

UNITED SEMINOLES HAS A GENERAL MEETING and fundraiser tonight at 9 at Bullwinkles. Call Sherri Kook at 644-1811 for further information.

FINANCE SOCIETY MEETS TONIGHT AT 7 IN THE Starry Conference room to discuss the upcoming Golf and Softball games. Call Sean Jarnagin at 562-3015 for more information.

FSU SAILING CLUB MEETS TONIGHT AT 7:30 IN 201 Education. Members are reminded to bring Sail-aboration raffle money and don't forget about the camping trip. Call Rick Morris at 644-6366 for further information.

CCIS SPONSORS A RESUME WRITING WORKSHOP today at 4 in the Bryan Hall Atrium. Call Cheryl Carlin at 644-6431 for additional information.

FAMU'S GAMMA ALPHA CHAPTER OF ZETA PHI Beta sorority presents a seminar on AIDS with guest speaker Dr. Earl Britt tonight at 7 in the Palm Room of FAMU's Student Union. Call Shirley Franklin at 222-1065 for details.

THE TALLAHASSEE NAACP MEETS TONIGHT AT 7 in the Walker-Ford Community Center, 2301 Pasco St. to discuss Consolidation and the status of the suit against the Leon County Commissioners. Willie Baker, civil rights specialist, will be on hand to address the group on Labor concerns.

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Florida State Conference Center
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The FSU Credit Union announces its
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TONIGHT
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ALL MEMBERS
ARE INVITED TO ATTEND
Business & Elections Meeting 7 pm
Refreshments to follow at 8 pm

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Photo by Deborah Thomas

Willa Lampkins (L) gets a visit from therapist Lisa D'Assaro, an FSU Leisure Studies student, and Muffin the dog

A paw in need

Reaching out to elderly with pets

BY STEVE JOHNSON
FLAMBEAU STAFF WRITER

Who can resist the soft furry head and wagging tail of a friendly pooch?

To many of Tallahassee's elderly in nursing homes, a few minutes with a nice pet could mean the difference between loneliness and happiness, said Carol Webber, Program Director of the Area Agency on Aging.

Webber also chairs the all-volunteer ComForT committee, which oversees pet-facilitated therapy in area nursing homes. She said the program is very small, and volunteers (and their pets) are needed badly.

"Our program of pet-facilitated therapy started in Fall 1983," she said. "And it has grown very slowly over time. Although we are pleased with its progress, we would like to see it expanded—and to do so takes volunteers."

"Anyone who owns a well-behaved pet, preferably a dog, is eligible to become a volunteer for us, and we think you'll find the experience to be very rewarding."

ComForT, which stands for Companions for Therapy, targets the most withdrawn, isolated, and depressed residents of a nursing home. The volunteer therapist and a pet—either owned by the therapist or provided by the nursing home—spend a few minutes trying to make contact with an elderly patient.

"Most people respond very positively to a pet," said Webber, "because a pet gives them unconditional love and acceptance. A pet is more likely to draw an isolated person 'out' than a human is."

"We encourage the elderly people to make contact with the pet, and we hope this initial act will eventually lead to more contact with other people in the nursing home," she said.

Webber emphasizes that pet-facilitated therapy is more than just an afternoon "visit" with a pet. The therapy is structured and goal-oriented. A person's progress is carefully marked by the therapist, who must go through a training period for this purpose.

"We use basic behavior modification techniques that require familiarization on the part of the volunteer before he or she may begin work," Webber said. "And all the pets must be screened first as well. We are only interested in first-class obedient and calm animals."

Joann Andersen—volunteer therapist and ComForT committee member—said therapy involves targeting 11 or 12 behaviors, including making eye contact, speaking to or about the pet, and remembering the pet's and the therapists' name.

"Based upon the communication skills an elderly person already possesses, we formulate one short term goal for that person and instruct the volunteer therapist to target that skill in that person."

"For example, we have some people who do not even recognize humans when they enter their room," she said. "In that case, we would be satisfied at first if that person were to make eye contact with the therapist."

Each therapist is given a checklist which he or she completes at the end of each visit, Webber said. That way, the therapist knows exactly how much progress each person has made.

Andersen says three groups of people at the nursing homes have been targeted, based on their communication skills—low (no skills), medium (some verbal skills), and high (skilled but physically unable to make

Turn to ComForT, page 7

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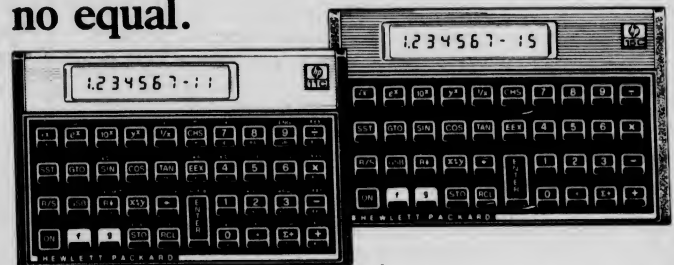
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Bornstein from page 1

university community."

The Black Student Union's Mike Andrews agreed.

"Why do they need a committee?" he asked. "What will they study? It's ludicrous."

The original bill Bornstein backed, which would have caused a loss of paid positions in the organizations and a possible loss of funds, was brought up in the Senate Judiciary Committee meeting Monday. According to the chairman Robert Mastrion, Bornstein wanted the committee to sponsor the bill in the senate. If they did this, it would bypass a first reading and go immediately to a final vote.

"He figured if he did it quickly, then the agency heads wouldn't have time to organize together and pressure the senators to vote it down."

Because of this, Mastrion said he urged his committee not to accept it, and it failed by a vote of two to one.

Bornstein said he singled out these four agencies because their leaders are elected by their members, rather than appointed by the student body president. This, he said, made them special interest groups, not open to all students. Andrews disagreed.

"We touch more students than any other groups, including student government," he said. "I'd say we affect about 75 percent of the students on campus."

Bornstein also said that as SG agen-

cies, these groups should not take political stands.

"I've tried not to take wide-sweeping political stands," he said. "It would be inappropriate, because I am representing 23,000 students. The Women's Center is pro-abortion. I can't take that stand for the student body."

Smithell said this was a necessary part of the center's operations.

"I think that even though abortion is a controversial issue, it is an issue for women," she said. "We provide for the health of women, and abortion is part of that information."

She said although these agencies might not serve all students, most do affect students.

"If the agencies were restricted as to what programs they could do, they would be very monolithic," Smithell said. "We would be losing the richness and diversity that we have now."

In addition to these, there are nine other SG agencies: Student Alert and Escort Service, Off-Campus Housing, Student Employment Services, the Book Exchange, Students Helping Students, the Video Center, the Offices of Information Services, Center for Participant Education and Student Legal Services.

Of these, Bornstein said he would be trying soon to dissolve two—Students Helping Students and the Office of Information Services.

"They have been almost functionless

for a couple of years," he said. "There isn't the demand for them that there was originally."

According to Bob Brandewie, the faculty advisor of the senate, these agencies are in a constant state of flux.

"Late last year the Volunteer Opportunity Center was discontinued," he said. "The Book Exchange was added at the same time."

He also noted in April of 1984 Greek Council, the Law School Appropriations Council and Alumni Village Services were stricken from the list of agencies.

"It is neither unusual for agencies to be created or abolished, nor is it necessarily a bad thing," he said. "I think it's a good thing for student government to look at their organization. It is a valid way to evaluate the agencies, and is clearly within their power."

He did say, however, that student government had other alternatives they could have followed.

"They could revise their charters so that the leaders of the organizations are appointed by the student body president," he said. "They could also have created a new classification for agencies that elect their own leaders. Student government created a new classification in the statutes called title ten to cover affiliated projects such as the Alumni Village project. There's nothing wrong with creating a title eleven."

'I've tried not to take wide-sweeping political stands. It would be inappropriate, because I am representing 23,000 students. The Women's Center is pro-abortion. I can't take that stand for the student body.'

**—Mike Bornstein
SG president**

'Student Government should represent all students—Democrats, Republicans, gays and heterosexuals.'

**—Sam Brown
graduate student**

Reaction from page 1

"My life revolves around my fraternity and I'm not as involved on campus, but what SG is doing appears to be fine," he said. "I do have reservations about their action, yet as long as the cuts are well thought out and are fair then there wouldn't be a problem."

Gary Thompson, a Pre-Med/Biology Junior, expressed concern, though, at the manner in which the affair was handled.

"Bornstein attempted to push through a process which usually takes two weeks in two days," he said. "Clearly, SG was hoping to act quickly and allow the agencies no time to formulate a plausible attack. Obviously their actions were underhanded, and the irony is these people aren't experts so they couldn't address the concerns of the BSU or other agencies."

Another student said he felt the SG action was a reflection of the body's narrow minds who ignore pressing problems on campus—such as lack of parking—to concentrate on less important issues.

"Student Government should represent all students—Democrats, Republicans, gays and heterosexuals," said Urban/Regional Planning graduate student Sam Brown. "Yet this is asking a lot from a body comprised of a bunch of Greeks advancing their interests and doing the university's bidding."

And Photography sophomore Daniel Terbrueggen agreed. "SG isn't catering to student needs," he said. "This attempt was out of line. It sounds like Bornstein isn't doing what's in the students' best interest, and as a public servant that's what he should be concerned with."

Kimberly Lee, an International Affairs senior offered another reason for the Student Government action.

"SG caters to specific groups depending on the group in power," she said. "And those in control merely tolerate the rest of us."

She said she thought the bill was an initial step toward elimination of all of these agencies. Since the agencies serve a vital purpose on campus, said Lee, she thought student cohesiveness would be damaged further by an erosion of services.

FOR WHAT IT'S WORTH

Wacky world of television brought Philippine show of shows

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

**From the Philippines—It's Saturday Night
Coup D'etat Live!**

Well, did all of you out there in television land catch Ferdinand Marcos' unscheduled press conference Saturday night? If you didn't, you missed a most unique show. There he was, sweating like a pig, dyed-black hair glistening under the hot lamps of the television cameras, announcing to the Western world that the "Coup-assassination plot" of dissident General Fidel Ramos and Defense Minister Juan Ponce Enrile had been crushed.

Besides being a dramatic spectacle, it was television's first live coverage of a dictator in the process of being overthrown. The viewer was never sure if Marcos would finish the press conference before dissident soldiers came charging through the door, guns blazing. Of course, it did not happen, but it certainly could have, which was the appeal of this live political drama.

No, not since Mafioso man (sorry Mario Cuomo) Jack "I did it for Jackie and the kids" Ruby wasted JFK's accused assassin Lee Harvey Oswald on that infamous Sunday morn in Nov. '63, has television been such a witness/participant in an unfolding historical

event. As one awestruck friend of mine exclaimed: "Oh Christ, what the hell's next, Island of the Lost Dictators?"

Habib's visit—Coincidence or Conspiracy?

Was it a coincidence the rebellion of Enrile and Ramos came only an hour after President Reagan's trouble-shooter/diplomat Philip Habib left Manila for Washington? Apparently Senate Foreign Relations Chairman, Richard Lugar—who himself led the U.S. observer team that unequivocally condemned the recent presidential elections in the Philippines—is convinced Habib had a hand in the anti-Marcos revolt. "Maybe it's just a coincidence this all happened an hour after Habib left," Lugar coyly wondered Sunday.

In light of the fact the administration has thrown its support behind the dissident generals, it's hard to believe Habib did not at least express support of such an action during his visit there last week.

Who's Losing the Philippines?

With two pro-U.S. dictators in two weeks being given the bum rush, the right wing of the Republican party—the Pat Buchanans, the Jerry Falwells, etc.—have to be frothing at the mouth at the role of President Reagan's State Department in hastening their departure. As

**Besides being a dramatic
spectacle, it was television's
first live coverage of a dic-
tator in the process of being
overthrown.**

noted before in this column—but it can't be said enough—the Reagan wing of the party has been in the forefront of charging Soviet infiltration of the U.S. government. How else to explain the downfall of the Shah of Iran or Nicaragua's Somoza? Do you suppose President Reagan is actually a Soviet agent, posing as an anti-communist? Just asking.

Message to Marcos

The *Economist* of London has a fabulous cover in this month's edition. Yes, you guessed it—a picture of Ferdinand Marcos, with a blunt heading which reads: "Now Go." Like most magazines of this type, conservative and pragmatic, the message was rather sleazy: We supported you all of these years, but now it's time to go. If you had stayed, the revolution

sure to occur would interfere with business investments, and the "strategic importance" of the U.S. bases at Clark and Subic. Well, Marcos is gone, but his henchmen remain. Little has been said about the hardship or suffering of the Filipino people who have endured the Marcos reign of terror. Nor does there seem to be much concern for the fact that the newly-recognized Philippine government is being staffed and headed by the same military men who supported and enforced the Marcos rule. And what will Cory Aquino's role in the new government turn out to be? Are we to assume that Generals Ramos and Enrile will continue to support her if she attempts to reform the deeply entrenched Marcos machine in the provinces? With the evidence at hand, that assumption is pretty farfetched.

There have been occasional glimpses into the reality of the Marcos era—like when NBC News showed children picking through garbage looking for food. But they have been few and far between, all the worse for our understanding of Third World revolts. All the worse for our understanding of why the U.S. has become the Custer in a world of Sitting Bulls.

(Marcia Northcutt contributed to this column)

planet waves world

CAIRO, Egypt—Army troops using tanks and rocket-firing helicopters crushed a police conscript revolt Wednesday in which the mutineers burned down three luxury hotels on the avenue to the pyramids, the semi-official Al Ahram newspaper said.

Up to 600 foreigners, including as many as 130 Americans were evacuated from the Holiday Pyramid, Holiday Sphinx and Jolie Ville Hotels, a spokesman for the U.S. Embassy said. Diplomatic sources said many people apparently were killed or wounded, but they had no exact figures. The newspaper Al Akhbar said 6 people were wounded and hospitalized in Giza, 10 miles south of the capital.

GENEVA—Soviet Troops in Afghanistan killed an estimated 35,000 civilians last year in a campaign of "systematic brutality" that included bombing villages and planting explosives in children's toys, a U.N. report said Wednesday.

In a report prepared for the U.N. Human Rights Commission, Australian law professor Felix Ermacora said, "Where the government has control, it uses all forms of anti-terrorist activities to combat opponents, or presumed opponents, of the regime."

WELLINGTON, New Zealand—The government put Queen Elizabeth II in the middle of a controversy over New Zealand's proposed ban on nuclear warships Wednesday by having her deliver a speech on the issue that angered opponents of the proposal.

Acting in her capacity as the country's head of state during a nine-day visit, the Queen delivered a speech to Parliament in which she said the New Zealand government did not mean to scrap its ANZUS defense pact with the United States and Australia by barring warships carrying nuclear weapons from the New Zealand ports.

nation

WASHINGTON—White House spokesman Larry Speakes Wednesday denied as "most vicious and distorted" rumors he said reporters started that the White House pressured the Space Agency into launching the ill-fated Challenger Shuttle.

According to the rumors, the launch on the morning of Jan. 28 was pushed so that President Reagan could phone the astronauts during his State of the Union message that night.

WASHINGTON—FBI investigators have found new evidence that bottles containing cyanide-laced Extra-Strength Tylenol capsules were tampered with after packaging, a spokesman said late Wednesday.

In a rare disclosure of investigation proceedings, the FBI said extensive tests in Washington after the death of a New York woman earlier this month turned up proof that "It was possible to invade the bottles after packaging was complete."

COLORADO SPRINGS, Colorado—The military agency that tracks manmade objects in space said a large Soviet satellite tumbling from orbit would re-enter the Earth's atmosphere early Thursday, but was unsure if any pieces would reach the ground.

The bus-sized Cosmos 1714 satellite, launched Dec. 28, could break up on re-entry and the pieces burn up before reaching the Earth's surface, said Kay Cormier, a spokeswoman for the North American Aerospace Defense Command.

HARRISON, Mich—A man who pressed charges against his girlfriend after she allegedly bit off part of his tongue while they were kissing now wants to marry her, authorities said Wednesday. David Scott Davis, 20, of Harrison, lost a 1.5 inch section of his tongue Jan. 9 when Trena Roland, 23, allegedly "bit down hard" while the two were kissing in the kitchen of her mother's Greenwood Township home.

On Jan. 24, Roland, who is free on \$500 bond, was ordered to stand trial on counts of assault with intent to maim and aggravated assault, but Clare County Prosecutor Tome McLaughlin said the couple's apparent marriage plans may derail the criminal case.

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Photo by Bob O'Lary

Quick pitstop

The Super Chipmunk pulled into the rest area at the Leon/Jefferson County line on South 27 Wednesday morning when a sputtering engine made co-pilot Marvin McGowan (R) and pilot Tom Sash decide to land while they still could. After pulling down on the highway, they pulled into the rest stop for repairs. Deputy Harry Chaires (L) oversees the action.

ComForT from page 3

contact).

"All of these together make up 20-30 percent of the total nursing home population," Andersen said. "And we are in the process of working with all of them."

"It is tremendously important that we do make contact with them, because so many of them have lost contact completely with what's going on around them," she added. "By helping them make contact with the pets, or the therapists, we can help to raise their self-esteem and give them a sense of involvement in their environment."

According to Karen Dean, Social Service Coordinator at Heritage Health Care Center, the program has been working extremely well.

"It's wonderful—we love it," she said. "We are administering to some people who have responded to no other kind of therapy, and they're showing great improvement."

Dean said pet-facilitated care has been going on at Heritage

Health care for about six months, and at present involves 17 residents. Three volunteer therapists work at Heritage—and Dean said each resident is visited by a therapist once or twice a week.

At present, there are only four volunteers working the two Tallahassee nursing homes in which ComForT operates—Heritage and Westminster Oaks. Both Webber and Andersen stress the need for more volunteers.

"We have an unlimited need for volunteers of all types," said Webber. "Students, non-students, people with pets, and people without pets."

"The training process is fairly simple and it only takes a couple of hours," said Andersen. "A single volunteer can meet with up to 10 elderly people an hour in the nursing homes."

"It doesn't take much, but it means so much for them—it helps to restructure what's going on in their lives."

Interested people can contact Carol Webber at the Area Agency on Aging at 488-0055 or Meg Guyton at the Leon County Volunteer Center at 222-6263. There is no cost for the training, and anyone may volunteer.

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NASA: We need a new shuttle

UNITED PRESS INTERNATIONAL

WASHINGTON—Acting Space Agency Chief William Graham and a top Air Force official told Congress Wednesday a new shuttle must be built to replace Challenger and Graham said, "if it were up to me, I'd start this morning."

Graham and Air Force Undersecretary Edward Aldridge said the space program's ability to carry cargo and U.S. security interests require a new shuttle, which would cost roughly \$2 billion to build.

Graham conceded to the House Science and Technology space subcommittee that an interagency group of government officials has not yet decided whether the government should ask congress for the money needed to replace Challenger, which exploded Jan. 28, killing all seven crew members aboard.

Republicans on the panel warned it might be hard to justify buying another shuttle while congress and the White House are trying to reduce the deficit. But Aldridge termed the loss of launch capacity a "national emergency" and, "the taxpayers have to pay for it and we shouldn't worry whose budget it comes from."

Aldridge warned that any significant delay in resuming the shuttle service would create a significant backlog of cargo that would create problems for NASA and the Pentagon.

Graham told the panel that the administration is considering the use of single-use rockets to help take up payloads delayed by the halt in the shuttle program. A year's delay in resuming flights, which NASA is predicting, could create a backlog of 25 to 30 flights before more shuttle space could be obtained in 1989, said Aldridge.

Aldridge warned that any significant delay in resuming the shuttle service would create a significant backlog of cargo that would create problems for NASA and the Pentagon

The Pentagon, he said, "would strongly encourage the procurement of replacement orbiter now to regain the fleet launch capacity and to ensure that we can more easily and confidently meet the demanding launch requirements of our future space programs."

Graham said \$450 million in structural spare parts soon to be available could reduce construction time for a new shuttle to about 3½ years. "If it were up to me, I would start this morning," he said. A combination of "adequately sized shuttle and (commercial missile) fleets appears to offer the best and most effective approach at least through 1995," Graham said.

There are a number of missiles, such as the Delta, Scout and Atlas Centaur, that could help the shuttle in delivering payloads, he said.

The ranking Republican on the full committee, Rep. Manuel Lujan of New Mexico, warned it would be hard to pay for a new shuttle because even though there apparently is considerable public support for a replacement, "You have to look at where you get the money to do it."

Philippine stock market surges

UNITED PRESS INTERNATIONAL

MANILA, Philippines—The transfer of power from Ferdinand Marcos to President Corazon Aquino will boost confidence in the economy but the country will need foreign aid in ending a serious economic slide, officials warned Wednesday.

Aquino's inauguration and Marcos' flight into exile Tuesday sparked surges on the stock market Wednesday. The Securities and Exchange Commission said the market would have reached a record high level if trading had not been halted on issues that reached the maximum allowable one-day increase of 40 percent.

Philippine Long Distance Telephone, which before the change of government traded at 41 pesos, or \$1.86, was frozen Wednesday at 57 pesos, or \$2.59.

Aquino, vowing to "work hard at the economic recovery program," Wednesday announced 18 top aides, including Jaime Ongpin as finance minister and member of Parliament Alberto Romulo as budget minister.

The Marcos government had lost much of the confidence of the business community after the nation experienced two straight years of negative growth.

But newly appointed government economics ministers predicted Aquino would restore confidence.

"International creditors are now dealing with a government they can trust," said Ongpin, head of the giant Benguet-Mining Corp. and a key voice of opposition to Marcos even though his brother, Roberto, was trade minister.

But Ongpin warned the country will need foreign help in dealing with its problems. Aquino has vowed to renegotiate the

country's record \$25 billion debt and peg repayments to a percentage of the gross national product.

"It's a direction we would like to pursue if we can persuade the lenders to cooperate," said Ongpin. "I think we're going to ask for some sort of relief (from the International Monetary Fund), especially because of all the problems created by the elections and all the extra money in circulation," he said.

Aquino government officials have also said they would seek increased government aid.

Central Bank Gov. Jose Fernandez, re-appointed by Aquino Wednesday, said it was "too early" to say how the IMF might respond to the new government.

Fernandez, a former banker, has played a major role in efforts to renegotiate the foreign debt and has maintained strict economic-but-investment-stifling-policies to conform with IMF austerity guidelines.

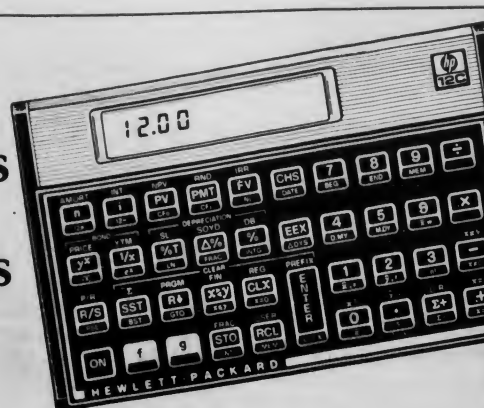
Aquino has pledged minimal government intervention in the private sector, and Ongpin said the new government's investment policy will be "liberal, on the whole, with a minimum of regulations. I am against regulations, per se."

Ongpin said "the preference will be (for) domestic production," but he promised the government "will not discriminate for or against foreign investment."

Ongpin also said Filipinos would like to see the government attempt to recover Marcos' "ill-gotten gains"—the huge amounts of money reportedly hidden abroad by the president during his 20 years in office. "I've heard numbers like \$10 billion," he said.

Aquino has appointed a special commission to investigate the reports of hidden wealth.

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MUSIC

A trash dumper serenades the town

G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

At the age of 13, in his first public performance, Arlo Guthrie played Gerdes' Folk City in Greenwich Village with his father, Woody Guthrie, and Ramblin' Jack Elliott.

Now over 20 years later, Arlo Guthrie keeps the folk tradition of constant touring, playing concerts over half the year. Tonight Guthrie makes a pitstop in town at the Musical Moon to play the guitar and perform his songs.

Guthrie first garnered national attention in 1967 at the Newport Folk Festival with the song "Massacre at Alice's Restaurant." The 18-and-a-half-minute song recalls a traumatic Thanksgiving when Guthrie was arrested for littering. The humorous anecdote detailed the arrest and conviction that made him ineligible for the draft. The experience, once documented in song, also lead to the movie *Alice's Restaurant*. Other classic Guthrie songs that helped make the son a personality in his own right were his two early '70s hits, "Coming in to Los Angeles" and "The City of New Orleans."

Guthrie has also gotten a slice of the public eye pie through his series of concerts with the folk legend Pete Seeger, composer of the American standards "If I Had A Hammer," "500 Miles" and "Where Have All the Flowers Gone?." The pair performed in Carnegie Hall together and were the subject of a PBS documentary.

Turn to GUTHRIE, page 11



Arlo Guthrie

Photo by Bob O'Larry



Gil Scott-Heron

As the Moon turns— toward the political

G. ALAN FINEOUT
FLAMBEAU STAFF WRITER

Gil Scott-Heron doesn't write a song without a reason. His songs zero in with the aim of a sniper, into the heart of America. Often delivering a chilling message, his music strips away the flesh of the American dream to reach the soft, maggot-infested underbelly that has always been there.

Scott-Heron drives his point home tonight at the Musical Moon in performance with the Midnight Band.

His songs have always been a caustic blend of wit, diction and defiance. Beginning in the early '70s, Scott-Heron tackled the Nixon administration with his first big success, "The Revolution Will Not Be Televised." He also detailed the ravages of alcoholism in "The Bottle," the threat of nuclear war in "We Almost Lost Detroit," and his indictment of apartheid in "Johannesburg."

The Reagan administration has been subjected to his ire as well. In the song "B-Movie," he paints a society and a president that have escaped into cultural cliches to save themselves. "Someone has always come to save America at the last moment, especially in B-movies. And when America found itself having a hard time facing the future, they looked for people like John Wayne. But since John Wayne was no longer available, they settled for Ronald Reagan."

His music, as described by Oral Payne of WAMF

Turn to SCOTT-HERON, page 11

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MUSIC



Elliot Sharp

Take on Sharp's edge

BY JOHN DIXON
FLAMBEAU STAFF WRITER

Put on your khaki shorts, warm up those electronic dulcimers and get ready for a primitive musical expedition through the back streets of New York, courtesy of Elliott Sharp.

Sharp's music has been called everything from Japanese minimalism to "very third world" electronic pop art. You can decide for yourself tonight at 8 when Sharp and his band take the stage at CA Chapel.

Sharp is from the Lower East Side of New York, sometimes referred to as Alphabet Town among the hip crowd, and draws much of his music from this environment. Alphabet Town is the sort of place where new musicians converge. The rent is cheap, the people are open-minded and creativity runs rampant. The music that comes out of these cultural strongholds usually has a strong regional flavor to it and is far from the sounds of mainstream pop. In Sharp's case, the music is a high strung collage of metropolitan noise.

Sharp creates music loaded with tangles of saxophones, dense percussion overlays and raw, overdriven guitars. As complex as this might sound, Sharp manages to fit each song into a package so tight that every sound is forced to reveal itself and the music, despite its seeming complexity, is surprisingly clear. As one listener noted, "It's like hearing the music through an aural microscope."

Sharp's musical abilities are vast. He performs most of the band's vocals and plays guitars, bass, saxophones, clarinets, bass tubinet and trombone. Most of his music has an "on the edge" feel to it, the result of constant experimentation with new musical techniques. Polyphonic solo lines, circular breathing, inter-locking melodies, palindromes and Fibonacci numbers are all part of Sharp's musical idiom.

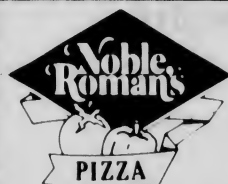
Sharp creates music loaded with tangles of saxophones, dense percussion overlays and raw, overdriven guitars. As complex as this might sound, Sharp manages to fit each song into a package so tight that every sound is forced to reveal itself and the music, despite its seeming complexity, is surprisingly clear.

Carbon, Sharp's most recent album, is a set of six instrumentals tuned to Sharp's guitar through mathematical formulas. Cuts such as "Geometry," an industrial dance rhythm, and "Iso," a high-spirited sax number, make *Carbon* an album that seems to be constantly metamorphosing into something new.

Zoar Records is the New York label that Sharp has adopted, not only for his albums, but for several compilation albums comprised of the work of Alphabet Town musicians. Dozens of artists contributed selected songs to *Peripheral Visions* and *State of the Union* in an attempt to preserve the Lower East Side music scene.

Sharp's music is instrumentalism pushed to the limit, but this is instrumental music you can dance to, and something your parents wouldn't approve of—so enjoy!

Elliot Sharp and Charlie Baker perform tonight at CA Chapel at 812 S. Macomb St. Show starts at 8 or thereabouts; admission is a whopping \$6. BYOB.



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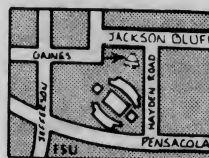


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Guthrie

from page 9

In December of 1985, the duo got together in Carnegie Hall once more.

Even though Guthrie is strongly identified with the folk movement, his music has strong ties to rock and roll. His album *Amigo* stands as a testament for the possibilities of fusing folk and rock, much as Bob Dylan did. To prove that even a supposed folkster could play rock and roll, Guthrie covered the often ignored Rolling Stones song "Connection" from Stones' *Between the Buttons* album. Guthrie's live performances emphasize his ability to handle both folk and rock, including both folksy solo numbers by Guthrie alone and rocking tunes that the band joins in on.

Arlo Guthrie is in concert tonight at the Musical Moon. Doors open at 8. He performs two sets, one at 9 and one at 11. Tickets are \$10. Call 878-3858 for more information.

Scott-Heron

from page 9

radio, can't be pinned to one style.

"It can't be classified, he's just speaking his mind," Payne said. "It combines everything from jazz, reggae, blues and contemporary—it's beyond categorizing."

Born in Chicago in 1949, Scott-Heron hasn't limited himself to music. At the age of 19, he published his first novel, *The Vulture*. He is a graduate of Lincoln University, and has also received a master's in creative writing. His other works include the novel *The Nigger Factory* and a work of poetry called *Small Talk* from which some of the poems were turned into songs. Scott-Heron has recorded seven albums to date, the last 1984's *The Best of Gil Scott Heron*.

Gil Scott-Heron will play tonight at the Musical Moon from 5:30 until 7:30. Tickets are \$6.50 for the general public; Students get in free. Call 878-3858 for information.

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This man wants more than just a ride—and he *will* get it

JIM RICHARDSON
FLAMBEAU WRITER

When you were a kid, your mother told you not to talk to strangers. When you got your first car, she gave you the corollary to that rule: Never pick up hitchhikers. Now, director Robert Harmon's film, *The Hitcher*, gives you good reason to follow that advice.

Appropriately released at a time when many college students are contemplating thumbing a ride to Ft. Lauderdale for Spring Break, *The Hitcher* is a spooky, suspenseful tale about a young man's surreal encounter with an enigmatic hitchhiker and the twisted events that befall him afterward.

C. Thomas Howell (*E.T.*, *The Outsiders*, *Red Dawn*) plays Him Halsey, a student from Chicago who's spending his vacation delivering a car to California. Late one night, along a lonely stretch of rain-soaked Texas highway, Jim picks up a hitchhiker (Rutger Hauer of *Blade Runner*, *The Osterman Weekend*, *Nighthawks*). "My mom told me never to do this," he says as he opens the door.

He soon realizes that mom was right as the sullen hitchhiker, who calls himself John Ryder (get it?), begins toying with a switch-blade, running it not-so-gently along the contours of Jim's face. Jim manages to knock the hitcher out of his moving car, and the act of derring-do temporarily bolsters his youthful ego—until the next morning when he is passed by a stationwagon with Guess Who smiling at him from the back window. A little way up the road Jim comes upon said wagon along the roadside and finds its occupants brutally murdered. The hitcher is nowhere in sight.

Thus begins the paranoid nightmare that comprises *The Hitcher*.

Through out the rest of the film, Jim is pursued by both the police, who think he is the murderer, and the hitcher, who leads the boy from murder to grisly murder, framing Jim for each one, but keeping the boy just out of the law's grip. Ryder becomes a wraith, a spectre who appears and vanishes with equal ease. He is both avenging fury, tormenting Jim for no apparent reason, and guardian angel, saving the boy from over-zealous cops.

As the film progresses, it becomes clear that, in spite of his murderous nature, Ryder wants Jim alive. But the question is, "why?" When Jim asks, early on, "What do you want?" Ryder replies, "I want you to stop me." By the end of the movie, while Ryder's motives are still unclear, his methods and results are crystalline. After applying extreme psychological pressure, Ryder transforms the innocent boy—into what? Go see.

The Hitcher makes more than a slight nod to Hitchcock. In fact, it's more like the bow of a martial arts student to his master. But like the fabled unfaithful disciple, this student takes his teacher's techniques a bit further.

The situation is classic Hitch. An average person is placed in extraordinary circumstances. The line between reality and



Rutger Hauer and C. Thomas Howell in *The Hitcher*

fantasy blurs and at times, the protagonist doubts his sanity. So do those around him. It's not a dream, though. It's a passion play directed by the diabolical Ryder.

But *The Hitcher* has none of Hitchcock's playfulness. It's a deadly serious thriller designed to keep you on the edge of your seat as it twists and turns along a paranoid path that skirts the edges of predictability and never, ever, lets you catch your breath.

Every element—from the story by Eric Red, to John Seale's masterful cinematography, to the sound-track—is calculated to keep the audience guessing.

Harmon, in his debut effort, makes the most of the plot by placing his characters in a variety of atmospheres ranging from a dank, Ridley Scott automotive garage to an eerie, other-worldly road construction scene that resembles Spielberg's *Close Encounters*. Each shot is carefully blocked so that there's a good view of the background, which leads us to wonder what's just outside of the frame, and when is it going to jump up and grab us? Every scene, every sound, is deliberately ambiguous to the point where whenever we see a movement in the background or hear the sound of an engine we expect...something. But Harmon turns those expectations on their collective ear until we realize that the hitcher just can't

be second-guessed.

All of the suspense is accomplished with *relatively* little blood. *The Hitcher* is about a psychopath, but it's not a slash-'em-up movie. We get to see some of Ryder's handiwork, but the reality gross stuff is left to the imagination. The gore that is shown takes on a heightened intensity, though, as a tool that emphasizes the psychological brutality of the film. The horror of *The Hitcher* is, ultimately, in the mind, not the gut.

Rutger Hauer's portrayal of Ryder deserves special mention. He plays the psychopath with a handsome, affecting, Aryan cool that haunts you all the way home. The Hitcher is no wide-eyed, bug-eating maniac. He's a coldly rational killer whose steel grey eyes cut as deeply, quietly and efficiently as his stiletto.

The Hitcher is the kind of thriller that will give you nightmares. Instead of just turning the stomach it toys with the psyche, which is more effective in the long-run. While the essential plot is straight-forward enough for any suspense fan, it also contains enough ambiguities and unanswered questions to keep serious film buffs arguing over their beer and oysters after the show.

The Hitcher (R) at Capitol Cinemas at 7:40 and 9:50; 386-1311.

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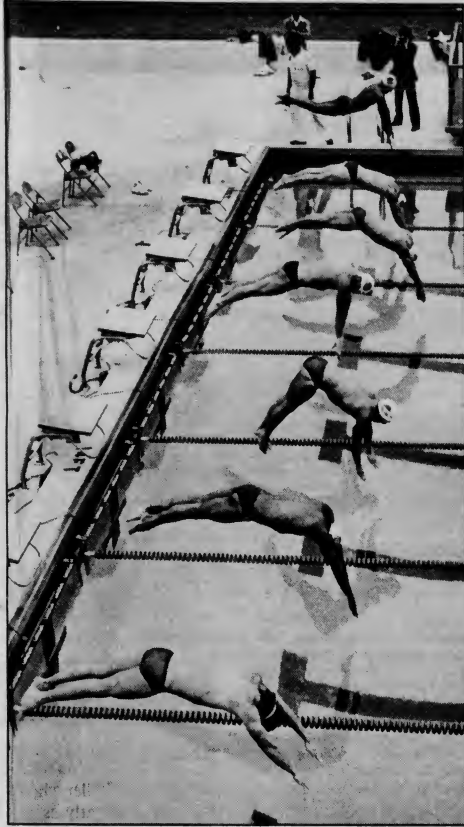


Photo by Bob O'Lary

The Metro's will be on the line when the 'Noles hit the water this weekend.

Tarpons to perform water acrobatics

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Grace, rhythm and acrobatic skills all in a swimsuit will give you a pretty good idea of what a Tarpon Club member is made of.

On Friday and Saturday evening, the public can see for itself what the 16 members of the oldest club at Florida State can do. The Tarpon Club, FSU's synchronized swimming squad, will be giving its only homeshow of the year.

A number of aquatic events will take place during the show and, according to head coach Alicia Crew, there should be a little something for everyone.

"The show will have a total of 12 compositions and three short interludes," said Crew. "It will be fun. We have some strange and interesting things planned."

Crew was a member of the team in the late sixties and later took over as head coach where she has remained for the past 13 years. She mentioned the club went through some changes in the early years.

This is the beginning of the club's fiftieth year," said Crew. "It was reformed in 1936 when they changed the name of the club from the FSU Life Saving Corps to the Tarpon Club and it has been going strong since."

Tryouts for the club are held once a year in the fall semester. This year's squad is smaller than in previous years—the squad normally has around 20-26 Tarpons. Crew said the Tarpons welcome anyone who would like to tryout this fall.

"Anyone interested can try out for the club," Crew said. "We can teach a good swimmer the necessary synchro skills."

Throughout the year, the Tarpons compete all over the nation. The competitions include a state, two regional, and a national tournament. The club has placed in the prestigious

BY PETE BUTLER
FLAMBEAU STAFF WRITER

It may not be as glamorous as the basketball tournament, but when the Florida State swim team takes the Metro challenge, at least it could have a chance of winning.

For two weeks, the FSU Swimming and Diving teams have toned up in hopes of capturing the conference championships in Columbia, S.C. Men's head coach Bill Shults expects his squad is ready.

"The soreness and stiffness should be gone," said Shults. "We're ready to peak."

If past years are any indication, All-Americans Dan Akre and Mike Kowalski should place high in their events. Kowalski looks to repeat on last year's first place finish in the 100 backstroke and thinks there could be some surprises in other events, namely the relay.

"It has been a year since I have felt this good," said Kowalski. "Our relay should be very good."

Matt Muller, a freshman on the medley relay, is very excited about swimming with Kowalski and Akre in the championships.

"To make it to national's would be like a dream," said Muller. "Swimming with two All-Americans is an honor, I look up to them and they help me out a lot."

Others who have good chances of high placements are Mike Russel in the mile, and Pat McConnell in the 50 freestyle.

On the women's side, Sara Linke and Lori Skrobiak are expected to come through as they have in the past. According to women's coach Terry Maul, with the two weeks off, almost anything can happen.

"I'm really encouraged by what I've seen at practice," said Maul. "As hard as we have worked, some of the girls may surprise themselves."

The diving team will look to Patsy O'Toole to come through in the championships after the loss of All-American Wendy Fuller, who recently dropped out of school because of personal problems.

"We could be in for a good finish," said diving coach Gary Cole. "If everything is right, the dividends could pay off."



Photo by Bob O'Lary

The Tarpons perform Friday and Saturday nights at 8 in the Union pool.

merit division at the national championships for the past 12 years.

"At national's there are usually 15 to 30 groups," said Crew. "Last year we performed so well that we have already qualified for this year's national's."

Although synchronized swimming may not seem like a strenuous activity, most routines are physically demanding. "Standard numbers average around three minutes each," said Crew. "During this time, a swimmer will have to hold his breath up to two minutes."

This year's shows will be at the Union Pool on Friday and Saturday evening at 8. Tickets are \$2 for adults and \$1 for children. FSU students with valid ID's will be admitted free.

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She sat, accompanied only by her
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against her left knee. The three piegs
band began to play a sultry urban blues.
She was truly alone.

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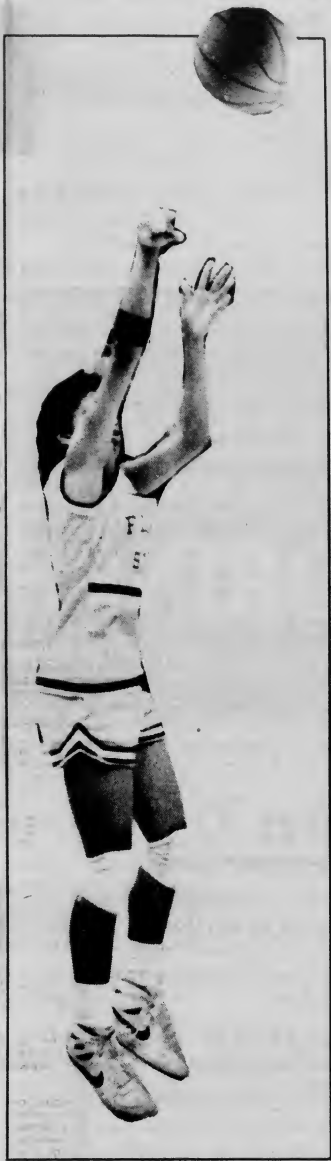


Photo by Bob O'Lary

FSU guard Cheryl Glover chipped in six points against Stetson Wednesday night

Mad Hatters end 'Noles regular season

BY RODNEY CAMPBELL
FLAMBEAU ASST. SPORTS EDITOR

The last time Florida State and Stetson's women's basketball teams met, FSU roared back from a 16-point deficit late in the game to win 76-72.

FSU could not produce such magic when the two teams faced each other in the rematch Wednesday.

Stetson outrebounded, outshot, out hustled and outscored the Lady Seminoles 74-68 at Tully Gym. The win lifted the Lady Hatters' record to 12-13, while FSU dipped to 12-15.

"We just didn't play as well tonight as when we played them (in Deland)," FSU head coach Jan. D. Allen said. "Their leading scorer, Dallas Boychuck didn't play well down there, but she played a good game tonight."

Boychuck scored 16 points, but was outscored by two of her teammates. Stetson forward Kathy Baldwin led all scorers with 20, while Lady Hatter guard Anita Mathur contributed 18.

"Baldwin and Mathur played well for us tonight," Stetson head coach Nancy Nichols said. "We were missing our number two scorer tonight, so we needed someone to pick up the slack."

The Lady Seminoles figured to have the emotional edge in this one. Allen, who resigned as FSU head coach last week, was coaching her final game at Tully Gym. To make matters worse, the loss was the Lady Seminoles' fifth in a row.

"It is really sad for me to lose my last game in Tully," said Allen. "I just want to thank all the fans who have supported me in my years here and I hope they continue to come out and watch FSU play next year."

The loss also came in FSU's last regular-season game of the year. The Seminoles will travel to Columbia, S.C. this weekend to play in the Metro conference tournament. FSU's first round game will be played Saturday against Cincinnati, a team FSU beat 75-72 in the regular season.

"I don't know how this loss streak will affect the team going into the tournament," Allen said. "We'll have to wait and see."

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1:30 pm	Florida State vs. Rollins	
FRIDAY		
8:30 am	Winner of USF/LSU vs. Winner of Duke/Georgia	
9:00 am		Loser of USF/LSU vs. Loser of Duke/Georgia
11:00 am		Loser of FSU/Rollins vs. Loser of Houston/NE Louisiana
1:30 pm	Winner of FSU/Rollins vs. Winner of Houston/NE Louisiana	
SATURDAY		
8:30 am	3rd/4th Place	7th/8th Place
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Ramada Inn West is proud to be Headquarters of this event.

FSU bats destroy Florida

BY MIKE HODGE

SPECIAL TO THE FLAMBEAU

GAINESVILLE—For the first time since 1980, the Florida State Seminoles swept a series from the Gators in Hogtown.

The 'Noles broke up a 3-3 tie in the fifth inning with a four spot and went on to a 10-7 victory over Florida to take the second and final game of the series Wednesday at Perry Field.

FSU, ranked no. 1 in the nation, improved its record to 11-1. UF drops to 5-5.

In the all-important fifth, Jose Marzan led off with a double and Luis Alicea followed with a walk. One batter later, Bien Figueroa singled to score Marzan. Following an RBI single by Tommy Zoeller, Barry Blackwell singled up the middle to drive in two runs to make it 7-3.

Meanwhile, FSU starter Richie Lewis was getting the job done on the mound. He held UF scoreless in the second through sixth innings as UF stranded five runners during that span.

"They got the basehits when they needed them," said UF coach Joe Arnold, who put his team through a two hour practice after the game. "We had the bases loaded several times. A hit or two could have turned things around."

FSU coach Mike Martin agreed.

"Florida will be alright," Martin said.

"They just didn't get the hits and they didn't make the key plays when they had to."

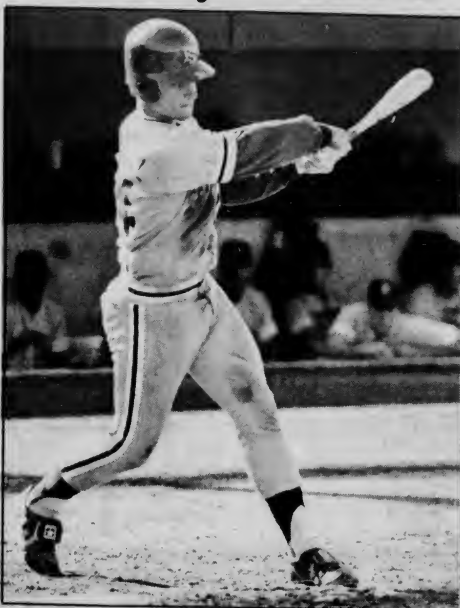


Photo by Bob O'Leary

Barry Blackwell knocked in two RBI's for the 'Noles Wednesday

But, the Gators didn't give up. They finally reached Lewis for two runs in the seventh to cut the lead to 7-5. Seminole ace reliever Mike Lee came in to put out the Gator fire.

Pitch-hitting for Paul Sorrento, Craig Saxner sealed the Gators fate in the ninth when he blasted a three run homer. The Gators rallied for two in the bottom of the ninth, but it was too little, too late.

Lewis, 3-0, got the win for FSU, Lee picked up a save.

SPORTS IN BRIEF

It's a big day for sports on the Florida A&M campus today. The Rattler baseball team takes on Mercer in the afternoon and the Rattler cagers play Alabama State at night. For ticket information, contact the A&M ticket office at 599-3141.

The Scalphunters are hosting a softball tournament on the IM fields this weekend. The entry fee is \$20 and the tournament is open to the first 14 teams to sign up in room 136, Tully Gym. Draw and times will be posted Friday. For more information, call the IM office at 644-2430.

Entries for the IM Spring Racquetball tournament are due by noon today. Sign up for this weekend's tournament in room 136, Tully Gym with a new can of Penn

racquetballs.

Badminton and sorority racquetball entries are due in room 136, Tully Gym by the end of the week.

Outdoor Pursuits has spaces remaining for this weekend's bicycle tour, leaving Friday afternoon and returning Sunday. Cost to students is \$28, and includes all expenses but lunches. Sign up in room 136, Tully Gym or, call George at 644-2430 for more information.

The FSU Water Polo club has a mandatory meeting on Saturday at 4 p.m. at Hobbit Hoagies. For more information, call 576-1890.

An historic agreement that could generate up to \$200 million for the global Olympic movement was signed Wednesday, beginning a new

era of commercial cooperation. The International Olympic Marketing Committee named Federal Express as the official air carrier for the 1988 Olympic Games.

ON TV

College Basketball
Sun Belt Conference tournament quarterfinals. ESPN, Cable 5. 1 p.m.
Kentucky at Tennessee. W17AB, Ch. 17, Cable 13. 8 p.m.
North Carolina State at Georgia Tech. ESPN, Cable 5. 9 p.m.
Oregon State at Stanford. ESPN, Cable 5. 11 p.m.



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Florida Flambeau

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VOL. 73 NO. 115

Windy and cold
Highs to reach only 60 today.
Colder tonight with lows in the
mid-20s. Sat. and Sun. should
be about the same.

FAMU worried cuts could cripple TRIO programs

BY GUY LEBEDA
FLAMBEAU WRITER

"Gramm-Rudman is like the AIDS of education," says Ben McCune, director of the TRIO Academic Support Center at Florida A&M University. "There's no telling where it will stop. You could be infected and not even know it."

The new federal budget-cutting law has McCune and other educators concerned about the future of federally-funded programs in education. But, as with AIDS, McCune says there is very little reliable information available, about Gramm-Rudman.

Passed in the last legislative session, Gramm-Rudman requires that the federal budget be balanced by law.

About the only thing that is certain about the new law is the 4.3 percent cut that TRIO, along with virtually all other federally-funded education programs, will face effective March 1.

The March 1 cut is only the beginning of the bite Gramm-Rudman will take from education budgets, according to McCune. TRIO projects a cut of 25 percent of its budget for fiscal year 1987.

In an effort to draw attention to the plight of programs threatened by the new budget law, TRIO and its supporters will observe National Trio Day today.

FAMU's TRIO is actually a consolidation of three programs: Upward Bound, Special Services and Educational Talent Search. They are all federally funded and designed to provide an opportunity to students who would not otherwise consider going to college.

Upward Bound is an after-school and summer program to give disadvantaged high school students help with basic skills and introduce them to university life, according to McCune.

Special Services, McCune said, is a retention and support program for college students, primarily freshmen and sophomores, providing tutoring and counseling as well as development courses.

Educational Talent Search is an outreach program to assist those who want to continue their education, McCune said. Students are provided with counseling, and with assistance in admissions and applications for financial aid.

Each of these programs is funded through the Department of Education and is subject to the upcoming budget reductions imposed by Gramm-Rudman, said McCune.

"I'm concerned about how that's going to hurt low income students," he said. McCune maintained that programs like

TRIO have been losing ground to inflation in recent years. "We've been closing the door to higher education on lower income students in Florida for the past five years," he said. "The proposed cuts make the future look even worse to McCune. His prediction: "We will have another decade of minorities and lower income students locked out of higher education."

Maureen Hoyler, assistant director of the National Council of the Educational Opportunity Association,

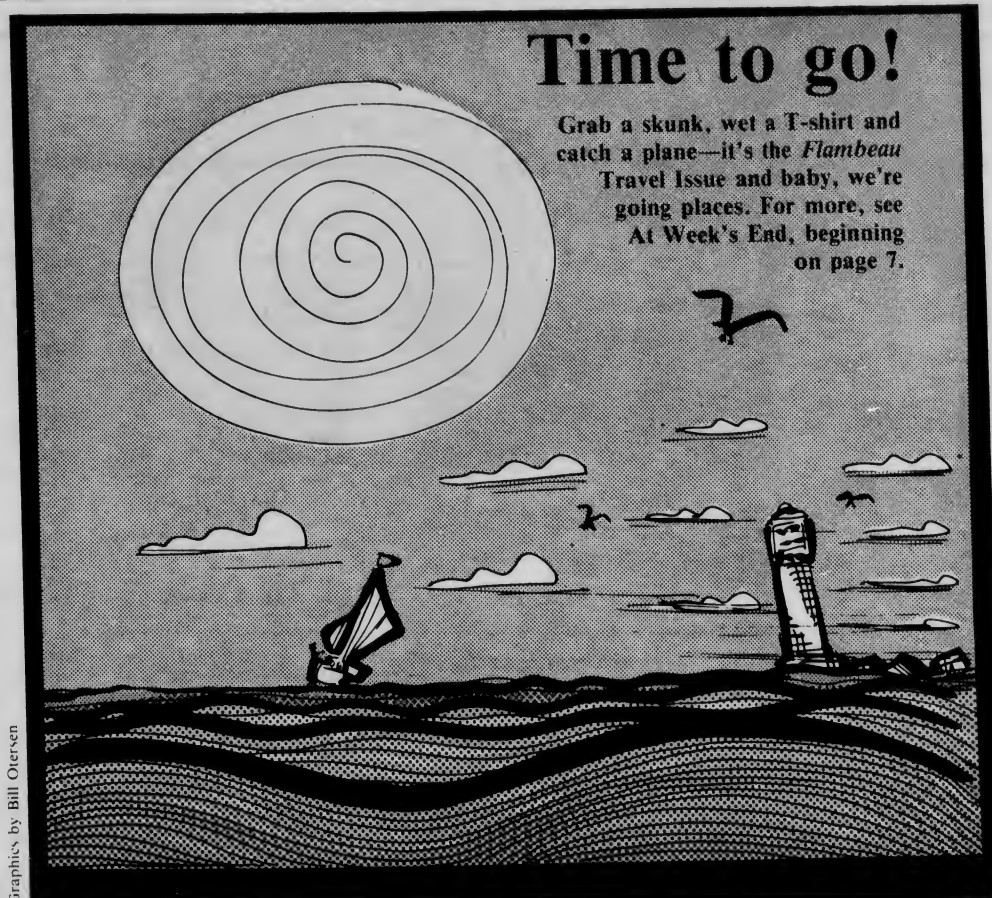
**"We've been
closing the
door to higher
education on
lower income
students in
Florida for the
past five
years."**

**—Ben McCune
TRIO director**

Turn to TRIO, page 6

Time to go!

Grab a skunk, wet a T-shirt and
catch a plane—it's the *Flambeau*
Travel Issue and baby, we're
going places. For more, see
At Week's End, beginning
on page 7.



Graphics by Bill Ottersen

Who says you can't afford a house?

BY KATHY ARMISTEAD
FLAMBEAU STAFF WRITER

Susan Parks never dreamed she would own a house before she was 30.

But under the Florida Housing Finance Agency's Bond Program, Parks, 26, was recently able to move out of her apartment into a beautiful white clap-board house—all it needs now is a new coat of paint.

"I feel extremely lucky," said Parks. "I found out about the loan from my mother who is a realtor. I never was remotely able to make payments before."

Parks, who in her job with Common Cause earns \$14,500 a year—said she and her mother figured she could afford a \$26,000 house. "Without the low interest money, I couldn't have afforded a house for 5 to 10 years."

According to Mark Hendrickson, executive director of the Florida Housing Finance Agency, proceeds remaining for the FHFA's sale of \$217 million in homeownership bonds are now available to provide 9 5/8 percent mortgage financing for the first time low and moderate income home-buyers in all 67 counties of Florida.

Hendrickson says, the 9.625 percent interest loans are still plentiful and can be secured at one of the many loan companies handling the bond program.

Edith Lowman, vice-president of Andrew Jackson Savings and Loan, said in the last 9 years, mortgage interest rates have gone from 8.4 percent to 18.5 percent. In the last two days, the mortgage interest rate has come down as low as 9.5 percent.

But Metta Olson, closing coordinator for Real Estate Financing, a loan company handling the bond program, says the FHFA loans are still a good bet for first time home-buyers.

**First time low and moderate
income home-buyers in all 67
counties of Florida can qualify for
low interest mortgage financing.**

The interest on these loans will be the same today and tomorrow, she said. "I've seen a day where there were 5 market changes in the mortgage interest rate."

And the rules are simple.

To be eligible, you must be a first-time home-buyer, have an income under the limit listed for your county (in Leon County, the income limit is \$30,720), purchase a home less than the cost limit (in Leon County, the new home cost limit is \$63,000 and for existing homes, \$70,300), and have a good established credit history.

Hendrickson says students are not disqualified, but must have a stable income to buy a house. A student with an income of \$15-16,000 has a good chance of securing a loan for a \$35,000 house.

Parks said owning a house gives her a pleasant sense of responsibility—but advises anyone considering taking the leap from apartment living to first think long and hard about what's involved.

"It's a real commitment because you have to pay the mortgage," she said. "I wonder how many people realize what

Turn to HOME, page 5

IFC president tapped for national post



Tom Desjardins

BY LEONARD CARROLL
FLAMBEAU SPORTS WRITER

Tommy Desjardins, Florida State University's Interfraternity Council president, has been chosen by the Southeastern Interfraternity Conference to be SEIFC president for 1986-87.

President of FSU's Interfraternity Council since 1984, Desjardins will be the first FSU student to serve as SEIFC president.

"It's quite a gratifying thing," said Desjardins. "It's always nice when a group

of your peers chooses you. I'm looking forward to it."

SEIFC is an organization of approximately 100 fraternities from colleges and universities in the Southeast. It serves to improve the role of fraternities at college and meets annually in Atlanta to discuss issues and elect officers, according to a prepared release.

Desjardins is also a member of Phi Gamma Delta Fraternity and is the sweetheart of Kappa Alpha Theta Sorority.

IN BRIEF

THE LADIES OF KAPPA ALPHA ALPHA INVITE everyone to their money-raising Happy Hour today 5-8:30 at the Musical Moon. There is a \$3 donation. Call Sharon Gilmore at 222-9684 for details.

LA MESA ESPANOLA MEETS TODAY FROM 3-4 AT Hudson's Deli. Call Sandra Noriega at 644-5735 for more information.

ZETA PHI BETA SORORITY INC. MEETS TODAY at 12:15 pm in Front of H. Efferson Manning Union Bldg. for a Step Show. Call Shirley Franklin at 222-1065 for further information.

INTER-VARSITY CHRISTIAN FELLOWSHIP holds a large group meeting tonight at 7 in 240 Union with Paul Tokunago, who will speak on "Taming Campus Dragons." Call Charlene at 644-1613 for additional information.

CPE HOLDS A COLLECTIVE MEETING TODAY AT 2:30 in 251 Union. Everyone is invited. Call CPE at 644-6577 for details.

UNITED LATIN SOCIETY PRESENTS THE FILM *Sube y Baja* tonight at 7 in 201 Diefenbough. Call Karen 644-5103 for more information.

DELTA ZETA, DELTA CHI, PHI KAPPA TAU, hold a 3-day Marathon Car Wash today at 9 am at the Hatfield & McCoy Restaurant. Call the Delta Zeta House at 222-5056 for further information.

THE HONORS AND SCHOLARS PROGRAM WILL host Dominic Calabro, Director of Taxwatch, Inc. today from 3-5 at 933 W. Park Ave. Call Randy Vickers at 644-1841 for more information.

TONIGHT'S "FRIDAY NIGHT LIVE" GREAT Commissions Event will be Bowling at 7:30. Meet in 346

Union then proceed to the bowling alley. Call Lori Hanson at 385-5375 for details.

HILLEL FOUNDATION HOLDS A SHABBAT dinner after Shabbat service tonight at 7:30 in the Hillel House, corner of Pensacola and Woodward. Call 222-5454 for more information.

ATTENTION ALL CLUBS AND ORGANIZATIONS interested in being in the Florida State 85-86 Yearbook, please contact Pamela at 575-0356 or Katie at 681-6147 by the end of today.

FINANCIAL AID APPLICATION WORKSHOP happens Saturday at 10 am in the Starry Conference room, Business Bldg. Call 644-5871 for more information.

UNIVERSITY CLUB IS HOLDING A BENEFIT garage sale Saturday from 9-1 at Market Square.

ASSOCIATION FOR WOMEN IN SCIENCE IS sponsoring a trip to Lafayette Vineyards at 10 am Saturday. Meet in the Pay Parking Lot in front of OSB. Call Jean Putnam at 644-5225 for additional information.

TENNIS CLUB HOLDS A TENNIS CLINIC Saturday from noon-3 on the Montgomery Gym Tennis Courts. Scott Irwin, director of tennis at Edgewater Beach Resort of Panama City, will conduct the lessons. Call Jim Schafer at 878-5812 for details.

STUDENT ALLIANCE FOR A NONVIOLENT Society meets Sunday at 7 pm in the FSU Women's Center, 112 N. Woodward St. Call Ken Jason at 576-1622 for additional information.

FREE VEGETARIAN FEAST, MUSIC AND Philosophy of India Sundays at 6 pm at the ISKCON Vedic Cultural Center, 1323 Nylie St. Call Jay at 681-9258 for more information.



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Republican bigwigs speak at convention

FROM STAFF REPORTS

Two U.S. Congressmen will be the featured speakers among others this weekend as the Republican Party of Florida and the Leon County Republican Executive Committee hold their annual Lincoln Day celebration, according to Elizabeth O'Farrell of the executive committee.

Congressmen Bill McCollum (R-Florida) and Guy VanderJagt (R-Michigan) will be the keynote speakers, said O'Farrell. Reed Irvine of "Accuracy in Media" will also be on hand. The activities are scheduled to begin Saturday at 9 a.m. in the Ramada Inn East on Apalachee Parkway and will continue until 4:45 p.m. VanderJagt will speak at the banquet in the Tallahassee-Leon County Civic Center at 7 p.m. Saturday.

Who loves ya baby?

UNITED PRESS INTERNATIONAL

BURLINGTON, Iowa—The mother of a jailed robbery suspect who plans to marry a key prosecution witness said Thursday her son truly loves the woman despite the prosecutor's claim the romance is a ruse to block the woman's testimony.

Des Moines County Attorney Bill Dowell attempted to block the wedding of county jail inmate Glen Robert Hurst and Susan Broeg but was overruled by District Judge John Miller this week.

The nuptials were scheduled to be performed in the county courthouse Thursday, but have been postponed until Monday because of a delay on the marriage license and problems finding a minister, said Hurst's lawyer, John Linn.

Dowell claims the suspect has been in the marrying mood a lot lately. Dowell charges Hurst offered to marry Tami Schwerin, another material witness last month.

Cowell called the marriage "a ruse designed to create grounds for an assertion of spousal testimonial privilege at the time of trial."

"I think I can say, judging from the length of Hurst's courtships, that his relationships are certainly not based upon love and mutual respect," Dowell said. |

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Canned Death

"What drinking age?"

That's the phrase that beer companies hope to hear in the coming month as thousands of college students descend on Florida for Spring Break '86. When the Florida Legislature increased the legal drinking age to 21 last session, many believed that the annual free-for-all on the beaches would go dry. After all, most of those coming to the state would be below the required age and shouldn't be able to drink alcohol.

So, why are large beer companies still sponsoring concerts, having Spring Break welcome centers and doing major advertising?

Because they know the drinking age—designed to reduce the number of young adults consuming alcohol—could actually increase the sales of canned beer. Since the students can no longer get alcohol in bars, they'll get some of their buddies to go to a convenience store to purchase a couple of six's so they can get bombed on the beach.

The big alcohol corporations recognize that all the law enforcement in the world isn't going to stop a student from drinking if given half a chance. And, when students grab for a can of brew, they want it to be one of theirs.

Some will argue that students will consume beer to excess during the holiday whether beer companies are involved or not. But when getting drunk becomes the activity of the day, many find it tough to sit on the sidelines—whether they're of age or not.

Beer drinking would hardly be cause for alarm if it weren't for the impact the massive amount of drinking has on many students. While most contain themselves to behaving in a rude and unruly manner, others go over the edge, literally.

In separate incidents last year, two drunk students fell to their deaths from hotel balconies. Other inebriated revelers plowed into telephone poles or innocent bystanders. A growing number of students never make it back to good ole' State U. for final exams.

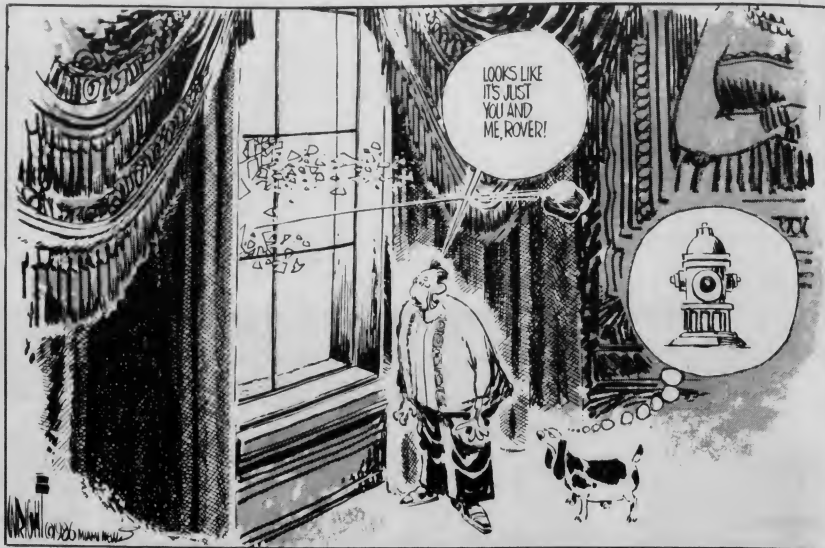
This is what's so maddening about seeing beer companies run Spring Break.

In an ever-increasing thirst for profits, they are willing to 'let a few go' and reduce the surplus population. More students will be back next year, right?

If you are going to the beach for Spring Break this year, rise above the masses who bend to the will of beer companies. Drink in moderation...you may have to be sober to escape the Grim Reaper—who you might find at the wheel of an oncoming car.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322S University Union, phone 644-5785.

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COMMENTARY

Senator: broken families *our* problem

BY JAMES RESTON
NEW YORK TIMES SERVICE

WASHINGTON—Among the many imposing sights in Washington these days, you would have to include the tall figure of Sen. Daniel Patrick Moynihan of New York, striding along with an old battered Irish hat on his head and a chip on his shoulder.

Over 20 years ago, this former professor of government at Harvard, assistant in the Cabinet or sub-Cabinet to Presidents Kennedy, Johnson, Nixon and Ford, ambassador to India and the United Nations, reported a crisis of illegitimate and neglected children in the black families of America.

As he says, he got "a bloody nose" in the process, but here he is again with an update of the facts in a remarkable book called *Family and Nation*. It is different in two respects from his original monograph.

First he notes that the tragedy of broken families is not only a black problem but now a general problem, not merely the responsibility of local, state and federal officials, but a challenge to the conscience of all of us.

"Do we care?" he asks. Do we REALLY care? He quotes from President Reagan's 1985 State of the Union address: "A nation renewed, stronger, freer and more secure ... knowing that as the family goes, so goes our civilization."

Moynihan doesn't come up with any thumping conclusions, except one: that if the people and the press don't pay more attention to the facts of family life in America, there will be not effective remedies. So he asks:

Do we care that, in a period of our greatest prosperity, the number of our citizens living below the government's official poverty line is higher than ever before?

Do we care that one out of four of the nation's preschool children are living below this poverty index, and that, as things are now going, within 10 years the majority of 17-year-olds will come from broken families and that even today more than half of all births to teen-age mothers are out of wedlock?

Do we care that in 1984, 61 percent of poor adults were women; that more than three-quarters of all the poor were either adult women or children under 18, and that the poverty rate for children in female-headed households was much higher—54 percent?

Do we care that the illegitimate-birth rate, like the crime rate, is higher in the United States today than in any other Western nation?

Well, it's true that Pat Moynihan thinks with his heart and writes with his fist, but he is a trained scholar careful of his facts, who for two decades has been trying to get at the leading principle or parent truth of our national life.

No doubt he stuns his hearers with his fighting Irish passion, and this is no accident, for what he

'A commonplace of political rhetoric is that the quality of a civilization may be measured by how it takes care of its elderly. Just as surely, the future of a society may be forecast by how it takes care of its young.'

—Sen. Daniel P. Moynihan

is trying to do is get our attention to something maybe more important than President Marcos of the Philippines, and more immediate than the exploration of outer space.

He knows something of human frailty, and from his experience in the corridors of the university and the bureaucracy of Washington; unlike the mental wanderings of most ghost-written speeches in the Congress, he can not only write and speak but say serious things with a glint of Irish humor.

It's interesting that as he grows older, Moynihan is more concerned about the plight of the children than he is of the elderly.

"A commonplace of political rhetoric," he says at the end of *Family and Nation*, "is that the quality of a civilization may be measured by how it takes care of its elderly. Just as surely, the future of a society may be forecast by how it cares for its young."

But time and again he insists that the hope of easing this problem lies not with our leaders but with ourselves. He points out that this crisis in our family life did not come about through some cataclysmic event such as war or epidemic or oppression from abroad. The American people did it mainly on their own, and will have to begin by facing the facts.

Moynihan is not the first Harvard professor who railed against public indifference.

Archibald MacLeish, the poet, identified the problem even before Moynihan. "We are deluged with facts," he wrote in 1958, "but we have lost, or are losing our human ability to FEEL them ..."

"Nothing could more convincingly demonstrate that knowledge without feeling is not knowledge and can lead only to public irresponsibility and indifference—and conceivably to ruin."

"Nothing," he concluded, "could more clearly prove that when the fact is dissociated from the feel of the fact in the minds of an entire people—in the common mind of a civilization—that people, that civilization, is in danger."



Photo by Linda Young

'When I lived in an apartment, I spent all day in town. Now I love going home, eating lunch on the back porch, reading the newspaper. I really enjoy being there.'

—Susan Parks

Home from page 5

a commitment it is."

Olson said many parents want to buy condominiums for their children while in school and later sell. Under the Bond Program, ten percent of loan money can go for condominiums and townhouses—though no one as yet has applied for that type of loan at Real Estate Financing's Tallahassee office, she said.

"The student would have to be the applicant and the parents could be co-signers. Everyone's name on the application would go through a credit check." Olson said for practical purposes, the student should be able to contribute from his own resource at least half of the monthly mortgage payments to be eligible for the loan.

Olson said since the bonds were issued in mid-November, 25 people have come in and gotten the paperwork going. But she estimated she has had 200 callers interested in the loans.

"We're having quite a bit of interest," said Olson. "The way it's been going, it will be gone by our deadline." Those interested in obtaining FHFA loans must apply by May 26, 1986, she said.

Olson said very few people are turned down for loans. But she said she encourages people interested in buying a house to pre-qualify for a loan before house-shopping.

Olson said she had to turn down a woman recently who made \$680 a month because she wanted a fairly expensive house. "She could only qualify for a loan of so much. She said, 'Well I'll look around for a house I can afford.'" But Olson said it's awfully hard to look for a less-expensive house after your heart is set on a particular one.

Susan's mother Pat, a realtor for Canopy Roads Realty, said prequalification can be done over the phone. A list of income and expenses will give the lender an idea how much loan a buyer qualifies for.

With the loan estimate, Parks said, a realtor can find houses in the buyer's price range and negotiate closing costs with the seller.

"Now you have a contract," said Parks. "Then a formal application is made to the

lender and your credit history is checked." Parks added that this FHFA bond program offers assumable loans. Assumable loans allow home-owners to let buyers take over the mortgage when they sell. "It's very definitely not common. It makes it easier to sell."

Parks said one cost associated with securing a loan is points—an up-front interest charge paid to the lender. Points are negotiated by the buyer and seller before a formal application is made. "Most buyers who qualify have little cash and most times the sellers pay." Parks said points vary with the amount of the loan. "My daughter had to pay 4 points (4 percent) of the amount of the loan to the lender for her \$26,000 loan."

By federal law, realtors must provide buyers with an estimate of costs before the agreement.

Hendrickson said there has been some activity with the loan program but not much. The interest rates have come down, but are not significantly better, he said. And people purchase homes in synch with school years from April to June and in early fall. "Holidays, people are cash-short. The last thing they want to do is move."

So far only two loan companies serving Leon County have depleted their funds. "Capital City Group and Stockton, Whatley, Davin are full," he said.

Companies who still have loan money available are Real Estate Financing, Common Wealth Mortgage and Colonial Mortgage. "I anticipate this program will be continued in the future," said Hendrickson.

In retrospect, said Parks, there were good and bad points to apartment living. "There was always the feeling I could pick up and leave," she said. "You didn't have to worry about painting and mowing the lawn. Now it's a nice feeling to be concerned with the upkeep of my house. "I spent last Sunday weeding and thought of my dad who had to drag me outside to help him with the yardwork. Now I'm doing it of my own accord and enjoying it."

"But when I lived in an apartment, I spent all my day in town," she added. "Now I love going home, eating lunch on the back porch, reading the newspaper. I really enjoy being there."




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ROME—The state prosecutor, barred from calling more witnesses in the trial of seven people accused of plotting to kill Pope John Paul II, urged the court Thursday to acquit three Bulgarian defendants because of a lack of evidence.

Prosecutors **Antonio Marini's** recommendation, if upheld, would sever the so-called "Bulgarian connection" to the 1981 papal plot. **Mehmet Pli Agca**, the Turkish terrorist convicted of the Rome Assassination attempt, testified that the Bulgarians helped him plan the attack on the orders of a Soviet diplomat.

BEIRUT, Lebanon—Guerrillas killed an Israeli soldier and wounded four others in southern Lebanon—the third Israeli soldier killed in the area in just over a week, officials said Thursday.

NEW YORK—A woman enraged because she was told to **put out a cigarette** on a TWA jetliner threatened to hijack the Miami-to-New York flight while she was using a **knife to slice salami**, authorities said.

The woman was arrested by FBI agents as soon as the Boeing 727 landed at Kennedy International Airport at 5:15 p.m., about 20 minutes early, Trans World Airlines spokeswoman **Sally McElwreath** said.

None of the 50 passengers and six crew members aboard Flight 348 was injured.

FBI spokesman Joseph Valiquette identified the woman as **Frances Cohen Sitton**, 39, of New York City.

"It was a **disgruntled female** passenger who apparently had a knife," McElwreath said. "She was very unhappy and started to threaten one of the flight attendants."

TRIO from page 1

says that Gramm-Rudman could spell the end of the program.

"We see these budget cuts as essentially dismantling the program," she said. "We're not trying to come up with a solution, we just want Congress to understand that we see equal educational opportunity in jeopardy."

Disadvantaged students won't be the only ones to suffer. Pell Grants, work-study and student loans are all subject to the same cuts, according to McCune, who said there is no way to estimate just how many students will be affected. But he said that disadvantaged students have the most to lose.

"It hurts black universities more," agreed Terrie Bell, a FAMU freshman. Bell pointed out that over 80 percent of the students at FAMU received some kind of financial aid.

Currently in TRIO's Special Services program, Bell was in Upward Bound as a high school student. She said the assistance she's received from these programs has helped her to get into college and stay there.

"It has taught me how to study," she said. Bell stressed the importance of tutoring to students who may not come from educated families. "If you don't have anyone at home who knows math, you can come here," she said, referring to the Academic Support Center.

Andre Hinson is also a freshman at FAMU. He had no plans for going to college before being recruited by Upward Bound.

"I had decided to go into the Army," he said. "But Upward Bound motivated me to come to college. Now I'm in the ROTC program and will go into the army after graduation as a second lieutenant."

But Hinson is worried about the future of the TRIO programs. "I have a brother in high school now," he said. He feels that his brother and other high school students may not have these programs when it's time for them to decide on their futures.

"It seems like the guys who say, 'Let's cut this and let's cut that' already have their education," Hinson said. "They're cutting out the people who are coming up."

Bell and Hinson are participating in FAMU's National TRIO Day by joining a letter-writing campaign to inform Florida's congressional delegation of their views on the proposed budget cuts.

But letters from students may not be enough to save these programs. According to McCune, it's just the beginning.

"We're hoping TRIO Day will start the ball rolling," he said. "We need more people to get mad."

Hoyler agreed.

"We believe if TRIO can get its message across (to the public) the programs will survive and get stronger," she said.

To that end, FAMU's starting a petition drive today all over the campus; when enough signatures are collected, McCune said he'll deliver them personally to Rep. Lawton Chiles.

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AT WEEK'S END

FLORIDA FLAMBEAU

FRIDAY, FEBRUARY 28, 1986

Leaving on a jet plane...



Photo by Linda Young

TRAVEL

So, you're going south

BY PAT MACENULTY
SPECIAL TO THE FLAMBEAU

Are your hormones screaming? Are your glands in gear? Are you ready for Spring Break in Snort Lauderdale? And is Spring Break ready for you?

Before you go south, you should prepare yourself. First, either make sure you have Daddy's Visa Card or pull a quick armed robbery of your nearest bank. This trip is gonna take some bucks.

If you drive to Fort Lauderdale, you'll probably maintain a semblance of sanity until you get into range of WSHE-FM. The you can start greasing up for a week of sunburns, hangovers and rock and roll fun.

I recently scouted the Fort Lauderdale Strip to see if it was up to the high standards of Florida State University students. Some of you have been in training at the Phyrst all semester and you will have "high" expectations.

First, what about sex? From what I surveyed, if you are female and would like to have sex with about the same number of men who died in World War II, then you are in luck.

The guy's don't have quite such good odds, but they can purchase t-shirts that say "Wrap your lips around my dipstick" or "Muff divers—no muff too tuff" and save on time wasted in any preliminary conversation. You can also go to lots of teeny weeny bikini contests or wet t-shirt contests and cheer on the girl of your dreams. Fort Lauderdale also boasts a topless donut shop

called R Donuts on US #1, about a 15 minute drive from the Strip. I've heard that the donuts aren't great but the customers drool anyway.

The next important question is just how drunk can you get? The major bars along the Strip are the Button South, the Elbo Room, Summers on the Beach and Penrod's. I didn't make it to Penrod's, but the Button and Summers both charge a \$3 cover (minimum) and have expensive watered-down alcohol. Stick with beer and win drinking contests sponsored by the bars which pit school against school.

Both the Button and Summers offer live music.

On the night in question, the Button featured a rock and roll band crucifying Bad Company. Down the street, at Summers, the music was much better and the atmosphere in general was a little classier.

You may be drooling at the mouth already, but first you've got to get there and that can be a real problem. There's a municipal parking lot at Las Olas Boulevard right over the bridge on the eastern side. This parking lot charges \$6 for entry.

You could be smart like my friend Rolf and I were and park along the street for nothing.

However, when you come back and can't find your car, it's because these guys have towed it about 100 yards away and they're going to charge you \$36 (minimum) to get it back. Then you get to donate \$10 to the city of Fort Lauderdale. No wonder they don't

Turn to SOUTH, page 14

Ways to get where you want

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Want to get out of town fast and cheap???

If you just can't stand another minute in Tallahassee, and you don't have a lot of money to spend, you still have a lot of alternatives if you get a hankering to hit the high road.

The fastest means of transportation aren't necessarily the cheapest, so you'll have to decide whether you prefer the greater strain to be on your wallet or your sensibilities.

The fastest way out is, of course, by plane.

According to Clifton Quinley, owner of The Travel Center, there is a wide selection of airlines at Tallahassee Municipal geared to every pocketbook.

"People's Express is undoubtedly the cheapest," he said. "Of course, you do get what you pay for. You have to pay extra if you want to check in luggage, and you have to pay extra if you want food."

He also noted that the inexpensive flights were mostly at night, and that the airlines has a reputation for overbooking flights.

"I guess if you're a student you might not mind catching a flight at five in the morning or waiting until the next day for a flight if you can't get on the

Turn to GO, page 9

TRAVEL

Camping, skunks and soup cans

BY MARIA TELLI
FLAMBEAU STAFF WRITER

Nine guys are sitting on the ground in a circle, next to a fire, watching the orange and blue flames create a line of smoke that drifts toward the stars. George Hueller is telling his favorite camping story, the one about the canned skunk.

"I was out camping with a friend of mine and we'd been hiking all day," says Hueller, who is a graduate assistant for Florida State University's Outdoor Pursuits. "My buddy neglected to tie up our garbage—that's what you do to keep animals out of it—but since we weren't in bear country, I didn't worry."

Hueller tells the campfire gang how he and his buddy crawled into their tent and went to sleep, but it wasn't long before they were awakened by the sound of an animal running up the side of their tent and then slide back down, over and over.

Hueller pauses for effect; the fire continues to burn and crackle.

The animal, as it turned out, was a skunk. The skunk was having a hard time getting anywhere because it had a Campbell's soup can stuck on its head.

"We watched in silence as the skunk ran into trees and rocks and our tent," Hueller says. "We didn't want to get near him, though, because an irate skunk is not man's best friend."

Hueller and his buddy watched the animal for what seemed like hours, when finally it wandered, stilling canned, into the woods. "We can only guess that a friendly ranger helped him out," Hueller smiles.

For Hueller, a geology major who has been camping for more than fourteen years, can-headed skunks are only part of the memorable experiences of camping and, according to Hueller, North Florida is where camping is really at.

"This area is great for fishing, hiking, and canoeing," says Hueller.

He attributes the superior camping conditions of North Florida to the many rivers and beaches and to the warm weather.



Photo by Deborah Thomas

For those Tallahasseeans who want to get away from the fast-paced city life, Hueller says there are plenty of retreats not too far away which cater not only to the first-time-under-a-tent camper, but also to the adventure seeker who wants to find solitude among virgin forests.

Hueller says his favorite spot is Saint Joseph Peninsula, which is only 90 minutes from the Tallahassee city limits.

"It offers about every type of camping for every type of camper," he says.

Saint Joe has beach campsites along the high white sand dunes, and offers snorkeling and clamming for those who want to gather their own food. Campers can build fires in designated spots. Bathroom facilities are also available in case the woods aren't appealing," Hueller says.

The other half of Saint Joe, which lies within the Apalachicola National Forest, is more suited to the adventurous camper. According to Hueller, it contains one of the few remaining forests which has not been replaced by the lumber companies. Tall oaks and cypress provide campers with great hiking and secluded camping. There are no mapped-out camping areas, and

Turn to SKUNK, page 14

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Taste, smell and see Africa—the Harambee Festival is on

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Though participants and exhibits may vary from year to year, the primary purpose of the Harambee Arts and Cultural Festival remains the same—to promote African culture and communicate its richness and diversity through the arts.

So said the festival coordinator Beverly Barber and committee chairwoman Barbara Oti of the sixth annual culture fest that starts today and runs through Saturday. The women said this year's activities promise to be as stimulating and inventive as others in the past have been.

"This year's theme is entitled, 'Excellence in Youth,'" said Barber, "and the opening session, some programs and exhibits feature and focus on young people."

According to the coordinator, guest speakers at the 9:30 a.m. opening session will give brief remarks to what they hope will be a wide cross-section of Leon County students.

She said the festival is open to all individuals involved in visual and performing arts whose works—be it

print, ceramics, photography, dance or song—express and reflect the African-American experience.

Several food concession stands with all types of food will attempt to seduce one's nasal passages, and Barber suggested patrons bring enough money to feast well.

Exhibits of interest, said Oti, are: the African Museum, a showcase of artifacts from the continent donated by people in the community and university students; the Heritage Room which highlights Afro-Caribbean art; and resource/information tables where students share varied aspects of their culture with passersby.

For those interested in the satirical side of African culture, there's a fashion show on Saturday and demonstrations of corn-rowing, braiding and head-wrapping throughout the day.

The gourmets among you will relish the food-tasting, where students who've prepared dishes share them with the public.

The Harambee Arts and Cultural Festival opens Fri., Feb. 28, from 9:30 a.m. to 6 p.m. and Sat., Mar. 1, from noon to 6 p.m.

GO from page 7

one you were scheduled for," he said. "Once you get a little gray in your hair, it's a different story."

Quinley said People's fares differed depending on the destination. For example, a one-way fare to New York City is \$79 at off-peak times, while Washington, Baltimore and Baton Rouge are \$99.

"It's only \$89 to Cincinnati, but who wants to go to Cincinnati?"

People's doesn't fly directly to South Florida from here, so Quinley said he recommends Atlantic Gulf Airlines, which also flies into "the islands." A one-way fare to Miami on Atlantic Gulf is \$69, he said.

PBA also flies to destinations in Florida, according to Sun World Travel. Round-trip flights to Ft. Myers will run you a cool \$106, so if you just have to see the Shell Factory,

this might be the flight for you.

Not cheap enough for you? Well, you could always take a bus.

I heard you groaning. They aren't that bad, really. And then even have little restrooms in the back for those who fear they might not be able to make it to Perry without stopping.

Both Greyhound and Trailways have identical deals for students this month. (You don't think they could have planned it, do you?) Just show the man with the dog on his pocket your student I.D. and you can go anywhere in the continental U.S. for only \$89. That's round-trip.

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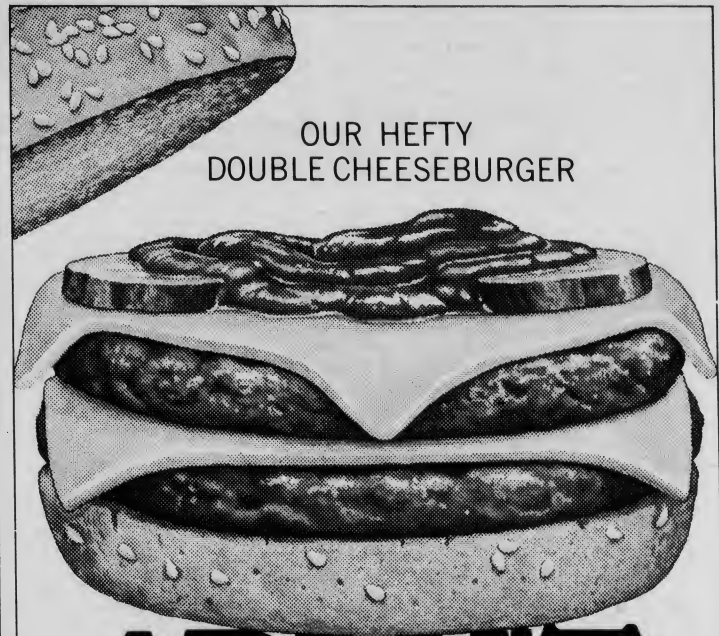
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POP KIOSK

Get nervous and...shakey

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

How many bands can make a brew commercial that looks like a home movie and have it wind up as one of the best and funniest "videos" of the year? Well, like they sing about Miller beer, the Del Fuegos are "made the American way/born and brewed in the U.S.A." In fact *Boston, Mass* is the title of their latest album—an affirmation of the fact that, although the Del Fuegos are growing musically and expanding their audience and even getting played on MTV, they still owe a big debt to the Beantown rock dives from whence they sprang.

New Hampshire native Dan Zanes formed the Del Fuegos in 1980, with bassist Tom Lloyd, and a since departed drummer. The singer/songwriter/guitarist has quipped that he named his band after Tierra Del Fuego, the southernmost point in the world because he "was looking for something as low-down as you can get." Lowdown, hard-edged, kick-ass, working class rock and roll is how most listeners and critics describe the Fuegos' very basic sound.

Apparently, the A&R men at Slash Records liked what they heard on the band's many self-produced demo tapes, 'cause Slash signed the Fuegos in early 1984. By that time Dan Zanes had recruited his younger brother Warren as the group's second guitarist and Woody Gelssmann to play drums. The line-up was solid and so was the Slash/Warner Bros. debut album. *The Longest Day* was released

Turn to NERVOUS, page 14



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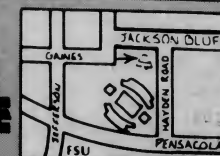
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FILM



Farrow, Hershey and Wiest in *Hannah*

Woody takes a step back

BY FRANK YOUNG
SPECIAL TO THE FLAMBEAU

Hannah and Her Sisters is not Woody Allen's masterpiece, contrary to the recent, fervent cooing over it. Rather, it's a warm-hearted return to the familiar territory of his late 1970s films—*Annie Hall*, *Manhattan*—that largely succeeds through the talents of its fine cast, and Allen's knowing direction of them.

For Woody the writer it's less of a coup. Compared to the richness of imagination and understanding of human feelings in his last—and best—film, *The Purple Rose of Cairo*, *Hannah* seems fallow and familiar. Allen sustains, to a lesser extent, the dissection of emotional pain, tension and exuberance he is driven by in his middle age. It's easier to care for the characters in this film that it was, say, to moon over the problems of *Annie Hall*'s, but they're still a predictable lot, and some of their worries seem downright foolish.

Hannah once again combs the streets of New York—Allen's self-described hallelujah land of "people, traffic and restaurants"—fixing on the diverse branches of family sired by an aging theatrical pair (Maureen O'Sullivan and the late Lloyd Nolan). Their three daughters—Hannah (Mia Farrow), Lee (Barbara Hershey), and Holly (Diane Wiest)—are different as only sisters can be.

Hannah is a selfless homebody who had made up for the misfire of one marriage with a pleasant second hitch to a businessman (Michael Caine). Lee is a free spirit living with a bilious, reclusive artist (Max von Sydow). Holly is fraught with emotional problems and fragilities, and she's gone to great, dangerous lengths to shed them without succeeding.

On the periphery of this clan is Mickey (Allen), a TV comedy-writer (shades of *Manhattan*!) and Hannah's former husband. He's a professional hypochondriac who plagues doctors with his requests for unneeded examinations. He also comes to

question, when one of his imagined poxes nearly proves real, whether life is really worth all the bother, if death's only moments away.

Around this, Allen spins the story of a romantic crush that leads to embarrassment, self-examination and inter-family frictions. The film's various plots and subplots—which, through flashbacks, span almost ten years—are neatly and appealingly bound in a modern-fiction style. Presented in a mannered disorder and prefaced by silent movie-ish title cards and guided by continual interior monologues, classy jazz and '30s Tin Pan Alley standards, it's stylistically appealing. It's smartly scattered approach makes its narrative seem a great deal more complex and involved than it really is.

In going back to his examination of the Manhattan upper middle class, Allen repeats some of his past mistakes. His attitude concerning his characters is strangely mixed, veering between snobbishly satire and homey empathy. It's hard to tell, at times, whether he's being serious or mocking the pseudo-intellectual excesses that are part of their lives. So often does Allen seem at ease with this milieu—a world of parties, art-packed loft apartments, repertory movie houses, used bookstores and large bank-accounts—that his attempts to parody it fall short of his intents and expectations.

Hannah and Her Sisters is an actor's film, although Allen and cinematographer Carlo di Palma can't resist inserting many appealing travel-mag shots of Big Apple landmarks and bustling street scenes. Its best moments revolve around the intimate spectacle of watching good actors operating at top form.

Farrow, who gives the film's worst performance, seems unable to shake her Svengali/Tribby association with Allen, like Louise Lasser and Diane Keaton before her. It is impossible for the lead actress in an Allen film to

Turn to **HANNAH**, page 15



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MUSIC

Rock City works hard for the money—and freedom

BY JIM RICHARDSON
FLAMBEAU WRITER

Mention the phrase "cover band" to anyone with even a moderately progressive mentality and you're likely to get a cynical shake of the head in response. Cover bands—bands whose material consists mostly of music culled from the current Top-40, as well as a few old favorites—usually call to mind one of two images.

The first is a group of lethargic lounge-lizards lazily cranking out tired reiterations for people who prefer to live in the past. The second is that of a slickly-produced, spandex-wrapped, *Splash! Tap* self-parody, running through every cliché in the rock and roll performance book, from the Eddie Van Halen guitar solo to the 10-minute drum solo and the front man's obligatory outbursts of profanity.

But there are exceptions to the rule. Some cover bands manage to maintain their musical integrity even though they play material that other musicians might consider artistically stalling. Tallahassee's Rock City is one such band.

Rock City was created about three years ago when two local bands, The Fabulous Mainwinds and The Hollywood Turn-Ups, merged. The two bands did indeed play original music and, as it all too often happens with original bands, neither was getting any work. This led to the decision to form the four-member Rock City, with its more commercially appealing cover-tune format.

As guitarist Jerry Taggon explains, "We had all these people wanting to play this esoteric material and Lucia (vocalist Lucia Fishburne) and myself just wanting to work."

Originally, though Rock City concentrated on cover-tunes, they kept some of that esoteric nature by doing a lot of older blues, R&B and roots rock and roll. But while this opened more doors to them than completely original material, they still wanted more opportunities, especially to travel and expand beyond the Tallahassee area. This meant having to update their repertoire even further, with a heavier emphasis on recognizable Top-40 tunes. This approach worked.

"In the last year since we've added more Top-40 material, we've been able to play more and better paying gigs," says Lucia. The switch has also enabled Rock



Jerry (lone), ex-drummer Jeff (left), Marty and Lucia of Rock City

City to attract the attention of a management agency, and they hope to break into the lucrative South-Eastern college circuit soon.

Cross commercialism, some might charge. But such is not the case.

The motive behind the Top-40 format is partially economic, but it goes beyond that, becoming a simple matter of survival. Jerry tells the story of a band he played with in high school. "We did totally original tunes, but we didn't ever play. We were a cult band. Lots of people liked us because we didn't do what the other guys did, but meanwhile the guys that were doing the Grand Funk and stuff were at least buying new guitars. We were playing through real junk because we were

scrapping together what we could bagging groceries."

Such situations, regardless of their creative potential, are not conducive to a band's longevity. A compromise is often the only option if a band wants to stay together.

And, even though Rock City is a working band, its members aren't exactly living in Fat City. Bassist Marty Simms has a day-job driving an office supply delivery truck, and Jerry teaches guitar—a job which supplements his income, "to the point where I can starve."

Things are looking up though, and Rock City's now looking forward to the day when they can be totally self-supporting. "The bottom line with us is that the band is the full-time job. The other stuff is just there to get you through till times are better," says Jerry.

With the emphasis on money, Rock City, and cover bands in general, are often viewed as human jukeboxes, spitting out the hits for a fee. Critics and musicians often see cover groups as musical prostitutes engaged in creative suicide.

But Rock City sees it differently.

For Rock City, creative integrity is maintained by taking cover tunes and making them distinctively their own. The challenge to them, as musicians, is to put something of themselves into the music. "Saying 'copy material' is really stretching it with us," says Marty. "We get more to the edge of a sound, and that gives us a rawness."

Jerry explains the process. "Most of today's music is pretty highly produced. But we're just a four-piece band, so we have to take a piece and get the essence of it—kind of like squinting at a picture."

The result is a sound that is pure Rock City—straight-ahead rock with a dance beat, complemented by Jerry's tasteful guitar and spiced up with Lucia's smolderingly sensual vocals, which can range from a sigh to a Janis Joplin scream with equal effectiveness.

Rock City also flexes its creative muscles by writing originals, which they perform along with the cover-tunes. "Cover songs pay the bills," says Lucia. "If you can get their attention with those and then throw in your originals, that's the best break. If you just went out and did originals it would be really hard to have them."

Turn to ROCK, page 15

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Mainstage

THEATER

Bessie Smith—Blues resung

BY ROBERT VAN DUSEN
FLAMBEAU WRITER

Bessie Smith is regarded as the most important black performing artist of her time. Between the years 1923 and 1928 she made over 200 hundred recordings and sang with jazz greats Louis Armstrong and Jack Teagarden.

Florida State University graduate Philip Smith has written a play called *Miss Bessie Smith* that chronicles the life of the famous jazz singer. Her story is told through a series of flashbacks, recollections and songs. "Bessie Smith is a personal musical hero of mine," Smith said. "Her life was very dramatic. She was the first superstar of pop music. People talk about Michael Jackson and all the *Thriller* albums he sold. Bessie Smith's first album sold 800,000 copies the first month—and this was back in the 1920s."

The play is being presented in Tallahassee tonight by the Black Folk Ensemble, which Philip Smith founded in 1983. Smith's earlier work, *Martin Luther King*, toured the state and was seen by 4,500 Floridians. He hopes his more recent work will get the same or even more exposure.

"We don't rely on grant money," Smith said. "Art is a commodity. It has to pay for itself."

Eunice Johnson Saunders stars as Bessie Smith in this new one woman show. A second grade teacher and grandmother, Saunders studied theater at Florida A&M University and graduated in 1954.

"I've known Eunice a long time," Smith said of his star. "I wrote this play as a vehicle for her."

Saunders, a classically trained singer, is making her first attempt at singing the Blues.

"I've been focusing on what blues singing is like," she said. "I've been listening to old blues singers, listened to what they've said, and I'm just trying to go from there."

Though she has researched the art of blues she was reluctant to study Bessie Smith.

"I'm a dramatic actress," Saunders said. "I research some roles, but I hesitated to research Bessie Smith because I didn't want to copy her. I want the words from the script to come through me and capture the spirit."

Bessie Smith was born in Chattanooga, Tennessee. Her father died shortly before her birth in 1894. Her mother died soon after. She was raised by her sister Viola and learned music from her brother Clarence.

She began singing professionally as a street minstrel in Chattanooga and later moved to Philadelphia. The play ends at the peak of her career in 1927, ten years before her tragic death in an automobile accident.

"This is not a typical musical," Smith said. "I try to follow Aristotle's dictum that theater should teach and entertain."

But in order to teach, Smith had to do his homework. "I read everything I could find," he said. "And then I

pushed it aside and started writing."

The play is directed by John P. Black, another Florida A&M graduate. Before returning to Tallahassee in 1980, Black worked in New York as a director, writer and producer. He directed the 1972 Broadway production of *Night Sounds* by former FSU student Joe Caruso. He has also directed *White America* and *Stories My Father Tells* for the Black Folk Ensemble.

"The play is challenging, well written and required lots of research," Black said. "A director needs to know the product before he touches it."

FAMU music professor Curtis King arranged the music and plays the piano in the show.

"I'd heard her music all my life," King said of Bessie Smith. "I listened to her music when I was in high school so I have a feel for it."

King worked with the Black Folk Ensemble's *White America* and also worked on the Entertainment Plus production of *Showboat*.

"I think Bessie Smith's music is worth listening to," King said. "It's music we don't hear a lot of today. It's Blues. It's American."

Miss Bessie Smith premieres tonight at 8:15 in the R.A. Gray Building. A Patron's Donation of \$5.00 is required and reservations can be made by calling 224-5718. It is presented as part of Black History Month. Tickets will not be sold at the door.



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South from page 7

want college kids to go elsewhere for spring break.

In addition to the parking problem, A1A has been narrowed to one lane going southbound so if you're going to drive down it, be sure to have a phone in your car so that you can order emergency helicopter pizza delivery. A1A had been narrowed in order to make more room for cruising pedestrians. This does give you more room to weave, stumble and fall down.

Now, if you're staying at one of the hotels along the Strip, you won't have to worry about car cruising. There are two Holiday Inns, two Sheraton's, a Days Inn and dozens of no-name hotels. These hotels have been preparing for the student exodus for months by nailing windows shut and welding all furniture into place.

The beach in front of the hotels is beautiful. You can't surf there because, unless there's a hurricane, the waves swell no more than a foot. But the water is clean and good for swimming.

If you go to Fort Lauderdale for Spring Break, you really ought to check out some places besides the Strip. Right up Sunrise Boulevard (another street that is all screwed up due to the building of a new bridge), there's a wonderfully seedy place called The Musicians Exchange Cafe.

The Cafe gets some pretty good jazz musicians, and it's dark and smoky like something out of New York

in the '30's. They only serve beer and wine, but the atmosphere in this place is great. In March, the cafe will present Buddy Rich, John Lee Hooker, Tito Puente and maybe Ronnie Laws.

For drinking, the Bahia Cabana, a motel just south of the Strip next to the Bahia Mar, has a bar overlooking an inlet and a really nice little deck with tables and a Jacuzzi.

North of the Strip, Shooters and Bootleggers right off Oakland Park Boulevard make weak drinks, but the atmosphere is uptown for beach bums. They also serve good food. People often come to these places by boat. The coolest people, of course, plow up in gigantic cigarette boats and wear white make-up around their noses.

If you want to know how to dress for Spring Break on those rare occasions when you may be wearing clothes, the rule is anything goes. Except, no matter how chilly it gets, don't wear anything warm!

There are some really good bikini and bathing suit stores, so you might as well wait until you get there to buy the latest thing.

The shops right around the Holiday Inn at Sunrise and A1A are cheaper than those along the Strip and have the same selections if not better.

After Fort Lauderdale has nearly wiped out your

Turn to SOUTH, page 16

Nervous from page 10

in July of '84, bringing the band much press, praise and an intense tour schedule. Along the way Zanes and Co., in the best tradition of American garage rock, actually began to learn how to play their instruments.

In the past year-and-a-half since the release of *The Longest Day*, the Del Fuegos have been moving onward and upward. A most amazing moment came when Bruce Springsteen and his guitarist Nils Lofgren joined the Fuegos onstage for a couple of impromptu songs during a concert in Greensboro, N.C. Apparently the Boss is a big fan of the Fuegos' brand of straight ahead rock. The band got another boost last summer when their Miller commercial was played relentlessly during the Live Aid concert.

The band's second Slash/Warner Bros. album, *Boston, Mass.* represents another step in the Fuegos' evolution. More produced and more powerful than the

first record, it still retains the tough kernel of the Beantown boys' teenage angst. All the familiar themes are evoked—girls, cars, sex and the life and death rock and roll struggle against conformity—to a bashing beat of drums and guitars.

Lest you think that all is sweetness and light, know that some critics have lately started to complain that Dan Zanes' lyrics are sophomoric and his yowling vocals are beginning to grate. Guess they've never heard "Louie, Louie" or "Dirty Water" or "Satisfaction" for that matter. Like the man in the commercial says: "Rock music is folk music really—'cause it's for folks."

The Del Fuegos along with opening act Mason Ruffner make with the rock that won't stop at the Musical Moon Saturday. An all-ages show kicks-off at 4 p.m., and the you-must-be-19 show is at 8. Tickets are \$3 for students and \$6 for non—call 877-6557 for more info, advice or what have you.

Skunk from page 8

backpackers have the freedom to set up camp wherever they feel like it.

North of Saint Joe, but still west from Tallahassee is Torreya State Park, which offers good camping as well, according to Hueller. The park offers a different environment from the beach and forest scene.

Highlighting this park are deep ravines which divide high, steep bluffs rising more than 150 feet above the Apalachicola River. The park can accommodate both the beginning camper and the more advanced tent-pitcher. Ranger-guided tours and campfire programs fill the forest with a bit of nightlife for those not interested in absolute seclusion.

East of Tallahassee, Hueller says, Ichetucknee Springs State Park offers great opportunity for abandon. The park, which sits on the springs, entices hundreds of tubers each year into its icy waters to drift with the Ichetucknee River current. Camping there is

designated and may seem populated to some who wish to escape large church groups and side-of-the-road tube renters.

Hueller provides suggestions for anyone who wants to try a hand at camping at one of these spots. Hueller says that he's eaten everything while camping—from deep dish pizza cooked on a travel oven to dry nuts. Campers, he says, don't have to starve just because McDonald's is nowhere nearby.

"For those who are going into the woods, dry mixed food is good," he said. "For high energy—carbohydrates, pita bread and bagels are good because they can't be crushed."

As for gear, Hueller says the FSU Intramural Office rents out everything a camper might need. Tents, sleeping bags, lanterns, and backpacks are available at a low cost to anyone on a weekly or daily basis.

Hueller adds the Outdoor Pursuits sponsors trips throughout the year for students or Tallahasseeans wanting to try out a wilderness weekend.

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Hannah from page 11

assert her own personality. Her vocal inflections, physical gestures and facial cues are frighteningly patterned on Allen's, and it's often disturbing, within Hannah's context, to see her lose hold of her own spirit—and her character's—to once again become a surrogate Woody, whining and pawing at the air.

The rest of the cast—particularly Caine and Wiest—give their all. It's the best cast Allen has yet assembled, and for once, in this kind of film, he gives them something to work with. They're not complete cartoons, and they seem to feel things instead of wearing their emotions on their sleeves. Caine, who seems on first sight a sore thumb in Allen's urban world, gives one of his finest performances yet, emitting a sincere combination of confusion, frustration, romanticism and moodiness.

Wiest's character is the film's best, and she brings it to its feet, turning its emotional archetypes into real human actions. She's an emotional combatant with armor made of balsa-wood and she walks the line between survival and besotted despair. In bringing out these inner qualities, Wiest provides Allen with the type of individual female performance his films have needed from the start.

Hannah and Her Sisters is a medium-quality Allen—far from failure and lacking an edge of genuine ingenuity. To his fans who expect a certain thing from him, it will prove a delight. To others who know what Allen can do when he pushes himself and explores new territory, it may seem charming but slightly perfunctory.

Hannah and Her Sisters PG-13 opens tonight at the Cinema Twin in Tallahassee Mall.

Rock from page 12

accepted." Jerry says it this way, "If you can find a medium to get your ideas across, even if it's going Top-40 music and slipping in some of your originals, that's fine."

Eventually, according to Lucia, it would be nice to do all original music and have a recording contract and all of the other trappings of success in the music business. But Rock City is pragmatic about its future. "In this business, you always try for the top, but it's the journey, not the destination," says Lucia. "I just want to keep developing myself as a performer, and that'll take me wherever it takes me."

"We've never stopped stretching," Marty adds. "We're not a bunch of weekend warriors who are just estate agents by day. We're musicians. We're striving to be better."

That striving entails a lot of commitment, a lot of passion, and a lot of plain old hard labor, but music is Rock City's chosen career.

"Some people find that hard to understand," says Jerry. "I don't have to and they asked, 'Are you still making music?' I don't quite know how to answer, so I just smile. Are you still a lawyer?"

Living in a working town means, for Rock City's members, doing what they love to do and getting paid for it. "I don't think I could touch a law book," says Jerry. "We could be lawyers, and I suppose we're quite good at making money performing live."

"We're all musicians interested boys," says Jerry. As a musician by heart, he says, "You can take the money and give it for a drink. There's such an exchange and it's high. You'll spend all your spare time practicing. You'll spend incredible amounts of money. You'll go into rock 'n' roll."

It's not all money for nothing, though. When Rock City brings, they do an all-out performance, and it's a lot of their own management and promotional work.

"I want you out," says Lucia. "You have four hours to drive in a city, four hours to load heavy equipment and do your soundcheck. You have just enough time to go back to your room, eat, turn on your clothes, and get to work on your music. And you're supposed to be a musician."

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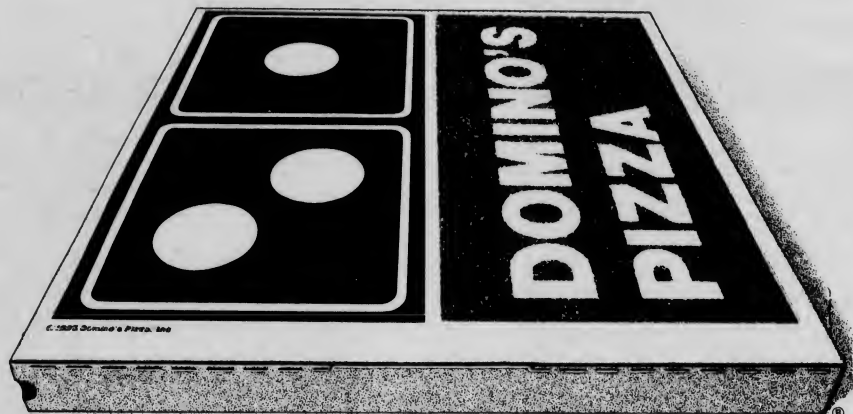


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South from page 14

parent's entire life savings, you might want to jaunt on down to Miami Beach. They're trying in a big way to get college kid's business away from Lauderdale so they're offering discounts to students and opening up jazz and rock clubs, especially down around Washington Street in the Deco district.

By the way, total cost for my evening for two in Fort Lauderdale—\$100. That didn't include any drugs.

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All you aspiring film makers out there, listen up: the Academy of Motion Picture Arts and Sciences has announced that April 1 is the deadline for the 13th Annual Student Film Awards competition, open to all students at accredited U.S. colleges, universities, art and film schools. The Student Film Awards program provides trophies and cash grants for outstanding achievement in four categories: animation, documentary, dramatic and experimental. Eligible

films may be 16 mm, 35 mm, or 70 mm, and must have been completed after April 1, 1985, within the course curriculum of an accredited U.S. school. Information is available by contacting Paul Nagel, Jr. in Coral Gables, Florida, 305/284-2265.

The FAMU Essential Theatre presents Miki Grant and Vinnette Carroll's proud, exuberant, Off-Broadway musical "Don't Bother Me I Can't Cope," through March 1 in FAMU's Charles Winterwood Theatre. Curtain times are 8:15 sharp, and there will be an additional matinee performance at 2:30 p.m., Sat. General admission is \$4.50; \$3.50 to FAMU students with ID. Call 599-3394 for details.

FSU continues its 85-86 Mainstage Season with the rollicking musical farce, "The Servant of Two Masters" by Carlo Goldoni. Tickets are \$5.50 for the public, and \$4.50 for students and senior citizens. Play runs

through March 1, and curtain time is 8:15. Call 644-5000 for further information.

Tonight's free Moore movie is *Death Race 2000* showing at 7:30 only in Moore Auditorium on the FSU campus.

The Studio Art Faculty Show continues through March 1 at the FSU Fine Arts Gallery, corner of Copeland and Tennessee Streets. Gallery hours are 10-4, Mon.-Fri.; Thurs. evening from 7-8:30, and Sat. and Sun. from 1-4. Call 644-6836 for information.

Garrison Keillor, host of "Prairie Home Companion," and author of the best seller *Lake Wobegon Days* will appear in Tallahassee March 24 at a benefit performance for Tallahassee's Habitat for Humanity. General admission tickets are \$12. Patron tickets (which include a reception with Garrison Keillor following the show) are \$25. Both go on sale Mon. at Dubey's, Bookland or Walden Books. Get your tickets while they last.

The organizers of the Second Annual Playwright's Conference are looking for original plays by local Turn to **CALENDAR**, page 18

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Calendar

from page 17

playwrights. The Conference happens April 18, and the plays will be presented as "Works-In-Progress" with the audience asked to participate in critical discussions after each performance. Deadline for submissions is April 5. Call Bill Snowden at 222-2986, or Dr. Stan Dehart at TCC, 576-5181.

This weekend at the FSU School of Music: Angela Goins, violin, 8:00 tonight in Music School North; Martha Fabrick, 4:00 Sat. Music School North; Patrice Evans, violin, 8:00 Sat. in Opperman; David Irwin, clarinet, 8:00 Sat., Music School North; Matthew Lussier, horn, 4:00 Sun., Opperman; Faculty Chamber Music, 8:00 Sun., Music School North; Chris Benoit, horn, 8:00 Tues., Music School North; Helene Wickett, piano, 8:00 Wed., Music School North; Florida State Opera, Mozart's "The Magic Flute," 8:00 Thurs., Ruby Diamond; Doyle D. Smith, tuba, 8:00 Thurs., Opperman. Call 644-4774 for confirmation of all concerts.

CLUBS

THE ALLEY: Velma Frye, Fri., 5:30-7:30; no cover, casual dress; 222-9463.

BARNACLE BILL'S: Double Shot, Fri. and Sat.; no cover, casual dress; 385-8734.

BRECK'S LOUNGE: Jim Dallas, Fri. and Sat.; no cover, casual dress.

BROTHERS 3: Frankie Golden, Fri., and Sat.; no cover, appropriate dress; 386-4193.

BULLWINKLES: Real Cameras, Fri., Sat., John Kurzweg, Happy Hour Fri.; cover, appropriate dress; 224-0651.

CARNI'S: Debbie McIntire, vocalist, Fri., and Sat.; no cover, casual dress; 893-1693.

CECIL'S TAVERN: Richard Durke Band, Sat.; cover, casual dress.

DORIAN'S: B.J. Stevens, FM 96 DJ, Fri. and Sat. 9-1; no cover, casual dress; 576-3915.

CLUB DOWNUNDER UPSTAIRS: Rock City, Fri. and Sat.; 8:30 p.m. Free with FSU ID, \$1 w/o.

FLAMINGO CAFE: Cross Stage, Fri. & Sat.; Drew Tillman, Sun. and Mon.; John Kurzweg, Tues. & Wed.; 9-close, no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Del Suggs, Fri. & Sat.; Tallahassee All-Stars, Tues.; **MOVIES:** Sun., "Citizen Kane" at 7, and "Dr. Strangelove" at 9:15; Mon., "Blazing Saddles" and "Young Frankenstein"; 9-close, no cover; casual dress; 599-9358.

HOLIDAY INN, APALACHEE PKWY.: Vic Glodich, piano,

Mon.-Fri., 5:30-7:30; no cover, appropriate dress.

KENT'S NORTHSIDE LOUNGE: Bogazedi, Fri., & Sat.; cover, casual dress; 224-5510.

LILLY LANGTRY'S (TALLAHASSEE HILTON): Allan Hightman, Fri. and Sat.; no cover, appropriate dress; 224-5000.

MAXIN'S: Alan Hightman Trio, Fri. & Sat.; 9-close; cover, appropriate dress; 222-3446.

MUSICAL MOON: Dancing on The Moon (videos), Fri., \$3 cover; Del Fuegos, Sat., 8:30; appropriate dress; 222-MOON.

NATURE'S WAY: Leo Welch, Fri. & Sat., 7-10; no cover; casual dress; 224-4525.

PEARL OYSTER BAR: Tom Nelly, Fri. & Sat. 8:30-12:30; no cover, casual dress; 878-9444.

ROCKY II: Southern Satisfaction, Fri. and Sat., no cover, casual dress; 386-9122.

PEANUT BARREL PUB: Dickie Hosford, Fri. and Sat., 9-1, casual dress; 656-0056.

RICK'S OYSTER BAR: Drew Tillman, Fri., & Sat.; Hurricane Jam with Del Suggs, John Blue, Mike Tanner and many others, Sun., 7:30-til; no cover; casual dress; 599-9260.

SEVILLE CLUB: Jazz, Fri., and Sat.; cover, appropriate dress; 681-2966.

THE NEW TROLLEY LOUNGE (San Francisco Trolley): Wayne de Weil, Fri. and Sat., 9-1; cover, appropriate dress

FLICKS

CAPITAL CINEMAS: *Out Of Africa* (PG) Fri., 8, Sat. & Sun., 1:45, 5, 8:30; *Heathcliff, The Movie* (G) 7:00; *F/X* (R) 7:15, 9:40; *Pretty in Pink* (R) 7:20, 9:50 3:15 (R) 7:40, 9:50; *Wildcats* (R) 7:00, 9:40; *The Hitchhiker* (R) 7:40, 9:50, 386-1311.

CINEMA 'N' DRAFTHOUSE: *Iron Eagle* (PG-13) 7:00, 9:45, Midnight; 3 Stooges 7:10, 9:25, 11:40; 222-6196.

MIRACLE 5: *House* (R) 2:30, 4:50, 7:30, 9:50; *The Color Purple* (PG-13) 3:30, 7, 10; *The Best of Times* (R) 3, 5:10, 7:40, 9:50; *What Comes Around* (PG) 3:20, 5:20, 7:10, 9:30; *Quicksilver* (R) 3:10, 5:10, 7:20, 9:30; 224-2617.

MUGS & MOVIES: *Spies Like Us* (PG) 7:20, 9:40; *Jewel of the Nile* (R) 7:10, 9:30; 893-6110.

NORTHWOOD MALL: Closed for remodeling; 385-7555.

PARKWAY 5: *The Delta Force* (PG-13) 7:30, 10, 12; *House* (R) 8, 10, 12; *Down and Out in Beverly Hills* (R) 7:30, 9:30, 12; *Murphy's Romance* (PG-13) 7:30, 9:30, 12; *Wildcats* 8, 10; (matinees Sat. and Sun. only); 877-1691.

TALLAHASSEE MALL: *Brazil* (R) 7, 9:30, *Hannah and Her Sisters* 7:20, 9:20; (matinees Sat. and Sun. only); 385-9000.

VARSITY 3: *Spies Like Us* (R) 7:10, 9:30; *Rocky IV* (PG) 7:10, 9:40; *Power* (R) 7:30, 9:40 (matinees Sat. and Sun. only); 224-2617.

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Michael Douglas
Kathleen Turner
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PARKWAY 5
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PG-13

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S&S. 1:20 3:20 5:10
7:00 9:20 **'BACK TO THE FUTURE** (PG)
S&S. 2:30 4:50

SPORTS

Woodard is the clown princess of Globetrotters

BY IRA BERKOW
N.Y. TIMES NEWS SERVICE

NEW YORK—There were squeals of delight from the kids in the crowd, a full house of about 11,000, nearly evenly divided between children and parents. This was Feb. 13 in the Stabler Arena on the Lehigh University campus in Bethlehem, Pa., and the crowd had come on this nippy night and across the snow-covered hills to see the clown princes of basketball, the Harlem Globetrotters. A team that kids and parents similar to this group have been witnessing for 60 years, from Hinckley, Ill., to Hong Kong, from Bean Town to Berlin, from a handful in a barn in their early days to 75,000 in a huge outdoor arena, to an audience of one, Pope Pius XII in 1952 at the Vatican.

This time, though, the crowd that had followed its stars to this particular little town of Bethlehem had come to see something new about the Globetrotters—the first woman to play on a regular basis with a previously all-male professional basketball team.

The fans nestled onto the tiered benches of the gym to view something beyond the "reems," as the Globies call them, their clowning routines with the tightly serendipitous ball-handling circle performed to, of course, "Sweet Georgia Brown," or the basket on a rubber-band gag, or the wobbly-bouncing ball, or the team weave that looks as intricate as a spider spinning a web, or the Marxian—the Brothers Marxian, that is—slapstick flouting of the authority figures, that pair of deadpan referees.

But for the last several years, the attendance for the Globetrotters had been slipping. Perhaps the Magic Johnsons and Michael Jordans of the basketball world had been diminishing the luster of the Globies with their own spectacular



Photo by New York Times

Lynette Woodard has revitalized the Harlem Globetrotters.

basketball. Under new management, headed by the president, Earl Duryea, former marketing director for Ringling Brothers and Barnum & Bailey Circus, the Globetrotters have sought to sharpen their routines, and juice up the act.

The special attraction is a 5-foot-11-inch, 155-pound rookie who is the first Globie announced during the pregame introductions, who is often sent flowers by admirers, and who, when entering the game in the second period, is met with cheers that rattle the roof beams.

Quickly, the rookie is involved in a routine. An opponent, one of the stooge Washington Generals, committed a foul, on cue. The veteran clown of the Globetrotters, Sweet Lou Dunbar, with a cordless microphone clipped to his shirt, berates the culprit who perpetrated the infraction.

"You can't hit her like that," exclaims Dunbar. "Tha's a lady!"

And Lynette Woodard, in short hair and with demure pearl

earrings, in her blue Globetrotter jersey with stars on the front and No. 16 on her back, and wearing red-and-white candy-striped shorts and three brightly colored wrist bands that travel up her left arm and two wrist bands that ring her left arm, steps to the free-throw line.

"...and she shook that dude like that..." continues Dunbar, with an exaggerated duck-like wiggle, to further explain to the referee Woodard's hip fake. More squeals erupt from the stands.

Sweet Lou turns to the referee closest to him. "How many shots?"

"Two," says the referee.

Dunbar calls to the other official. "How many shots you say?"

"Two," says the second straight man in the black-striped shirt.

"That's four shots!" crows Dunbar.

And now even Woodard, who has seen this routine about 120 times, breaks into a great grin. Then she wipes off the smile, sets, and shoots. She misses her first free throw, but sinks the second, to make the score 40-33 with 6 minutes 5 seconds left in the period.

The score and the time are irrelevant, of course. Well, not quite irrelevant, but it is always about the same time and the same score in the seamless panorama of Harlem Globetrotter history. The Globies, as the fans know, will win handily, as they have against this yellow-shirted team for days and months and years and years on end.

And the game at Lehigh continued, with Lynette Woodard, her white Converse basketball shoes taking her swiftly up and down the shiny blond-wood floor. She was now being set up for a layup, now took a jump smooth shot from the perimeter, now threw a pass upcourt with a whirlwind windup, now bounded up around the basket and touched the rim.

That night—as is usually the case—she plays about a quarter and a half, or some 15 to 18 minutes, and she plays with enthusiasm and flair. But she is not one of the featured performers, though she has a few special moments. She is not Sweet Lou or Twigg Sanders who are in the comic tradition of old Globies like Goose Tatum and Meadowlark Lemon and Geese Ausbie—nor is she Jimmy Blacklock or Clyde Austin, dribbling demons in the mold of Marques Haynes and Curley Neal. Nor is she a dunkster like the 7-foot Derrick Refigee or the 3-point bomber like Billy Ray Hobley.

On the day she joined the team, the Globetrotters' head coach, Russell Ellington, a graying, 47-year old man who

Turn to WOODARD, page 21

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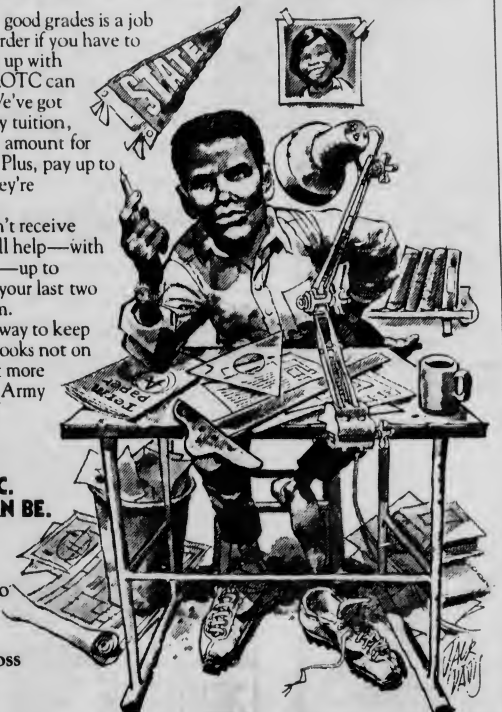
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SPORTS IN BRIEF

The FSU Law School is sponsoring the 7th annual race judicata this Sunday at 1 p.m. at the College of Law. The five kilometer event will be on a predominately level course with a few reasonable hills and a downhill finish.

All entrants will receive a complimentary T-Shirt and there will be awards for top finishers in many different classes. Not only will the top three male and female runners receive trophies, but other awards will be given to

the fastest attorney, fastest judge, fastest first, second and third year law student, and first female Florida Supreme Court justice.

That's right, Rosemary Barkett is scheduled to run in the event.

If you haven't registered for the run, it's not too late. Registration on race day will take place at the College of Law from 11 a.m. to 12:30 p.m. Entry fee for late registrants is \$7. Beer will be available to all entrants of legal age and oysters and

door prizes will be provided to all entrants.

The Tallahassee Budweiser Blues have a soccer match against a Tampa team which includes several ex-Rowdies this weekend. The match is set for 2 p.m. on Saturday at 'the meadows' on Meridian Road. For more information, call Andy Warner at 893-8989.

The FSU Lacrosse Club plays Auburn tonight at 8 and the University of Florida on Sunday at 1 on the IM

fields. For more information, contact James Johnson at 576-8332.

The FSU Men's Rugby Club hosts the St. Pete Pelicans for two matches on Saturday at 2 and 4 p.m. on the FSU IM fields.

The FSU Tennis Club has a tennis clinic this Saturday from noon to 3 p.m. on the Montgomery Gym tennis courts. Certified USTA instructor Scott Irwin will conduct the clinic.

The Water Polo Club has a mandatory meeting on

saturday at 4 p.m. at Hobbit Hoagies.

Intramural racquetball tournament entrants should call 644-2430 today to find out their match times for Saturday and Sunday.

Today is the last day to sign up for intramural badminton.

Sorority racquetball rosters and balls are due by Monday in room 136, Tully Gym.

Softball rosters are due Monday at 4 p.m. in Moore Auditorium.

ON TV

NBA basketball
Philadelphia 76ers at Dallas Mavericks. WTBS, Cable 2. 8 p.m.

College Basketball
Sun Belt tournament semi-final game. ESPN, Cable 5. 7 p.m.

Track and Field
Mobil Indoor Championships. ESPN, Cable 5. 9 p.m.

Professional Wrestling
Wrestling TNT. USA, Cable 21. 8 p.m.

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I state that I am of legal drinking age in my state of residency and hold no interest in any alcoholic beverage license. No purchase necessary. Void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law.

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Here's How To Enter:

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address and indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

Please note: the section, row and seat number appearing on Al McGuire's ticket can be found on specially designed Miller High Life "Win the Finals" Sweepstakes displays at your participating Miller High Life retailer. If you cannot find the special Miller High Life "Win the Finals" Sweepstakes number, send a self-addressed stamped envelope to: Seat Number Request, P.O. Box 4046, Blair, NE 68009.

Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.

2. Mail your entry in a hand-addressed envelope no larger than 4 1/8" x 9 1/2" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state of residence at time of entry. The Miller Brewing Company, Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of eligible entries received. No substitution of prizes is permitted. Prizewinners will be obligated to sign and return an affidavit of eligibility within 5 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected.

5. Grand Prizewinners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and depart on dates specified by the sponsor. Any prizes returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—\$14,000; First Prize—\$3,000 ea.; Second Prize—\$350 ea.; Third Prize—\$6.50 ea.

6. For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

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Woodard from page 19

wears gold-rimmed glasses, told her gently but firmly, "We're not going to slow things down because you're a lady."

"And we haven't," says Ellington. "She's fitting in and getting better and better. She's very talented, very competitive, very durable and takes criticism well."

Ellington wants Woodard to keep shooting from the outside, but Woodard—"by instinct," she said—will still drive inside and still throw an elbow. "She's tougher than she looks," said Tyrone Brown, a guard for the Generals.

Now 26, Woodard made the Globetrotters after beating out 18 of the best black women basketball players in America in a tryout camp last summer. She was the captain of the U.S. women's basketball team that won the gold medal in the 1984 Olympic Games. Before that, she was an all-American for four years at the University of Kansas, and scored more points in Division I play, 3,649, than any other woman, scoring more points for Kansas, in fact, than any man, including Jo Jo White and Wilt Chamberlain.

After the 1984 Olympics, she went back to Kansas, where she joined the coaching staff. But she continued to work out diligently. "I'm not sure why," she says. "People thought I was loony. 'Give it up,' they said. But I couldn't. I guess I never realized how close to my heart basketball really was. And I prayed. I said, 'Lord, you blessed me with talent, please let me be able to do something with it—or at least remove the desire'"

"I had been reading a book about prayer, retail and wholesale prayer. And it said, when you pray, pray exactly for what you want. I said, 'Lord, I want to play for the Harlem Globetrotters.'"

Lynette Woodard says this with a smile, but an earnest one.

"At the time, there was nothing around about the Globetrotters having a woman on the team."

"And I had a cousin who played with the Globetrotters, Geese Ausbie. I always admired him and I worshipped the Globetrotters ever since I was about oh, 8 or 9 years old and he came over to our house for dinner one night." Woodard lived in Wichita, Kan.

"He did some tricks with the basketball, like spinning the ball on his finger, and I said, 'Wow!' And pretty soon I was trying that trick, and others, too, like rolling the ball up my arm and across my shoulders and down the other arm. And I kind of tore up the house doing it. Well, not the whole house, but the lamp, the iron, the ashtray, the window in my room," she remembers.

She stayed in touch over the years with Cousin Geese and attended the Globetrotter game every year when the show came to Wichita.

Then early last year, she wrote a letter to Cousin Geese, asking if there was a chance that the Globetrotters would ever hire a woman to play for them.

"He didn't respond to that particular letter," says Woodard. "But I talked to him on the phone, and he said he didn't think so, though he thought it would be great."

About six weeks later, says Woodard, she learned that in fact the Globetrotters were going to have tryouts for the first



Photo by New York Times

Woodard plays an average of 15-18 minutes a game.

woman.

Ironically, Cousin Geese would not be on the team. At 47 years of age, and after a long run of 24 years with the Globetrotters, he was cut, along with another long-time Globetrotter in his 40's, Curley Neal. Both are suing the Globetrotters in a contract dispute.

When a reporter from Chicago called Ausbie recently and asked why he wasn't on the team anymore, Ausbie responded: "They signed the girl and they got rid of me and Curley." But he added that he was happy that she was getting the opportunity, though he was unhappy that he had been let go, and said that the Globetrotters, under the new management, were no longer a family, but were "strictly business."

Woodard, it seems, is feeling family-oriented with the Globetrotters, even though one of her actual kin is missing.

"We treat her like our little sister," said Derrick Refugee, "with affection and with respect."

"She knows how to handle herself," said Jimmy Balcklock. "She's friendly, but sort of stays to herself."

Woodard, aware that she was entering an all-male world, trod lightly. "I let things happen naturally," she said. "I didn't try to get to know them too fast. If there was something to say, I said it. If there wasn't, I didn't."

There is, however, a good deal of teasing and banter among Woodard and her teammates, and they make their way through a 180-game schedule (they're about two-thirds through it now), with usually eight games in seven days, and one day off a month. Most of the players—including Woodard—earn about \$70,000 a year. A few of the big-name veterans earn more.

They are fairly careful with their language around Woodard, but on occasion their chauvinism, in a joking way, will come through.

"Hey, Wood," one of them says, "would you fix the buttons on my shirt?"

"If you'll fix mine," she counters.

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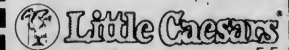
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Photo by Bob O'Lary

Rattler coach Willie Booker talks with Aldwin Ware, who was in the center of a fight Thursday night

A&M's season ends with a brawl

BY DON WATZ
FLAMBEAU STAFF WRITER

It was the Rattlers version of Rocky. It was Ware vs. Ware. Ref vs. coach.

And somewhere at the Gaither Athletic Complex Thursday night, a basketball game broke out.

Florida A&M lost to lowly Alabama State 90-86 in a game highlighted (or low-lighted) by a second half bench-clearing brawl after FAMU's Aldwin Ware and State's Terry Ware began throwing punches. By the bloody conclusion, it can be easily assumed the two aren't related.

FAMU's Ware may have came out the victor in the fistcuffs, but the Hornets used the altercation to their advantage as they got pumped up to run off several points and they never let the Rattlers get back into the game.

FAMU was barely in the game in the first place. The Rattlers had the lead only once and struggled to keep the margin below 10 points all game. The loss of Ware at the ten minute mark in the second half meant the end for FAMU. Ware not only was kicked

out of the game, but had to tend to a bloody forehead courtesy of a the Hornet training table that got in his way during his wrestling match.

Another factor in the game was the 'suspect' officiating or as ASU head coach put it: "That one guy was a disgrace to officiating."

The referees made their presence felt by slapping three technical fouls on the Rattlers for various reasons. However, FAMU coach Willie Booker didn't feel that was the problem.

"(Our squad) took this team for granted," said Booker. "It is tough to get them up for the last games of the season. We need self pride and the desire to win."

Booker got that effort from a select few, most notably senior center Doug Cook who played his last home game and scored 32 points. Cook was disappointed by the events, but was philosophical about the loss.

"You've got to take the good with the bad," Cook said.

Thursday night, it was mostly bad.

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HOT ROD

Pro wrestling's 'Slammys' will probably be won by schlicks

BY RODNEY CAMPBELL
FLAMBEAU ASSISTANT SPORTS EDITOR

Saturday night in Baltimore, the World Wrestling Federation will present its version of the Grammys on MTV. The people at the WWF prefer to call their awards "The Slammys."

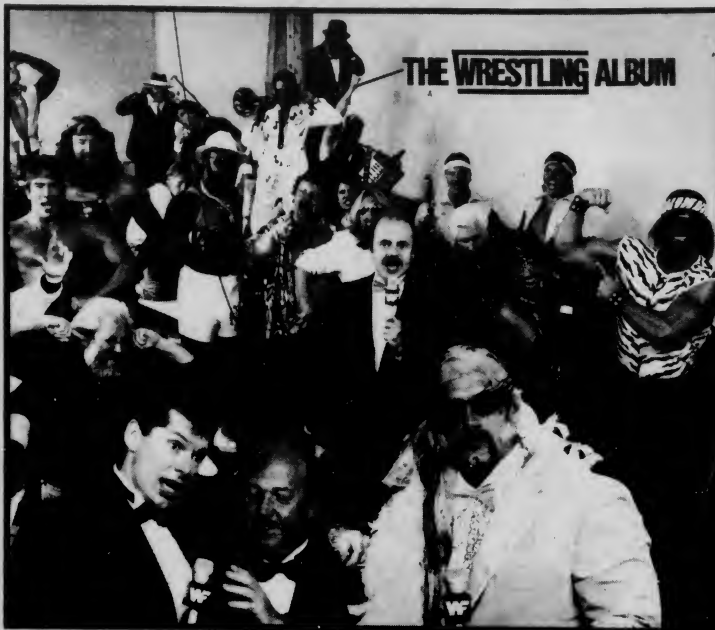
A few months ago, the wrestlers in the WWF got together and made an album of both original and cover versions of songs and even made a video that aired on MTV. The two awards the organization will present are for the best personality in the video and the best song on the album. Fan balloting will decide the winners in both categories.

First off, the best personality in the video would have to be either Jesse "The Body" Ventura or "Rowdy" Roddy Piper. The pair do their darndest to keep the "Land of 1,000 Dances" video going until things get a bit out of hand and Piper has to tell the others to "Stop the music, stop the rock and roll. You can take the Goonies and stick them up your nose."

But you can bet neither will win. Some sap like The Junkyard Dog or Uncle Elmer will probably take the prize. The WWF champ Hulk Hogan may even win and he isn't even in the video.

The decision for top song on the LP is a little tougher. My pick is a toss-up between Piper's "For Everybody" and Jimmy "Mouth of the South" Hart's tune, "Eat Your Hart out Rick Springfield".

Piper does a super job on his tune and tells all his detractors to kiss his trash.



Hart wrote his song and says Springfield is "cruisin' for a bruisein'."

But fans won't have enough sense to vote for either.

Another impressive cut is Nikolai Volkoff's

version of "Cara Mia." Volkoff must have been hanging out in some Russian discos since his rendition of the song has a definite dance beat. At the end of the song, Volkoff gives the listeners an added treat—his version of the

Soviet National Anthem. What could be better?

"Land of 1,000 Dances" uses all the wrestlers and certainly separates the men from the boys. Example, Greg Valentine-Man. Paul Orndorff-Boy.

Announcer Gene Okerlund sings "Tutti Frutti" like a man possessed. It is obvious the Slammys were on his mind when recording this song. After the song, Ventura tells Okerlund he and Little Richard have nothing in common.

But none of those songs will win.

Bet on something stupid like "Hulk Hogan's Theme", the song they play on Saturday morning cartoons, which is where Hogan belongs.

Or maybe Hillbilly Jim's "Don't Go Messin' with a Country Boy", an insult to country musicians everywhere. What deep lyrics—"I ate through the food that would get in my way."

Maybe even "Captain Lou's History of Music" will take top honors. This tune proves that wrestling managers can't sing worth beans.

Rick Derringer, a musician that has performed on other musical-comedy albums, does "Real American", the theme to former tag-team champs Barry Windham and Mike Rotundo. Windham has since left the WWF to wrestle in Florida. It's probably because he had to listen to this sorry song.

The Slammys, wrestling's music awards will air at 7:30 Saturday night on MTV.

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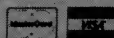


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